

GATZWERK

#2



FANZINE

September



KÖPENICKER CHAUSSEE 24-39
10317 BERLIN



GAME

BY JULIA DE LA PLANCHA



Find the 7 (or whatever) errors...

... Please

“ Dear Gasworkers,

cAs alic tendandit volorest,
estorro rpores in pro et eaquist
emporibus, qui doluptiae pore
a quo conestiis poriat eium
reicipis et fuga. Et venimusam
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asperiae. Et inis et vendi aut
quis erescimin natentio et.”

A DREAM

BY JULIA DE LA PLANCHA

LAST NIGHT,
I DREAM THAT
EARTH

WAS A

→ **DANDY** IN
HANGOVER

VOMITING
HUMANS.





The filming of the new Matrix will take place in October at the Gaswerk. Keanu Reeves will be hosting in the tiny house during this period. Please do not disturb him. (He hates ping pong, music and humans being)

That's it, the Gaswerk is a listed compagny. It is no longer gas but cryptomony that circulates in our tubes. As a result, it is now forbidden to sit, jump, run, or dance on them. This could have a negative impact on the stock price.

Do you have some ANTINEWS to share ?
Please send a message via facebook to
Julia De La Plancha / Anna Bresoli <3

UNDISPUTED FIGURES OF OUR COMMUNITY
AND IN GOOD SPIRITS, ~~OFTEN NAKED~~,
THEIR PERFORMANCE AT THE GARTEN,
AND FOR THE GASWERK'S BIRTHDAY.
IN THIS FANZINE, SOPHIE SCHEIFELE

The performance at these occasions is called *The White Imprint*.

It is about *FREEDOM* and the conditions as young, privileged white Europeans.

«Freedom. This is the theme we have been working on for a year now.

For this piece, we transform the white flag as a sign for peace into statues. Our bodies were painted: one half was white and nude the other was in military camouflage. We were

locked like in a cage, surrounded by this sheet, symbolizing peace. But a rigidified peace, erected like a border, a wall. We have read and shouted our freedom propaganda our poem. It's political, it's a call to react and interact.

Our next performance is programmed for the exhibition „Corona Culture“ which will take place from November 13th to December 13th at the Altemünze in Berlin.
www.corona-culture.org

ALWAYS SMILING
WE WERE ABLE TO WITNESS
AT THE X JAZZ FESTIVAL,

& OLIVIER SCHLUND TELL US ALL ABOUT IT.



The performance is called „Culture Pill“, in collab with Anaïs-Nour Benlachhab and Jon Doig who will bring the sound dimension to this interactive installation.

Where does this interest in freedom come from?

«One year ago, we sent 120 handwritten letters around the world. To citizens in all the continents we ask these two questions: Who are you? Where is your freedom?

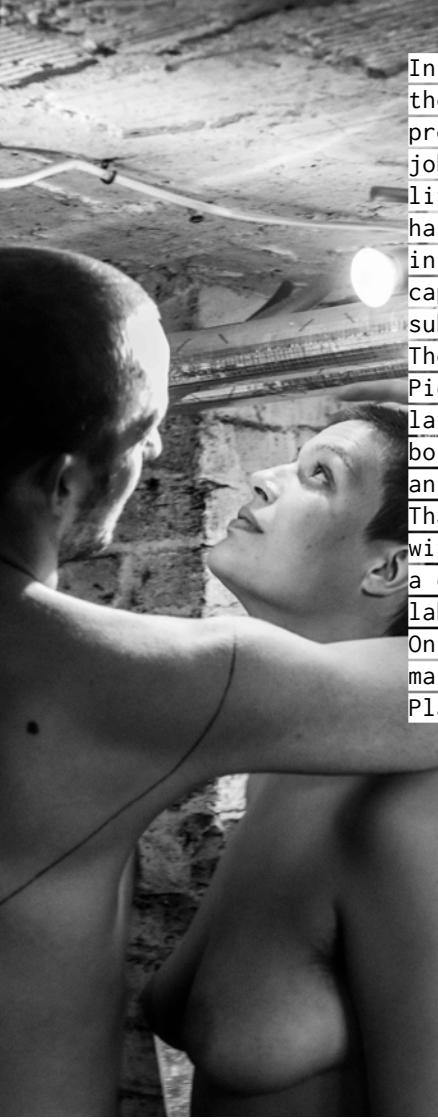
We realised that people were censoring themselves. This notion seems more and more emptied of its meaning, abstract. It seems important to us to question what it represents for everyone.

