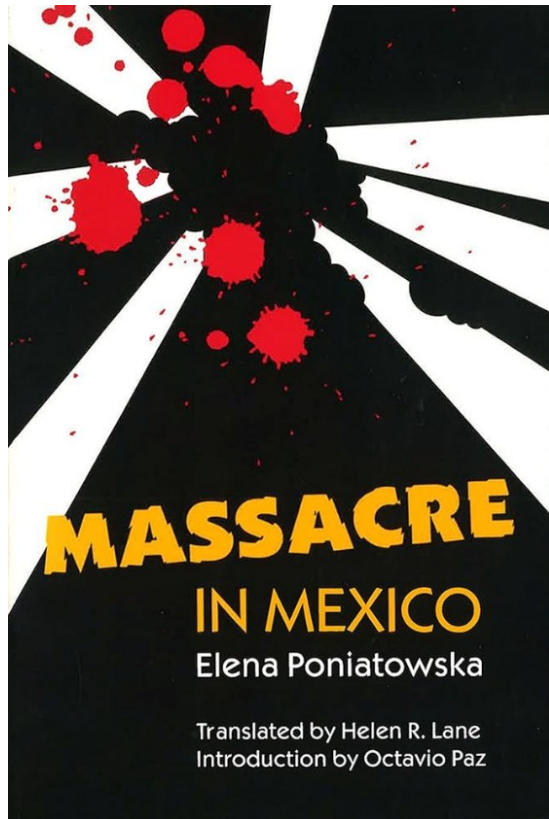


Massacre in Mexico (1975) Elena Poniatowska

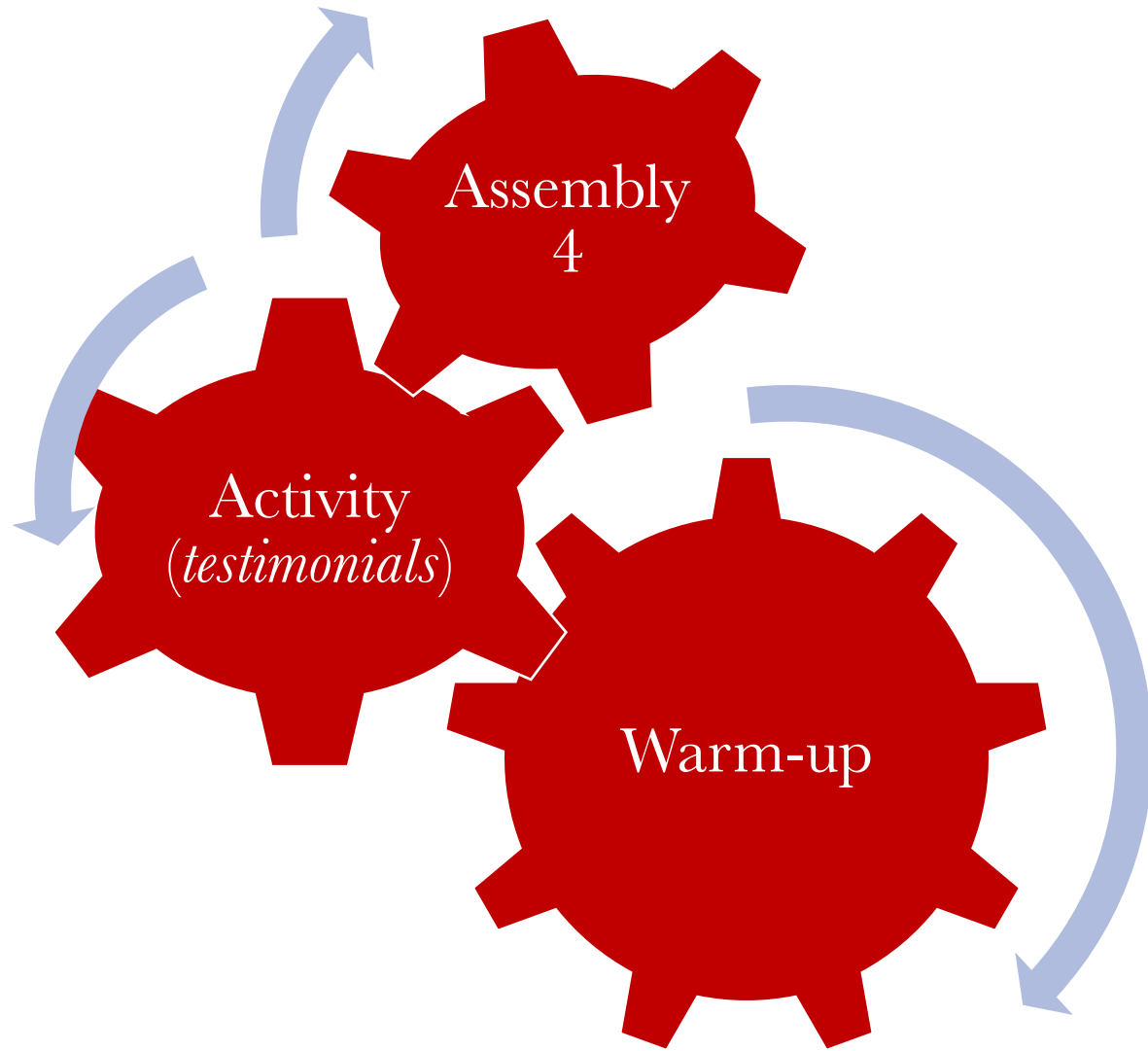


Oscar Chavez (musician) and Eugenia León (singer)



“UNA FLOR ROJA SE DETUVO EN MI ALMA; UNA FLOR ROJA,
QUE ME IMPEDE LA CALMA.”

“A red flower stopped in my soul, a red flower won't let me ever be calm.”



What's
on
for
today?

Of Blood, Bodies and Flowers...

Poniatowska: “The wound is still fresh, and Mexicans, though stunned by this blow, are beginning to ask themselves questions in open-mouthed amazement. The blood of hundreds of students, of men, women, children, soldiers, and oldsters tracked now all over Tlatelolco has dried now. It has sunk once again into the quiet earth. Later, flowers will bloom among the ruins and the tombs”(208)

I had blood on the edges of my shoes, on the hem of my dress.

Eugenia Leal Lima, medical student, UNAM

