

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 4

Scheme of Learning for
SECOND TERM
May–August 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.
- The schedule for the **Second Term** Examinations is: **MONDAY 1ST – MONDAY 8TH AUGUST, 2022**
- The **charges** for the end of term examinations for **Upper Primary (Basic 4-6)** is: **GH¢ 6.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC FOUR – ENGLISH LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE	Sub-Strand 5: Dramatisation and Role Play	B4.1.5.1: Perform stories	B4.1.5.1.1. Role-play a story/play
			B4.1.5.2: Talk about key issues in stories/sketches	B4.1.5.2.1. Identify moral values in sketches and relate them to real life situations
	STRAND 2: READING	Sub-Strand 5: Blends and Consonant Clusters	B4.2.5.1: Identify and use consonant blends and clusters in reading	B4.2.5.1.1.Orally produce single-syllable words by blending sounds (phonemes), including consonant blends B4.2.5.1.2. Use the spelling-sound correspondences for common consonant digraphs
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 5: Verbs	B4.3.5.1: Apply the knowledge of verbs in communication	B4.3.5.1.1. Use different types of verbs: <i>Main verb</i> – <i>Helping verb</i> (primary auxiliary and modal auxiliary) B4.3.5.1.2.Use appropriate subject-verb agreement – Singular/plural
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B4.4.10.1: Narrate situations, express feelings and convey point of view about the world/ or fictional world	B4.4.10.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate noun or pronoun within and across sentences to aid cohesion. <i>i. Describing the setting and developing the plot (events in the story)</i> <i>ii. Describing characters with elaboration</i> <i>iii. Using first and third persons</i>
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words – Adjectives	B4.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B4.5.5.1.1. Use adjectives to make comparisons
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read

2	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Social/Cultural Values and Manners	B4.1.6.1: Use certain culturally acceptable language for communication	B4.1.6.1.1. Describe/talk about objects, events, dates and time
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.1: Understand word meanings and usages	B4.2.6.1.1. Use level-appropriate content words (nouns, verbs, adjectives and adverbs) and function words (prepositions) appropriately in spoken and written communication B4.2.6.1.2. Use the following terms: compound word, idiom, simile, synonym, antonym, pre-fix, suffix, phrasal verb etc. in spoken and written expressions
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 5: Verbs	B4.3.5.1: Apply the knowledge of verbs in communication	B4.3.5.1.3. Use the simple present form of verbs in sentences: – <i>For habitual actions</i> – <i>For timeless and universal statements</i> – <i>For facts which may change or hold true indefinitely</i> – <i>For instantaneous present</i> – <i>For scheduled future action</i>
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B4.4.10.1: Narrate situations, express feelings and convey point of view about the world/ or fictional world	B4.4.10.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate noun or pronoun within and across sentences to aid cohesion.
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words – Adjectives	B4.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B4.5.5.1.1. Use adjectives to make comparisons
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read

3	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Social/Cultural Values and Manners	B4.1.6.2: Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding	B4.1.6.2.1. Listen and view attentively and for a sustained period (e.g., look at the person speaking) and maintain eye contact. B4.1.6.2.2. Listen and view for the entire duration of a text, a speech, a presentation, a video etc.
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.2: Build vocabulary	B4.2.6.2.1. Develop a rich vocabulary stock through extensive reading of age- appropriate texts
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 5: Verbs	B4.3.5.1: Apply the knowledge of verbs in communication	B4.3.5.1.4. Use regular form of the simple past tense of verbs – <i>Regular e.g. play-played</i>
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B4.4.10.1: Narrate situations, express feelings and convey point of view about the world/ or fictional world	B4.4.10.1.1. Write about real or imagined experiences or events following story structure (beginning, middle and ending), using appropriate noun or pronoun within and across sentences to aid cohesion.
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words – Adjectives	B4.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B4.5.5.1.1. Use adjectives to make comparisons
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read
4	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Social/Cultural Values and Manners	B4.1.6.3: Use knowledge of language and communicative skills to participate in conversation	B4.1.6.3.1. Engage in collaborative conversation on topics such as myself, family, personalities etc. with peers
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.3: Demonstrate a rich vocabulary that supports the development of listening, reading, speaking, writing and presentation skills	B4.2.6.3.1. Deduce meaning of words from how they are used in context e.g. near synonyms: cool – cold – freezing), homonyms: flour/flower
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 5: Verbs	B4.3.5.1: Apply the knowledge of verbs in communication	B4.3.5.1.5. Use the simple past form of verbs for: – <i>Completed actions or events – Regular actions in the past</i>

	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B4.4.11.1: Create texts	B4.4.11.1.1. Write freely about topics of choice in their immediate environment
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words – Adjectives	B4.5.5.1: Demonstrate understanding of adjectives in speech and in writing	4.5.5.1.2. Differentiate between how the comparative and superlative adjective forms are used in sentences
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read
5	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Social/Cultural Values and Manners	B4.1.6.3: Use knowledge of language and communicative skills to participate in conversation	B4.1.6.3.2. Demonstrate turn taking in conversation on different topics and speak audibly, and expressing thoughts and feelings clearly B4.1.6.3.3. Ask relevant questions to find out opinion of others about a given topic
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.3: Demonstrate a rich vocabulary that supports the development of listening, reading, speaking, writing and presentation skills	B4.2.6.3.2. Deduce meaning of words from how they relate to one another (synonyms, antonyms)
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 5: Verbs	B4.3.5.1: Apply the knowledge of verbs in communication	B4.3.5.1.6. Use the simple present form of verbs to relate past events to the present
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B4.4.11.1: Create texts	B4.4.11.1.1. Write freely about topics of choice in their immediate environment
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words – Adjectives	B4.5.5.1: Demonstrate understanding of adjectives in speech and in writing	4.5.5.1.2. Differentiate between how the comparative and superlative adjective forms are used in sentences
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read