Why did you choose performance to express these questions?

«Our approach is more akin to a performative installation than a classic performance.

The notion of space is just as primordial in our work as that of the body: we arrange our bodies in a staged space. The context, the environment is just as important as the subject itself. This is the meaning of Exformation, the name of our duo. „Exformation is everything you don't really say, but have in mind when, or before, you say anything.“

With these performances, we realised that we were connected to reality, to living relationships, to the human being».



In order to finance their artistic projects, they needed a job that suited their lifestyle. Photography has imposed itself in fact, because it captures reality, and sublimates it in light. The project „Luscus Pics“ (one eye in latin) was therefore born: Olivier built an afghan box camera. Thats a wooden box, with a lens and a complete photo laboratory inside. On weekends they do the markets, Boxhagener Platz for example.

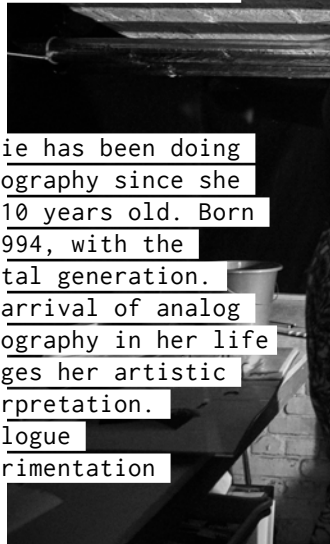


How you express yourself?

My way of expression is based on my poetry and on some very linked trains of thought which determine the respective degree of abstraction.»

He says he never became an artist he just never stopped drawing in his childhood.

www.vier-und-art.com



Sophie has been doing photography since she was 10 years old. Born in 1994, with the digital generation. The arrival of analog photography in her life changes her artistic interpretation. “Analogue experimentation

Olivier has a rather graphic background, his work is based on structured forms and figures. They appear in a very abstract and dreamy way.

„Art creates a mutual understanding and lives from it. The process of the finished work begins with the observation by the beholder. Here we can share our realities, on a higher level or on a very superficial one.

changes my approach to photography, it becomes palpable poetry with its imperfections and errors. In my journey, I was shooting everywhere, everything. From reportage to artistic nudity. I had the feeling of appropriating images and bodies that did not belong to myself.

I then put myself in front of the camera. I started performing for my images.



The evolution of my work today is triggered by dance. The body in movement becomes essential in order to deepen these artistic recharges.

She starts soon course at Tanzfabrik.
www.sophie-scheifele.com

Any ongoing project to share with us?

Yes, we are thinking of organising „The Dyslexic Cabarets“ in our Atelier: all artists are invited to present their project, and we discuss and exchange ideas together.

In addition there will be the degustation of our homebrew „Schlund Bräu“. Cheers !



Japanese fried chicken...

INGREDIENTS

Cook with tofu if you don't eat chicken!

~for 2 people~

- Chicken 200g
- Sake (if you have) 1 table spoon
- Flour 50g
- Soy sauce 1 table spoon
- Oil
- grated garlic 1 piece
- grated ginger 1 cut



yum



yum



①

Cut chicken into a size of ping pong ball



②

Season the chicken with sake, soy sauce, garlic and ginger and wait for half hour...

③

Coat the chicken with flour

④

deep fry the chicken



⑤

Squeeze on some lemon

... always good with you...

⑥

EAT



**SEE YOU
NEXT MONTH**



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