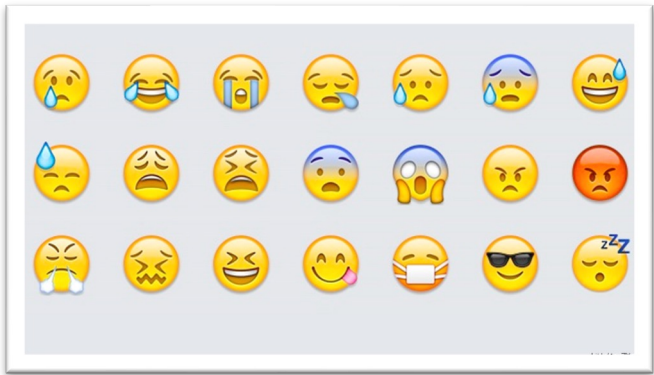


Assembly 7



Friday, March 22

How does his writing make you feel?



1) WORDS

-Are there words/concepts you are already familiar with?

-What words were you *unfamiliar* with? Are they important?

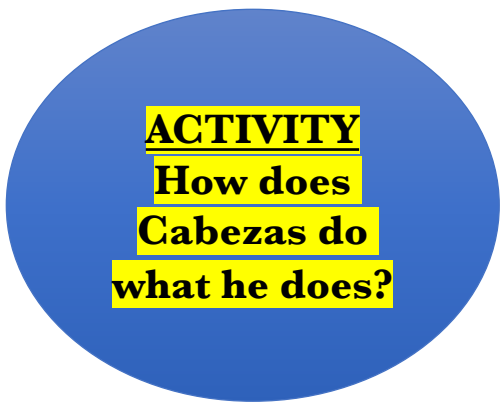
3) TONE

Does Cabezas write in a certain tone (formal/informal) and/or emotion? Does this seem to change throughout or is he consistent?

5) SOUNDS

Read a paragraph aloud. How does it sound? Are there any patterns or “special” sounds that affect you as a reader?

How to read Omar Cabezas...



6) CONTEXT

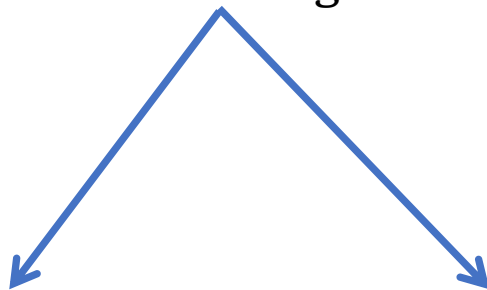
-What do we know about Cabezas so far (after the first few chapters)?

-What is the historical context he writes about?

7) THEMES

-Can you pick out any themes yet? Do they relate to those presented in other rebel narratives we have read?

What are his arguments?



Is there any clear argument?

What was Cabezas trying to do by writing this book?

2) PERSPECTIVE

-What type of narrator are we dealing with?

-Who does Cabezas tell his story to? Who is his “ideal” audience?

4) TECHNIQUES

-Does Cabezas use any literary (metaphor, onomatopoeia, etc.) or rhetorical techniques?

-Does he paint a picture for his reader?

-Who is his “ideal” audience and how does he address it (us)?

3 minutes!



What kind of narrator do we have?

“Before the Subtiavans started marching, they beat their atabales—you know what an atabal is? It’s a drum, a kettle drum. So the local committees went all through the barrios beating their drums: *barangan-bangarán...barangan-bagarán*. It’s muted, serious sound; it’s not cheerful, but it’s not sad either; it’s a tense sound: *barangan-bangarán-barangan-bangarán-barangan-bangarán*” (40).

5 minutes.

Eugenio

Gondola

CAMPESINO

Inner discipline and morale

Mud

Sandino

Subtiava

Dark

What people, places and things inspire Cabezas to go to the Mountain?

What is his mood when he gets to the mountain? How does he feel? Does that change?

GROUP 1

Madison Wilde	Rohtab	
Danny Castillo	Rae Hu	
Mathew	Manuela	

GROUP 2

Morris	Cameron	Sarah L.
Tadeu	Gabriel	
Sebastian	Lara	

GROUP 3

Samantha	Danielle	Leili
Laila	Michaela	Munira
Sol	Marli	

GROUP 4

Kaden	Elisa	Joshua
Siavash	Avery	Eddie
Sarah	Vista	

GROUP 5

Nora	Olivia		
Anushka	Asra		
Alexandra	Carly		

GROUP 6

Nathan	Ana Sofia	Tim	
Danya	Shenger	Mahona	
Jasmine	Clarissa	Angelina	

GROUP 7

Jennifer	Noah		
Ian	Danilo		
Jeisa	Tashiya		

Assembly Groups!

Assembly!

You will have 25 minutes to work through the activities for this assembly – you can choose to spend your time with one of the activities and go in depth, or do a sampling from all!

Whatever you'd like to do!

Assembly 7:

“The Vocabulary that shapes Omar Cabezas’s view of revolution”

- If you have a facilitator, they have prepared some questions for you. If your group does not have a facilitator, you may choose to answer any of the questions under the “Assembly #7 facilitation guide” on Canvas [Canvas – Modules – Week 11 or Assembly Facilitation Materials]
- **Step 1:** You will be in groups for 25 minutes.
- **Step 2:** In the last 3-5 minutes of class, I will announce Discussion #7 (on Canvas!), where you will continue thinking through the topic of today’s Assembly.

Discussion #7

- This week's facilitators will post their "wrap-up" of their small group's discussion of this topic in the discussion.
 - The rest of you will participate in the Canvas discussion by posing your thoughts (1 individual post to express your specific ideas and you should respond as well to 1-2 classmates' ideas as well!).
 - To participate go to <https://canvas.ubc.ca>, Discussions - Discussion #7. You have until next Wednesday BEFORE class [11:59am] to participate! The earlier, the better!
- *On Monday:* We will continue reading about/discussing Omar Cabezas's experience from the Mountain.

What is your view?

Final Project!

Evaluate in a **brief video** how a core course concept of your choice evolves (or not!), taking into account 2 works studied (one from Part 1, and another from Part 2 of the course).

The assignment may be an extension of some of the interests you have explored throughout the term in the Canvas Discussions, your Focused response essays, or even your Assembly Facilitation Guides!

You may record the video in the program of their choice (Zoom, Mp4, Kaltura), and even do it in small groups of 3!

Due mid-April!