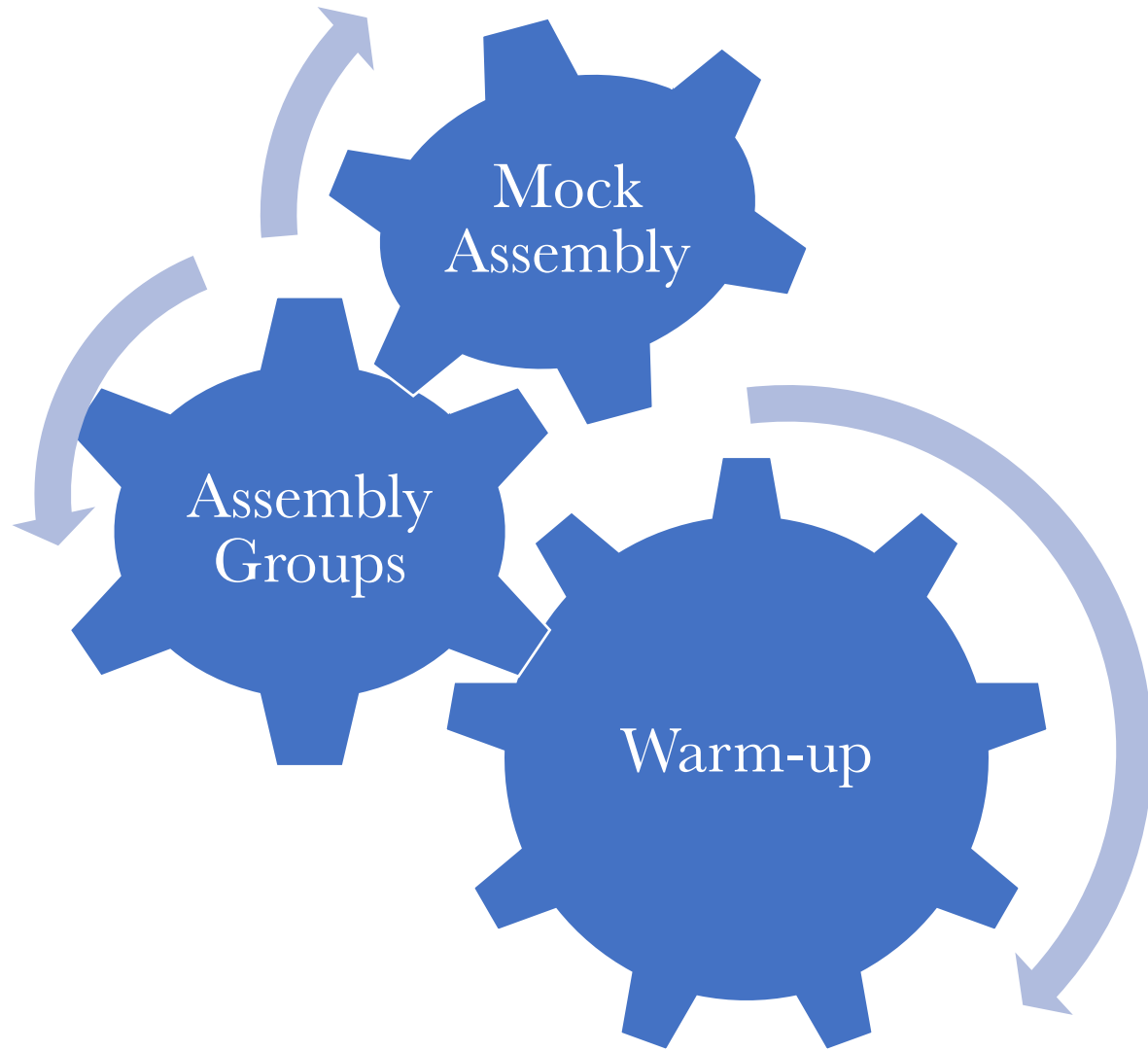


The Motorcycle Diaries

pp. 112-143





What's
on
for
today?

Warm-up:

Quote ordering & analysis!

Using your knowledge of *The Motorcycle Diaries*, talk with your peers to decide on the order that these four quotes appear in the text. Together, try to contextualize these quotes. Then, briefly analyze each one. What do they reveal to us about Che and his physical journey, but also his self-journey?

A. “Famished, we decided to cast off the little shame that stubbornly remained, and to sort ourselves out at the local hospital. This time it was Alberto who was overcome with a strange timidity, and I had to find the right words to intone the following diplomatic speech: “Doctor” — we found one in the hospital — “I am a medical student, my companion is a biochemist. We are both from Argentina and we are hungry. We would like to eat.”

C. “The two days I’d planned stretched like elastic into eight and with the bittersweet taste of goodbye mingling with my inveterate bad breath I finally felt myself lifted definitively away on the winds of adventure toward worlds I envisaged would be stranger than they were, into situations I imagined would be much more normal than they turned out to be.”

B. “I knew that when the great guiding spirit cleaves humanity into two antagonistic halves, I would be with the people.”

