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to recover it.





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Solal I

last name

email

confirm email

password

⚠ password does not match

may ▾ 15 ▾ 1993 ▾

birthday

🇺🇸 +1 ▾ phone number

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An email has been sent to [solalgaillard@gmail.com](mailto:solalgaillard@gmail.com).  
Validate your email address to connect to the site.

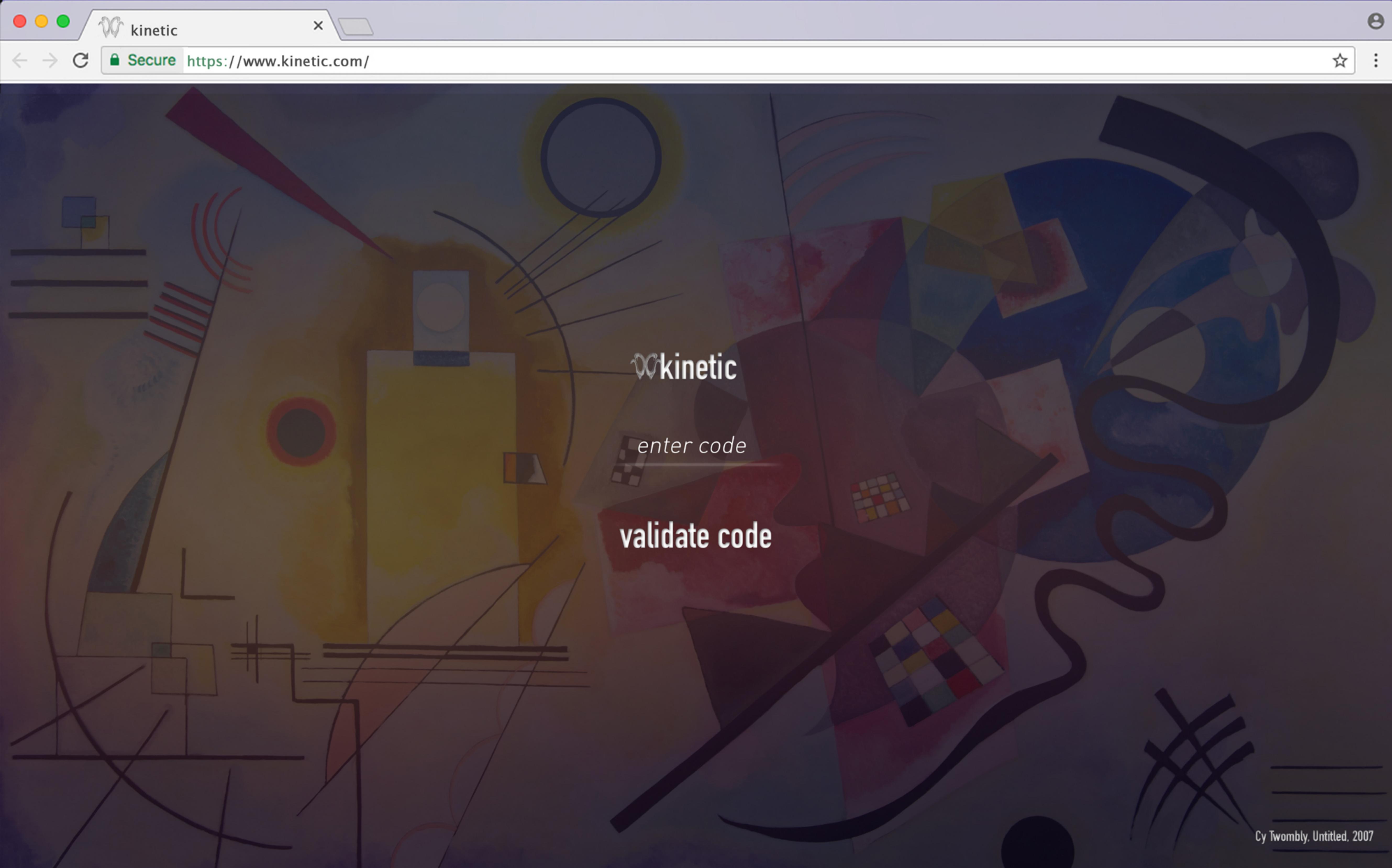
[resend email](#)



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## send sms

At Qinetic, we take security seriously, this means verifying your **phone number**. Please make sure the number you provided is accurate.



kinetic

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kinetic

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validate code

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/ messages (32)

search references / ~lists / #hashtags

post to your home feed

Solal Gaillard

search all lists

user's lists ▾

~Vienna 1910

~Japan Showa Cinema

~TV Shows

shared lists ▾

~Palme d'Or

~Pre-Raphaelite Brotherhood

~Bauhaus

followed lists ▾

create list +

Lisa Redmond

*The Wild Bunch* doesn't set out to be liked, it is a harsh eye opening perception of the Western genre, this is the other side of the coin to the millions of Westerns that whoop and holler as the hero gets the girl and rides off into the sunset.

↳ Solal Gaillard: Just recently saw it and it is incredible. Reminded me very much of that ooo  
reply to @Lisa Redmond

References - *The Wild Bunch* ▾

Solal Gaillard

With *Sans Soleil*, Chris Marker skillfully blends image, sound, and voice in a powerful way that I've never experienced before or since. No mere description can begin to convey this film's stunning effect on my intellect and my senses. Not quite a documentary, not quite fiction, Marker's film emerges as a mesmerizing meditation on the meaning of time, space, and memory. "How," he asks, "does one remember thirst?" A film you won't forget.

reply to your post

References - *Sans Soleil* ▾

kinetic

Netflix is currently showing *Babylon Berlin*, a typical german krimi set in the Weimar Republic. We believe that you would thoroughly enjoy that show.

References - *Babylon Berlin* ▾

following ▾

followers ▾

blocked users ▾

Cy Twombly. Untitled, 2007

kinetic

Secure https://www.kinetic.com/

search references / ~lists / #hashtags

messages (32)

Solal Gaillard

post to your home feed

Lisa Redmond

The Wild Bunch doesn't set out to be liked, it is a harsh eye opening perception of the Western genre, this is the other side of the coin to the millions of Westerns that whoop and holler as the hero gets the girl and rides off into the sunset.

↳ Solal Gaillard: Just recently saw it and it is incredible. Reminded me very much of that other movie that was quite incredible too.

Yeah, agreed but check out [/Stray Dbg](#)

