

	<p>THE UNIVERSITY OF BRITISH COLUMBIA Course Outline</p>
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Department/Program: *Art History, Visual Art, and Theory*

Year: *2024 Winter*

Course Title: *Advanced Open Studio*
VISA 401C, section 001 (Term 1)

Course Schedule: *Wednesdays 9am-12pm*

Location(s): *AAC 3007*

Instructor: *Gu Xiong*

Office location: *BC Binning Studios Rm. 209*

Office phone: *6048221584*

Office hours: *Wednesdays, 1pm-3pm*

E-mail: xiongggu@mail.ubc.ca

xiongggu@interchange.ubc.ca

Website: www.guxiong.ca

[Course website address:]

Course Description (from calendar): *Visual Dynamics of Globalization*

*This class is research-based studio with thematic or disciplinary focus. Intended for senior Visual Art undergraduate students. **This course is not for Credit/D/Fail grading.** It focuses on the dynamics of globalization from the perspective of contemporary art, from identity shifts of individuals to that of local cultures, and addresses integration and assimilation, both collective and personal across cultures. Critical discussions surrounding the leading globalization issues in contemporary art, visual culture, and cultural theory will be addressed through students' own art practice and research. Student's will expand their artistic practice within an interdisciplinary approach to art making, and will be expected to use a wide range of materials and media for artistic expression as it relates to their individually developed research on globalization, including painting, drawing, printmaking, sculpture, photography, video, digital imagery, performance art, mixed media*

Prerequisites and/or Course Restrictions (from calendar):

Three of [VISA 310](#), [VISA 311](#), [VISA 320](#), [VISA 321](#), [VISA 330](#), [VISA 331](#), [VISA 340](#), [VISA 341](#), [VISA 350](#), [VISA 351](#), [VISA 352](#), [VISA 360](#), [VISA 361](#), [VISA 370](#), [VISA 375](#), [VISA 390](#).

Format of the course: *The format of the course will be one class a week with in-class and home assignments. Lectures, demonstrations, PowerPoint presentations, gallery visits, exhibitions, individual and group critiques will take place in the classes.*

Required and Recommended Reading:

- Required: 1. *"The Location of Culture"* by Homi K. Bhabha ISBN 0-415-33639-2
2. *"Globalization & Migration: A World in Motion"* by Eliot Dickinson ISBN 978-1-4422-5497-8
- Recommended: 1. *"The 20th - Century Art Book,"* Phaidon ISBN 0 7148 3542 0
2. *"Vitamin P2: New Perspectives in Painting"* Phaidon. ISBN 978-0-7148-6160-9
3. *"Vitamin D2: New Perspectives in Drawing"* Phaidon. ISBN 978-0-7148-6528-7
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Course Assignments, Due dates and Grading:

Projects:

*All projects intend to prepare students to become independent artists in the field of contemporary art. they can persevere and develop as artists in the future. Projects are based on **self-directed project** and dealing Through hard work, employing conceptual thinking, oral expression, creative writing and artistic skill, with contemporary issues. The essential idea is to assist students in going from small-scale to large-scale work, and also from mixed- media to multi-media work.*

1. Project #1 a series of 3 works (including sketches, proposal and artist statement)
2. Student Presentation (Presentation notes and ppt file)
3. Project #2 a series of 3 works (including sketches, proposal and artist statement)

Due date:

Presentation (Sept. 25); Project #1 (Oct. 9); Reading Responds #1(Oct. 16); Reading Responds #2 (Oct. 30); Project #2 (Dec. 6); Portfolio (Dec.8); Interview (Dec.13)

Grading:

- | | |
|--------------------------|---|
| 1. Project #1 | 40% |
| 2. Project #2 | 40% |
| 3. Presentation | 10% |
| 4. Professional practice | 10% (includes class participation, attendance, critical discussions.) |

Course Schedule: *Detailed weekly course schedule will be given at the first class.*

Course Policies:

The calendar says: Regular attendance is expected of students in all their classes (including lectures, laboratories, tutorials, seminars, etc.). Students who neglect their academic work and assignments may be excluded from the final examinations. Students who are unavoidably absent because of illness or disability should report to their instructors on return to classes.

