Lineto Type Foundy
Technical Documentation
BrownStd Light Reclining

Font Family — BrownStd
Style — Light Reclining
Font Format — Opentype PostScript (Opentype CFF)
Designer — Aurele Sack (2011)

Glyph Map

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Encoded Characters

All encoded characters should be accessible with every unicode capable application.
For details about Unicode Blocks visist the Unicode Website.

Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031	0032	0033	0034	0035
			!	''	#	$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5
0036	**0037**	**0038**	**0039**	**003A**	**003B**	**003C**	**003D**	**003E**	**003F**	**0040**	**0041**	**0042**	**0043**	**0044**	**0045**	**0046**	**0047**	**0048**	**0049**	**004A**	**004B**	**004C**	**004D**
6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E	F	G	H	I	J	K	L	M
004E	**004F**	**0050**	**0051**	**0052**	**0053**	**0054**	**0055**	**0056**	**0057**	**0058**	**0059**	**005A**	**005B**	**005C**	**005D**	**005E**	**005F**	**0060**	**0061**	**0062**	**0063**	**0064**	**0065**
N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	_	`	a	b	c	d	e
0066	**0067**	**0068**	**0069**	**006A**	**006B**	**006C**	**006D**	**006E**	**006F**	**0070**	**0071**	**0072**	**0073**	**0074**	**0075**	**0076**	**0077**	**0078**	**0079**	**007A**	**007B**	**007C**	**007D**
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	|	}
007E																							
~																							

Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3	00B4	00B5	00B6	00B7
	¡	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	-	®	¯	°	±	²	³	´	µ	¶	·
00B8	**00B9**	**00BA**	**00BB**	**00BC**	**00BD**	**00BE**	**00BF**	**00C0**	**00C1**	**00C2**	**00C3**	**00C4**	**00C5**	**00C6**	**00C7**	**00C8**	**00C9**	**00CA**	**00CB**	**00CC**	**00CD**	**00CE**	**00CF**
¸	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
00D0	**00D1**	**00D2**	**00D3**	**00D4**	**00D5**	**00D6**	**00D7**	**00D8**	**00D9**	**00DA**	**00DB**	**00DC**	**00DD**	**00DE**	**00DF**	**00E0**	**00E1**	**00E2**	**00E3**	**00E4**	**00E5**	**00E6**	**00E7**
Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç
00E8	**00E9**	**00EA**	**00EB**	**00EC**	**00ED**	**00EE**	**00EF**	**00F0**	**00F1**	**00F2**	**00F3**	**00F4**	**00F5**	**00F6**	**00F7**	**00F8**	**00F9**	**00FA**	**00FB**	**00FC**	**00FD**	**00FE**	**00FF**
è	é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ

Latin Extended-A

Block from 0100 to 017F

0131	0141	0142	0152	0153	0160	0161	0178	017D	017E	017F
ı	Ł	ł	Œ	œ	Š	š	Ÿ	Ž	ž	ſ

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Latin Extended-B

Block from 0180 to 024F

0192
ƒ

Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02C7	02C9	02D8	02D9	02DA	02DB	02DC	02DD
ˆ	ˇ	ˉ	˘	˙	˚	˛	˜	˝

Greek and Coptic

Block from 0370 to 03FF

0394	03A9	03BC	03C0
Δ	Ω	μ	π

General Punctuation

Block from 2000 to 206F

2007	2008	200B	2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044
			–	—	'	'	‚	"	"	„	†	‡	•	…	‰	‹	›	/

Superscripts and Subscripts

Block from 2070 to 209F

2070	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089
0	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9

Currency Symbols

Block from 20A0 to 20CF

20AC
€

Letterlike Symbols

Block from 2100 to 214F

2122	2126
TM	Ω

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Arrows

Block from 2190 to 21FF

2190	2192	2196	2197	2198	2199
←	→	↖	↗	↘	↙

Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	2212	2215	2219	221A	221E	222B	2248	2260	2264	2265
∂	∆	∏	∑	−	∕	∙	√	∞	∫	≈	≠	≤	≥

Geometric Shapes

Block from 25A0 to 25FF

25CA
◊

Alphabetic Presentation Forms

Block from FB00 to FB4F

FB00	FB01	FB02	FB03	FB04
ﬀ	ﬁ	ﬂ	ﬃ	ﬄ

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Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications. For a complete list of supported OpenType layout features see the next section.