searching references

Stray Dog

Stray Douglas

Stray Dowgh

following

followers

blocked users

References - The Wild Bunch

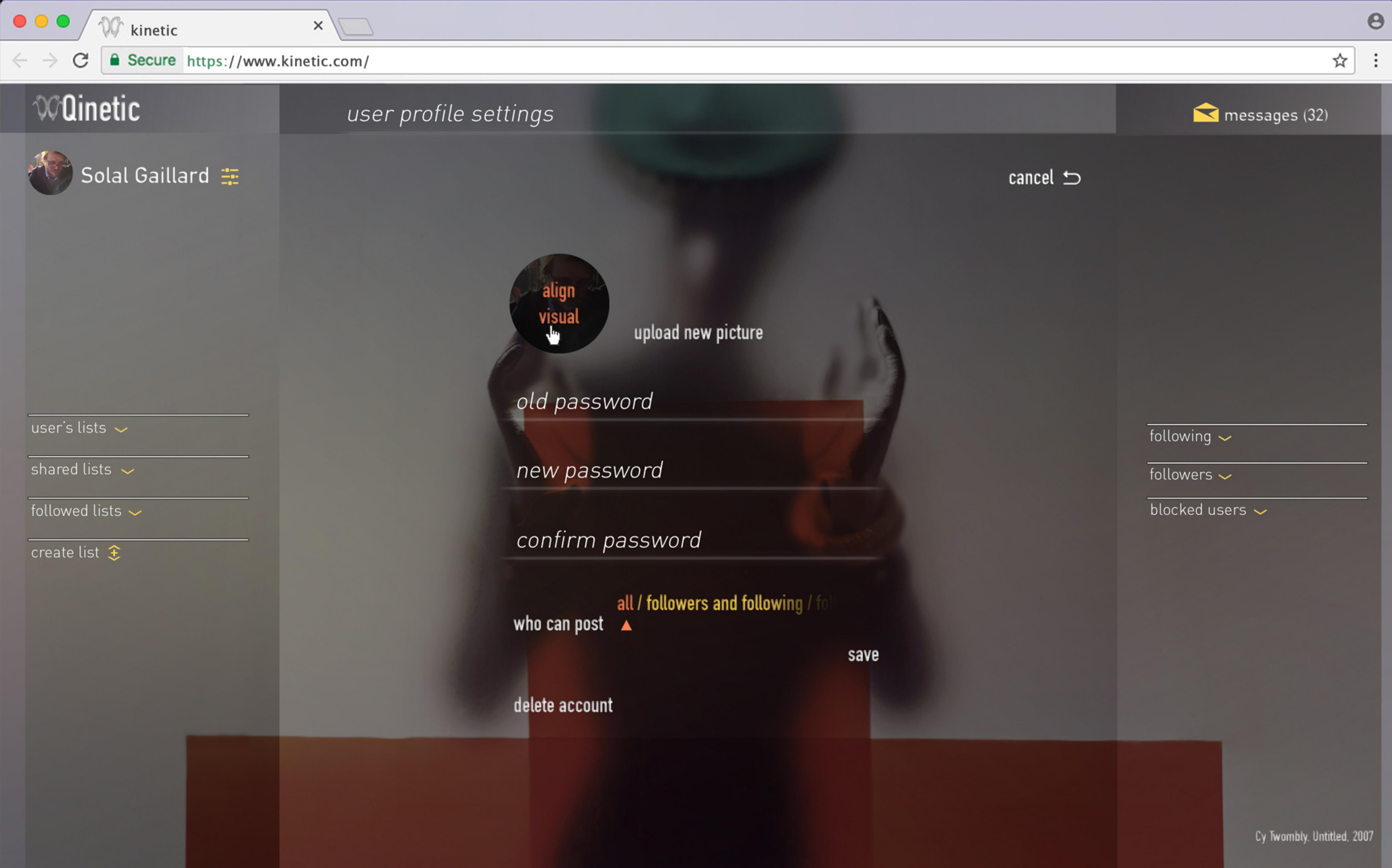
Solal Gaillard

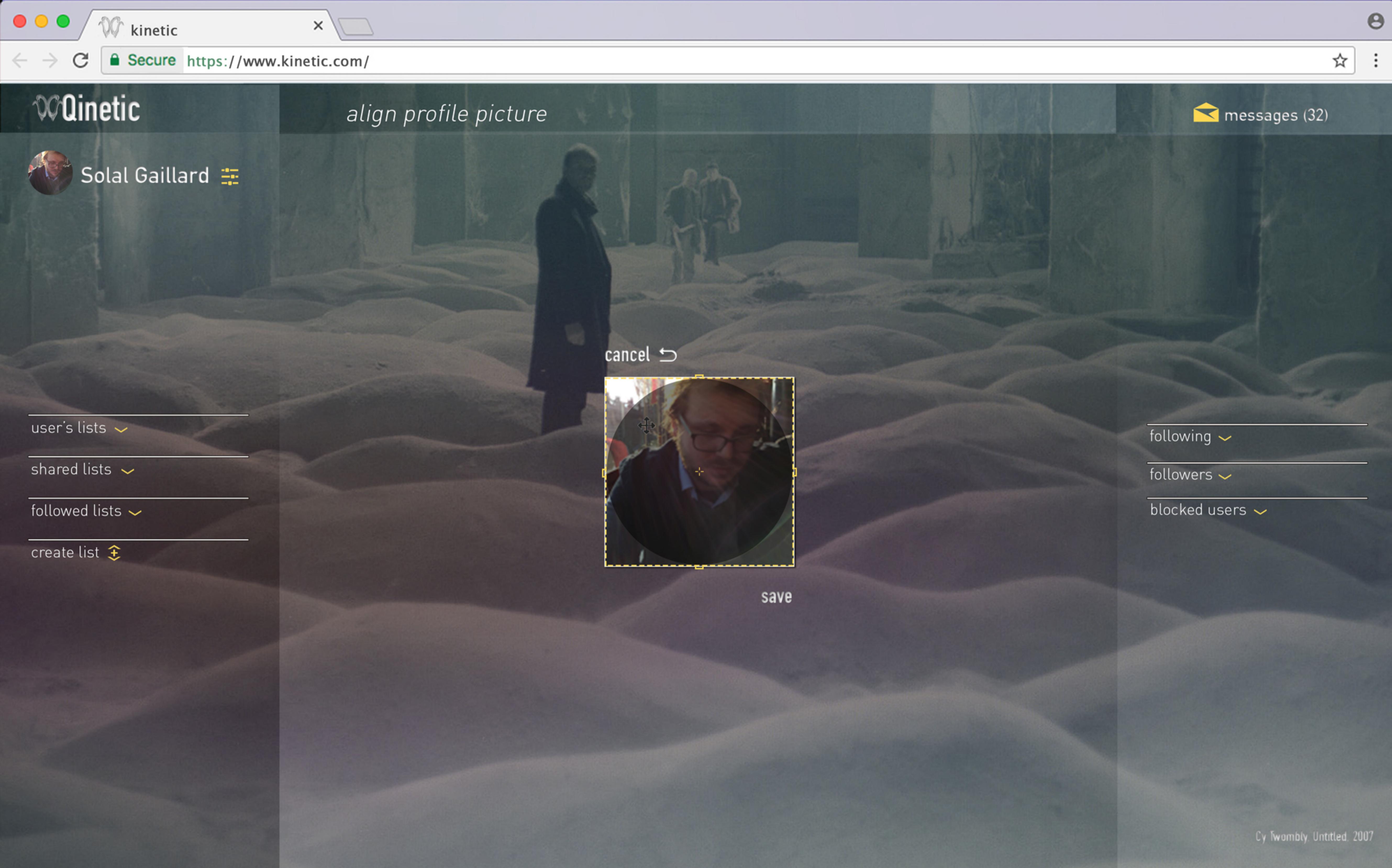
With Sans Soleil, Chris Marker skillfully blends image, sound, and voice in a powerful way that I've never experienced before or since. No mere description can begin to convey this film's stunning effect on my intellect and my senses. Not quite a documentary, not quite fiction, Marker's film emerges as a mesmerizing meditation on the meaning of time, space, and memory. "How," he asks, "does one remember thirst?" A film you won't forget.

