

# FLY ME TO THE MOON

arr. Thomas L.S. Pang  
Swing

for keyboard solo / jazz organ

Bart Howard

Musical notation for the first system of "Fly Me to the Moon". The system consists of two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The first measure has a Dm7 chord. The second measure has a D#dim7 chord. The third measure has an Am9 chord. The fourth measure has an A9 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the second system of "Fly Me to the Moon". The system consists of two staves (treble and bass clef) in 4/4 time. The first measure has a Dm7 chord. The second measure has a G7 chord. The third measure has a C7#5 chord. The fourth measure has an E7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the third system of "Fly Me to the Moon". The system consists of two staves (treble and bass clef) in 4/4 time. The first measure has an Am7 chord. The second measure has a Dm7 chord. The third measure has a G7 chord. The fourth measure has a Cmaj7 chord. The fifth measure has a C7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the fourth system of "Fly Me to the Moon". The system consists of two staves (treble and bass clef) in 4/4 time. The first measure has an Fmaj7 chord. The second measure has a Bm7b5 chord. The third measure has an E7 chord. The fourth measure has an Am7 chord. The fifth measure has a Dmaj7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the fifth system of "Fly Me to the Moon". The system consists of two staves (treble and bass clef) in 4/4 time. The first measure has a Dm7 chord. The second measure has a D#dim7 chord. The third measure has an Em7 chord. The fourth measure has an A7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

**Dm<sup>7</sup>**                      **G<sup>7</sup>**                      **Cmaj<sup>7</sup>**                      **Bm<sup>7b5</sup>**                      **E<sup>7</sup>**

**Am<sup>7</sup>**                      **Dm<sup>7</sup>**                      **G<sup>7</sup>**                      **Cmaj<sup>7</sup>**                      **C<sup>7</sup>**

**Fmaj<sup>7</sup>**                      **Bm<sup>7b5</sup>**                      **E<sup>7</sup>**                      **Am<sup>7</sup>**                      **A<sup>7</sup>**

**Dm<sup>7</sup>**                      **D#dim<sup>7</sup>**                      **Em<sup>7b5</sup>**                      **A<sup>7b9</sup>**

**F<sup>6</sup>**                      **F#dim<sup>7</sup>**                      **Am<sup>9</sup>**                      **A<sup>9</sup>**                      **Dm<sup>7</sup>**

G<sup>7</sup> C<sup>7</sup><sup>#5</sup> E<sup>7</sup> A<sup>m</sup><sup>9</sup> D<sup>9</sup> G<sup>m</sup><sup>7</sup> C<sup>13</sup>

A<sup>m</sup><sup>9</sup> A<sup>9</sup> D<sup>m</sup><sup>9</sup> D<sup>7</sup><sup>b9</sup> D<sup>b9</sup> G<sup>7</sup><sup>b9</sup> C<sup>#m</sup><sup>7</sup> A<sup>m</sup><sup>7</sup>

F<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7b5</sup> E<sup>7</sup> A<sup>m</sup><sup>7</sup> A<sup>7</sup>

A<sup>m</sup><sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup> C<sup>maj</sup><sup>7</sup> C<sup>7</sup>

F<sup>maj</sup><sup>7</sup> B<sup>m</sup><sup>7b5</sup> E<sup>7</sup> A<sup>m</sup><sup>7</sup>

**Dm<sup>7</sup>**                      **G<sup>7</sup>**                      **Em<sup>7b5</sup>**                      **A<sup>7</sup>**

First system of piano music. The first measure has a **Dm<sup>7</sup>** chord. The second measure has a **G<sup>7</sup>** chord. The third measure has an **Em<sup>7b5</sup>** chord. The fourth measure has an **A<sup>7</sup>** chord.

**F<sup>6</sup>**                      **F<sup>#dim7</sup>**                      **Am<sup>9</sup>**                      **A<sup>9</sup>**

Second system of piano music. The first measure has an **F<sup>6</sup>** chord. The second measure has an **F<sup>#dim7</sup>** chord. The third measure has an **Am<sup>9</sup>** chord. The fourth measure has an **A<sup>9</sup>** chord.

**Dm<sup>7</sup>**                      **G<sup>7</sup>**                      **C**                      **Dm<sup>7</sup>**                      **Cdim**

Third system of piano music. The first measure has a **Dm<sup>7</sup>** chord. The second measure has a **G<sup>7</sup>** chord. The third measure has a **C** chord. The fourth measure has a **Dm<sup>7</sup>** chord. The fifth measure has a **Cdim** chord.