The majority of the corpses were lying face down, swelling in the rain, but there were also some lying face up. They looked like trampled flowers, like the mud-spattered, crushed flowers planted around the Chihuahua building.

Pilar Marín de Zepeda, grade-school teacher

They're dead bodies, sir. . . .

*A soldier, to José Antonio del Campo,
reporter for El Día*

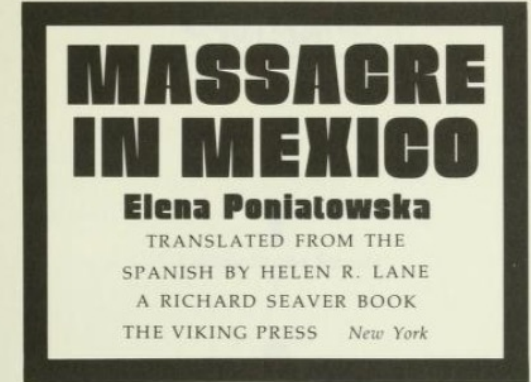
(237)

One of today's tasks: paying attention to images!

Poniatowska(?) frames the testimonials (Cont'd)

Briefly discuss:

- How do we read this photo?
- How would *you* caption this photo?
- How is this photo framed?
- Why do you think this photo was selected to “frame” this text?



“In these pages there echo the cries of those who died and the cries of those who lived on after them. These pages express their outrage and their protest: the mute cry that stuck in thousands of throats, the blind grief in thousands of horror stricken eyes on October 2, 1968, the night of Tlatelolco” (199).

The testimonials

pp. 209-284

Focus on the name next to your group, as well as that tagged for “all”.