reply to your post

References - Sans Soleil

Cy Twombly, Untitled, 2007





Solal Gaillard

user's lists

shared lists

followed lists

create list

align profile picture

cancel ↺



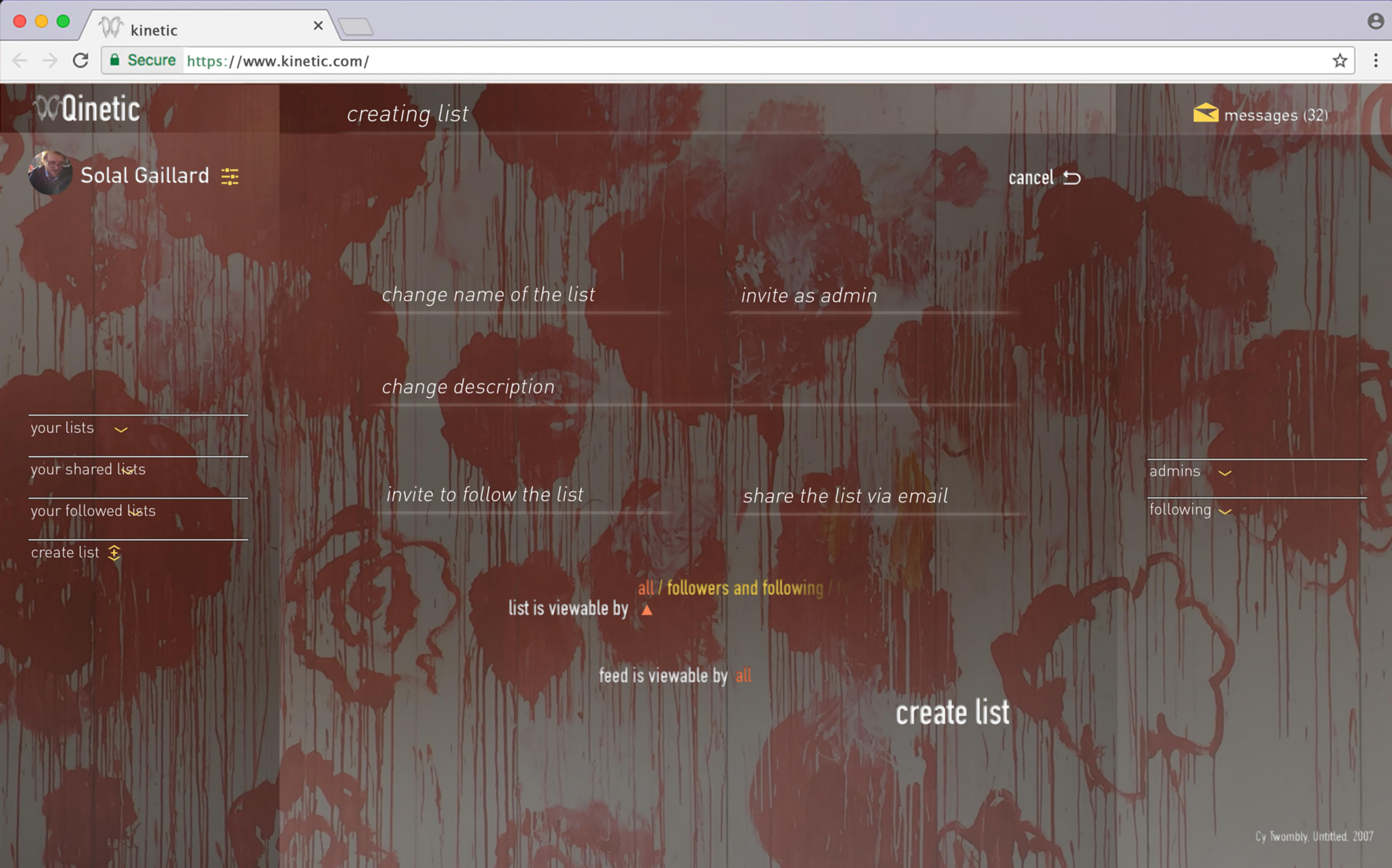
save

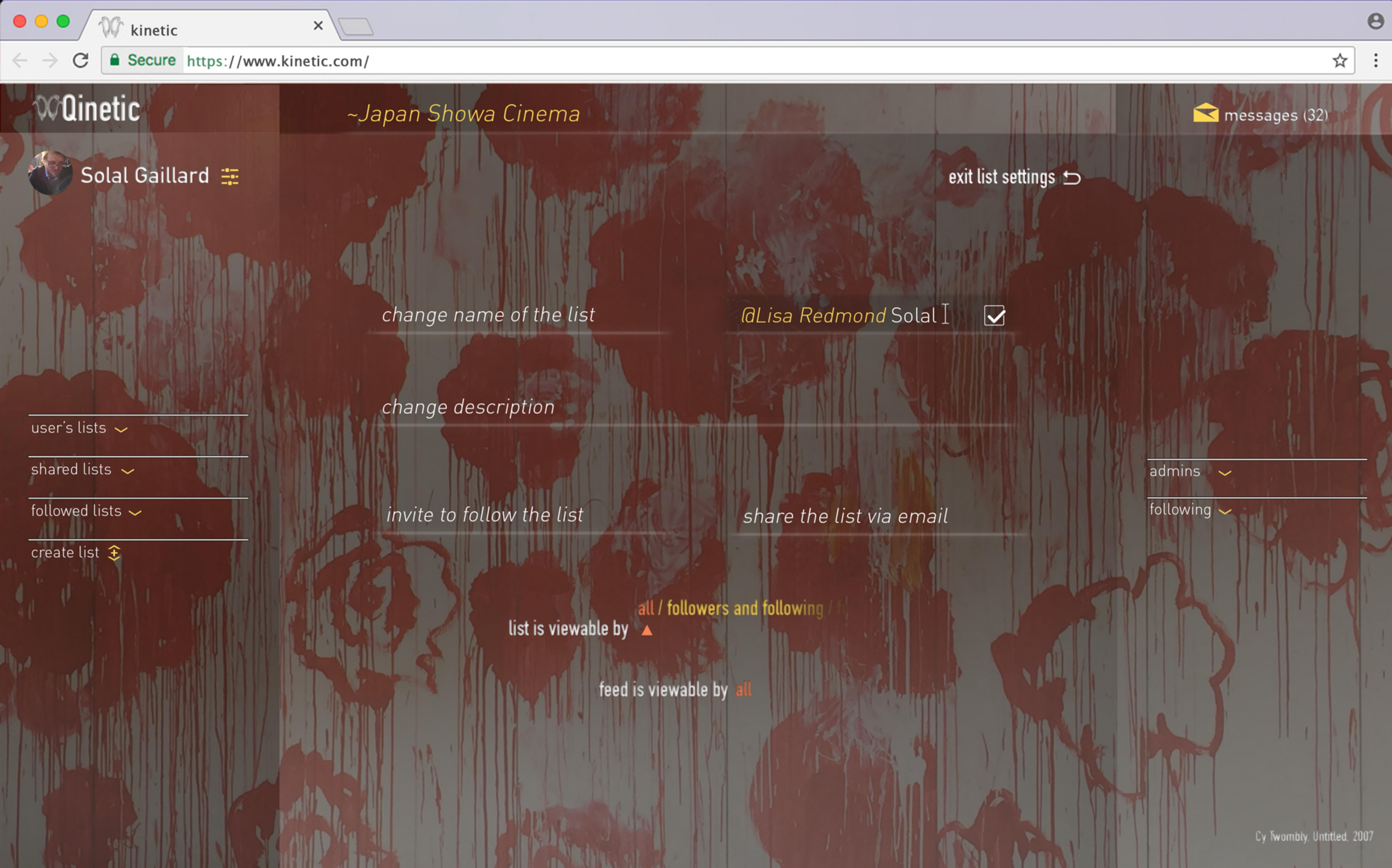
messages (32)

following

followers

blocked users





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Secure https://www.kinetic.com/ messages (32)

Qinetic ~Art Deco NYC

Solal Gaillard

11 lists, 102 references, 35 shared references

~New York Architecture 15 references  
A list grouping the most famous books about the architecture in New York. You will also find the works of various photographers.

~History of Urban Planning 5 references  
The list of resources I have so far had access to with my graduate class on urban planning. Those resources are mostly technical documents and are sometimes hard to access. We were given excerpts by the professor.

~Movies of the Roaring 20's 10 references  
The Great Gatsby was published in the midst of the roaring 20s and is at once defined by that decade, and by a crushing sense of nostalgia. Not only are star-crossed adulterers Jay and Daisy driven back into their past, but they are also forced to confront the harsh reality of the world around them.

~WPA Artists 13 references  
No Description.

~Museums of the World 21 references  
We explore the museums of the world and their architecture. We reference them directly but also what has been written about them.

~Street Photography 11 references  
Best Artists I have stumbled upon.