Case-Sensitive Forms

·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·
(	)	-	@	[	]	{	\	}	«	·	»	–	—	•	‹	›	-

Denominators, Fractions

·	·	·	·	·	·	·	·	·	·
0	1	2	3	4	5	6	7	8	9

Fractions

·

Fractions, Numerators

·	·	·	·	·	·	·	·	·	·
0	1	2	3	4	5	6	7	8	9

Standard Ligatures

·	·	·	·	·
ffl	ff	ffi	fi	fl

Stylistic Alternates, Stylistic Set 1

·	·	·	·	·	·	·	·
a	à	á	â	ã	ä	å	æ

Stylistic Set 2

·	·	·	·	·	·	·	·	·	·	·	·	·	·
f	j	r	t	ff	fi	fl	ffi	ffl	ffi	ff	fl	fi	ffl

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Stylistic Set 3

-	-	-	-	-	-	-
(	)	[	]	{	\	}

Stylistic Set 4

-	-	-	-
—	—	—	—

Stylistic Set 5

-
*

Stylistic Set 6

-
*

Stylistic Set 7

-
*

Stylistic Set 8

-
*

Stylistic Set 9

-
*

Tabular Figures

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
"	#	$	'	+	0	1	2	3	4	5	6	7	8	9	<	=	>	^	~	¢	£	¤	¥

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
§	¬	±	µ	×	÷	f	π	€	∂	Δ	∏	Σ	–	√	∫	≈	≠	≤	≥	◊

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Slashed Zero

-	-	-	-	-	-
0	0	0	0	0	0

Other

-
⬚

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OpenType Layout Features

For details about OpenType Layout Features see the OpenType Layout tag registry.

Substitution Features

Access All Alternates
This feature makes all variations of a selected character accessible.

Standard Ligatures
Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.

Tabular Figures
Replaces figure glyphs set on proportional widths with corresponding glyphs set on uniform (tabular) widths.

Slashed Zero
Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.

Numerators
Replaces selected figures which precede a slash with numerator figures, and replaces the typographic slash with the fraction slash.

Denominators
Replaces selected figures which follow a slash with denominator figures.

Fractions
Replaces figures separated by a slash with 'common' (diagonal) fractions.

Superscript
Replaces lining or oldstyle figures with superior figures (primarily for footnote indication), and may replace lowercase letters with superior letters (primarily for abbreviated French titles).

Subscript
The "subs" feature may replace a default glyph with a subscript glypht.

Scientific Inferiors
Replaces lining or oldstyle figures with inferior figures (smaller glyphs which sit lower than the standard baseline, primarily for chemical or mathematical notation). May also replace lowercase characters with alphabetic inferiors.

Ordinals
Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.

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s·ſ Historical Forms
Some letterforms were in common use in the past, but appear anachronistic today. The best-known example is the long form of s; others would include the old Fraktur k. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect.

(G} Case-Sensitive Forms
Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.

g·g Stylistic Alternates
Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.

[1] Stylistic Set 1
Glyphs in stylistic sets may be designed to harmonise visually, interract in particular ways, or otherwise work together.

