

"EL DIARIO AUSTRAL" - Temuco, martes 19 de febrero de 1974

DEL CION

2 expertos argentinos en leprología recorren Sudamérica en motocicleta

Están en Temuco y desean visitar Rapa-Nui



DR. A. GRANADOS Y EL ESTUDIANTE E. GUEVARA
El rald llegará hasta la capital venezolana.

Desde ayer se encuentran en Temuco el doctor en bioquímica, señor Alberto Granados y el estudiante del 7.º año de medicina de la Universidad de Buenos Aires, señor Ernesto Guevara.

También han visitado los centros de curación que existen en Brasil, uno de los países que tienen alto porcentaje de enfermos.

INTERES EN CONOCER LA RAPA-NUI



The Motorcycle Diaries

Wednesday, January 24



What's on for today?



Warm-up: Photographic moments

Videoclip analysis

Guiding question expansion

Assembly Sign-up

Warm-up

Photographic Moments

Think, share, discuss!

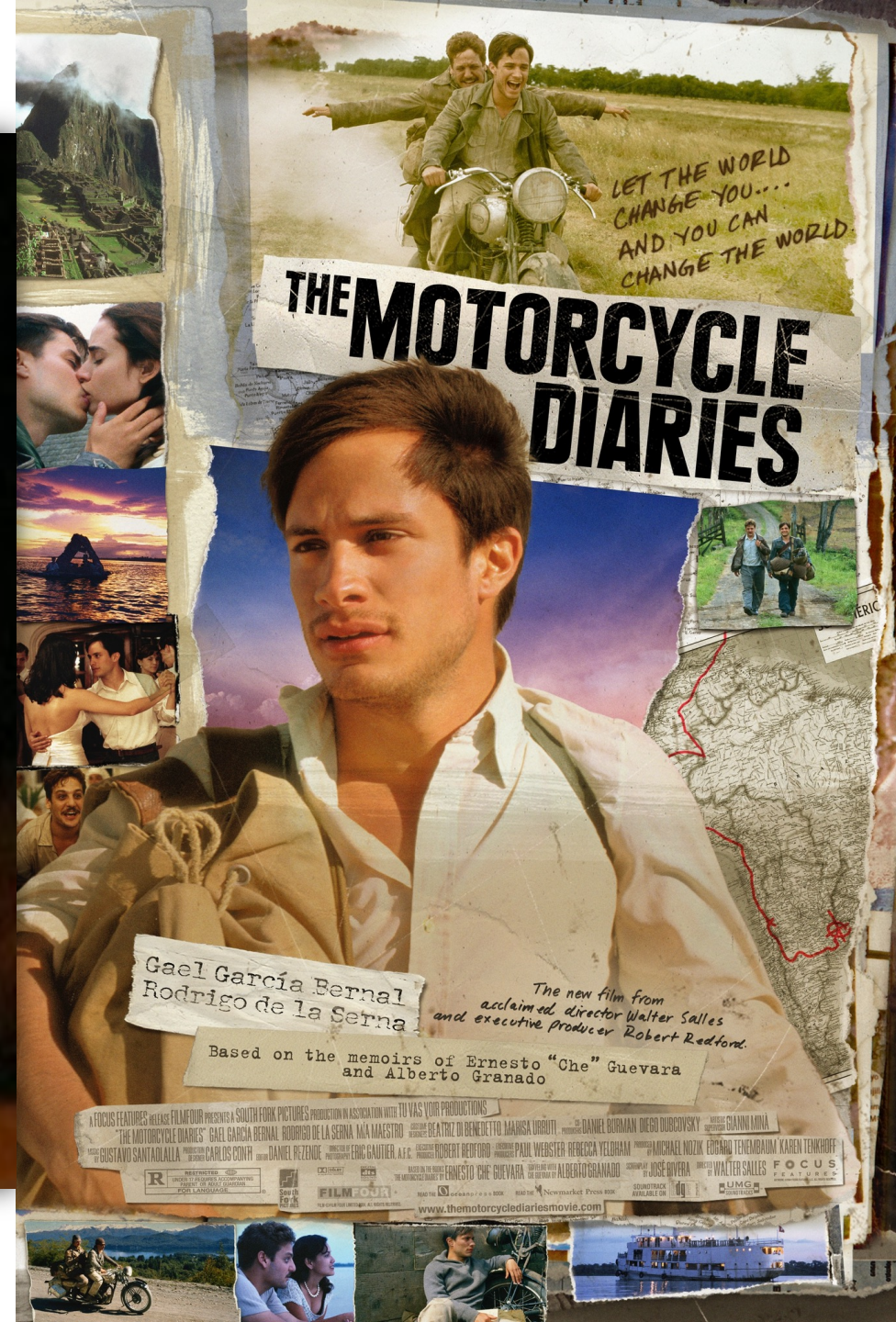


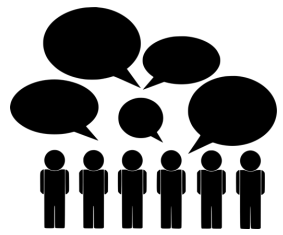
The Motorcycle Diaries: The Movie



Director: Walter Salles (2004)

Actors: Gaél García Bernal (México), Rodrigo de la Serna (Argentina)





1. What are some of the characteristics that he seems to identify with “the bourgeois side of [his] universe”? (p. 43)

2. How does Ernesto bring into his “notes” the following topics: *being* Argentine, his personal life and preparation (medicine), social class and ethnicity, identity (national, pan-American)?

3. What are some of the difficulties (*or ways in which they trick people!*) that Alberto and Ernesto face during their journey? Do they have problems to resolve their issues/fend for themselves? Do they always agree on their approaches?

4. How does Ernesto indicate his social, historical and political awareness? Does he mention specific parties/figures/wars/processes in his diary?

Core questions

Choose 1-2 of these questions, and go deeper into your analysis of them in groups.

While you discuss, you may also sign-up for the Assembly session of your choice!

For Friday!



Motorcycle Diaries, 112-143

Mock Assembly