Attendance: *Weekly class attendance and clean-up of classroom after each class are required.*

Poor attendance (absences, late arrival/early departure/not helping with cleaning) will directly affect your grade. Students with unexcused absences from the classes will be penalized 2% per absence.

Last date for withdrawal without a W on your transcript:
Last date for withdrawal with a W instead of an F on your transcript:

The University accommodates students with disabilities who have registered with the Disability Resource Centre. *The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. Students who plan to be absent for varsity athletics, family obligations, or other similar commitments, cannot assume they will be accommodated, and should discuss their commitments with the instructor*

Late assignments: *Late assignments are not acceptable and it will be penalized, unless your instructor was informed in advance.*

Participation: *Students are encouraged to participate in class activities, such as group critique, discussions and exhibitions, etc. Student participation will affect their grade.*

Academic Dishonesty: *Please review the UBC Calendar “Academic regulations” for the university policy on cheating, plagiarism, and other forms of academic dishonesty. Also visit www.arts.ubc.ca and go to the students' section for useful information on avoiding plagiarism and on correct documentation.*

Students should retain a copy of all submitted assignments (in case of loss) and should also retain all their marked assignments in case they wish to apply for a Review of Assigned Standing. Students have the right to view their marked examinations with their instructor, providing they apply to do so within a month of receiving their final

Course Objectives and Outcome

This course employs a new way to explore the role of painting, drawing and other mediums within an interdisciplinary approach to contemporary art. It will innovatively investigate the transition from the past to a new vision of contemporary art.

Students are expected to use a wide range of materials and media for artistic expression, such as pencil, charcoal, ink, oil paint, acrylic, water colour, gouache, synthetics, oil stick, crayon, photo transfer, tracing, rubbing, projection, works on paper, canvas, printed materials, printmaking, sculpture, photography, video, digital imagery, performance art, mixed media and installation, etc.

Students are encouraged to work on self-directed projects. They are expected to complete three projects at the end of the term, in order to develop a body of work that will result in a graduation catalogue and exhibition. They should gather inspiration from their own experience, from cultural, social and political sources, and link their work with theoretical issues.

During the term, students should write three proposals for projects. A proposal should include the themes, concepts or interests they wish to explore, as well as the materials and techniques they would like to use. A written artist's statement is required for each project.

This course is intended to prepare students to become independent artists in the field of contemporary art. Through hard work, employing conceptual thinking, oral expression, creative writing and artistic skill, they can

persevere and develop as artists in the future.

Students are expected to build up three abilities: 1. Able to make their *artistic* artworks with drawing materials; 2. Able to speak out clearly and critically about their artworks; 3. Able to write about their concepts of their artworks with conceptual thinking.

Lectures, demonstrations, slide presentations, workshops for applying graduate school and art grant, visiting artist lectures, gallery visits, individual and group critiques will take place in classes.

Course Schedule (Sept. 4 - Dec. 12, 2024)

Ensuring a safe classroom operation:

1. If you have fever, cough, sore throat, runny nose, etc., please stay home and do not come to class.
2. In classroom, you may wear masks regularly if mandated by a Public Health Order during all scheduled classes.

Week 1 Sept. 4	Course Content	<ul style="list-style-type: none">- assessment of student needs/sign up for student talk- discussion class schedule- workshop Safety and using tools- PPT lecture on artists art work and class project example- home work: 1. sketches and proposal for project #1 and bring them to next class2. Students Presentation group #1 prepare their talk- Students Presentation requirement:<ol style="list-style-type: none">1. students need to talk about their own work (15 min /each)2. it should focus on their development of concepts and art practice3. students should give their presentation note (font size 12, must be typed) and ppt file to instructor at the end of talk
Week 2 Sept. 11	Project #1(work #1) Presentation #1	<ul style="list-style-type: none">- discussion sketches and proposal for project #1- Students presentation group #1- home work: 1. work on project #1 & artist statement, and bring your work to next class2. Students Presentation group #2 prepare their talk3. email project #1 sketches and proposal to Gu
Week 3 Sept. 18	Project #1(work #2) Presentation #2	<ul style="list-style-type: none">- group & individual discussion on project #1- Students presentation group #2- home work: 1. work on project #1 & artist statement, and bring your work to next class2. Students Presentation group #3 prepare their talk
Week 4 Sept. 25	Project #1(work #3) Presentation #3 Presentation Due	<ul style="list-style-type: none">- group & individual discussion on project #1- Students presentation group #3- home work: 1. work on project #1 & artist statement2. group 1 students prepare project #1 for critique and bring your work to next class
Week 5	Project #1 Critique	<ul style="list-style-type: none">- group critique on project #1

