## studies

‣ 2024 - MA Interface Cultures, University of Art & Design Linz (AT)
‣ 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
‣ 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

## residencies & grants

2023
‣ Energie AG Traumstipendium, Linz (AT)
‣ Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
‣ Kunstuniversität, Abroad Grant, Linz (AT)
‣ Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)
‣ Kunstuniversität, Leistungsstipendium (AT)
2022
‣ Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

## media

‣ 2023 - Orticalab (IT), words my Maria Fioretti
‣ 2022 - CLOT Magazine (UK), words by Juliette Wallace
‣ 2021 - Movement Radio (GR), 'Utopian Advert' - Sonic Utopias by Daphne X

## work

Since 2017, founder & cultural publicist at KO-HUM.
Ongoing collaborations:
‣ Studio Carsten Nicolai / PR & communications at NOTON, album campaigns for Alva Noto, Ryuichi Sakamoto, Ryoji Ikeda among others

‣ Subtext Recordings / Multiverse Music Publishing, Music PR & Communications
‣ Humboldt Forum's Durchlüften Concerts & Exhibition, Berlin (2022 / 2023), PR & Media Partnerships

## exhibitions

2024
‣ The Wrong Biennale (Italian Digital Pavilion)
‣ SPLACE Gallery, Linz (AT)
2023
‣ The Wrong Biennale (Italian Digital Pavilion)
‣ Casa Degli Artisti, Milan (IT)
‣ PUSH UX, Münich (DE)
‣ Speculum Artium, Trbovlje (SI)
‣ Ars Electronica Festival, Linz (AT)
‣ Computational Creativity Hub, Luxembourg (LU)
2022
‣ Ars Electronica Festival, Linz (AT)
‣ Kunsthalle, Linz (AT)
‣ WHA Gallerie, Linz (AT)

linkedin / instagram
mariaorciuoli.xyz