6	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B4.1.7.1: Use appropriate skills and strategies to process meaning from texts	B4.1.7.1. Construct meaning from texts based on knowledge of stress, rhythm and intonation
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.4: Use words appropriately for purpose, audience, context and culture	B4.2.6.4.1. Expand vocabulary stock through affixation
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 5: Verbs	B4.3.5.1: Apply the knowledge of verbs in communication	B4.3.5.1.7. Use the imperative form of the verb to give commands or orders, make suggestions
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B4.4.11.1: Create texts	B4.4.11.1.2. Write poems and imaginative, narrative stories and illustrate them
	STRAND 5: USING WRITING CONVENTIONS / GRAMMAR USAGE	Sub-Strand 6: Using Adverbs	B4.5.6.1: Understand and use adverbs correctly in speech and in writing	B4.5.6.1.1. Use adverbs to talk about when and where the action of a verb took place
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read
7	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B4.1.7.1: Use appropriate skills and strategies to process meaning from texts	B4.1.7.1.2. Make connections with events in narrative texts
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.4: Use words appropriately for purpose, audience, context and culture	B4.2.6.4.2. Recognise the playful use of words in spoken and written language (jokes, riddles)
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 6: Adverbs	B4.3.6.1: Apply the knowledge of different types of adverbs in communication	B4.3.6.1.1. Use adverbs of time and place appropriately
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B4.4.11.1: Create texts	B4.4.11.1.2. Write poems and imaginative, narrative stories and illustrate them
	STRAND 5: USING WRITING CONVENTIONS / GRAMMAR USAGE	Sub-Strand 6: Using Adverbs	B4.5.6.1: Understand and use adverbs correctly in speech and in writing	B4.5.6.1.1. Use adverbs to talk about when and where the action of a verb took place
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read

8	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B4.1.7.1: Use appropriate skills and strategies to process meaning from texts	B4.1.7.1.3. Recognise and discuss moral lessons in a story
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B4.2.6.4: Use words appropriately for purpose, audience, context and culture	B4.2.6.4.3. Use words suitable for purpose, audience, context and culture in relation to type of texts (exposition/explanation)
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 6: Adverbs	B4.3.6.1: Apply the knowledge of different types of adverbs in communication	B4.3.6.1.2. Use adverbs of time to modify verbs.
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B4.4.11.1: Create texts	B4.4.11.1.2. Write poems and imaginative, narrative stories and illustrate them
	STRAND 5: USING WRITING CONVENTIONS / GRAMMAR USAGE	Sub-Strand 6: Using Adverbs	B4.5.6.1: Understand and use adverbs correctly in speech and in writing	B4.5.6.1.1. Use adverbs to talk about when and where the action of a verb took place
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a two-paragraph summary of each book read
9	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B4.1.7.1: Use appropriate skills and strategies to process meaning from texts	B4.1.7.1.4. Use background knowledge to aid in understanding and building new knowledge while listening to narrative texts
	STRAND 2: READING	Sub-Strand 7: Comprehension	B4.2.7.1: Process and comprehend level appropriate texts	B4.2.7.1.1. Construct meaning from texts read
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B4.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B4.3.7.1.1. Use idiomatic expressions appropriately in communication
	STRAND 4: WRITING	Sub-Strand 12: Descriptive Writing	B4.4.12.1: Demonstrate knowledge of descriptive words/expressions in writing	B4.4.12.1.1. Use descriptive words/expressions to describe places, personal experiences and events
	STRAND 5: USING WRITING CONVENTIONS / GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B4.5.7.1: Apply the knowledge of prepositions in oral and written communication	B4.5.7.1.1. Use prepositions to convey a variety of meanings: - Direction, e.g. <i>up</i> - Period of Time, e.g. <i>for</i> - Purpose, e.g. <i>to</i> - Possession, <i>of</i> - Comparison e.g. <i>taller than</i>
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a two-paragraph summary of each book read