D. “On top of her asthma, she had a heart condition. It is at times like this, when a doctor is conscious of his complete powerlessness, that he longs for change: a change to prevent the injustice of a system in which only a month ago this poor woman was still earning her living as a waitress, wheezing and panting but facing life with dignity.”

GROUP 1

Madison Wilde	Rohtab	
Danny Castillo	Rae Hu	
Mathew		

GROUP 2

Morris	Cameron	
Tadeu	Gabriel	
Sebastian	Lara	

GROUP 3 - FULL

Samantha	Danielle	Leili
Laila	Michaela	Munira
Sol	Marli	

GROUP 4 - FULL

Kaden	Elisa	Joshua
Siavash	Avery	Eddie
Sarah	Vista	

GROUP 5

Nora	Olivia		
Anushka	Asra		
Alexandra	Carly		

GROUP 6

Nathan	Ana Sofia	Tim	
Danya	Shenger	Mahona	
Jasmine	Clarissa		

GROUP 7

Jennifer	Noah		
Ian	Danilo		
Jeisa	Tashiya		

Assembly Groups!

Mock Assembly!

You will have 20 minutes to work through the activities for this assembly – you can choose to spend your time with one of the activities and go in depth, or do a sampling from all!

Whatever you'd like to do!

Mock Assembly:

Lessons learned

- In the next few slides, you will find a series of activities, ranging from taking a closer look at a poem/poet mentioned in *The Motorcycle Diaries* to video-clip analysis to story-boarding key themes from the work together.
- Choose your own pathway through this assembly – you can spend your time with one of the activities and go in depth, or do a sampling from all! Whatever you'd like to do!
- Jennifer and I will be coming around in case you have any questions!

ACTIVITY 1: Poetry analysis

“...lovesick pause” (43-44)

**I heard splashing on the boat
her bare feet
And sensed in our faces
the hungry dusk
My heart swaying between her
and the street, the road
I don't know where I found the strength
to free myself from her eyes
to slip from her arms
She stayed, crying through rain and glass
clouded with grief and tears
She stayed, unable to cry
Wait! I will come
walking with you**

On the brink of his journey, Ernesto finds himself in a “haven of indecision” (43) as he bids farewell to Chichina. Inspired, he recalls the words of Venezuelan poet Miguel Otero Silva (see left).

Read the poem together. Take a moment to further contextualize this poem within *The Motorcycle Diaries*, if necessary. Then, discuss the following questions:

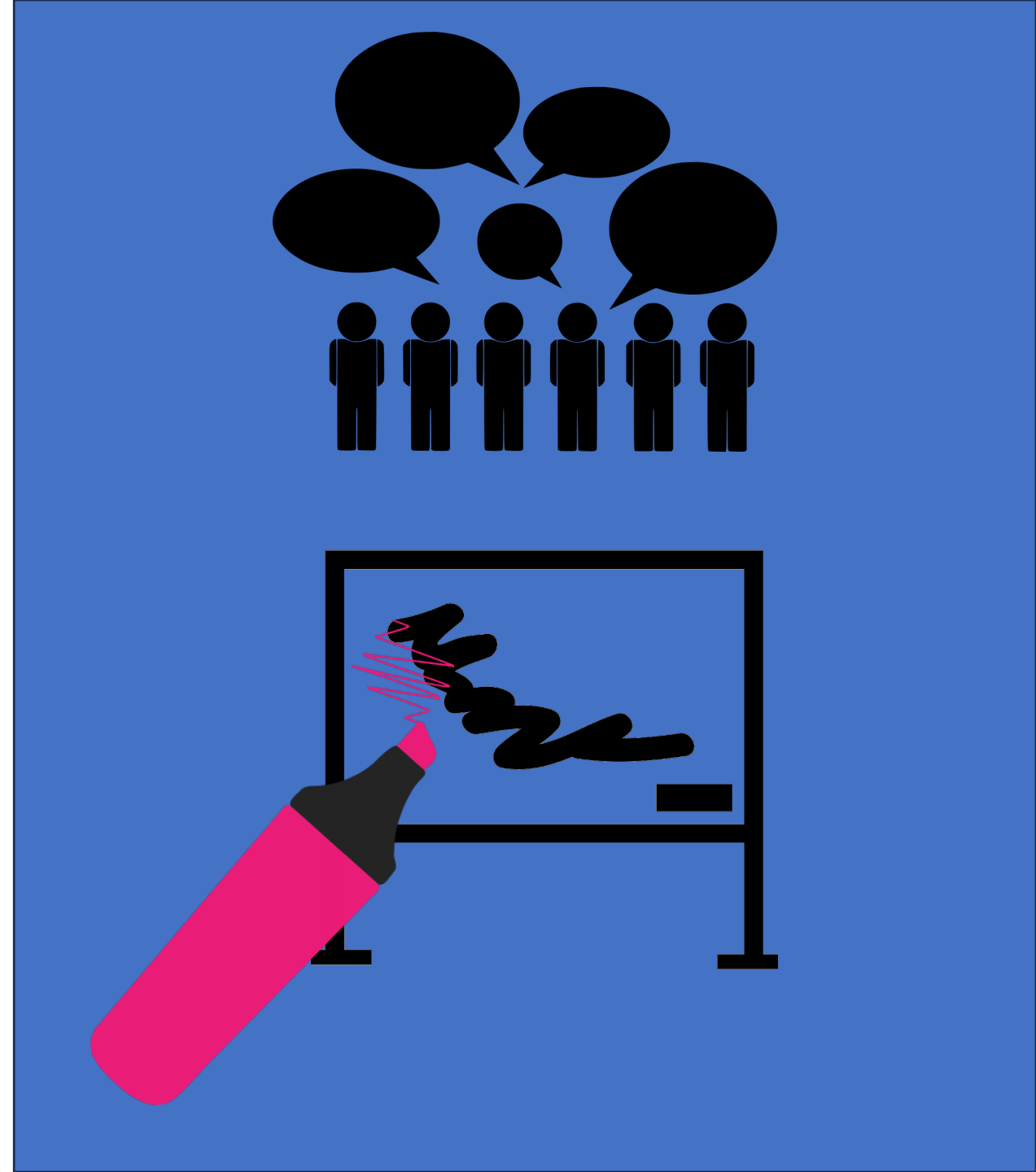
- 1) To begin, what images stand out to you? What literary devices do you notice in Otero Silva's poem?
- 2) What is Ernesto's purpose of reciting the words of this poem? Who is his audience? How does he view himself at this point in his journey?
- 3) What is Alberto's reaction to this “lovesick pause”? Does this dynamic continue to define their relationship throughout their journey?
- 4) Recall how you initially read/reacted to Che in this chapter. Now that we have read the entire journey, do you view this early chapter (or Che) differently?

