

Application Steps

To apply, please **complete all 3 steps indicated below** (in English or en Español):

Step 1. Send a short, introductory e-mail to info@arquetopia.org containing **all** of the following:

A. Your current **CV**, or short summary of your life experience.

B. Artists, photographers, and designers: **attach five (5) sample images** of your works (JPEG, PNG, or PDF format, 72 dpi, maximum 2 MB each file) and a brief statement attesting that all works are of your own original creation. Curators, art historians, writers, and researchers: **attach five (5) sample texts** of your works (3 pages each excerpt) and a brief statement attesting that all works are of your own original creation.

Step 2. Submit your **tax-deductible donation of USD \$35.00** via the purple “**DONATE NOW**” module on the right side of this page. Your donation will go toward our current fundraiser, “**Support Arquetopia Youth Music Scholarship Programs**,” and is **required** to activate and validate your application. (We do not charge an application fee.)

Step 3. Submit your completed **Arquetopia Artist-in-Residence Online Application** (below).

Short Summary of Life Experiences (either submit this or CV):

I am the daughter of Mexican immigrants, born and raised in Houston, TX. Although the rest of my family's passions and skills are more STEM-oriented, I have always been drawn to the arts and other creative endeavors. My love for art really cemented during our family trips to Mexico throughout my childhood, as Mexican culture appreciates and celebrates art in a way the United States does not.

In high school, I took advantage of the art classes there to learn as much as I could and eventually took the AP art exam, for which I received a perfect score. I studied abroad in France my junior year and was exposed to more of the art world throughout my time there, and my art began to flourish. This was also a period of time in which my art centered more around my Mexican heritage. I painted a lot of Mexican landscapes during my gap year after graduation in the free time I had outside of my waitressing job. This Mexican-heritage theme followed into my first year of university, along with exploring other personal experiences. During my second year in the BFA Visual Arts program at the University of British Columbia in Vancouver, my personal themes developed into something larger than myself. I began to create politically-charged art, or works that speak to social injustices and cultural tensions, specifically relating to the United States and Mexico since they are the two places that make up my identity. In the years that followed, my focus has continued to be on art that responds to the political, social, and cultural climate of our times.

Throughout my years at UBC, I worked multiple jobs and took various classes that on the surface seemed completely unrelated to my artistic practice, but in the end, these experiences taught me so much and helped me grow not only as a person but as an

artist, too. From working as a dishwasher to a caregiver for the elderly, I realized the things that truly matter to me in life and developed the grit and stamina I need in order to improve my work and do it successfully. From my psychology, philosophy, and creative writing courses, I learned about different ways of creating and developed a more imaginative and well-rounded mindset when approaching my art practice.

I have always been a hard worker and an explorer at heart. I know there's a lot for me to learn from the world, but also now that there is a lot I can teach the world as well. For as long as I'm alive, I'll do my best to always use my art for the better good and to contribute in a way that makes the world a better place.