

Be our guest

Howard Ashman

From Walt Disney

Alan Menken

$\text{♩} = 90$

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The music is in treble and bass clefs. Measure 1 has a *mf* dynamic and an accent (>) on the bass clef. Measures 2 and 3 have fingerings 1 and 2 above the treble clef. Measure 4 has a slur over the treble clef.

Musical notation for measures 5-8. Measure 5 has a slur over the treble clef and a finger number 5 above it. Measure 6 has a finger number 3 above the treble clef. Measure 7 has fingerings 5, 1, and 4 above the treble clef, and a finger number 2 below the bass clef. Measure 8 has a slur over the bass clef.

Musical notation for measures 9-11. Measure 9 has a slur over the treble clef. Measure 10 has a double bar line. Measure 11 has a slur over the treble clef and a finger number 3 above it. The lyrics "Be our" are written below the treble clef.

$\text{♩} = 120$

Musical notation for measures 12-15. The tempo is marked as $\text{♩} = 120$. Measure 12 has a finger number 5 above the treble clef. Measure 13 has a finger number 3 above the treble clef. Measure 14 has a finger number 5 above the treble clef. Measure 15 has a finger number 2 below the bass clef. The lyrics "Guest! a tempo Be our guest! Put our ser - vice to the test. Tie your" are written below the treble clef. The instruction "No pedal" is written below the bass clef.

Musical notation for measures 16-19. Measure 16 has a finger number 2 below the bass clef. Measure 17 has a finger number 5 below the bass clef. Measure 18 has a finger number 5 below the bass clef. Measure 19 has a finger number 2 below the bass clef. The lyrics "nap - kin 'round your neck, che - rie and we pro - vide the rest. Soup du" are written below the treble clef.

24

jour! Hot hors d'oeuvres! Why, we on - ly live to serve. Try the

28

grey stuff, it's de - li-cious! Don't be - lieve me? Ask the dish es They can

32

dance! Af - ter all, Miss, this is France! And a din - ner here is

36

nev - er sec - ond best Go on, on - fold your men -

40

- u, take a glance, and then you'll be our guest, oui, our

44

guest! Be our guest! Beef ra - gout! Cheese souf -

48

flé! Pie and pud - ding "en Flam bé!" We'll pre - pare and serve with

52

flair a cul - li - na - ry ca - ba ret! You're a - lone and you're

56

scared but the ban - quet's all pre - pared. No one's gloom - y or com -

60

plain - ing while the flat - ware's en - ter - tain - ing. we tell jokes. I do

64

tricks with my fel - low can - dle sticks. mugs: And it's all in per - fect

3

68

taste. That you can bet! All: Come on and lift your glass

2 1 3 1 1 5 2 5 1 5 2

72

— You've won your own free pass — to be our guest! Lumiere: If# you're

5 1 5 1 2 1

76

stressed it's fine din - ing we sug - gest. All: Be our guest! Be our

2 3 1

80

4

$\text{♩} = 90$

guest! Be our guest! Lumiere: Life is so un -

mp

1

2

84

nerv - ing for a ser - vant who's not ser - ving. He's not whole with - out a

$\frac{1}{3}$ $\frac{2}{4}$

88

soul to wait up - on. Ah, those good old

$\frac{1}{3}$ 4

92

days when we were use - ful. Sud - den - ly, those

$\frac{3}{5}$ $\frac{1}{2}$

96

good old days are gone. Ten years, we've been

1 2 5

Add pedal

100

rust - ing. needing so much more than dust - ing need - ing ex - er - cise, a

5 5

104

chance to use our skills. Most days, we just lay a-round the

$\frac{1}{3}$

109

$\text{♩} = 120$

cas - tle. Flab - by. fat and la - zy. You walked

a tempo

No pedal

113

$\frac{3}{2}$

in and oops - a - dai - sy! Mrs. Potts: It's a guest! It's a guest! Sakes a -

5

117

live, well. I'll be blessed! Wine's been poured an thank the Lord I've had the

2

121

nap - kins fresh - ly pressed. With des - sert she'll want

2