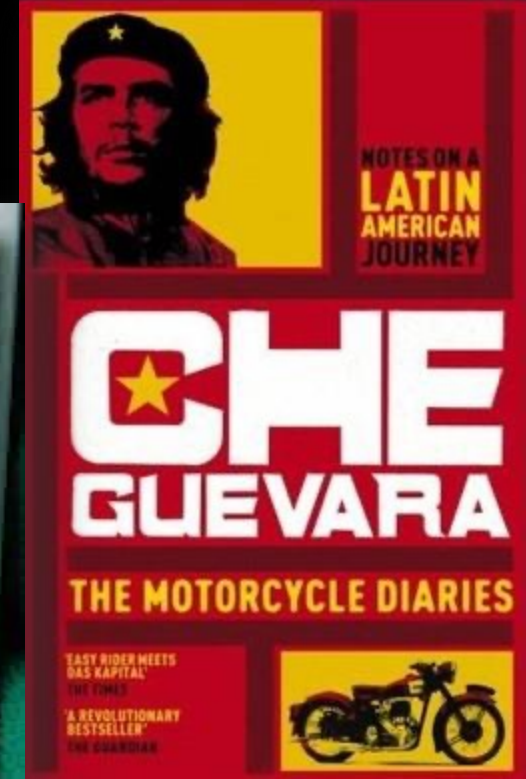
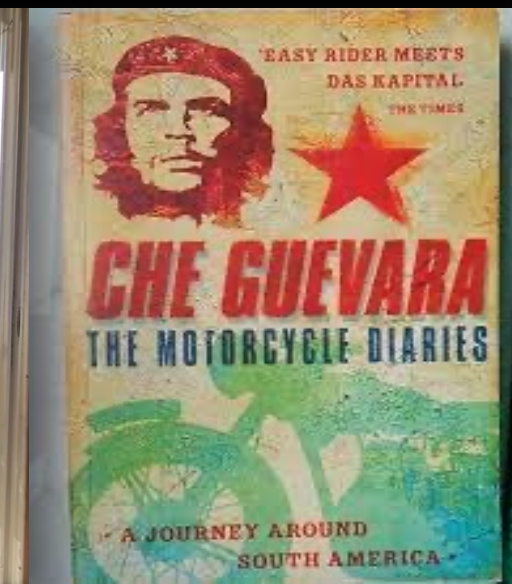


The Motorcycle Diaries

“ése, el que fue” / “myself, the man I used to be”

Monday, January 22



What's on for today?



Warm-up: recap and expansion

Guiding questions/citations/clips

Preview of Wednesday's reading

Assembly Sign-up



Remembering some things

- 1952 (1995 in English)
- Che writes the work first as travel notes, then as a polished version of his “diary” at 23 years of age
- The text spans South America (*Argentina-Venezuela*), and showcases the friendship and personal growth of Ernesto and Alberto Granado.

Warm-up:

The Diary as Literary
Genre

Why is the diary such an intriguing type of text to read?

What makes the diary different from other types of texts deemed “literary” in nature?

“
Man, the measure of all things,
speaks here through my mouth and
narrates in my own language that which
my eyes have seen. It is likely that out
of 10 possible heads I have seen only
one true tail, or vice versa. In fact it's
probable, and there are no excuses, for
these lips can only describe what these
eyes actually see...” (37).

“
I am not the person I once was. All
this wandering around “Our America
with a capital A” has changed me more
than I thought” (38).





“You can either
believe me or not”
(38).

“Improvisation”
(39).

“Overcome hurdles”
(39).

1. On Friday, we established that Ernesto Guevara is from a middle-class or bourgeois upbringing in Argentina. *What are some of the characteristics that he seems to identify with “the bourgeois side of [his] universe”?* (43).
2. What is Ernesto Guevara’s view of “the journey”? How does he talk about the act of “traveling” and what it means to him?
3. What are some of the difficulties (*or ways in which they trick people!*) that Alberto and Ernesto face during this first leg of their journey? Do they have problems to resolve their issues/fend for themselves?
4. How does Ernesto bring into his “notes” the following topics: *being* Argentine, social class and ethnicity, his personal life and preparation (medicine), identity (national, pan-American?, etc.)

