

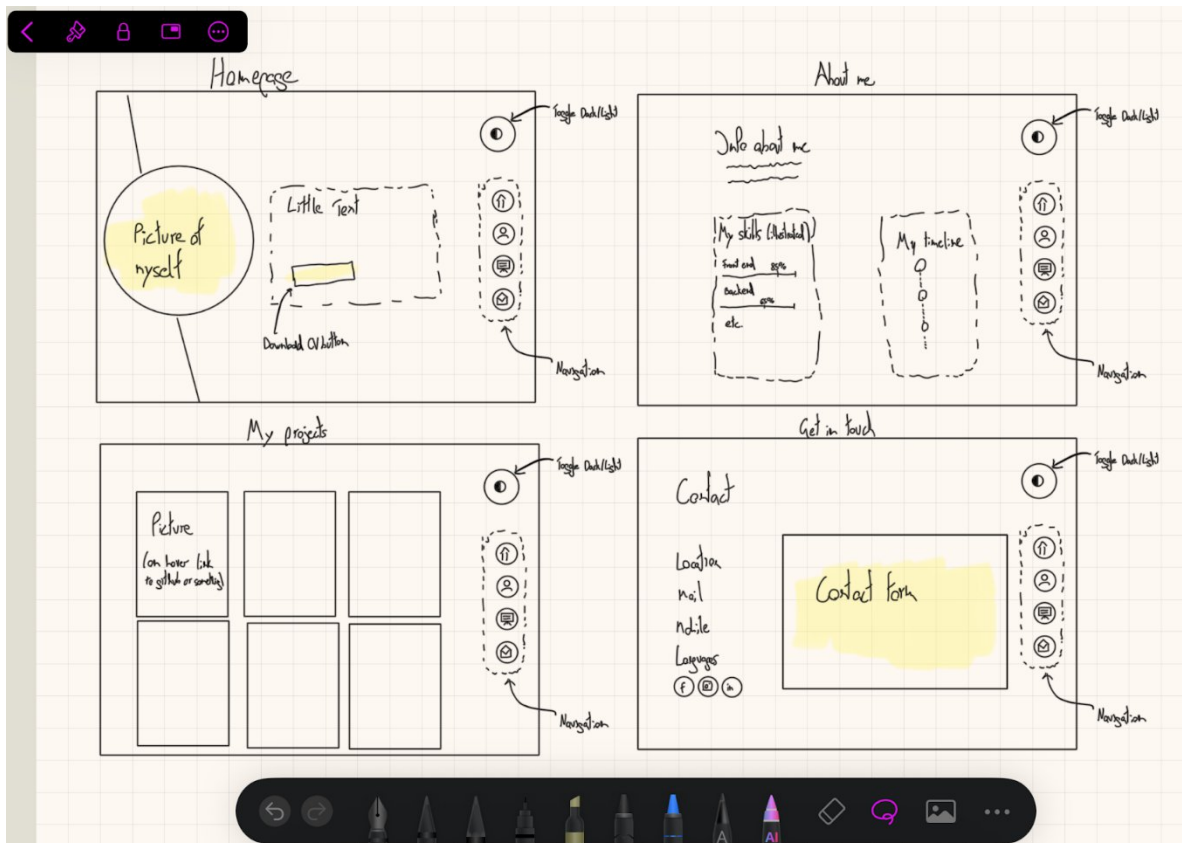
# Prototype of my portfolio-website

## Micro-Manifesto

With my website, I want to create a sense of professionalism and closeness above all else. Accordingly, I have largely dispensed with gimmicks and limited myself to just a few. The website should not appear too playful in general and should therefore only contain black, various shades of gray, and very dark shades of blue. However, I refrain from using formal text and instead use language that creates a little more closeness and sympathy with visitors. A picture of me that is visible directly on the main page should help with this. I design the navigation in a somewhat unusual way with round buttons on the right-hand side that harmonize well with the rounded design of the website. The aim of my portfolio website is to attract attention and convey professionalism to employers, and this is also reflected in the contact details. A wide range of media is to be made available for this purpose, such as email, Facebook, LinkedIn, and the like. With quick response times, I guarantee a good first impression. I am foregoing interface elements for various reasons. On the one hand, because this project is a website that does not contain a database and therefore no data from different users, and on the other hand, because it is a simple and clear one-pager website where such elements are not necessary.

