CV • maria orciuoli

studies

- 2023 - MA Interface Cultures, University of Art & Design Linz (AT)
- 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
- 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

residencies & grants

2023
- Energie AG Traumstipendium, Linz (AT)
- Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
- Kunstuniversität, Abroad Grant, Linz (AT)
- Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)

2022
- Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

exhibitions

2023
- PUSH UX, Münich (DE)
- Speculum Artium, Trbovlje (SI)
- Ars Electronica Festival, Linz (AT)
- Computational Creativity Hub, Luxembourg (LU)

2022
- Ars Electronica Festival, Linz (AT)
- Kunsthalle, Linz (AT)
- WHA Gallerie, Linz (AT)

media features

- 2022 - CLOT Magazine (UK), words by Juliette Wallace
- 2021 - Movement Radio (GR), 'Utopian Advert' - Sonic Utopias by Daphne X

work

Since 2017, founder & cultural publicist at KO-HUM.
Ongoing collaborations:

- Studio Carsten Nicolai / PR & communications at NOTON, album campaigns for Alva Noto, Ryuichi Sakamoto, Ryoji Ikeda
- Subtext Recordings / Multiverse Music Publishing, Music PR & Communications
- Humboldt Forum's Durchlüften Concerts & Exhibition, Berlin (2022 and 2023), PR & Media Partnerships

Projects portfolio: https://www.ko-hum.com/