

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 5

Scheme of Learning for
THIRD TERM
September–December 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **MONDAY 5TH – FRIDAY 9TH DECEMBER, 2022**
- Submission of enrolments and final registration closes on: **4TH NOVEMBER, 2022.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

BASIC FIVE – ENGLISH LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Asking and Answering Questions/ Question Tags	B5.1.8.1: Demonstrate understanding in asking and answering questions correctly	B5.1.8.1.1. Use the various forms of ‘do’, ‘be’, ‘have’, appropriately in questions and responses
		B5.1.8.2: Identify and use question tags correctly in speech	B5.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
2	Sub-Strand 9: Giving and Following Commands/ Instructions/ Directions and Making and Responding to Requests	B5.1.9.1: Use verbs in commands, instructions, requests and directions appropriately in speech	B5.1.9.1.1. Give and respond to commands, instructions; give and follow directions with clear landmarks B5.1.9.1.2. Make and respond to polite requests for help from familiar adults
3	Sub-Strand 10: Presentation	B5.1.10.1: Demonstrate knowledge of spoken grammar and register	B5.1.10.1.1. Demonstrate awareness of the features of spoken language, e.g. use of discourse markers- well, also, finally B5.1.10.1.2. Demonstrate awareness of the differences between spoken and written forms of language, e.g. formal and informal register
4			B5.1.10.1.3. Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through reciting poems.
5			B5.1.10.2.1. Speak audibly and coherently, using the appropriate voice qualities (B5.1.10.2.2. Read aloud clearly, at a good pace and with expression
6		B5.1.10.2: Demonstrate the ability to communicate with accurate pronunciation and appropriate intonation	B5.1.10.2.1. Speak audibly and coherently, using the appropriate voice qualities (B5.1.10.2.2. Read aloud clearly, at a good pace and with expression
7		B5.1.10.3: Plan and present information and ideas for a variety of purposes	B5.1.10.3.1. Present information about personal experiences B5.1.10.3.2. Draw on prior knowledge to identify organisational structure of speech
8			B5.1.10.3.3. Gather and select facts and ideas from one or multiple print and/ non-print sources, appropriate to the purpose, audience, context and culture
9			B5.1.10.3.4. Support ideas and points of view by integrating selected visual and/ audio resources, verbal and non-verbal cues (e.g. gestures, facial expressions)
10			B5.1.10.3.5. Use discourse markers to signpost stages in a presentation (e.g. “For the next part”, “For example”, “In summary”)
11			B5.1.10.3.6 Elaborate on points using concrete examples
12			B5.1.10.3.7 Speak with confidence before different audiences and maintain appropriate posture
13	REVISION		
	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Silent Reading	B5.2.8.1: Construct meaning from texts read	B5.2.8.1.1. Infer meaning from level-appropriate texts
2			
3			B5.2.8.1.2. Find the meaning of words as used in context
4			
5			B5.2.8.1.3. Answer questions based on the passage read
6	Sub-Strand 9: Fluency	B5.2.9.1: Read fluently to enhance comprehension	B5.2.9.1.1. Read grade- level texts with good speed and accuracy
7			B5.2.9.1.2. Use context to confirm or self-correction strategies to confirm understanding of level appropriate texts
8	Sub-Strand 10: Summarising	B5.2.10.1: Read and summarise passages read	B5.2.10.1.1. Summarise level-appropriate texts/passages orally
9			
10			B5.2.10.1.2. Write a short summary of a level-appropriate text/passage read
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Conjunctions	B5.3.8.1: Apply the knowledge of conjunctions in speech and in writing	B5.3.8.1.1. Identify and use simple conjunctions-because, since, so, although –to -give reasons, -link contrasting ideas -show results
2			
3			
4	Sub-Strand 9: Modals	B5.3.9.1: Apply the knowledge of modals in speech and in writing	5.3.9.1.1.Use modals to express a variety of meanings:
5			
6			
