

Application materials:

Please include all the materials below in one (1) PDF (no more than 6MB in size) and email it with the subject **Artist Residency Application** to Ipetrie@archivehospitality.com

- **Artist bio.** Tell us about yourself (max 100 words). Gladstone House encourages applications from artists with diverse identities and lived experiences. You may choose to share how you identify here. This information will be viewed by the Curator and will not be shared elsewhere without your consent.
- **Artist statement.** Tell us about your practice. What do you make? What is your work about? (max 100 words)
- **Work plan.** What do you plan to work on? What's the outcome – an exhibition? Sale? Developing new ideas? A specific outcome isn't mandatory – we just want an idea of what you'll be working on. (max 75 words)
- **Dates.** When would you like to work here? Please provide a first choice and 2nd choice of 3 month blocks of time (see the Term section for block options). If your dates are flexible, please provide the earliest date you'd be willing to start.
- 5 images of your work, or a link to your website. Include the title, media and dimensions of each work.
- Your website and Instagram for your art practice.
- How you heard about the call: Gladstone House Instagram or Facebook, Akimbo, word or mouth, other (let us know how).

Gladstone House Artist Residency Application- Simar Kamal

Artist bio.

Simar Kamal (b. 2002, she/her) is an Indian interdisciplinary artist from Dubai, UAE, currently based in Vancouver, British Columbia, on the traditional, unceded territory of the Coast Salish peoples. She is pursuing her Bachelor of Fine Arts in Visual Art at the University of British Columbia (2025), with a focus in painting and printmaking. Her work draws inspiration from her South Asian identity and the complex, often challenging experience of navigating cultural belonging as a third-culture individual. The mix of Toronto's diverse cultures and perspectives, along with the city's thriving creativity, is what has drawn her to this opportunity.

Artist statement.

Growing up outside her home country, Simar experienced a disconnect from her cultural roots, a gap she now seeks to bridge through her art. Her work explores the fluidity and adaptability of identity, especially as she re-establishes and deepens her relationship with her heritage. Through printmaking, painting, and other mixed media, she unpacks the layered process of reconnecting with her culture in her late teens, navigating the successes, failures, and raw emotions that accompany this journey. Simar's pieces often feature abstract and obscure elements, mirroring the continuous, evolving experience of reconciling her cultural and personal identity.

Work plan.

Indian block printing is a craft I'm eager to explore whilst at Gladstone. It involves intricate wood carving, dye-making, and printing techniques. As part of my research, I'm visiting Rajasthan in early 2025, the birthplace of this art form, to deepen my understanding of its cultural and technical aspects. This research will hopefully culminate in an exhibition showing the skills and techniques I've learned, celebrating the craftsmanship of this traditional practice.

Dates.

1st Choice: July 1 – September 30

2nd Choice: October 1 – December 31

5 images of my work.



औरत (Aurat), Silkscreen on Paper, 15inx11in (Edition of 15)



Girl with a Pearl Earring?, Oil and Acrylic on Canvas, 6ftx3ft



Untitled, Ink on Canvas, 6ftx2ft



Strangers, Friends, Lovers, Inkjet on Paper, 8inx11in

Instagram for my art practice.

<https://www.instagram.com/artbysimar.k/>

How I heard about the call.

<https://stepspublicart.org/artists/artist-calls/>

(External public art opportunities)