maria orciuoli • cv

studies

‣ 2023 - MA Interface Cultures, University of Art & Design Linz (AT)
‣ 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
‣ 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

residencies & grants

2023
‣ Energie AG Traumstipendium, Linz (AT)
‣ Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
‣ Kunstuniversität, Abroad Grant, Linz (AT)
‣ Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)
2022
‣ Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

exhibitions

2023
‣ Interface Cultures at Ars Electronica Festival, Linz
‣ Computational Creativity Hub, Luxembourg
2022
‣ Interface Cultures at Ars Electronica Festival, Linz
‣ Kunsthalle, Linz
‣ WHA Gallerie, Linz

media

‣ 2022 - CLOT Magazine (UK), words by Juliette Wallace
‣ 2021 - Movement Radio (GR), 'Utopian Advert' - Sonic Utopias by Daphne X

work

Since 2017, founder & cultural publicist at KO-HUM. Ongoing collaborations:

‣ Studio Carsten Nicolai / PR & communications at NOTON, album campaigns for Alva Noto, Ryuichi Sakamoto, Ryoji Ikeda
‣ Subtext Recordings / Multiverse Music Publishing, Music PR & Communications
‣ Humboldt Forum's Durchlüften Concerts & Exhibition, Berlin (2022 / 2023), PR & Media Partnerships

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