10	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B4.1.7.1: Use appropriate skills and strategies to process meaning from texts	B4.1.7.1.5. Identify the main idea/gist and details of texts
	STRAND 2: READING	Sub-Strand 7: Comprehension	B4.2.7.1: Process and comprehend level appropriate texts	B4.2.7.1.2. Note and recall main ideas in a sequence
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B4.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B4.3.7.1.1. Use idiomatic expressions appropriately in communication
	STRAND 4: WRITING	Sub-Strand 12: Descriptive Writing	B4.4.12.1: Demonstrate knowledge of descriptive expressions in writing	B4.4.12.1.1. Use descriptive words/expressions to describe places, personal experiences and events
	STRAND 5: USING WRITING CONVENTIONS / GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B4.5.7.1: Apply the knowledge of prepositions in oral and written communication	B4.5.7.1.1. Use prepositions to convey a variety of meanings: - Direction, <i>e.g. up - Period of Time, e.g. for - Purpose, e.g. to - Possession, of - Comparison e.g. taller than</i>
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read
11	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B4.1.7.1: Use appropriate skills and strategies to process meaning from texts	B4.1.7.1.7. Compare and contrast information (two or more ideas) from texts
	STRAND 2: READING	Sub-Strand 7: Comprehension	B4.2.7.1: Process and comprehend level appropriate texts	B4.2.7.1.3. Skim for main ideas in texts B4.2.7.1.4. Read level-appropriate texts silently and closely for comprehension.
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B4.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B4.3.7.1.1. Use idiomatic expressions appropriately in communication
	STRAND 4: WRITING	Sub-Strand 12: Descriptive Writing	B4.4.12.1: Demonstrate knowledge of descriptive expressions in writing	B4.4.12.1.1. Use descriptive words/expressions to describe places, personal experiences and events
	STRAND 5: USING WRITING CONVENTIONS / GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B4.5.7.1: Apply the knowledge of prepositions in oral and written communication	B4.5.7.1.1. Use prepositions to convey a variety of meanings: - Direction, <i>e.g. up - Period of Time, e.g. for - Purpose, e.g. to - Possession, of - Comparison e.g. taller than</i>
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B4.6.1.1: Read widely for pleasure, personal development, and demonstrate independent reading and learning in the literary content areas	B4.6.1.1.1. Read a variety of age- and level appropriate books and present a-two-paragraph summary of each book read
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – GHANAIA N LANGUAGE – SECOND TERM

WK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 5: Dramatisation and Role Play	B4.1.5.1: Demonstrate an understanding of changing a story to drama.	B4.1.5.1.1 Narrate a story line of a story of about five characters and recognise and discuss the characters and setting of the story.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B4.2.6.1: Exhibit knowledge of answering questions based on texts presented	B4.2.6.1.1. 1 Explain the meanings of unfamiliar words
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B4.4.4.1: Exhibit knowledge and understanding of writing persuasive essays using controlled composition.	B4.4.4.1.1 Write a persuasive essay on cleanliness using controlled composition.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B4.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs	B4.5.4.1.1 Recognise the positive comparative words and superlative words of regular adjectives.
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.1 Read passages/stories from other materials with correct tone
2	(STRAND 1: ORAL LANGUAGE) (<i>Listening And Speaking</i>)	Sub-Strand 5: Dramatisation and Role Play	B4.1.5.1: Demonstrate an understanding of changing a story to drama.	B4.1.5.1.1 Narrate a story line of a story of about five characters and recognise and discuss the characters and setting of the story.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B4.2.6.1: Exhibit knowledge of answering questions based on texts presented	B4.2.6.1.1. 1 Explain the meanings of unfamiliar words
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B4.4.4.1: Exhibit knowledge and understanding of writing persuasive essays using controlled composition.	B4.4.4.1.1 Write a persuasive essay on cleanliness using controlled composition.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B4.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs	B4.5.4.1.2 Differentiate between comparative and superlative words/adjectives.
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1. : Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.1 Read passages/stories from other materials with correct tone

3	STRAND 1: ORAL LANGUAGE (<i>Listening & Speaking</i>)	Sub-Strand 5: Dramatisation and Role Play	B4.1.5.1: Demonstrate an understanding of changing a story to drama.	B4.1.5.1.2 Perform the drama of about five characters
	STRAND 2: READING	Sub-Strand 6: Comprehension	B4.2.6.1: Exhibit knowledge of answering questions based on texts presented	B4.2.6.1.2 Explain the meanings of figurative expressions
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B4.4.4.1: Exhibit knowledge and understanding of writing persuasive essays using controlled composition.	B4.4.4.1.2 Compose a persuasive essay based on a picture description.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B4.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs	B4.5.4.1.3 Use comparative and superlative words/adjectives in sentences.
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.1 Read passages/stories from other materials with correct tone
4	STRAND 1: ORAL LANGUAGE (<i>Listening & Speaking</i>)	Sub-Strand 5: Dramatisation and Role Play	B4.1.5.1: Demonstrate an understanding of changing a story to drama.	B4.1.5.1.2 Perform the drama of about five characters
	STRAND 2: READING	Sub-Strand 6: Comprehension	B4.2.6.1: Exhibit knowledge of answering questions based on texts presented	B4.2.6.1.2 Explain the meanings of figurative expressions
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B4.4.4.1: Exhibit knowledge and understanding of writing persuasive essays using controlled composition.	B4.4.4.1.2 Compose a persuasive essay based on a picture description.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B4.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs	B4.5.4.1.4 Demonstrate the use of comparative and superlative adverbs /words
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.1 Read passages/stories from other materials with correct tone
5	(STRAND 1: ORAL LANGUAGE) (<i>Listening & Speaking</i>)	Sub-Strand 6: Conversation	B4.1.6.1: Talk about personal experiences and that of others	B4.1.6.1.1 Narrate any interesting experiences in life
	STRAND 2: READING	Sub-Strand 6: Comprehension	B4.2.6.1: Exhibit knowledge of answering questions based on texts presented	B4.2.6.1.3 Answer factual questions.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B4.4.4.1: Exhibit knowledge and understanding of writing persuasive essays using controlled composition.	B4.4.4.1.3 Write a persuasive essay on responsibility
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: (Use of qualifying words)	B4.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs	B4.5.4.1.4 Demonstrate the use of comparative and superlative adverbs /words
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.1 Read passages/stories from other materials with correct tone