## Expected implementation

The website will not be implemented using a no-code tool such as WordPress or Shopify. Instead, I plan to use an existing project on GitHub that meets my requirements and will be edited and restructured accordingly. The main advantage of this is that I can design and modify the website as I wish and save time. The website should look (approximately) like this:



I decided to design a wireframe because it is only a sketch of the page and the final version of my website will most likely differ from my sketch. Accordingly, I feel that using a mockup is inappropriate in my case, also because mockups are usually based on a Wireframe.

## Process Documentation: Personal Website

<https://soinic.github.io/myportfolio/>

## **Reasoning**

I had been planning to create a portfolio website for quite some time, as it can be a real advantage when looking for work. Accordingly, the focus of the website should not only be on the projects, but also on my skills and on receiving a potential internship/job offer.

## **Tools used**

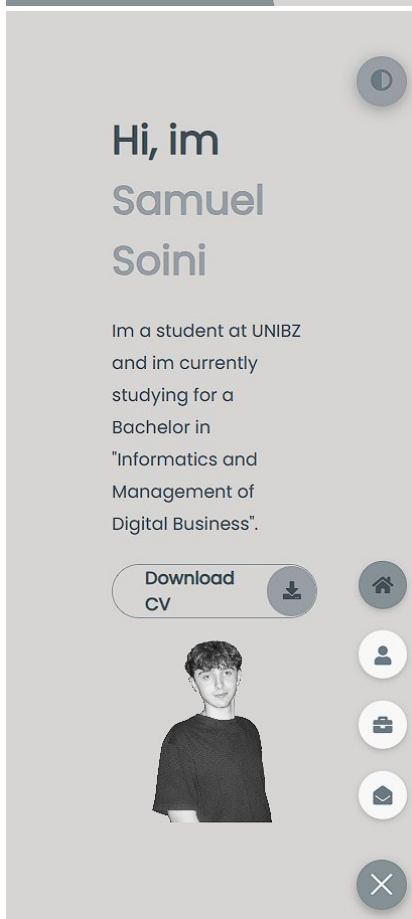
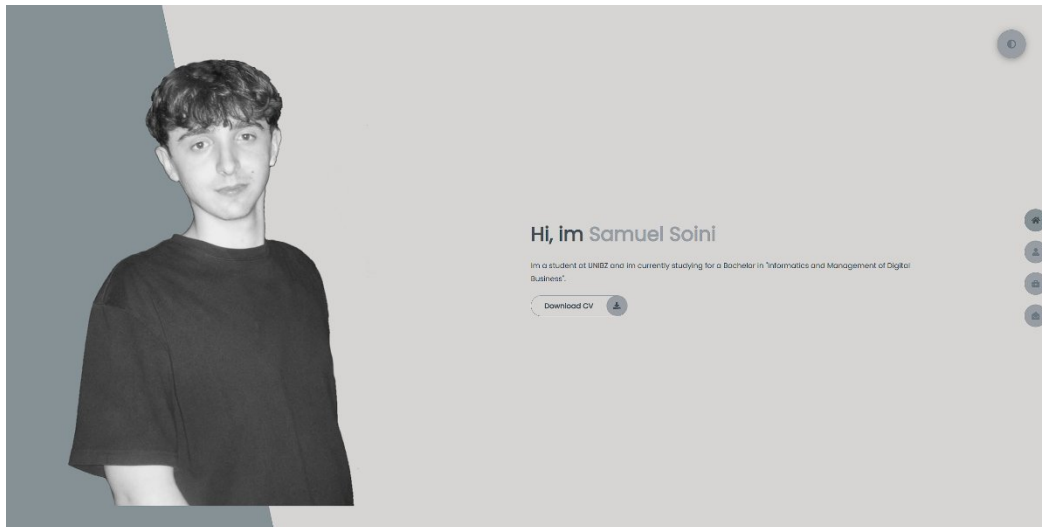
For this portfolio website, I only used HTML 5, CSS 3, SCSS and JavaScript. I used Adobe Photoshop to make the background of my image transparent. I synchronised and hosted my project with GitHub throughout. I only used my tablet and a notes app to create the wireframe.

