

V

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105





I took VMD 105 to learn and familiarize myself with Adobe software with confidence. I aspire to be a product designer in the future. And will start a program in the summer for UX/UI. For my InDesign Final I decided to use two San Serif typefaces. Monoton (Reg 66pt.) for the title page, and Comfortaa (Reg. 14/18) for the paragraph-style. The colors choosen within the document are based off gradients from sunsets.

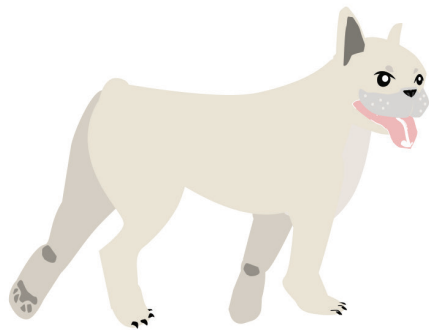
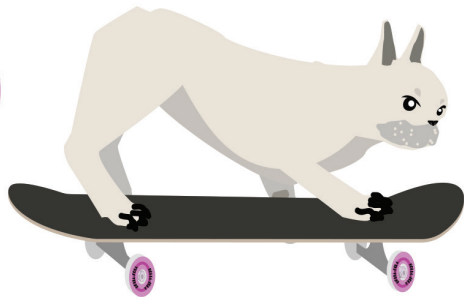


OTONAZNAK

ATOS

My inspirations to compose my Photo-shop Final was the meaning behind my name and love for cultures. The hydrangea flower, depending on the acidity levels in the soil, the color of the flower can achieve ranges of blues and pinks. A self portrait of myself with half-face paint, done in respects for Dia De los Muertos. My name which translates to Sky in Japanese; sunsets, flowers, and self peace sign outline selections, which I had made into a patterns. I am proud to have composed this for my first raster final.





Before I had taken this course, I had little experience with Illustrator. And through the process of understanding the vector software; Ai, the challenge is the mindset. To not view your tools as pen on paper, but rather paths and segments. Once I was able to find my groove and workflow with anchor placements and the use of tools, the program became fun and enjoyable.



BIRD

BIRD



The K.I.S.(s) motto and introductory level for Adobe Animate, is K.eep I.t S.imple. The story I hoped to animate was, A sunset, the ocean, and a french bulldog skateboarding on the road. And as for the motto and the project took a lot of patience and constant, layer titling. With so many tedious factors of placement, motion, direction, and time. From this Animation final, my respects goes to those in the Animation Industry, and the amount of time, dedication, and creativity is beyond my imagination.