6	STRAND 1: ORAL LANGUAGE (<i>Listening & Speaking</i>)	Sub-Strand 6: Conversation	B4.1.6.1: Talk about personal experiences and that of others	B4.1.6.1.1 Narrate any interesting experiences in life
	STRAND 2: READING	Sub-Strand 6: Comprehension	B4.2.6.1: Exhibit knowledge of answering questions based on texts presented	B4.2.6.1.3 Answer factual questions.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 5: Argumentative Writing	B4.4.5.1: Show an understanding of recognising and writing argumentative essays	B4.4.5.1.1 Understand the process in writing good argumentative essays.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of postpositions)	B4.5.5.1: Demonstrate knowledge in the use of postpositions	B4.5.5.1.1 Explore the use of other postpositions such as below and under in sentences.
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1 : Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.1 Read passages/stories from other materials with correct tone
7	STRAND 1: ORAL LANGUAGE (<i>Listening & Speaking</i>)	Sub-Strand 6: Conversation	B4.1.6.1: Talk about personal experiences and that of others	B4.1.6.1.2 Respond/react to other peoples' stories or narratives.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B4.2.7.1: Demonstrate in knowledge on reading for comprehension	B4.2.7.1.1. Explain the meanings of unfamiliar words in a text.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 5: Argumentative Writing	B4.4.5.1: Show an understanding of recognising and writing argumentative essays	B4.4.5.1.2 Write simple argumentative essays.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of postpositions)	B4.5.5.1: Demonstrate knowledge in the use of postpositions	B4.5.5.1.2 Recognise and use other postpositions in sentences
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1 : Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.2 Answer question on the passage/stories read.
8	STRAND 1: ORAL LANGUAGE (<i>Listening & Speaking</i>)	Sub-Strand 6: Conversation	B4.1.6.1: Talk about personal experiences and that of others	B4.1.6.1.2 Respond/react to other peoples' stories or narratives.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B4.2.7.1: Demonstrate in knowledge on reading for comprehension	B4.2.7.1.1. Explain the meanings of unfamiliar words in a text.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 5: Argumentative Writing	B4.4.5.1: Show an understanding of recognising and writing argumentative essays	B4.4.5.1.3 Write a simple argumentative essay on a given topic
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of postpositions)	B4.5.5.1: Demonstrate knowledge in the use of postpositions	B4.5.5.1.3 Demonstrate the use of postpositions such as below and under in context.
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.2 Answer question on the passage/stories read.