~Gilded Age Fashion 33 references  
A summary of resources about creators, fashion makers and styles during the gilded age. Three major Paris couturiers were on the board of organisers, Jeanne Lanvin, Jean Paquin and Paul Poiret and they were instrumental in shaping the fashion industry.

search filters

filters within list

Film U.S.A. 1970 1980

Bergman Peckinpah cult

Dates Carney Fulks

hero Novel

filter by users

all posters following followers

only only

filter by shared references

all lists shared references only

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/

messages (32)

Solal Gaillard

I saw Kurosawa's *Throne of Blood* a few months back and decided on centralizing all the movies I wanted to check out from that incredible era.

post to the list feed

Yukio Mishima

The novelist Yukio Mishima once said that ~Akira Kurosawa's ideas were those of a middle schooler. I couldn't disagree more with that statement. Granted, it draws a lot of its influence from ~Elizabethan Theater, but I mean ~Oscar, ~Palme d'Or, ~Leone d'Oro. That speaks for itself. *Rashomon*.

↳ Solal Gaillard: What other movies do you recommend then? I've already seen *Rashomon* 000  
reply to @Yukio Mishima

References - *Rashomon*

Ben Sommers

With *Sans Soleil*, Chris Marker skillfully blends image, sound, and voice in a powerful way that I've never experienced before or since. No mere description can begin to convey this film's stunning effect on my intellect and my senses. Not quite a documentary, not quite fiction, Marker's film emerges as a mesmerizing meditation on the meaning of time, space, and memory.

reply to @Ben Sommers

References - *Sans Soleil*

your lists

create list +

show posters

your shared lists

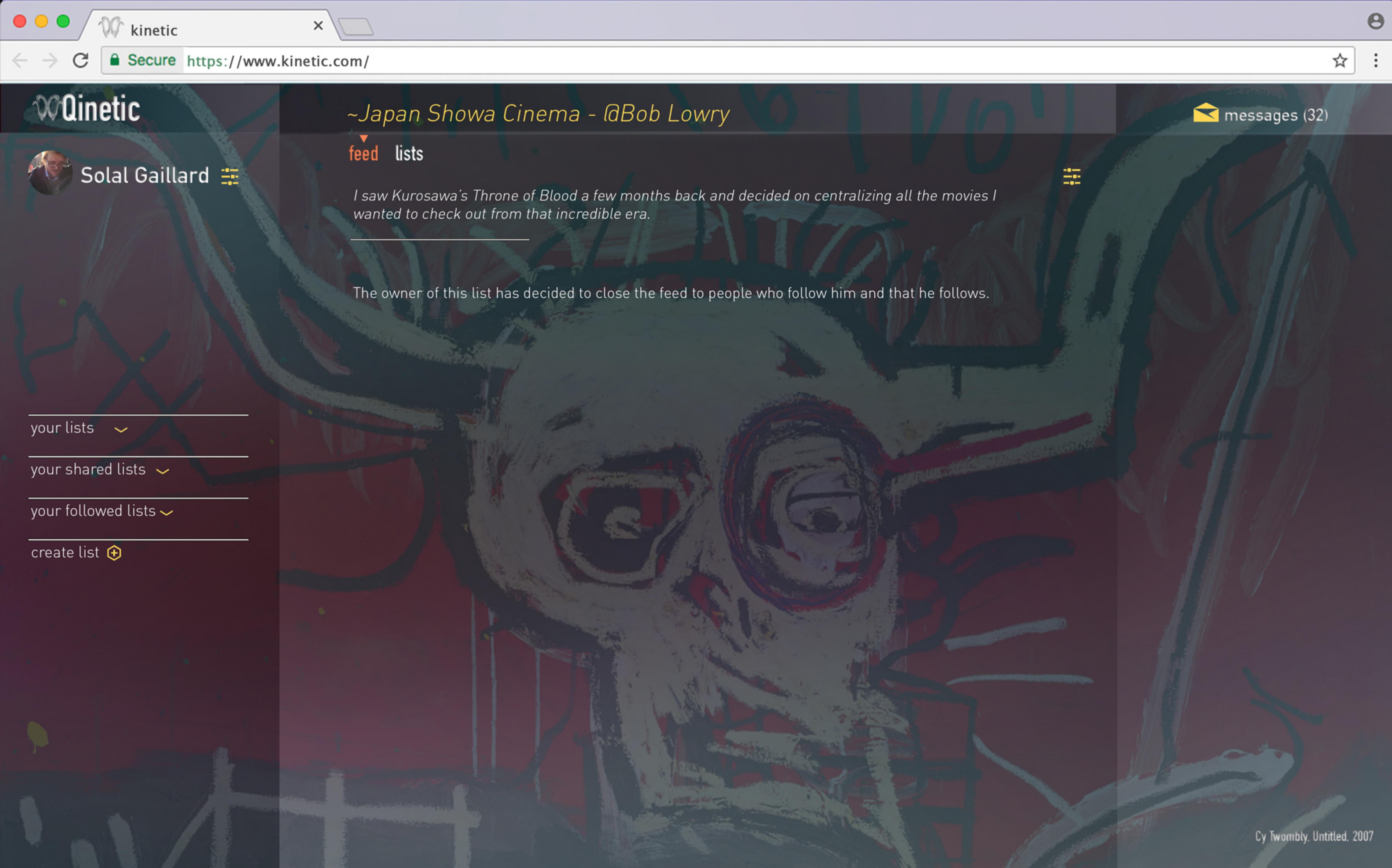
mentioned references

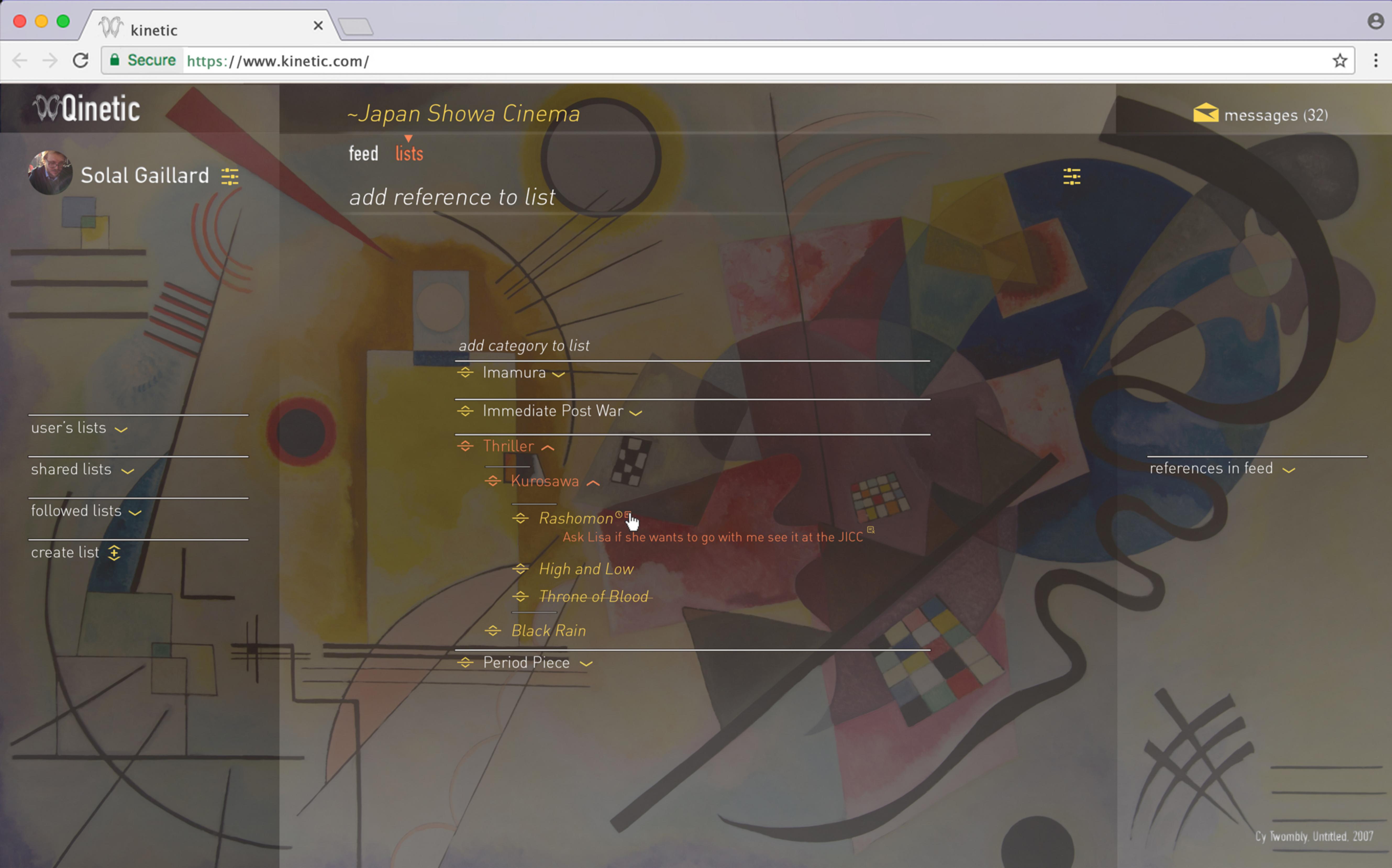
your followed lists

mentioned lists

mentioned hashtags

Cy Twombly, Untitled, 2007





kinetic

Secure https://www.kinetic.com/

messages (32)