7	Sub-Strand 10: Prepositions	B5.3.10.1: Apply the knowledge of prepositions in oral and written communication	B5.3.10.1.1. Use prepositions to convey a variety of meanings
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12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 13: Persuasive/Argumentative Writing	B5.4.13.1: Support an opinion in writing	B5.4.13.1.1. Write explanations to support opinions
2			
3			B5.4.13.2.1. Introduce claims and support them with clear reasons and evidence using credible sources
4		B5.4.13.2: Write arguments to support claims with clear reasons and relevant evidence	B5.4.13.2.2. Use words, phrases, and clauses to clarify the relationships between claim(s) and reasons
5			B5.4.13.2.3. Establish and maintain a formal style
6			B5.4.13.2.4. Provide a concluding statement that follows from the arguments presented
7	Sub-Strand 14: Informative/Expository Writing	B5.4.14.1: Write informative/ expository essays	B5.4.14.1.1. Write sentences to describe a process of doing something
8		B5.4.14.2: Write the event of the day	B5.4.14.2.1. Write about incidence or events of the day (e.g. any event witnessed on their way to school) and make radio/TV presentations
9	Sub-Strand 15: Letter Writing	B5.4.15.1: Write informal letters on given topics	B5.4.15.1.1. Write to friends about events using appropriate letter formats
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12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Using Conjunctions	B5.5.8.1: Apply the knowledge of conjunctions in speech and in writing	B5.5.8.1.1. Identify and use conjunctions- because, since, so, although – to -give reasons -link contrasting ideas -show results
2			
3			
4			
5			
6			
7	Sub-Strand 9: Using Simple, Compound and Complex Sentences	B5.5.9.1: Apply knowledge of grammatical rules to form words, phrases and sentences	B5.5.9.1.1. Identify subjects and predicates in compound sentences B5.5.9.1.2. Construct compound sentences correctly
8			
9			
10	Sub-Strand 10: Spelling	B5.5.10.1: Spell words correctly	B5.5.10.1.1. Use phonics knowledge to spell words
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC FIVE – GHANAIAI LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B5.1.9.1: Demonstrate knowledge on understanding and use of polar question markers.	B5.1.9.1.1 Recognise and use polar question markers
2			
3			B5.1.9.1.2 Explain and use polar question markers.
4			
5	Sub-Strand 10: Giving and Following Commands/ Instructions	B5.1.10.1: Exhibit knowledge of understanding and use of landmarks in giving directions.	B5.1.10.1.1 Recognise landmarks in your area and other areas.
6			B5.1.10.1.2 Use landmarks to give directions
7	Sub-Strand 10: Giving and Following Commands/ Instructions	B5.1.11.1: Demonstrate an understanding of the process of cleaning the home	B5.1.11.1.1 Discuss things that make the home unclean.
8			
9			B5.1.11.1.2 Discuss the items used in cleaning the home.
10			
11			B5.1.11.1.3 Give reasons for cleaning the home.
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Fluency	B5.2.8.1: Exhibit the ability to read longer texts with minimal mistakes	B5.2.8.1.1 Read longer texts with minimal mistakes.
2			
3			
4			B5.2.8 .1. 2 Read naturally.
5			
6			
7	Sub-Strand 9: Summarising	B5.2.9.1: Show an understanding of how main ideas are extracted from a text	B5.2.9.1.1Give the summary of longer texts.
8			
9			
10			B5. 2.9.1. 2 Write main ideas in a given text.
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Literary Writing	B5.4.7.1: Demonstrate knowledge of creating short literary works.	B5.4.7.1.1 Write short poems.
2			
3			B5.4.7.1.2 Create short prose
4			
5			B5.4.7.1.3 Write a short and simple play
6			
7	Sub-Strand 8: Letter Writing	B5.4.8.1: Exhibit knowledge in the writing of semiformal letters	B5.4.8.1.1 Comprehend and discuss the process in writing good semi-formal letters
8			
9			B5.4.8.1.2 Write semi-formal letters using controlled composition.
10			
11			B5.4.8.1.3 Write good semi-formal letters.
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Integrating Grammar in Written Language (Spelling)	B5.5.7.1: Recognise and spell out words correctly	B5.5.7.1.1 Write eight and nine-letter words correctly.
