



Maria Orciuoli (she/her), born 1989 in Avellino, Southern Italy, lives and works in Berlin and Linz.

Her practice explores the potential of storytelling by placing the language of sound, video, documentary films and performance art alongside one another. She is interested in ideas around the natural world, the perception of value in consumer culture, ecological boundaries and technology's influence on human subjectivity.

Maria's portfolio includes films, interactive installations, slow-tech games, social experiments, algorithms, site-specific performances and public interventions. Remnants of consumer society, discarded materials, nature's phenomena, symbols of industrial change and post-capitalist desire are central to her oeuvre. Her process often involves working with relatives and friends from Southern Italy, synthetic media, collections of information, software and hardware systems to create new associations and unusual narratives.