## **Design Process**

After extensive research on GitHub, I found a project that meets my requirements and can be used as a template for my website. However, there are some aspects of the design, code structure and navigation that bother me and need to be improved. These include the very inappropriate and garish colour scheme and the navigation on small viewports (smartphone format).

In addition, texts had to be restructured, rewritten and adapted. To keep my status synchronised, I decided to use GitHub. The website is also hosted on GitHub.

## Landing Page:



The landing page is the most important section for me, as it should convey a good first impression without giving too much away, in order to arouse users' curiosity and motivate them to continue browsing. Although I am quite an extrovert, I opted for a calm and understated colour scheme that is not too striking. For me, this conveys professionalism. The transparent image of me, which can be found directly on the landing page, is intended to emphasise this once again. A toggle button at the top right allows visitors to darken the website. A tidy and uncluttered design should extend across the entire website to maintain clarity. That's why my landing page only shows a sentence that very superficially describes my current career path, as well as the option to download my CV (which links directly to the PDF file in the folder).

### Future changes(Landing Page):

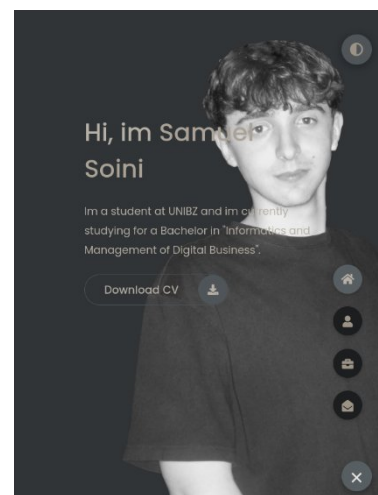
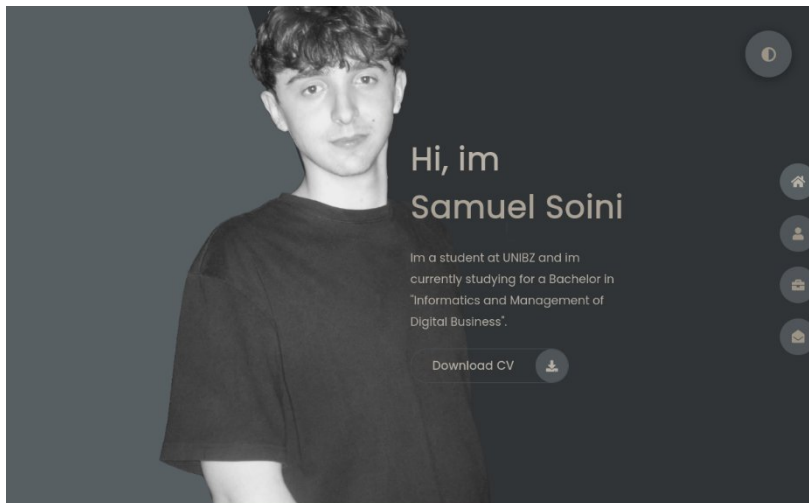
The only change I will make to the landing page is to reposition my image. In future, it will be placed at the bottom and enhanced with a hover animation. This will prevent the image from appearing cropped at the

bottom. I will also consider adding a small animation for the image.

I am also considering placing the image behind the text in future.