Oct. 2	Group 1	- home work: 1. group 2 students prepare project #1 for critique and bring your work to next class 2. work on sketches & proposal for project #2
Week 6 Oct. 9	Project #1 Critique Group 2 Due Project #1	- group critique on project #1 - home work: 1. work on sketches & proposal for project #2, and bring them to next class 2. write a reading response on “Land, Body, Reciprocity by Lacie Burning and Lindsay Nixon https://canadianart.ca/features/land-body-reciprocity/?utm_medium=email&utm_campaign=Weekly%20January%202018%202018&utm_content=Weekly%20January%2018%202018+CID_6a53ba8bab604939281825ceb1f9e410&utm_source=E%20Weekly%20Campaign&utm_term=LAND%20BODY%20RECIPROCITY or write a reading response on “Ai Weiwei’s ‘Zodiac’ Is a Mystical Memory Tour” by Jonathan Landreth. https://www.nytimes.com/2024/02/07/arts/ai-weiwei-zodiac-memoir.html 3. reading response requirement (one-page, single space, font size 12, plus 3 questions, and must printed) and present it in next class
Week 7 Oct. 16	Project #2 Reading Discussion #1 Reading Responds #1 Due	- group discussion on project #2 & Reading Discussion - give your reading responds to Gu in class - work in class - home work: 1. work on project #2 and bring your work to next class 2. email project #2 sketches and proposal to Gu
Week 8 Oct. 23	Project #2 (work #1)	- group & individual discussion on project #2 - work in class - home work: 1. work on project #2 and bring your work to next class 2. Reading articles: “EI Anatsui: Transformations” by Lisa M. Binder https://www.jstor.org/stable/20447883? 3. write reading response (one-page, single space, plus 3 questions, font size 12, and must printed) and present it in next class
Week 9 Oct. 30	Project #2 (work #2) Reading Discussion #2 Reading responds #2 Due	- group & individual discussion on project #2 & Reading Discussion - give your reading responds to Gu in class - work in class - home work: 1. work on project #2 2. bring your work to next class
Week 10 Nov. 6	Project #2 (work #3) Grant writing Arts Alliance	- group & individual discussion on project #2 - work in class - how to apply for Artist Grant and Graduate School - how to find an art job

- home work: 1. work on project #2 & statement

Week 11
Nov. 13

Midterm Break

No class
- home work: 1. work on project #2 & statement

Week 12
Nov. 20

Project #2

- group & individual discussion on project #2
- work in class
- home work: 1. work on project #2 & statement
2. **group 1 students** prepare project #2 for critique

Week 13
Nov. 27

Final Critique
Group 1

- **course evaluation**
- group critique on Project #2
- home work: 1. **group 2 students** prepare project #2 for critique
2. prepare portfolio

Week 14
Dec. 4
Last class

Final Critique
Group 2

- **course evaluation**
- group critique for project #2
- home work: prepare for Portfolio

Due: Project #2

Dec. 6
(12-2pm)

Portfolio Due

- bring your portfolio to:
Gu's office: B.C. Binning Studios Rm. 209

Portfolio:

Project #1

3 works
3 sketches, 1 proposal and artist statement

Project #2

3 works
3 sketches, 1 proposal and artist statement

Presentation Notes & ppt

Presentation notes and ppt file on your own art talk

Reading Response & gallery visiting report

2 Reading response (one-page, single space, font size 12)
1 gallery visiting report (one page & one copy of artist work)

Dec. 12
10-2pm

Individual interview / Pick up portfolio
at **Gu's office:** B.C. Binning Studios Rm. #209

- Gu will talk about your work through the term and tell you the final Grade.
- Take your portfolio away from Gu's office

2024W1 VISA 401D Materials List

Paint:

Water based Oil Colour & Acrylic Colour - Studio size tubes (37cc - 40cc) Lemon Yellow Cadmium Red
Cadmium Yellow (medium) Alizarin Crimson Cobalt Violet Cerulean Blue Ultramarine Blue
Viridian Green Chromium Oxide Green or Permanent Green Yellow Ochre Raw Sienna Burnt Sienna
Raw Umber Burnt Umber Titanium White (150cc, large)

Note: Some names of acrylic and oil are different (e.g. Hansa yellow = Lemon yellow), please check with the person who works in the store.

