

# Perfect

Divide

Arr. Hanniel Nefiel

Ed Sheeran

♩ = 94

*p*

8

4

*mp*

6

8

10

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

12

*cresc.*

*Red.* \* *Red.* \*

14

*mf*

*Red.* \* *Red.* \*

16

*mp*

*Red.* \* *Red.* \*

18

*Red.* \* *Red.* \*

20

*Red.* \* *Red.* \*

22

*Red.* \* *Red.* \*

24

26

28

30

32

34

Detailed description: This image shows a page of musical notation for a piano piece, spanning measures 24 to 35. The music is written in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). Measure numbers 24, 26, 28, 30, 32, and 34 are printed at the beginning of their respective systems. The notation includes various musical symbols such as chords, single notes, rests, and slurs. Below the staves, there are performance markings: 'Ped.' (pedal) and asterisks (\*) indicating specific points of interest or technique. The piece concludes with a final chord in measure 35.

36

38

40

42

44

46

36

38

40

42

44

46

48 8

50 8

52

54

56

58

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*cresc.* *f*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

60

Red. \* Red. \*

62

Red. \* Red. \*

64

*mp*

66

rit.