Solal Gaillard

~Japan Showa Cinema

feed lists

by category by scheduling by priority by rating by gobbling

add reference to list

switch view to calendar

April 18<sup>th</sup> 2018

April 19<sup>th</sup> 2018

↳ Rashomon<sup>®</sup>

April 20<sup>th</sup> 2018

April 21<sup>st</sup> 2018

April 22<sup>nd</sup> 2018

↳ The Eel

April 23<sup>rd</sup> 2018

April 24<sup>th</sup> 2018

↳ In The Realm of The Senses

↳ High and Low

April 25<sup>th</sup> 2018

April 26<sup>st</sup> 2018

April 27<sup>nd</sup> 2018

↳ Furyo

user's lists

shared lists

followed lists

create list

switch view to calendar

unscheduled references

past references

references in feed

Cy Twombly, Untitled, 2007

The screenshot shows a web browser window with the Kinetic website. The title bar says 'kinetic' and the URL is 'https://www.kinetic.com/'. There are standard browser controls at the top. On the right side of the screen, there's a notification for 'messages (32)'. The main content area has a dark, abstract background image by Cy Twombly. On the left, there's a sidebar with a user profile picture of Solal Gaillard, followed by links for 'user's lists', 'shared lists', 'followed lists', and 'create list'. The main content area has a heading 'Japan Showa Cinema' and a 'feed lists' section with a dropdown menu containing 'by category', 'by scheduling', 'by priority', 'by rating', and 'by gobbling'. Below this is a list of movie references with dates: April 18th 2018 (Rashomon), April 19th 2018 (The Eel), April 20th 2018, April 21st 2018, April 22nd 2018 (In The Realm of The Senses, High and Low), April 23rd 2018, April 24th 2018 (Furyo), April 25th 2018, April 26st 2018, and April 27nd 2018. To the right of the main content, there are three dropdown menus: 'unscheduled references', 'past references', and 'references in feed'. At the bottom right, it says 'Cy Twombly, Untitled, 2007'.

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messages (32)

Solal Gaillard

~Japan Showa Cinema

feed lists

by category by scheduling by priority by rating by gobbling

add reference to list

switch view to schedule list

user's lists

shared lists

followed lists

create list

APRIL 2018

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

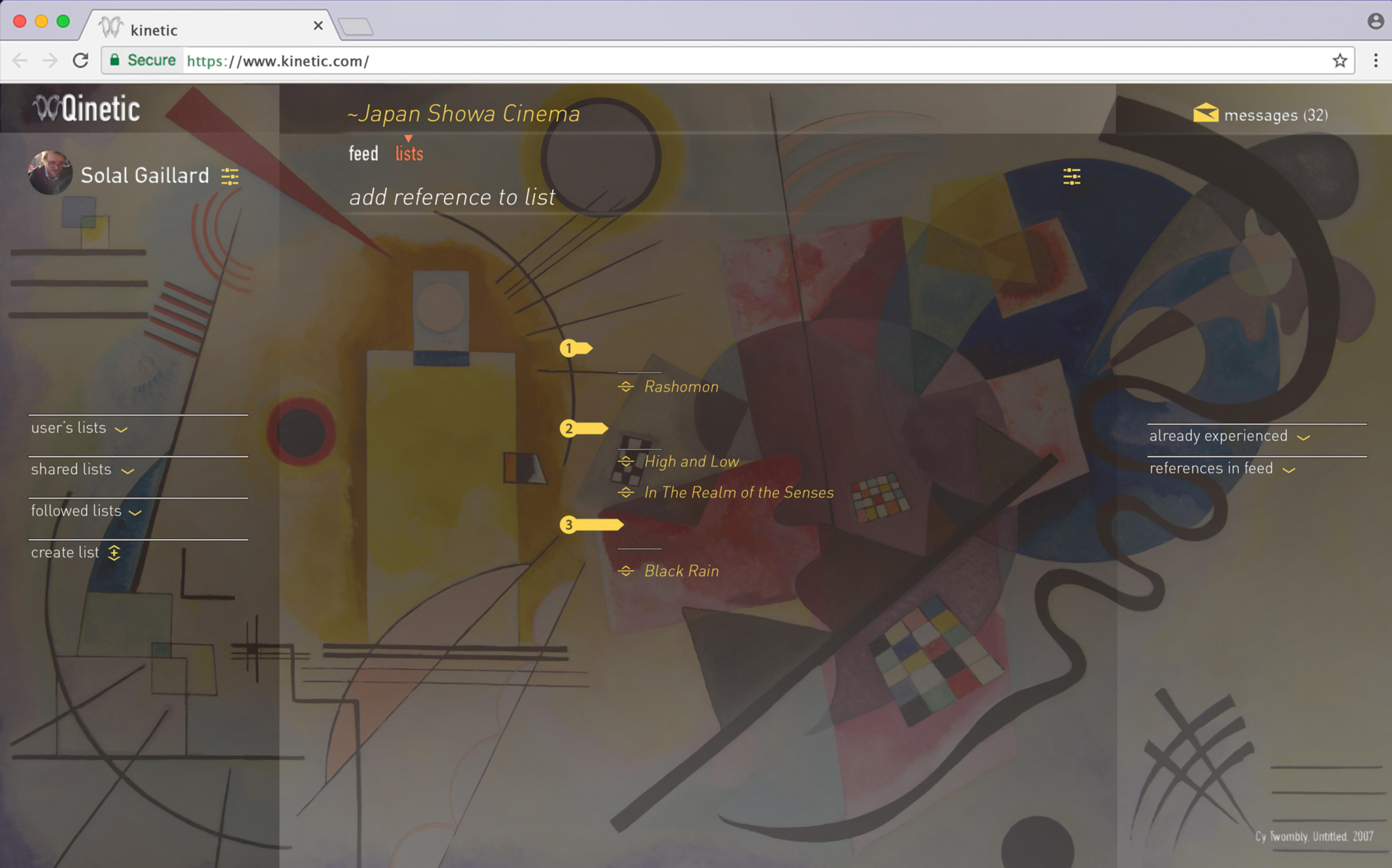
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				18 ⇒ <i>Rashomon</i> ®	19	20
22 ⇒ <i>The Eel</i>	23 ⇒ <i>In The Realm of The Senses</i>	24 ⇒ <i>High and Low</i>	25	26 ⇒ <i>Furyo</i>	27	28
29	30					