ACTIVITY 2: Question Storming

Q-storming

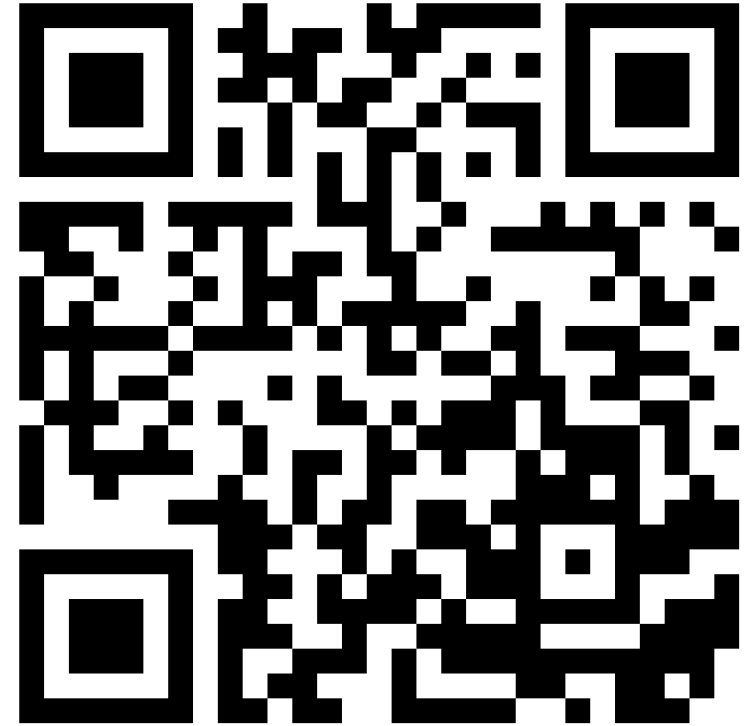
Discuss any ideas/themes that have come up for you and your group members as you have read through *The Motorcycle Diaries*.

Then, choose one topic and record on your SmartBoards all of the questions you can come up with together related to that topic. They can be short/long, and you don't need to know the answers!





ACTIVITY 3: Photographic Moments



Discuss some of the photographic moments that sparked your interest in the book and/or film version of *The Motorcycle Diaries*. Use what you and your classmates began to generate in our class Padlet on Wednesday, or discuss other moments!

ACTIVITY 4:

Videoclip analysis: A
revolution without arms?

Watch

Comment

Compare
(tone, voice, words)

What do you think?



Discussion 1: Lessons learned

(due January 31st by 11:59AM!)

- Canvas discussion 1 opens today at 1pm!
- The topics and guidelines are explained in the instructions, but here are some things to consider:
 - Post your thoughts, and respond to 1-2 classmates as well. One post must be a minimum of 150-200 words.
 - *Remember, you can drop 2 out of 9 discussions, so if this week is too busy for you, or you couldn't get to the readings, you can do next week's!*
- To participate go to <https://canvas.ubc.ca>, Discussions - Discussion #1. You have until next Wednesday, January 31st BEFORE class [11:59am] to participate! The earlier, the better!
- *What's on for next week!?*
 - We will wrap up *The Motorcycle Diaries* (pp. 144-149), and introduce the Cuban Revolution, and our next text, Che Guevara's *Reminiscences of the Cuban Revolutionary War* ("Prologue")

For Monday

Readings

Discussion 1

Focused Response 1