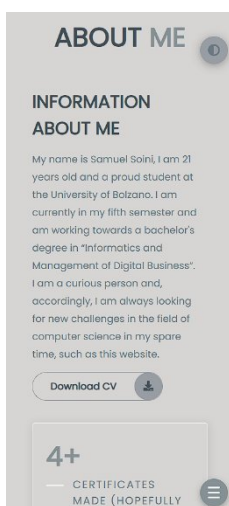
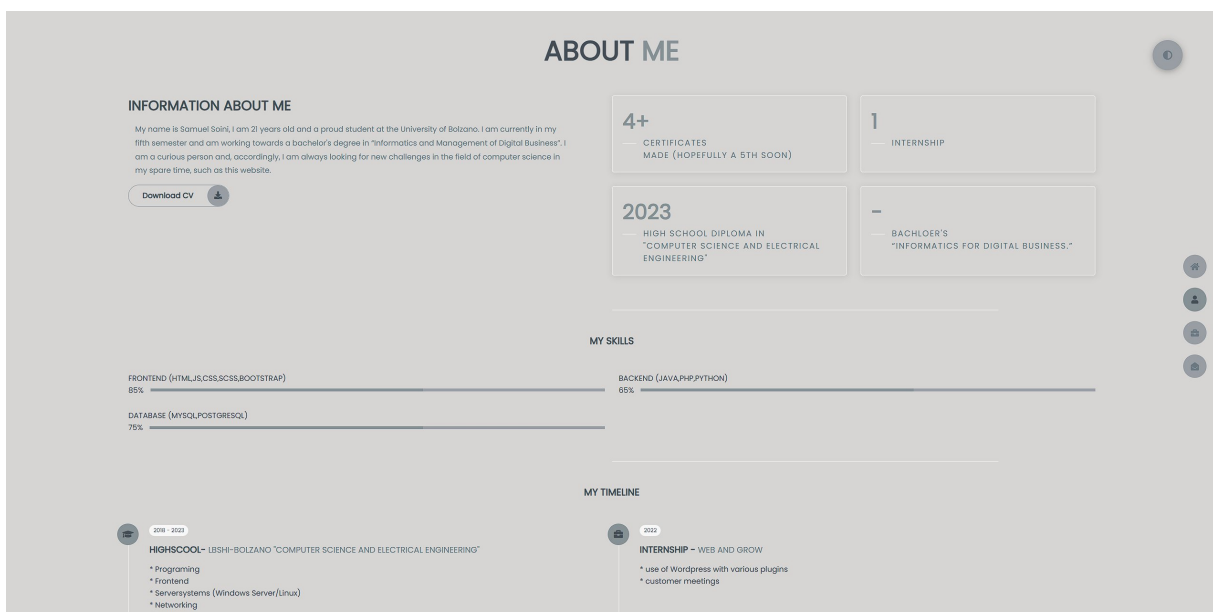
Samuel Soini Nr.23372

Possible appearance (colours and texture not 100% accurate):



(I would really appreciate feedback on my idea)

## About me



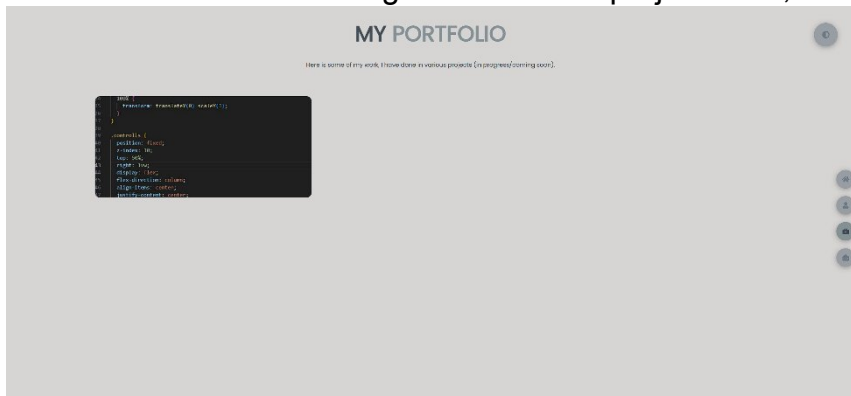
This section is intended to reveal important and relevant information about me. For clarity, I have decided to divide this section into three parts: Information about me, my skills and my timeline. The focus is, of course, on my expertise, and this section is accordingly structured. My aim is to convey conviction and knowledge in my field. Visitors should be convinced of my skills and, ideally, contact me. To make this section a little more dynamic, I have decided to add a hover animation to the cards at the top right so that they come to the foreground.

Future changes (About me):

In future, I will expand the 'my skills' section somewhat, as the skills currently listed only cover the most important ones in the field of computer science. I will also include my language skills there and rate them on a scale (as I do my professional skills).