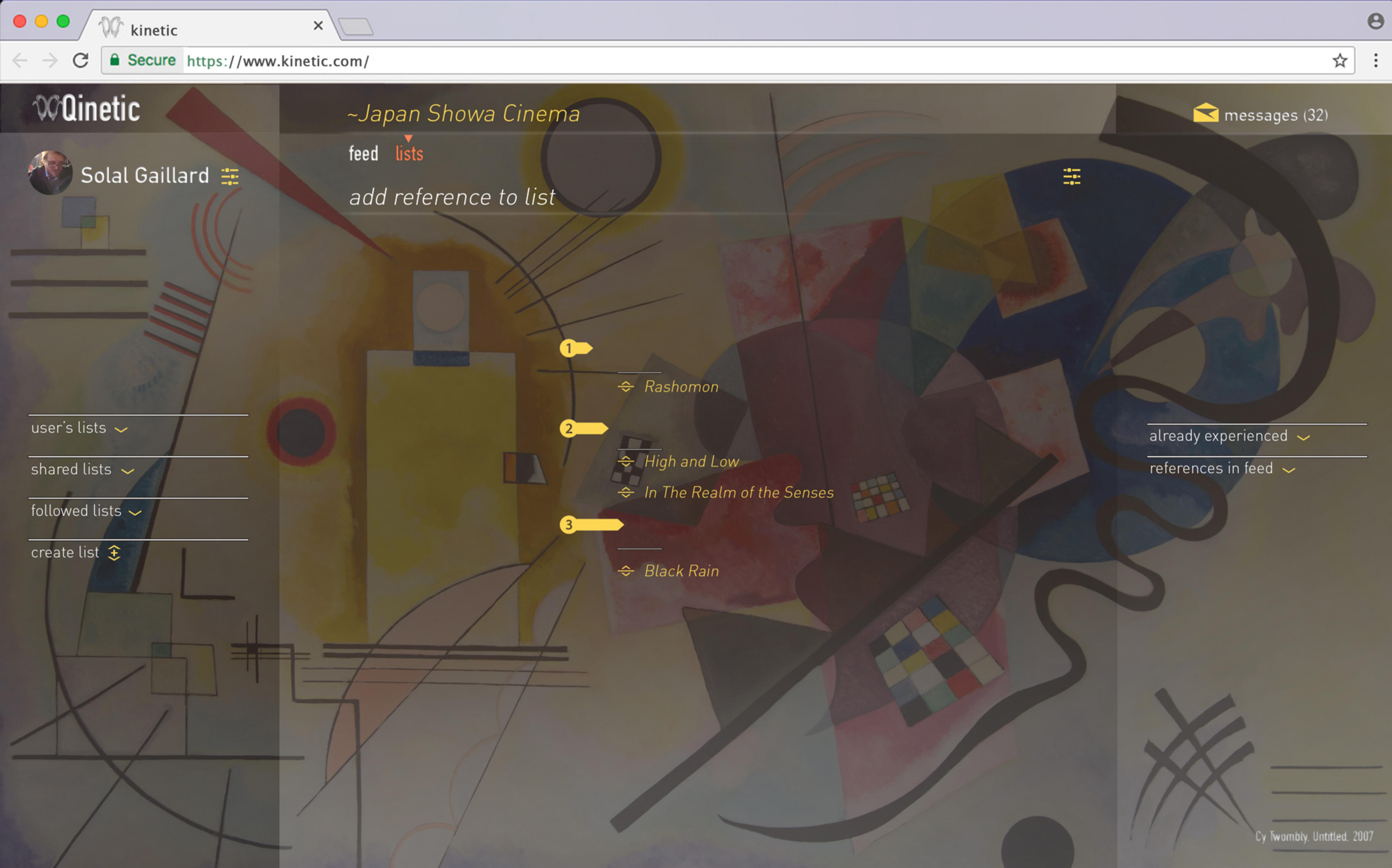
unscheduled references

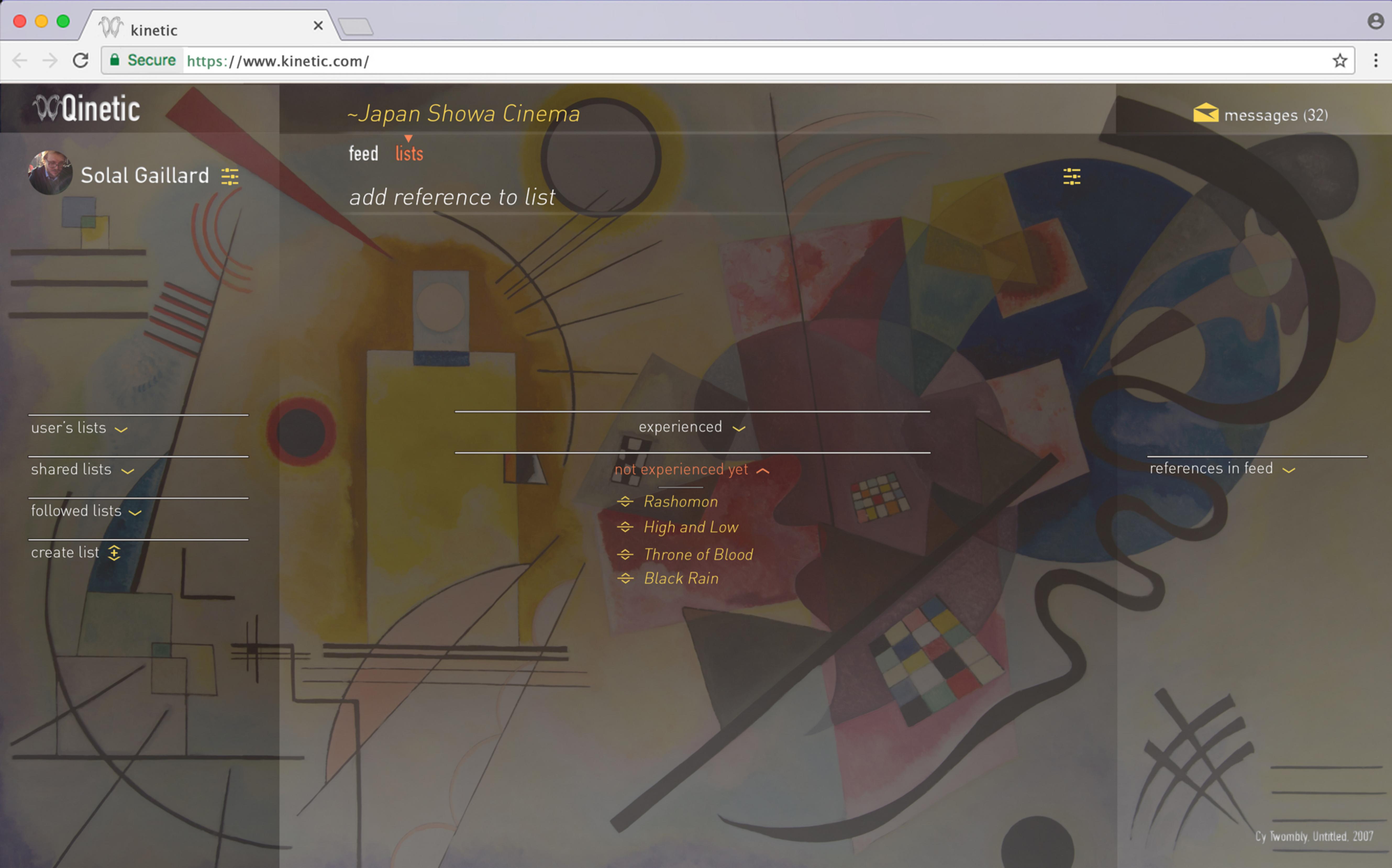
past references

references in feed

Cy Twombly, Untitled, 2007







kinetic

Secure https://www.kinetic.com/ messages (32)

Solal Gaillard

Wild Strawberries A FILM BY INGMAR BERGMAN

131 references

Wild Strawberries Film Bergman Sweden

Wild Strawberries is a 1957 Swedish drama film written and directed by Ingmar Bergman. The original Swedish title is *Smultronstället*, which literally means "The wild strawberry patch" but idiomatically signifies... Qinetic rating [B]

Into the Wild Film Carney U.S.A.

Into the Wild is a 2007 American biographical survival film written, co-produced, and directed by Sean Penn. It is an adaptation of Jon Krakauer's 1996 nonfiction book of the same name, based on the travels of... [C]

The Wild Geese Novel Carney Rhodesia

The Wild Geese They have exactly three hours to change the fate of a nation. On a mission so dangerous no one would touch it. No one but madmen or a band of 50 battle-scarred, steel-hard mercenaries. Their contract... Qinetic rating [B]

Wild Nights! Short Stories Dates U.S.A.