9	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-Strand 7: Talking about Oneself, Family, People, Places	B4.1.7.1: Show an understanding of what an environment is and the effect of environmental degradation	B4.1.7.1.1 Talk about the environment and discuss things that destroy the environment.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B4.2.7.1: Demonstrate in knowledge on reading for comprehension	B4.2.7.1.2 Explain the meanings of figurative expressions in a text.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/Academic Writing	B4.4.6.1: Show an understanding of writing events of the day and editing it.	4.4.6.1.1 Write about personal experiences of the day.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 6: Use of simple and compound sentences)	B4.5.6.1: Exhibit knowledge of forming compound sentences in writing.	B4.5.6.1.1 Form compound sentences from simple sentences
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.2 Answer question on the passage/stories read.
10	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-Strand 7: Talking about Oneself, Family, People, Places	B4.1.7.1: Show an understanding of what an environment is and the effect of environmental degradation	B4.1.7.1.1 Talk about the environment and discuss things that destroy the environment.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B4.2.7.1: Demonstrate in knowledge on reading for comprehension	B4.2.7.1.2 Explain the meanings of figurative expressions in a text.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/Academic Writing	B4.4.6.1: Show an understanding of writing events of the day and editing it.	B4.4.6.1.2 Write picture events.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 6: Use of simple and compound sentences	B4.5.6.1: Exhibit knowledge of forming compound sentences in writing.	B4.5.6.1.2 Exhibit knowledge of different types of conjunctions in writing
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.2 Answer question on the passage/stories read.
11	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-Strand 7: Talking about Oneself, Family, People and Places	B4.1.7.1: Show an understanding of what an environment is and the effect of environmental degradation	B4.1.7.1.2 Describe how to prevent things that destroy the environment.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B4.2.7.1: Demonstrate in knowledge on reading for comprehension	B4.2.7.1.3 Answer questions on a passage.
	STRAND 3: WRITING	Revision of first term topics		
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/Academic Writing	B4.4.6.1: Show an understanding of writing events of the day and editing it.	B4.4.6.1.3 Edit your writing
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 6: Use of simple and compound sentences	B4.5.6.1: Exhibit knowledge of forming compound sentences in writing.	B4.5.6.1.3 Form compound sentences with conjunctions.
	STRAND 6 : EXTENSIVE READING/CHILDREN LITERATURE/LIBRARY	Sub-Strand 3: Reading Texts, Poems, Narratives and Short Stories	B4.6.3.1: Demonstrate knowledge on reading materials other than the reader provided in class	B4.6.3.1.2 Answer question on the passage/stories read.
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – MATHEMATICS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-strand 2: Number Operations	B4.1.2.1 Recall basic multiplication facts up to 12×12	B 4.1.2.1.1 Determine basic multiplication facts up to 12 × 12
			B4.1.2.2 Describe and apply mental mathematics strategies and number properties to determine answers for basic multiplication facts to 81 and related division facts	B4.1.2.2.1 Apply mental mathematics strategies and number properties, such as skip counting from a known fact using doubling or halving using patterns in the 9s facts using repeated doubling or halving to determine answers for basic multiplication facts to 81 and related division facts B4.1.2.2.2 Apply mental mathematics strategies for multiplication, such as annexing then adding zero halving and doubling using the distributive property
2			B4.1.2.3 Demonstrate an understanding of multiplication (2 or 3- digit by 1-digit)	B4. 1.2.3.1 Multiply multi-digit numbers efficiently
3			B4.1.2.4 Recall basic division fact up to 100	B4. 1.2.4.1 Determine basic division fact up to 81
			B4.1.2.5 Demonstrate an understanding of division (2- or 3-digit by one digit number)	B4.1.2.5.1 Divide 2-digit numbers by 1-digit number efficiently
4			B4.1.2.6 Translate and solve word problems involving the four basic operations on whole numbers	B4.1.2.6.1 Solve multi-step word problems involving the four basic operations
5	STRAND 2: ALGEBRA	Sub-strand 2: Unknowns, Expressions and Equations	B4.2.2.1 Express a given problem as an equation in which a symbol is used to represent an unknown number	B4.2.2.1.1 Write a given problem as an equation in which a symbol is used to represent an unknown number B4.2.2.1.2 Express a given pictorial or concrete representation of an equation in symbolic form
6			B4.2.2.2 Solve one-step equations involving a symbol to represent an unknown number	B4.2.2.2.1 Solve a given one-step equation using manipulatives B4.2.2.2.2 Describe orally, the meaning of a given one-step equation with one unknown. B4.2.2.2.3 Solve a given equation when the unknown is on the left or right side of the equation.