[2] Stylistic Set 2

[3] Stylistic Set 3

[4] Stylistic Set 4

[5] Stylistic Set 5

[6] Stylistic Set 6

[7] Stylistic Set 7

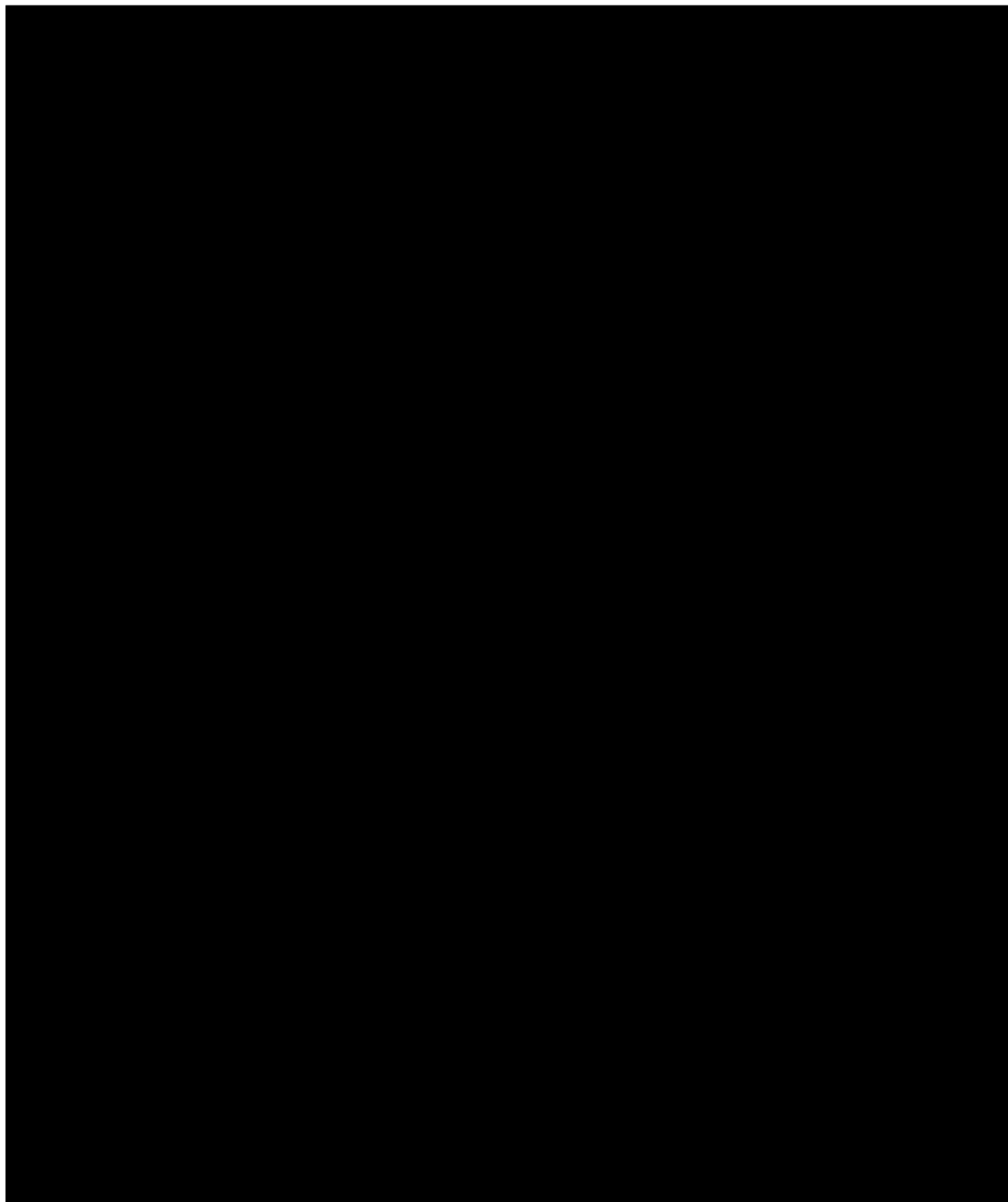**[8]** Stylistic Set 8

[9] Stylistic Set 9

[10] Stylistic Set 10

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Positioning Features

N≠E
Capital Spacing
Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.

T÷o
Kerning
Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.

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Codepages

MacOS

MacOS Icelandic   MacOS Roman

MS Windows

MS Windows 1252 Western (ANSI)

ISO

ISO 8859- 1 Latin 1 (Western)   ISO 8859-15 Latin 9

IBM

IBM 37 United States - EBCDIC (IBM-28709)   IBM 285 United Kingdom - EBCDIC
IBM 273 Germany - EBCDIC   IBM 297 France - EBCDIC
IBM 277 Denmark, Norway - EBCDIC   IBM 500 International - EBCDIC
IBM 278 Finland, Sweden - EBCDIC   IBM 871 Iceland - EBCDIC
IBM 280 Italy - EBCDIC   IBM 1047 Open Systems - EBCDIC
IBM 284 Spain, Latin America - EBCDIC

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Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the Unicode CLDR Project.

Albanian	French	Kinyarwanda	Spanish
Basque	Frisian West	Malay	Swahili
Cornish	Friulian	Manx	Swati
Danish	Galician	Norwegian Bokmål	Swedish
Dutch	German	Norwegian Nynorsk	Tsonga
English	Icelandic	Oromo	Xhosa
Estonian	Indonesian	Portuguese	Zulu
Faroese	Interlingua	Somali	
Filipino	Irish	Sotho, Northern	
Finnish	Italian	Sotho, Southern	