Wild Nights! Dysfunction is the subject of her hilarious and harrowing new collection, "Wild Nights!" With a title borrowed from Emily Dickinson's fiery poem of longing ("Wild Nights — Wild Nights! / Were I with thee / W... Qinetic rating [D]

The Wild Bunch Film Peckinpah U.S.A.

The Wild Bunch is noted for intricate, multi-angle, quick-cut editing using normal and slow motion images, a revolutionary cinema technique in 1969. The writing of Green, Peckinpah, and Roy N. Sickner w... Qinetic rating [A]

Wild! Wild! Wild! Album Fulks Gail Lewis U.S.A.

Wild! Wild! Wild!, the new collaboration between Grammy-nominated singer-songwriter Robbie Fulks and rock-and-roll royalty Linda Gail Lewis, gleefully lives up to its title. Subversive as it is reverential, th... Qinetic rating [A]

search filters

filters ▾

Film U.S.A. 1970 1980

Bergman Peckinpah cult

Dates Carney Fulks

hero Novel

filter by rating all A- A A B- B B

search lists

mentioned in lists ▾

~Black Movies

~Gordon Parks

~Isaac Hayes

~Kickass Heroes

~Gender Studies

~Random Movies

from Brian O'Connor

add the list button

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/ messages (32)

# Eijanaika

Solal Gaillard

Film Japan Imamura 1981

edit page

7 users have edited this entry  
1 edit is awaiting validation  
It's accuracy is 70%

The film depicts carnivalesque atmosphere summed up by the cry "Ee ja nai ka" ("Why not?") in Japan in 1867 and 1868 in the days leading to the Meiji Restoration. It examines the effects of the political and social upheaval of the time, and culminates in a revelrous march on the Tokyo Imperial Palace, which turns into a massacre. Characteristically, Imamura focuses not on the leaders of the country, but on characters in the lower classes and on the fringes of society. This historical epic is Imamura Shohei's most ambitious project to date and opened to rave reviews. The story of a peasant riot during the political chaos that preceded the Meiji Restoration in nineteenth century Japan is a vivid and spectacular period piece.

Qinetic rating B

available to view on these platforms:

N amazon hulu

mentioned in posts:

Lisa Redmond - @Lisa Redmond

One of my favorite of all time. *Eijanaika* is extraordinary. It is not only a period piece, it touches on the fundamental changes that brought Japan out of its middle age towards its modernity. It also lays in the background what place the U.S will take in the future of this incredible nation.

Solal Gaillard: Just recently saw it and it is incredible. Reminded me very much of the 1000

search tags

tags ▾

all tags main tags secondary only only

Japan Film 1981

Imamura Period Piece

Meiji Tokyo Shogun

search lists

associated lists ▾

~Shohei Imamura

~Japan Showa Cinema

~Shochiku

search hashtags

mentioned with hash tags ▾

#ShowaCinema  
#Imamura  
#BestMovieEver  
#Samurai  
#Meiji  
#BestOfJapan



Eijanaika

messages (32)



Solal Gaillard

search tags

tags ^

all tags main tags secondary  
only only

Japan Film 1981

Imamura Period Piece

Meiji Tokyo Shogun

search lists

associated lists ^

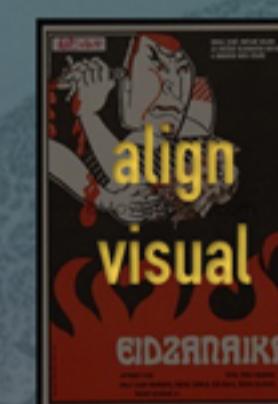
~Shohei Imamura

~Japan Showa  
Cinema

~Shochiku

change name of the reference

cancel ↺



upload new picture

change description

add main tags

Film <sup>⊗</sup> Japan <sup>⊗</sup> Imamura <sup>⊗</sup> 1981 <sup>⊗</sup>

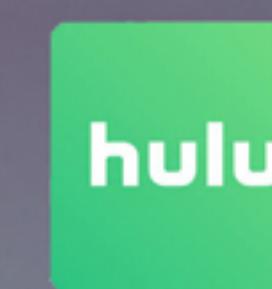
add secondary tags

Meiji <sup>⊗</sup> Shogun <sup>⊗</sup> Period Piece <sup>⊗</sup> Tokyo <sup>⊗</sup>

author ▾ associated list

author: ~Shohei Imamura <sup>⊗</sup>  
related: ~Japan Showa Cinema <sup>⊗</sup>  
production: ~Shochiku <sup>⊗</sup>

where to view



submit changes

kinetic

Secure https://www.kinetic.com/ messages (32)

Eijanaika

Solal Gaillard

change name of the reference

cancel ↺

search tags

tags ▾

all tags main tags secondary only

Japan Film 1981

Imamura Period Piece

Meiji Tokyo Shogun

search lists

associated lists ▾

-Shohei Imamura

-Japan Showa Cinema

-Shochiku

add main tags

Film <sup>×</sup> Japan <sup>×</sup> Imamura <sup>×</sup> 1981 <sup>×</sup>

add secondary tags

Meiji <sup>×</sup> Shogun <sup>×</sup> Period Piece <sup>×</sup> Tokyo <sup>×</sup>

author ▾ associated list

author: -Shohei Imamura <sup>×</sup>  
related: -Japan Showa Cinema <sup>×</sup>  
production: -Shochiku <sup>×</sup>

where to view

Netflix Amazon Hulu

The film depicts a carnivalesque atmosphere summed up by the cry "Ee ja nai ka" ("Why not?") in Japan in 1867 and 1868 in the days leading to the Meiji Restoration. It examines the effects of the political and social upheaval of the time, and culminates in a revelrous march on the Tokyo Imperial Palace, which turns into a massacre. Characteristically, Imamura focuses not on the leaders of the country, but on characters in the lower classes and on the fringes of society. This historical epic is Imamura Shohei's most ambitious project to date and opened to rave reviews. The story of a peasant riot during the political chaos that preceded the Meiji Restoration in nineteenth century Japan is a vivid and spectacular period piece.

search hashtags

mentioned with hash tags ▾

#ShowaCinema  
#Imamura  
#BestMovieEver  
#Samurai  
#Meiji  
#BestOfJapan

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/ messages (32)

Eijanaika

Solal Gaillard

cancel ↵

15 users are reviewing these changes

pictures changes

search tags

tags ^

all tags main tags secondary only

Japan Film 1981

Imamura Period Piece

Meiji Tokyo Shogun

search lists

associated lists ^

-Shohei Imamura

-Japan Showa Cinema

-Shochiku

see changes on description

made a suggestion see edit's stats 000

see main tags changes

accept changes see edit's stats 000

see associated list changes

upvoted a suggestion see edit's stats 000

see secondary tags changes

review edit see edit's stats 000

where to experience

disavow changes see edit's stats 000

submit review

search hashtags

mentioned with hash tags ^

#ShowaCinema  
#Imamura  
#BestMovieEver  
#Samurai  
#Meiji  
#BestOfJapan

Cy Twombly, Untitled, 2007

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Secure https://www.kinetic.com/ messages (32)

Eijanaika

Solal Gaillard

cancel ↺

see pictures changes

accepted changes  
see edit's stats ooo

see changes on description

made a suggestion  
see edit's stats ooo

main tags changes

Film Japan Imamura 1981

Samurai

accept changes  
disavow changes  
make / vote for a suggestion

see secondary tags changes

review edit  
see edit's stats ooo  
accepted: 5  
disavowed: 2  
suggestions: 3  
@Lisa Redmond: 2  
@Solal Gaillard: 1  
@Bob Lowry: 2

where to experience

amazon hulu

upvoted a suggestion  
see edit's stats ooo

accept changes  
disavow changes  
make suggestion

search tags

tags ^

all tags main tags secondary only

Japan Film 1981

Imamura Period Piece

Meiji Tokyo Shogun

search lists

associated lists ^

-Shohei Imamura

-Japan Showa Cinema

-Shochiku

search hashtags

mentioned with hash tags ^

#ShowaCinema  
#Imamura  
#BestMovieEver  
#Samurai  
#Meiji  
#BestOfJapan

Cy Twombly, Untitled, 2007

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Secure https://www.kinetic.com/ messages (32)

