

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

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Words and Music by
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$\text{♩} = 102$

F **F7** **B \flat** **D \flat 7** **C13**

f

4 **N.C.** **F7**

Look for the bare ne - ces - si - ties, the

7 **B \flat** **B \flat maj7** **B \flat 7** **F**

sim - ple bare ne - ces - si - ties; for - get a - bout your

10 **D7** **G7** **C7** **C7#5**

wor - ries and your strife. I mean the
I mean the
I mean the

13 F F7 Bb

bare ne - ces - si - ties, or Moth - er Na - ture's
 bare ne - ces - si - ties, that's why a bear can
 bare ne - ces - si - ties, or Moth - er Na - ture's

16 Bb7 F/C D7 G7 C7

re - ci - pes that bring the bare ne - ces - si - ties of
 rest at ease with just the bare ne - ces - si - ties of
 re - ci - pes that bring the bare ne - ces - si - ties of

19 F Bb7 F N.C. C7

life.
 life.
 life.

Wher - ev - er I wan - der,
 When you pick a paw - paw
 So just try to re - lax *Spoken: Oh Yeah!*

22 F N.C. C7

wher - ev - er I roam. I could - n't be fond - er
 or pric-kl - y pear. And you prick a raw paw,
Sung: in my back - yard. If you act like that bee acts

26 F F7 Bb

of my big home. The bees are buzz - in' in the
 next time be - ware. Don't pick the prick - ly pear by
 you're work-in too hard. Don't spend your time just look in' a

30 Bbm F G7

tree to make some hon - ey just for me But
 paw, when you pick a pear, try to use the claw. When
 round for some-thing you want that can't be found.

33 Dm7 D7 Gm D7/A

You look un-der the rocks and plants and take a glance at the
 you don't need to use the claw when you pick a pear of the
 you find out you can live with - out and go a - long not

36 Gm/B \flat G7/B C C7 F D7

fan - cy ants, then may - be try a few. The bare ne -
 big paw-paw. Have I giv - en you a clue?
 think - in' a-bout it. I'll tell you some-thing true.

40 Gm7 C7 F Dm Gm7 C7

ces-si-ties of life will come to you, they'll come to

44 1, 2 F Eb9 F N.C. 3. F Eb9 F F6

you! Look for the you!