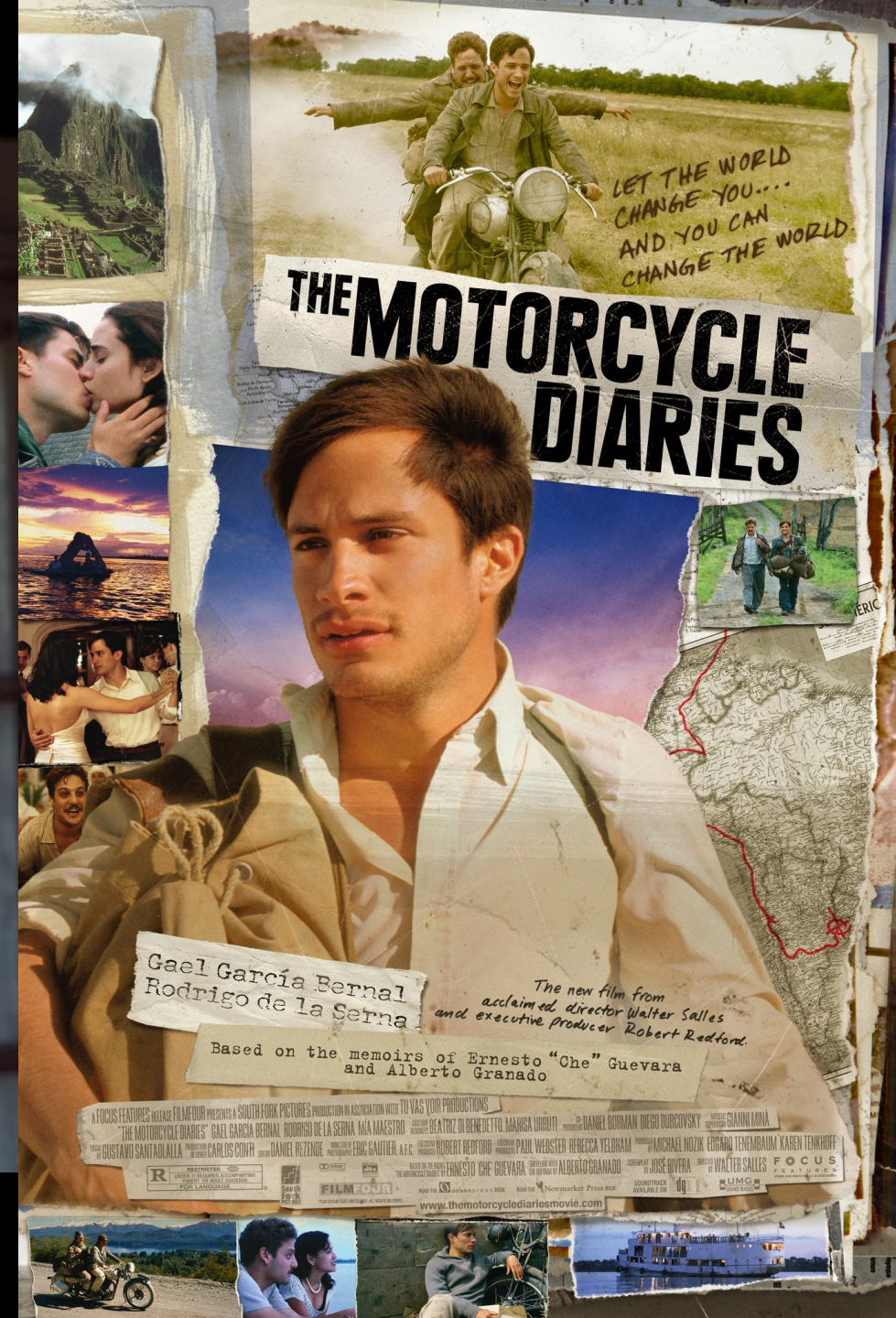
Questions to
Consider
(pp. 42-74)

The Motorcycle Diaries: The Movie



Director: Walter Salles (2004)

Actors: Gaél García Bernal (México), Rodrigo de la Serna (Argentina)



For Wednesday



Read pp. 75-111 of *The Motorcycle Diaries*

Continue thinking of the same questions posed during today's class, and highlight some of the “*photographic*” glimpses of travels that Ernesto gives us as readers.