7				B4.2.2.2.4 Solve a given one-step equation using “guess and check” B4.2.2.2.5 Identify the unknown in a problem, represent the problem with an equation, and solve the problem concretely, pictorially or symbolically
8				B4.2.2.2.6 Represent and solve a given addition or subtraction problem involving a “partpart-whole” or comparison context, using a symbol to represent the unknown B4.2.2.2.7 Create a problem for a given equation with one unknown.
9	STRAND 3: GEOMETRY & MEASUREMENT	Sub-strand 2: Position / Transformation	B4.3.2.1 Describe the position of objects in space using the cardinal points	B4.3.2.1.1 Tell the position and motion of objects in space using the cardinal points north, south, east and west
10	STRAND 4: DATA	Sub-strand 1: Data Collection, Organization, Presentation, Interpretation and Analysis	B4.4.1.2: Construct and interpret pictographs and bar graphs involving many-to-one correspondence to draw conclusions.	B4.4.1.2.1 Identify common features of graphs that use many-to-one correspondence and use that understanding to draw bar graphs or pictographs, complete with title, labelled axes, key or legend, to represent data collected (up to 4 categories of data).
11				B4.4.1.2.2 Use understanding of many-to-one correspondence to solve simple problems (how many altogether, comparing, or take apart problems) requiring interpretation of many-toone bar graphs (up to 4 categories of data)
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – SCIENCE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 2: Materials	B4.1.2.2 Understand mixtures, their types, formation, uses and ways of separating them into their components	B4.1.2.2.1 Identify a liquid-liquid mixture and describe how to separate its component
2				B4.1.2.2.1 Identify a liquid-liquid mixture and describe how to separate its component
3	STRAND 2: CYCLES	Sub-Strand 2: Life Cycles of Organisms	B4.2.2.1 Demonstrate understanding of the life cycle of plants	B4.2. 2.1.1. Observe, identify and give functions of the parts of a plant
4				B4.2.2.1.2. Examine some common seeds and how they germinate
5	STRAND 3: SYSTEMS	Sub-Strand 2: The Solar System	B4.3.2.1 Show an understanding of the orderliness of the sun, planets and satellites in the solar system, as well as the important role of the sun in the existence of the solar system	B4.3.2.1.1 Explain that the sun is at the centre of the solar system
6	STRAND 4: FORCES AND ENERGY	Sub-Strand 2: Electricity and Electronics	B4.4.2.1 Demonstrate knowledge of generation of electricity, its transmission and transformation into other forms	B4.4.2.1.1 Identify the uses of electricity
7				B4.4.2.1.2 Describe ways of conserving electricity
8			B4.4.2.2 Know the functions and assemblage of basic electronics components	B4.4.2.2.1 Identify the basic components of electronic circuits
9	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 2: Diseases	B4.5.2.1 Know common diseases of humans; causes, symptoms, effects and prevention	4.5.2.1.1 Identify causes, symptoms and prevention of measles
10				B4.5.2.1.2. Demonstrate understanding of the causes, symptoms and prevention of food-borne diseases
11				B4.5.2.1.2. Demonstrate understanding of the causes, symptoms and prevention of food-borne diseases
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – COMPUTING – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 3: Data, Sources and Usage	B4.1.3.1. Identify Data and collect data from different sources.	B4.1.3.1.1. Use strategies for identifying data in conversation and newspapers
2				B4.1.3.1.2. Use strategies for classifying data into information (i.e. sorting and classifying)
3				B4.1.3.1.3. Identify primary sources of information (photographs, audio recordings, video recordings, film, letters and diaries, speeches, published books, newspapers and magazines, government publications, oral histories, etc.)
4				B4.1.3.1.4. Demonstrate Sending and sharing information to and from other gadgets. e.g., radio, fax, telephones calls, SMS etc
5				B4.1.3.1.5. Demonstrate basic calculations on sample data e.g. sum, percentage, average etc.
6			B4.1.3.2. Demonstrate data collection using Data collection tools.	B4.1.3.2.1. Identify the steps and issues involved in data collection.
7				B4.1.3.2.2. Describe various tools or techniques of data collection e.g. interview, observation, checklist etc. B4.1.3.2.3. Draw or sketch maps of the area to be surveyed.
8			STRAND 2: PRESENTATION	Sub-Strand 1: Introduction to Ms-Powerpoint (<i>Tabs and Ribbons of MS PowerPoint</i>)
9	B4.2.1.1.1. Demonstrate the use of clipboard, slides, fonts, paragraph and editing in the ribbons under the home ribbons section.			
10	B4.2.1.1.2. Show a 3-slide presentation using clipboard, slides, fonts, paragraph and editing of the ribbons studied.			
11	B4.2.1.1.2. Show a 3-slide presentation using clipboard, slides, fonts, paragraph and editing of the ribbons studied.			
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – OUR WORLD AND OUR PEOPLE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-strand 3: My Family and the Community	B4.1.3.1. Demonstrate understanding of family relationships	B4.1.3.1.1. Explain and appreciate the importance of being a committed member of the family
2			B4.1.3.2. Recognise and appreciate people in the community	B4.1.3.2.1. Identify people in the community
3				B4.1.3.2.1. Identify people in the community
4	STRAND 2: ALL AROUND US	Sub-Strand 3: Map Making and Land Marks	B4.2.3.1. Demonstrate knowledge of the physical features of the school	B4.2.3.1.1. Map the school environment
5				B4.2.3.1.1. Map the school environment
6	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 3: Basic Human Rights	B4.3.3.1. Demonstrate understanding of human rights a citizen	B4.3.3.1.1. Explain fundamental human rights of a child
7				B4.3.3.1.1. Explain fundamental human rights of a child
8	STRAND 4: OUR NATION GHANA	Sub-strand 2: Authority and Power	B4.4.2.1. Demonstrate respect for people with authority and power	B4.4.2.1.1. Show respect and obedience to those in authority
9				B4.4.2.1.1. Show respect and obedience to those in authority
10		Sub-Strand 3: Responsible use of Resources	B4.4.3.1. Demonstrate understanding of responsible use of water	B4.4.3.1.1. Identify ways to use water responsibly
11				B4.4.3.1.1. Identify ways to use water responsibly
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – RELIGIOUS AND MORAL EDUCATION – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION & ATTRIBUTES	Sub-Strand 2: The Environment	B4. 1.2.1. Explain the effects of human activities on the environment	B4. 1.2.1.1 Discuss the effects of human activities on the environment.
2				B4. 1.2.1.1 Discuss the effects of human activities on the environment.
3				B4. 1.2.1.1 Discuss the effects of human activities on the environment.
4	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 2: Festivals in the Three Major Religions	B4.2.2.1. Explore the significance of religious festivals	B4.2.2.1.1: Discuss festivals in their neighbourhood.
5				B4.2.2.1.1: Discuss festivals in their neighbourhood
6				B4.2.2.1.1: Discuss festivals in their neighbourhood
7	STRAND 4: THE FAMILY AND COMMUNITY	Sub- Strand 1: Roles and Relationships	B4.4.1.1. Exhibit the need to be committed to God	B4.4.1.1.1: Explain the need to be committed to God.
8			B4.4.1.1. Explain the need for good deeds	B4.4.1.1.2: Identify deeds that attract rewards
9				B4.4.1.1.2: Identify deeds that attract rewards.
10				B4 4.1.1.3: Give reasons for rewarding good deeds.
11				B4 4.1.1.3: Give reasons for rewarding good deeds
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – HISTORY OF GHANA – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 5: Some Selected Individuals	B4.2.5.1. Demonstrate understanding of the role of significant traditional rulers in Ghana’s history	B4.2.5.1.1 Identify the role played by some traditional rulers in the national development including Dode Akaibi of Accra, Ndewura Jakpa of Gonja, Osei Tutu I of Asante, Gbewaa of Pusiga, Togbe Sri I., Sir Ofori Atta of Akim Abuakwa, Nana Kobina Nketsia I of Esikado etc.
2				B4.2.5.1.1 Identify the role played by some traditional rulers in the national development including Dode Akaibi of Accra, Ndewura Jakpa of Gonja, Osei Tutu I of Asante, Gbewaa of Pusiga, Togbe Sri I., Sir Ofori Atta of Akim Abuakwa, Nana Kobina Nketsia I of Esikado etc.
3				B4.2.5.1.1 Identify the role played by some traditional rulers in the national development including Dode Akaibi of Accra, Ndewura Jakpa of Gonja, Osei Tutu I of Asante, Gbewaa of Pusiga, Togbe Sri I., Sir Ofori Atta of Akim Abuakwa, Nana Kobina Nketsia I of Esikado etc.
4				B4.2.5.1.1 Identify the role played by some traditional rulers in the national development including Dode Akaibi of Accra, Ndewura Jakpa of Gonja, Osei Tutu I of Asante, Gbewaa of Pusiga, Togbe Sri I., Sir Ofori Atta of Akim Abuakwa, Nana Kobina Nketsia I of Esikado etc.
5	STRAND 3: EUROPEANS IN GHANA	Sub-Strand 3: Missionary Activities	B4.3.3.1. Demonstrate knowledge of Europeans’ engagement in other activities other than trade in Ghana	B4.3.3.1.1 Describe European missionary activities in Ghana
6				B4.3.3.1.1 Describe European missionary activities in Ghana
7				B4.3.3.1.1 Describe European missionary activities in Ghana
8				B4.3.3.1.1 Describe European missionary activities in Ghana
9	STRAND 4: COLONISATION AND DEVELOPMENTS UNDER COLONIAL RULE IN GHANA	Sub-Strand 1: Establishing British Rule in Ghana	B4.4.1.1. Demonstrate understanding of the gradual process of colonisation and recall the initial steps the British took to colonise Ghana.	B4.4.1.1.1. Examine the Bond of 1844
10				B4.4.1.1.1. Examine the Bond of 1844
11				B4.4.1.1.1. Examine the Bond of 1844
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – FRENCH – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: L'IDENTITÉ	Sub–Strand 3: Présenter quelqu'un	B4.1.3.1 (Présenter quelqu'un)	B4.1.3.1.1 : - Écouter et comprendre un texte où l'on présente quelqu'un B4.1.3.2.1 : -Présenterquelqu'un en donnant son nom, son prénom, sa nationalité B4.1.3.3.1 : Lire et comprendre un texte simple dans lequel on présente quelqu'un B4.1.3.4.1 : - Écrire une note pour présenter quelqu'un
2		Sub– Strand 4: (Décrire quelqu'un)	B4.1.4.1 (Décrire quelqu'un)	B4.1.4.1.1 : Écouter/Regarder et comprendre un document dans lequel on décrit quelqu'un B4.1.4.2.1 : Poser et répondre à des questions sur les caractéristiques physiques d'une personne
3				B4.1.4.2.2 : Réciter un poème, chanter une chanson sur les parties du corps humain Des ressources sur Youtube, dans la collection 'Chantez plus fort', etc. B4.1.4.3.1 : Lire des textes simples qui décrivent des personnalités familières ou les caractéristiques physiques des personnalités et répondre à des questions
4				B4.1.4.4.1 : Associer des noms aux parties du corps humain en dessins ou images B4.1.4.4.2 : Écrire une carte postale pour se décrire physiquement à un/un(e) ami(e) B4.1.3.4.3 : Écrire une courte carte postale pour décrire un/une ami(e),
5	STRAND 2: PARLER DE SON ENVIRONNEMENT	Sub-Strand 2: Parler de son école	(Parler de son école)	B4.2.2.1.1- Écouter/Regarder et comprendre un document audio-visuel sur les objets de la classe et B4.2.2.1.2 Écouter/Regarder et comprendre un document audio-visuel sur les personnes de l'école. Ressources sur YouTube, dans la collection 'Chantez plus fort', etc B4.2.2.2.1 Poser et répondre à des questions sur ce que l'on fait avec les objets de la classe B4.2.2.2.2 - Poser et répondre à des questions simples sur des endroits de l'école