2			
3			B5.5.7.1.2 Rearrange letters to form new words.
4			
5			B5.5.7.1.3 Fill in missing words from passages
6			
7			
8			
9	Sub-Strand 8: Integrating Grammar in Written Language(Conjunctions)	B5.5.8.1: Apply the knowledge on the use of conjunctions in writing sentences	B5.5.8.1.1. Identify conjunctions (because, since, so, although etc.) appropriately in sentences to give reasons, link contrasting ideas and show results
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12			
13	REVISION		
	END OF THIRD TERM EXAMINATIONS		

BASIC FIVE– MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: ALGEBRA	Sub-Strand 3: Variables and Equations	B5.2.3.1 Solve problems involving singlevariable, one-step equations with whole number coefficients	B5.2.3.1.1 Express a given problem as an equation where the unknown is represented by a letter to variable.
2			B5.3.2.2 Perform a single transformation (translation and reflection) of a 2D shape	B5.2.3.1.2 Identify the unknown in a problem; represent the problem with an equation; and solve the problem concretely, pictorially or symbolically. B5.2.3.1.3Create a problem for a given equation
3	STRAND 3: GEOMETRY & MEASUREMENT	Sub-Strand 3: Measurement - Angles	B5.3.3.3 Demonstrate an understanding of angles	B5.3.3.3.1 Identify examples of angles in the environment that are equal to, less than or larger than, a right angle
4				B5.3.3.3.2 Measure given angles with a protractor and classify them according to their measured sizes – right, acute, obtuse and reflex
5		Sub-Strand 3: Geometric Reasoning	B5.3.4.1 Describe the position of objects in space using the cardinal points	B5.3.4.1.1Tell the position and motion of objects in space using the cardinal points north, south, east and west
6				B5.3.4.2.2 Identify images of a single transformation (i.e. reflection) of a 2D shapes in a plane
7	STRAND 4: DATA	Sub-Strand 2: Chance (Probability)	B5.4.2.1 Describe the likelihood of a single outcome occurring using words such as impossible, possible, and certain	B5.4.2.1.1 Classify the likelihood of a single outcome occurring in a probability experiment as impossible, possible, or certain
8				B5.4.2.1.2 Design and conduct an experiment in which the likelihood of a single outcome occurring is impossible, possible (likely or unlikely), certain.
9				
10				
11				B5.4.2.1.3 Conduct a given probability experiment a number of times, recording the outcomes, and explaining the results.
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: SYSTEMS	Sub-Strand 3: Ecosystem	B5.3.3.1 Show understanding of ecosystem, interdependency of organisms in an ecosystem and appreciate the interactions	B5.3.3.1.1 Know how various organisms are adapted to survive in their habitat
2				
3				
4	STRAND 4: FORCES AND ENERGY	Sub Strand 3: Forces and Movement	B5.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B5.4.3.1.1 Explain the term, “friction”, its effects and applications
5				
6				
7	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub Strand 3: Science and Industry	B5.5.3.1 Recognise the impact of science and technology in society	B5.5.3.1.1 Identify the raw materials used in some local industries (kenkey production, gari production, ceramic and pottery production)
8				
9				
10		Sub-Strand 4: Climate Change	B5.5.4.1 Know that climate change is one of the most important environmental issues facing the world today	B5.5.4.1.1 Identify the impact of deforestation on climate change
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – COMPUTING – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 4: Technology in The Community (Communication)	B5.1.4.1. Demonstrate the use of Technology in the community	B5.1.4.1.1. List the effects of technology on the community.
2				B5.1.4.1.2. Explain the fundamentals of digital system components (hardware, software and networks). B5.1.4.1.3. Discuss how technology is used to save lives in community and how they are used B5.1.4.1.4. Discuss the effects of technology on the community.
