

studies

- ▶ 2023 - MA Interface Cultures, University of Art & Design Linz (AT)
- ▶ 2013 - Dual MA International Management, SRH Hochschule Berlin (DE) & INSEEC Paris (FR)
- ▶ 2011 - BSc Economics, Luiss Guido Carli, Rome (IT)

residencies & grants

2023

- ▶ Energie AG Traumstipendium, Linz (AT)
- ▶ Research Fellowship, Yoichi Ochiai's Digital Nature Group & Lab, Tsukuba University (JP)
- ▶ Kunstuniversität, Abroad Grant, Linz (AT)
- ▶ Internationalisierungsprogramm für Studierende - Land Oberösterreich (AT)

2022

- ▶ Digital Fellowship, Das Weisse Haus' dwhX Space, Vienna (AT)

exhibitions

2023

- ▶ Interface Cultures at Ars Electronica Festival, Linz
- ▶ Computational Creativity Hub, Luxembourg

2022

- ▶ Interface Cultures at Ars Electronica Festival, Linz
- ▶ Kunsthalle, Linz
- ▶ WHA Gallerie, Linz

media

- ▶ 2022 - [CLOT Magazine \(UK\)](#), words by [Juliette Wallace](#)
- ▶ 2021 - [Movement Radio \(GR\)](#), 'Utopian Advert' - [Sonic Utopias by Daphne X](#)
- ▶ Work

work

Since 2017, founder & cultural publicist at [KO-HUM](#). Ongoing collaborations:

- ▶ [Studio Carsten Nicolai](#) / PR & communications at [NOTON](#), album campaigns for [Alva Noto](#), Ryuichi Sakamoto, Ryoji Ikeda
- ▶ [Subtext Recordings](#) / [Multiverse Music Publishing](#), Music PR & Communications
- ▶ Humboldt Forum's [Durchlüften](#) Concerts & Exhibition, Berlin (2022 / 2023), PR & Media Partnerships

[linkedin](#) / [instagram](#)
[mariaorciuoli.xyz](#)
[ko-hum.com](#)