6				<p>B4.2.2.2.3 : - Réciter des poèmes, chanter des chansons sur les objets de la classe</p> <p>B4.2.2.3.1 : Lire et comprendre des textes simples accompagnés d'images sur les objets de l'école</p> <p>B4.2.2.4.1 : A l'aide d'images compléter les noms des objets de l'école par les lettres manquantes</p>
7	STRAND 3: EXPRIMER SES GOÛTS ET SES PRÉFÉRENCES	Sub-Strand 2: Dire ce que l'on n'aime pas	(Dire ce que l'on n'aime pas)	<p>B4.3.2.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les goûts de quelqu'un sur les fruits, les animaux, les couleurs</p> <p>B4.3.2.2.1 Poser et répondre à des questions sur les goûts</p> <p>B4.3.2.2.2 - Dire ce que l'on n'aime pas</p>
8				<p>B4.3.2.3.3 - Enumérer ce qu'on aime et ce que l'on n'aime pas B4.3.2.3.1 - Lire et comprendre un texte simple sur les goûts et préférences des personnes</p> <p>B4.3.1.4.1 Faire une liste d'objets que l'on aime et que l'on n'aime pas</p>
9	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 3: Parler des jours de la semaine	(Parler des jours de la semaine)	<p>B4.4.3.1.1: Écouter/Regarder et comprendre un document audio/audio-visuel sur les jours de la semaine et répondre à des questions</p> <p>B4.4.3.2.1 Poser et répondre à des questions sur les jours de la semaine</p> <p>B4.4.3.2.2 : Dire ce que l'on fait chaque jour de la semaine</p> <p>B4.4.3.2.3 Réciter des poèmes ou chanter des chansons sur les jours de la semaine</p>
10				<p>B4.4.3.4.1: Lire et comprendre un texte simple sur les activités d'une personne</p> <p>B4.4.3.5 : Ecrire ce que l'on fait chaque jour de la semaine</p> <p>B4.4.3.4.1 : Ecrire une carte postale à un(e) ami(e) pour lui raconter comment on passe sa journée.</p> <p>B4.4.3.4.2 : Remplir un emploi du temps vierge avec des rubriques comme jour, matière, heure.</p>
11		Sub-Strand 4 : Situer les mois et les saisons dans le temps	(Situer les mois et les saisons dans le temps)	<p>B4.4.4.1 : Écouter/Regarder et comprendre un document audio/audio-visuel sur les mois de l'année</p> <p>B4.4.4.2.1 : Poser et répondre à des questions sur les mois de l'année.</p> <p>B4.4.4.2.2 : Dire dans quel mois un événement/une activité a lieu</p> <p>B4.4.4.2.3 : Réciter des poèmes ou chanter des chansons sur les mois de l'année B4.4.4.2.4 Situer un événement/une action dans un mois de l'année</p>
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC FOUR – CREATIVE ARTS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B4 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities	B4 1.2.2.1. Experiment with available visual arts media and methods to create artworks that express own views, knowledge and understanding of visual artworks that reflect the history and culture of the people in Ghana B4 1.2.2.2. Experiment with available visual arts media and methods to create artworks that express own views, knowledge and understanding of the natural and manmade environments in some Ghanaian communities B4 1.2.2.3. Experiment with available visual arts media and methods to create artworks based on own views, knowledge and understanding of topical issues
2	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B4 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities.	B4 2.2.2.1. Experiment with available performing arts media and techniques to create artworks based on own views, knowledge and understanding of performing artworks that reflect the history and culture of the people of Ghana B4 2.2.2.2. Experiment with available performing arts media and techniques to create performing artworks based on own views, knowledge and understanding of the natural and manmade environments in some Ghanaian communities B4 2.2.2.3. Experiment with available performing arts media and techniques to create performing artworks based on own views, knowledge and understanding of topical issues in Ghana
3	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B4 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, as well as the visual artists, their culture, the environment and current topical issues of concern in Africa	B4 1.2.3.1 Create own artworks using available visual arts media and methods to express own views, knowledge and understanding of the history and culture of the people of Ghana B4 1.2.3.2 Create own artworks using available visual arts media and methods to express own views, knowledge and understanding of the natural and manmade environments of some Ghanaian communities
4	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B4 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as the visual artists, their culture, the environment and emerging topical issues	B4 2.2.3.1 Create own artworks using available performing arts media and techniques to express own views, knowledge and understanding of the history and culture of the people of Ghana B4 2.2.3.2 Create own artworks using available performing arts media and techniques to express own views, knowledge and understanding of the natural and manmade environments of some Ghanaian communities B4 2.2.3.3 Create own artworks using available performing arts media and techniques to express own views, knowledge and understanding of performing artworks that reflect topical issues in Ghana
5	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B4 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, as well as the visual artists, their culture, the environment and current topical issues of concern in Africa	B4 1.2.3.3 Create own artworks using available visual arts media and methods to express own views, knowledge and understanding of performing artworks that reflect topical issues in Ghana

