

CV

- ▶ 2023 - MA Interface Cultures, University of Art & Design Linz (AT)
- ▶ 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
- ▶ 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

Residencies & Grants

2023

- ▶ Energie AG Traumstipendium, Linz (AT)
- ▶ Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
- ▶ Kunstuniversität, Abroad Grant, Linz (AT)
- ▶ Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)

2022

- ▶ Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

Exhibitions

2023

- ▶ Interface Cultures at Ars Electronica Festival, Linz
- ▶ Computational Creativity Hub, Luxembourg

2022

- ▶ Interface Cultures at Ars Electronica Festival, Linz
- ▶ Kunsthalle, Linz
- ▶ WHA Galerie, Linz

Media Features

- ▶ 2022 - CLOT Magazine (UK), words by Juliette Wallace
- ▶ 2021 - Movement Radio (GR), 'Utopian Advert' - Sonic Utopias by Daphne X

Work

Since 2017, founder & cultural publicist, KO-HUM - selected works:

- ▶ Studio Carsten Nicolai / PR & communications at NOTON, album campaigns for Alva Noto, Ryuichi Sakamoto, Ryoji Ikeda
- ▶ Subtext Recordings / Multiverse Music Publishing, Music PR & Communications
- ▶ Humboldt Forum's Durchlüften Concerts & Exhibition, Berlin (2022 / 2023), PR & Media Partnerships
- ▶ Norient's Digital Gallery Launch at Haus der Kulturen der Welt (2019), PR & Media Partnerships
- ▶ Dialogo, PR / Album Campaigns for Ennio Morricone, Alvin Lucier
- ▶ Siciliano Contemporary Ballet (2017-2019), PR & Media Partnerships