Eijanaika

Solal Gaillard

cancel ↵

see pictures changes

accepted changes see edit's stats ooo

The film depicts carnivalesque atmosphere summed up by the cry "Ee ja nai ka" ("Why not?") in Japan in 1867 and 1868 in the days leading to the Meiji Restoration. It examines the effects of the political and social upheaval of the time, and culminates in a revelrous march on the Tokyo Imperial Palace, which turns into a massacre. Characteristically, Imamura focuses not on the leaders of the country, but on characters in the lower classes and on the fringes of society. This historical epic is Imamura Shohei's most ambitious project to date and opened to rave reviews. The story of a peasant riot during the political chaos that preceded the Meiji Restoration in nineteenth century Japan is a vivid and spectacular period piece.

accept changes

disavow changes

show suggestions

⟨ ⌂ Stuffy Nose ⟩

Seriously, I do believe etc. Seriously, I do believe etc.

upvote 3 upvotes

see main tags changes

accepted changes see edit's stats ooo

see secondary tags changes

review edit see edit's stats ooo

search hashtags

mentioned with hash tags ↵

#ShowaCinema  
#Imamura  
#BestMovieEver  
#Samurai  
#Meiji  
#BestOfJapan

search lists

associated lists ↵

~Shohei Imamura

~Japan Showa Cinema

~Shochiku

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/

@Lisa Redmond

3 users

Lisa Redmond

Lisa has 12 references in common with you, she follows 3 users that you follow and is followed by 5 that also follow you. You have many no lists in common.

Lisa Redmondo

Lisa has no references in common with you, she follows no users that you follow and is followed by none that also follow you. You have many no lists in common.

Lisa Redmondon

Lisa has 18 references in common with you, she follows 1 user that you follow and is followed by 2 that also follow you. You have many 1 list in common.

Solal Gaillard

search lists

list of these users

[~Black Movies](#)

[~Gordon Parks](#)

[~Isaac Hayes](#)

[~Kickass Heroes](#)

[~Gender Studies](#)

[~Random Movies](#)

from @Lisa Redmond

[add the list](#)

references of these users

following these users

followers of these users

messages (32)

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/ messages (32)

Qinetic

Solal Gaillard post to Lisa's feed

Lisa Redmond

The Wild Bunch doesn't set out to be liked, it is a harsh eye opening perception of the Western genre, this is the other side of the coin to the millions of Westerns that whoop and holler as the hero gets the girl and rides off into the sunset.

↳ Solal Gaillard: Just recently saw it and it is incredible. Reminded me very much of that ooo  
reply to @Lisa Redmond

References - The Wild Bunch

Solal Gaillard

With Sans Soleil, Chris Marker skillfully blends image, sound, and voice in a powerful way that I've never experienced before or since. No mere description can begin to convey this film's stunning effect on my intellect and my senses. Not quite a documentary, not quite fiction, Marker's film emerges as a mesmerizing meditation on the meaning of time, space, and memory. "How," he asks, "does one remember thirst?" A film you won't forget.

reply to your post

References - Sans Soleil

kinetic

Netflix is currently showing Babylon Berlin, a typical german krimi set in the Weimar Republic. We believe that you would thoroughly enjoy that show.

References - Babylon Berlin

Lisa is following

Lisa's followers

kinetic

Secure https://www.kinetic.com/ messages (32)

Qinetic

@Lisa Redmond

Solal Gaillard

The owner of this list has decided to let only people who follow her and that she follows to post.

Lisa Redmond

*The Wild Bunch* doesn't set out to be liked, it is a harsh eye opening perception of the Western genre, this is the other side of the coin to the millions of Westerns that whoop and holler as the hero gets the girl and rides off into the sunset.

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References - *Sans Soleil*

kinetic

Netflix is currently showing *Babylon Berlin*, a typical german krimi set in the Weimar Republic. We believe that you would thoroughly enjoy that show.

References - *Babylon Berlin*

Solal Gaillard

Lisa is following

Lisa's followers

search all lists

Lisa's lists

~Vienna 1910

~Japan Showa Cinema

~TV Shows

Lisa's shared lists

~Palme d'Or

~Pre-Raphaelite Brotherhood

~Bauhaus

Lisa's followed lists

Cy Twombly, Untitled, 2007

kinetic

Secure https://www.kinetic.com/ messages (32)

# #Blaxploitation \*film \*1970

Solal Gaillard

post to a feed with the hashtag #Blaxploitation

Terry Lawrence

no connection yet

follow pm

Shaft(1971) is not only the greatest #Blaxploitation film ever, but also one of the best films of the 70's era. Richard Roundtree brings out Ernest Tidyman's John Shaft like no one else can (not even Samuel L. Jackson in the new Shaft(2000) can compete) as the ultimate bad-a\*\* who must investigate a kidnapping. One of the most memorable films ever made, especially by the Oscar winning song (and nominated score) by ~Isaac Hayes, which made his breakthrough as his funk thing grew. A+

Qinetic rating: C

A A A B B

add to list rate

↳ Bob Lowry: The film has not lasted the test of time. The whole thing was boring but occasionally punctuated by some interesting fleeting seconds. The best part of the film was the opening sequence when Shaft casually walks across the New York road avoiding cars.....a few moments of good timing. It does perhaps have a modicum of interest for its historical or social value.

↳ Terry Lawrence: Wow wow wow @Bob Lowry! Those are fighting words. I agree with you that time has not helped the film but its importance in the genesis of an important film movement is undeniable and for that only, this film deserves to be seen.

reply to @Terry Lawrence

References - Shaft(1971) / Shaft(2000) / Isaac Hayes



John Shaft is the ultimate suave black detective. He first finds himself up against Bumpy, the leader of the Black crime mob, then against Black nationals, and finally working with both against the White Mafia who are trying to blackmail Bumpy by kidnapping his daughter.

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Cy Twombly, Untitled, 2007

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new message

In "Fiasco" you write: "When I was fourteen and a half, through a conjunction of infinitely inane circumstances, I found myself looking down the barrel of a loaded machine gun for half an hour." I suppose that must have happened in the barracks of the gendarmerie. Why was that episode left out of "Fatelessness"?

APR 5TH, 10:30PM

From the novel's perspective, it was a purely anecdotal element, that's why it had to be left out.

APR 5TH, 10:35PM

Yet from the perspective of your own life it must nevertheless have been a fairly decisive element ...

APR 6TH, 08:15AM

Does that mean I'm going to have to say something about things that I never wished to talk about?

APR 7TH, 06:39PM

Then why did you write about it?

APR 7TH, 09:22PM

Don't like to brag but when is the last time you won a nobel prize? That's what I did, I wrote. Perhaps precisely so I would not have to talk about it.

type message

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Lisa Redmond Don't forget you made a deal with me. Let's netflix and chill this Saturday

Ariel Elkin Dude, you never answer my calls, nor my texts, are you snubbing me or what?

Louise Talmeuth Saw *The Square* recently, it made me think of the conversation we have had.

Henri Texier You should come when you get the chance. It's gonna be a good gig.

Imre Kertesz Don't like to brag but when is the last time you won a nobel prize? That's what

Milos Forman I'm speechless when I see all the idiocy thrown around about my work, as if it

Carlos Acosta Yeah I read *Journey to the End of the Night*, not as enthusiastic as you were,

Gertrude Stein I read your list about *-Japan Showa Cinema*. All that lacks women I've got to say.

Mathias Schoenhardt Man, got to say the Flemish've got it in them. That's pretty impressive.

Cy Twombly, Untitled, 2007