6	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B4 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance.	B4 2.3.4.1 Plan a performance of compositions to share creative experiences based on own ideas, knowledge and understanding of the history and culture of the people of Ghana B4 2.3.4.2 Plan a performance of compositions to share creative experiences based on own ideas, knowledge and understanding of performing artworks that reflect the natural and manmade environments of some communities in Ghana B4 2.3.4.3 Plan a performance of own compositions to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
7	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B4 1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance	B4 1.3.4.1 Plan an exhibition of own artworks to share creative experiences based on own ideas, knowledge and understanding of the history and culture of the people of Ghana
8	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B4 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/ manual/digital applications where necessary, to record for reporting on the events.	B4 2.3.5.1 Perform own compositions to share creative experiences based on own ideas, knowledge and understanding of the history and culture of the people of Ghana B4 2.3.5.2 Perform own compositions to share creative experiences based on own ideas, knowledge and understanding of the natural and manmade environments of some communities in Ghana
9	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B4 1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance	B4 1.3.4.2 Plan an exhibition of own artworks to share creative experiences based on own ideas, knowledge and understanding of visual artworks that reflect the natural and manmade environments of some Ghanaian communities
10	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B4 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/ manual/digital applications where necessary, to record for reporting on the events.	B4 2.3.5.3 Perform own compositions to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
11	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B4 1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance	B4 1.3.4.3 Plan an exhibition of own artworks to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			