

Untitled (*Topography Of An Interaction*)

2023-2024, Maria Orciuoli

Presented as a panorama, the tapestry *Topography Of An Interaction* showcases the water-induced wrinkling patterns that emerged on the artist's fingertips when immersed in the Salzkammergut lakes visited in summer 2023.

The tapestry extends beyond the digital representation through the chosen material. Drawing upon the leather's capacity to either retain or dissipate heat, as well as its tactile qualities ranging from smoothness to coarseness, Orciuoli utilized laser technology to engrave on leather debris sourced from her hometown, Solofra, renowned for its centuries-old leather craftsmanship. By directing a focused beam of light onto the leather, it absorbs the laser energy, altering the surface and producing a sharply defined marks that can be felt through touch.

Reflecting on the evolutionary legacy that binds the human body's response to the environmental stimuli, this artwork contributes to the artist's investigation into the materiality of perceptual states arising from specific social and spatial contexts.

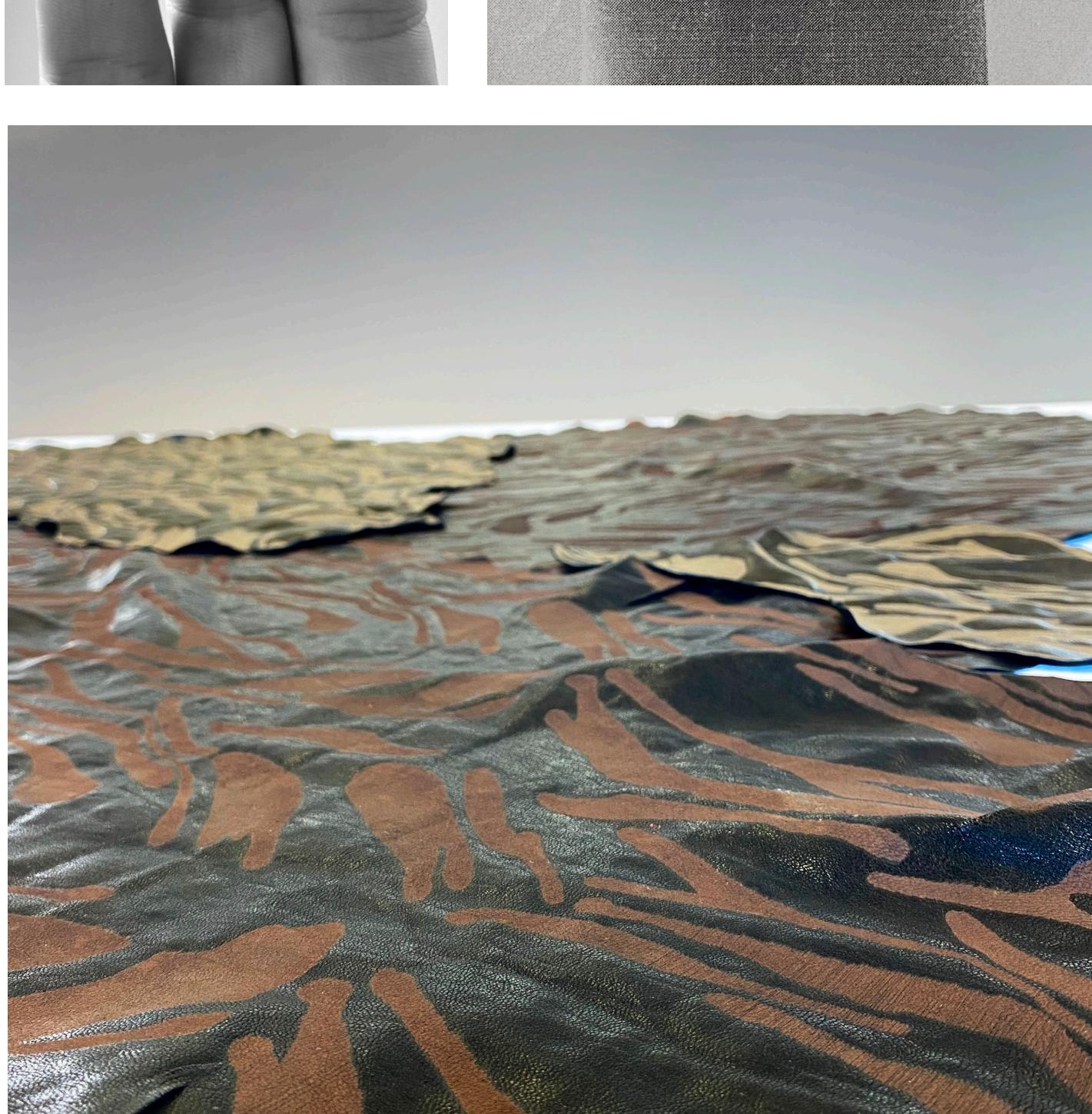
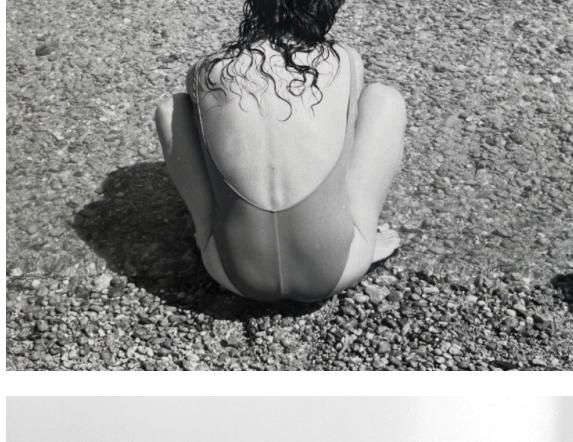


Photo No.2 by Sara Koniarek