Drawing:

- | | |
|---|---------------------------------------|
| 1. Willow charcoal | 2. Graphite sticks |
| 3. Square sticks charcoal(black) | 4. Soft black pastel |
| 5. Pencils (HB, 2B - 6B) | 6. Black and white conte |
| 7. Kneadable eraser | 8. Colour pencils, pen and crayons |
| 9. Fixtite (can't be used in classroom) | 10. Ruler |
| 11. Masking tape | 12. Exacto knife |
| 13. Sketch Book (9"x12") | 14. Glue stick |
| 15. Wash, pastel and oil stick | 16. 4 Bulldog clips & 1 box push pins |
| 17. Toolbox (to keep drawing tools together) | 18. Portfolio (size: 26x38") |
| 19. Plastic Folder | |
| 20. Drawing paper: Rising Artist's Drawingbristol, 22"x30", white, 2ply;
Rising Stonehenge, 22"x30", white, or other good papers | |

Brushes:

Oil Painting Brush Size: #0, #2, #4, #6, #8, #10

Other:

Sketch Book Paint Thinner (Odorless), if needed Palette; Palette Knife, Masking tape Rags
Containers Paper Towels Canvas (24"x36" or larger) Cobalt Drier (Stevenson)
Stand Oil (2-8oz), if needed Board, Hardboard, Plywood

Material Suppliers:

Opus 1360 Johnston St., Granville Island, Vancouver Tel: 6047367028 Web: <http://opusartsupplies.com>
DeSerres 1431 West Broadway, Vancouver Tel: 6047331331 Web: <http://www.deserres.ca>
Kroma Artist Acrylics 12-1649 Duranleau Street, Vancouver Tel: 6046894029 Web: www.kromaacrylics.com
Michaels 665 West Broadway, Vancouver Tel: 6046382523 <http://canada.michaels.com>
Print Media Research Centre (PRC) Shop, Audain Art Centre, 6398 University Blvd. Tel: 6048223462

Class Safety

Students, faculty, and staff may still be required to wear masks if mandated by a Public Health Order during all scheduled classes.

All acrylic / oil paints and water-based oil paints are permissible; however, the solvents and dirty rags need to be treated with caution.

1. Use odorless solvent if needed
2. Never pour used solvent down the sink
3. Dispose of used solvent in the specially marked cans provided in class
4. Dispose of all dirty rags in the yellow metal garbage cans provided in class
5. Read Department Handbook at <https://ahva.ubc.ca/research-resources/visa-handbook-2/>
6. Please see safety booklet for pigment hazards and correct handling procedures.

2024W1 VISA 401D Student Presentation sign list

Week 2 (Sept.11) **Student Presentation about their own work group #1 (6 students)**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Week 3 (Sept. 18) **Student Presentation about their own work group #2 (7 students)**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

Week 4 (Sept. 25) **Student Presentation about their own work group #3 (7 students)**

- 1.

2.

3.

4.

5.

6.

7.

2024W1 VISA 401D Critique Group List

Group #1

Critique time:

Project #1 (Oct. 2)

Project #2 (Nov. 27)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Group #2

Critique time:

Project #1 (Oct. 9)

Project #2 (Dec. 4)

1.

2.

- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

2024W VISA 401D Interview Schedule (Wednesday, Dec. 12, 2024)

Please sign it as following:

1. 10am
2. 10:10am
3. 10:20am
4. 10:30am
5. 10:40am
6. 10:50am
7. 11am
8. 11:10am
9. 11:20am
10. 11:30am
11. 11:40am
12. 11:50am

13. 12pm

14. 12:10pm

15. 12:20pm

16. 12:30pm

17. 12:40pm

18. 12:50pm

19. 1pm

20. 1:10pm