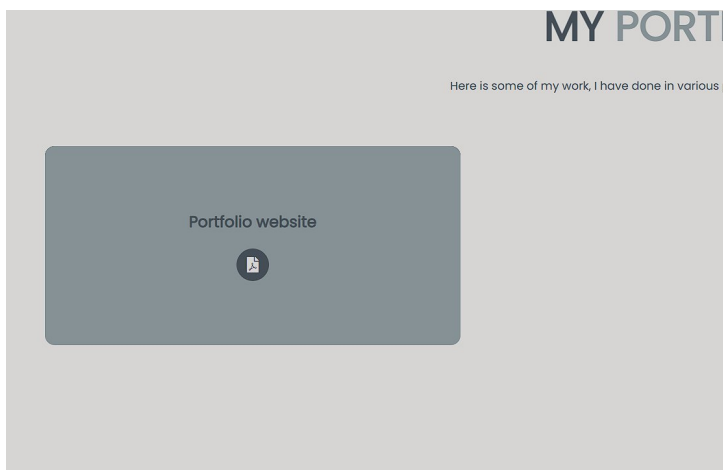
## Projects

In this section, all future projects from the HCI course will be uploaded in the form of documentation. To keep the section tidy and clear, I have decided to work with cards. The cards illustrate an image of the actual project work, and as soon as you hover



over them (or click on them on mobile devices), the card darkens and the title of the project becomes visible, with the option to view the documentation via PDF.

On hover (title with pdf-icon):



## Future changes (Projects):

There are no changes planned for this section at this time. However, the final project will be highlighted (for example, with a large card).

## Contact

The desktop view of the 'GET IN TOUCH' contact form features a light gray background. At the top center, the title 'GET IN TOUCH' is displayed in a bold, sans-serif font. Below the title, on the left, is a section titled 'CONTACT ME HERE' containing a paragraph of text about availability for internships or work as Project Managers. Below this text are contact details: Location (39018 Terlan, Alto Adige), Email (samuelsoini0804@gmail.com), Mobile (+39 334 225 4549), and Languages (German, English, Italian). To the right of the text is a contact form with three input fields: 'YOUR NAME', 'YOUR EMAIL', and 'ENTER SUBJECT'. Below these fields is a larger text area labeled 'Message Here...'. On the far right, there is a vertical navigation bar with five circular icons: a home icon, a user profile icon, a briefcase icon, an envelope icon, and a close icon.

The mobile view of the 'CONTACT ME HERE' section shows the contact information circled in a dashed line. The text 'CONTACT ME HERE' is at the top, followed by a paragraph about availability. The contact details are listed below: Location (39018 Terlan, Alto Adige), Email (samuelsoini0804@gmail.com), Mobile (+39 334 225 4549), and Languages (German, English, Italian). Below the contact details are three social media icons: Instagram, GitHub, and LinkedIn. At the bottom, there are three input fields: 'YOUR NAME', 'YOUR EMAIL', and 'ENTER SUBJECT'. On the right side, there is a vertical navigation bar with five circular icons: a home icon, a user profile icon, a briefcase icon, an envelope icon, and a close icon.

Apart from navigation, the contact form has been the focus of most of my efforts so far. My goal was to make this section as clear as possible. There you will find the most important contact media such as email, mobile or my social media. In addition, I created a contact form and connected it to an external email service called Formspree. With this service, I can receive up to 50 contact requests per month. It also offers the great advantage of not having to implement a backend that connects to an email server.

### Future changes (Contact):

In this section, the small viewport will be adjusted again, as the text is somewhat unattractive. I will also add additional labelling to the send button, as it could cause confusion.

### General changes

In future, I will add a small (not too playful) animation to the text as soon as you click on a new section. An example of this could be the text sliding onto the page from above. I will also refine the navigation a little.

### Quick reflection

The calm and restrained structure and colour scheme partly reflect my personality. I have always worked with shades of grey that subtly transition into blue, both for light mode and dark mode. The blue tones are almost pastel colours (especially in light mode) because I am a big fan of them (already implemented on some pages). I had to find a compromise between professionalism and revealing my character. While the wording of my text reflects my character (example: contact), I wanted the design to be professional and understated, which was quite challenging for me. In order to illustrate the sections clearly, I fundamentally changed the navigation and designed it in a very minimalistic way as a button, which harmonises well with the rounded design of the website.

I learned a lot, as this was my first site where I consciously took care to harmonise my identity with the interface. There is no project better suited for this than a portfolio site.