

## studies

- 2024 - MA Interface Cultures, University of Art & Design Linz (AT)
- 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
- 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

## residencies & grants

2023

- Energie AG Traumstipendium, Linz (AT)
- Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
- Kunstuniversität, Abroad Grant, Linz (AT)
- Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)
- Kunstuniversität, Leistungsstipendium (AT)

2022

- Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

## exhibitions

2024

- Ars Electronica Festival, Linz (AT)
- PowerTower, Linz (AT)
- WHA Gallerie, Linz (AT)
- The Wrong Biennale (Italian Digital Pavilion)
- SPLACE Gallery, Linz (AT)

2023

- The Wrong Biennale (Italian Digital Pavilion)
- Casa Degli Artisti, Milan (IT)
- PUSH UX, Munich (DE)
- Speculum Artium, Trbovlje (SI)

- Ars Electronica Festival, Linz (AT)
- Computational Creativity Hub, Luxembourg (LU)

2022

- Ars Electronica Festival, Linz (AT)
- Kunsthalle, Linz (AT)
- WHA Gallerie, Linz (AT)

## media

- 2024 - CLOT Magazine (UK), words by Manuela Naveau
- 2023 - Orticalab (IT), words by Maria Fioretti
- 2022 - CLOT Magazine (UK), words by Juliette Wallace
- 2021 - Movement Radio (GR), 'Utopian Advert' - Sonic Utopias by Daphne X

## other activities

Since 2017, founder & cultural publicist at KO-HUM.

Ongoing collaborations:

- Studio Carsten Nicolai / PR & communications at NOTON, album campaigns for Alva Noto, Ryuichi Sakamoto, Ryoji Ikeda among others
- Subtext Recordings / Multiverse Music Publishing, Music PR & Communications
- Humboldt Forum's Durchlüften Festival (Concerts & Exhibition), Berlin (2022 / 2023 / 2024), PR & Media Partnerships

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