3	STRAND 6: INTERNET AND SOCIAL MEDIA	Sub-Strand 8: Internet of Things (Iot)	B5.6.8.1. Demonstrate the use of Internet of Things (IoT)	B5.6.8.1.1 Describe the purpose Internet of Things
4				B5.6.8.1.2. Give examples of Internet of Things with a consumer part and an industrial/business segment.
5				B5.6.8.1.3. Identify components of Internet of Things.
6				B5.6.8.1.4. Identify the role of smart sensors in the Internet of Things.
7		Sub-Strand 9: Digital Literacy	B5.6.4.9.1. Demonstrate proficiency in Digital Literacy	B5.6.4.9.1.1. Describe private and personal information.
8				B5.6.4.9.1.2. Discuss various techniques on online protection from online identity theft
9			B5.6.10.1. Demonstrate the application of Network Etiquette	B5.6.10.1.1. Define digital footprint.
10		B5.6.10.1.2. Illustrate how to keep some information from public when using the internet.		
11	STRAND 7: HEALTH AND SAFETY IN USING ICT TOOLS	Sub-Strand 1: Health and Safety in Using ICT Tools	B5.7.1.1. Demonstrate the application of Health and safety measures, in using ICT tools.	B5.7.1.1.1. Identify some major health hazards associated with the use of ICT tools’ use.
12				B5.7.1.1.2. Describe proper sitting posture
13	REVISION			
	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – FRENCH – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DÉFINIR LES ASPECTS DE L'IDENTITÉ	Sub-Strand 4: Décrire quelqu'un	(Décrire quelqu'un)	B5.1.4.1.1 Écouter/Regarder et comprendre un document sur la description d'une personne B5.1.4.2.1 Poser et répondre à des questions sur une photo, une image d'une personne B5.1.4.2.2 Réciter un poème/Chanter une chanson qui décrit une personne
2				B5.1.4.3.1Lire et comprendre des textes simples qui décrivent des personnes B5.1.4.4.1Décrire quelqu'un
3		Sub-Strand 5: Décrire la famille et les liens familiaux	(Décrire la famille et les liens familiaux)	B5.1.5.1.1-Écouter/Regarder et comprendre un document audio-visuel qui décrit une famille élargie B5.1.5.2.1-Poser et réagir à des questions sur les liens de parenté d'une famille nucléaire
4				B5.1.5.2.2- Présenter les membres de sa famille et donner leurs professions B5.1.5.3.1-Lire et comprendre un texte simple sur les membres de la famille d'une personnalité publique
5				B5.1.5.4.1-Dessiner l'arbre généalogique de sa famille et donner les liens de parenté et les professions B5.1.5.4.2-Décrire les membres de sa famille nucléaire et leurs professions
6	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 7: Identifier les professions et les métiers	(Inviter quelqu'un et accepter une invitation)	B5.4.7.1.1Écouter/Regarder et comprendre un document audiovisuel sur les professions et les métiers B5.4.7.2.1Poser et répondre à des questions sur ce que font les membres d'une famille B5.4.7.2.2 Dire la profession ou le métier que l'on veut exercer dans l'avenir
7				B5.4.7.3.1Identifier et associer les noms de professions et métiers à leurs dessins B5.4.7.4.1Ecrire ce que font des personnes qui exercent différents professions et métiers
8		Sub-Strand 8: Demander et expliquer la position des personnesou des objets les uns par rapport aux autres	(Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres)	B5.4.8.1.1Écouter/Regarder et comprendre un document audiovisuel et noter les positions des personnes et des objets B5.4.8.2 Poser et répondre à des questions sur la position d'une personne ou d'un objet. A l'aide d'une photo de famille B5.4.8.2.2 Indiquer à quelqu'un la position des objets à de maison. Une photo d'une salle de séjour, une chambre à coucher, une cuisine, etc.
9				B5.4.8.3.1Situer sur une carte de la ville la position des lieux publics. B5.4.8.4.1 Ecrire pour indiquer à quelqu'un où se trouve un objet dans un lieu
10		Sub-Strand 9: Donner et réagir à un ordre	(Donner et réagir à un ordre)	B5.4.9.1.1 Écouter/Regarder et comprendre un document audio/audio-visuel où l'on parle des ordres simples B5.4.9.2.1 Donner et réagir des orders
11				B5.4.9.3.1 Lisez et comprendre des orders B5.4.9.4.1 Écrire pour donner des ordres
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5: THE FAMILY, AUTHORITY AND OBEDIENCE	Sub-Strand 1: Authority and Obedience	B5.5.1.1. Appreciate the need to obey and submit to authority	B5.5.1.1.1: Recognise parents as sources of discipline and character formation.
