maria orciuoli · cv

education

University of Art & Design Linz (AT) | Master of Arts in Interface Cultures

SRH Berlin University of Applied Sciences (DE) & INSEEC School of Economics, Paris (FR) | Dual Master in International Management

Luiss Guido Carli, Rome (IT) | Bachelor of Science in Economics

exhibitions

2024   Krupa Art Foundation, Wrocław (PL)
Deep Space 8K, Ars Electronica Center, Linz (AT)
Ars Electronica Festival, Linz (AT)
OÖ Landes-Kultur - Energie AG's PowerTower, Linz (AT)
WHA Gallerie, Linz (AT)
The Wrong Biennale (Italian Digital Pavilion)
SPLACE Gallery, Linz (AT)

2023   PUSH UX, Munich (DE)
Speculum Artium, Trbovlje (SI)
Ars Electronica Festival, Linz (AT)
Computational Creativity Hub, Luxembourg (LU)

2022   Ars Electronica Festival, Linz (AT)

grants & awards

2023   Energie AG Traumstipendium, Linz (AT)
Kunstuniversität, Abroad Grant, Linz (AT)
Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)
Kunstuniversität, Leistungsstipendium (AT)

residencies

2023   Research Fellowship, Digital Nature Group, University of Tsukuba, Yoichi Ochiai Laboratory (JP)

2022   Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

publications

2024   CLOT Magazine (UK), words by Manuela Naveau
Dorf TV (AT), A Guide to Disruptive UGC: TikTok Reels
NEO2 Magazine (ES)

2023   Orticalab (IT), words my Maria Fioretti

2022   CLOT Magazine (UK), words by Juliette Wallace

2021   Movement Radio (GR), Utopian Advert - Sonic Utopias by Daphne X

work experience

Since 2017, founder and music publicist at **KO-HUM**. Ongoing collaborations, among others:
Eunoia Studio / Hildur Guðnadóttir
Studio Carsten Nicolai / NOTON / Alva Noto
Subtext Recordings / Multiverse Music Publishing
Humboldt Forum / Durchlüften Festival