What **details** can you piece together of the different perspectives shared through these specific testimonies?

Are there **images** that stand out to you that seem central to these different perspectives?

Share your group's thoughts here!



Group 1: Margarita Nolasco (pp. 209, 210, 212-213, 266, 280)

Group 2: Ernesto Morales Soto (pp. 209-210) / The Ernesto Morales Soto Deposition (pp. 214-215)

Group 3: Gilberto Guevara Niebla (pp. 213-214, 259)

Group 4: Oriana Fallaci (275-6)

Group 5: Ana Ignacia Rodríguez (pp. 216-218)

Group 6: Eduardo Valle Espinoza (pp. 218-219, 235)

Group 7: Mercedes Olivera de Vázquez (pp. 219-222, 246-8)

All: Diana Salmerón de Contreras (pp. 223, 224, 225, 226, 227, 228, 233)

What do we make of this testimonial?

p. 269

I suddenly saw him as I had never seen him before. I saw his very pale hands, as white as wax, with blue veins, his little goatee that I had kept begging him not to shave off: "Leave it, please!"—because it made him look older than he really was, twenty-one; I saw his deep-set blue eyes (they've always had a very sad look in them), and felt his warm body next to mine. Both of us were soaking wet from the rain and from having fallen into so many puddles every time we flung ourselves down on the ground, yet his arm felt nice and warm around my shoulders. Then for the first time since we'd been going together, I told him yes, that when the Army troops let us go I'd live with him, that we were going to die some day, sooner or later, and that I wanted to live, that I was saying yes, yes, I love you, I really really love you, I'll do whatever you want, I'm in love with you too, yes, yes, I'm in love too, yes. . . .

María del Carmen Rodríguez, student of Spanish literature, Iberoamerican University

GROUP 1

Madison Wilde	Rohtab	
Danny Castillo	Rae Hu	
Mathew	Manuela	

GROUP 2

Morris	Cameron	Sarah L.
Tadeu	Gabriel	
Sebastian	Lara	

GROUP 3

Samantha	Danielle	Leili
Laila	Michaela	Munira
Sol	Marli	

GROUP 4

Kaden	Elisa	Joshua
Siavash	Avery	Eddie
Sarah	Vista	

GROUP 5

Nora	Olivia		
Anushka	Asra		
Alexandra	Carly		

GROUP 6

Nathan	Ana Sofia	Tim	
Danya	Shenger	Mahona	
Jasmine	Clarissa	Angelina	

GROUP 7

Jennifer	Noah		
Ian	Danilo		
Jeisa	Tashiya		

Assembly Groups!

Assembly!

You will have 25 minutes to work through the activities for this assembly – you can choose to spend your time with one of the activities and go in depth, or do a sampling from all!

Whatever you'd like to do!

Assembly 4:

“I remember, we remember”

- If you have a facilitator, they have prepared some questions for you. If your group does not have a facilitator, you may choose to answer any of the questions under the “Assembly #4 facilitation guide” on Canvas [Canvas – Modules – Week 8 or Assembly Facilitation Materials]
- **Step 1:** You will be in groups for 25 minutes.
- **Step 2:** In the last 3-5 minutes of class, I will announce Discussion #4 (on Canvas!), where you will continue thinking through the topic of today’s Assembly.

Discussion #4

- This week's facilitators will post their "wrap-up" of their small group's discussion of this topic in the discussion.
- The rest of you will participate in the Canvas discussion by posing your thoughts (1 individual post to express your specific ideas and you should respond as well to 1-2 classmates' ideas as well!).
- To participate go to <https://canvas.ubc.ca>, Discussions - Discussion #4. You have until next Wednesday BEFORE class [11:59am] to participate! The earlier, the better!
- *On Monday:* We will review/wrap-up *Massacre in Mexico* and begin discussing the film *El Grito*. Please keep in mind that the final 20-30 minutes of the film does get into some footage of the "Night of Tlatelolco" so there may be some scenes with physical violence.