2				
3				
4				
5				B5. 5.1.1.2: Explain the need to demonstrate responsible behaviour at home
6				
7				
8		Sub-Strand 2: Roles, Relationships in the Family and Character Formation	B5 5.2.1. Explain the contributions of a responsible family member	B5 5.2.1.1: Discuss the importance of being a responsible member of the family
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11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 4: Home and School	B5.1.4.1. Demonstrate understanding of skills for using peer groups for the benefit of the community	B5.1.4.1.1. Describe skills for dealing with peer pressure
2				
3				
4	STRAND 2: ALL AROUND US	Sub-Strand 4: Population and Settlement	B5.2.4.1. Demonstrate knowledge of the features of rural settlements	B5.2.4.1.1. Explain the features of rural settlements
5				
6	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B5.3.4.1. Show Understanding of the Ministry of the major religious leaders	B5.3.4.1.1. Describe the key events in the Ministry of the leaders of the three religions
7				
8	STRAND 4: OUR NATION GHANA	Sub-strand 4: Farming in Ghana	B5.4.4.1. Demonstrate understanding of basic farming practices (transplanting)	B5.4.4.1.1. Participate in transplanting seedlings
9				
10	STRAND 5: MY GLOBAL COMMUNITY		B5.5.1.2. Demonstrate knowledge of the Rotation and Revolution of the Earth	B5.5.1.2.1. Describe the rotation and revolution of the Earth
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5: JOURNEY TO INDEPENDENCE	Sub-Strand 1: Early Protest Movements	B5.5.1.1. Show understanding of the factors that led to the formation of early protest movements in Ghana before1945	B5.5.1.1.3 Examine sources of evidence about the role of Joseph Ephraim Casely-Hayford in the National Congress of British West Africa (NCBWA).
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3				
4				
5				
6				
7		Sub-Strands 3: The 1948 Riots and After	B5.5.3.1. Show understanding of the sequence of events leading to the 1948 riots in Ghana	B5.5.3.1.1 Explain why people were unhappy in the country after the Second World War
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11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FIVE – CREATIVE ARTS – THIRD TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 1.4.6.1 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the history and culture of the African people
2	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B5 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 2.4.6.1 Develop guidelines for appreciating and appraising own and others' performing artworks that reflect the history and culture of the people of Africa B5 2.4.6.2 Develop guidelines for appreciating and appraising own and others' performing artworks that reflect the physical and social environment of some communities in Africa
3	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 1.4.6.2 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the physical and social environments of some communities in Africa
4	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B5 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 2.4.6.3 Develop guidelines for appreciating and appraising own and others' performing artworks that reflect topical issues in Africa
5	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B5 1.4.6.3 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the topical issues in Africa
6	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B5 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 2.4.7.1 Analyse and appreciate own or others' performing artworks and present reports as feedback on compositions that reflect the history and culture of the people of Africa

7	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 1.4.7.1 Analyse and appreciate own or others' visual artworks and present reports as feedback on artworks that reflect the history and culture of the people of Africa
8	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B5 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 2.4.7.2 Analyse and appreciate own or others' performing artworks and present reports as feedback on compositions that reflect the physical and social environments of some communities in Africa
9	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 1.4.7.2 Analyse and appreciate own or others' visual artworks and present reports as feedback on artworks that reflect the physical and social environments of some communities in Africa
10	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B5 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 2.4.7.3 Analyse and appreciate/appraise own or others' performing artworks and present reports as feedback on compositions that reflect topical issues in Africa
11	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B5 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B5 1.4.7.3 Analyse and appreciate own or others' visual artworks and present reports as feedback on artworks that reflect topical issues of much concern in Africa
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			