

# BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic  
Season

BASIC 2

*Scheme of Learning for*  
**THIRD TERM**  
*September–December 2022*

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

**MOTTO: EXCELLENCE**



Based On New Curriculum

# STRATEGIC SCHEME OF LEARNING

## **IMPORTANT INFORMATION**

- The schedule for the **Third Term** Examinations is: **MONDAY 5<sup>TH</sup> – FRIDAY 9<sup>TH</sup> DECEMBER, 2022**
- Submission of enrolments and final registration closes on: **4<sup>TH</sup> NOVEMBER, 2022**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

# BASIC TWO – ENGLISH LANGUAGE – THIRD TERM

## STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Asking and Answering Questions	B2.1.8.1: Demonstrate understanding in asking and answering questions	B2.1.8.1.1. Use appropriate pronunciation and intonation in asking and answering Wh – questions
2			
3	Sub-Strand 9: Giving and Responding to Commands, Instructions, Directions and Making Requests	B2.1.9.1: Demonstrate understanding in commands, instructions, directions and requests	B2.1.9.1.1. Give and respond to commands
4			_B2.1.9.1.2. Make and respond to polite requests
5			
6			B2.1.9.1.3. Respond to commands, instructions and requests
7			
8			
9	Sub-Strand 10: Presentation	B2.1.10.1: Plan and present information and ideas for a variety of purposes	B2.1.10.1.1. Speak with confidence before different audience
10			B2.1.10.1.2. Maintain appropriate posture, eye contact and use appropriate verbal and non-verbal cues to convey meaning
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

**STRAND 2: READING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Fluency	B2.2.9.1: Read texts fluently	B2.2.9.1.1. Read texts/stories/passages with good pace, accuracy and expression
2			
3			
4			
5			B2.2.9.1.2. Read and recognise 120 sight words
6			
7			
8			
9			B2.2.9.1.3. Use contextual clues to confirm or self-correct pronunciation while reading aloud
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

**STRAND 4: WRITING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 10: Narrative Writing	B2.4.10.1: Narrate situations, express feelings and convey point of view about the real or fictional world	B2.4.10.1.1. Write about real or imagined experiences or events using the process approach
2			
3			
4			
5			
6			
7	Sub-Strand 12: Descriptive Writing	B2.4.12.1: Demonstrate knowledge of description in writing	B2.4.12.1.1. Use simple sentences to describe feelings
8			
9			
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

**STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Using Simple and Compound Sentences	B2.5.9.1: Understand simple sentences in writing	B2.5.9.1.1. Identify the structure of simple sentences
2			
3			
4			B2.5.9.1.2. Identify nouns and verbs in simple sentences
5			
6			
7			
8			
9	Sub-Strand 10: Spelling	B2.5.10.1: Use phonics knowledge to spell words	B2.5.10.1.1. Use phonics knowledge to spell words with irregular phonic letter pattern
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

# BASIC TWO – GHANAIAI LANGUAGE – THIRD TERM

## STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B2.1.9.1 Demonstrate knowledge on understanding and answering of questions correctly using question words.	B2.1.9.1.1 Recognise and use the question words, “what”, “who”, “where”, “when.”
2			B2.1.9.1.2. Recognise when to use the question word, “how.”
3			B2.1.9.1.3 Recognise and use the question word, “why.”
4			B2.1.9.1.4. Answer questions on, ‘who”, “what”, “where” and “when.”
5	Sub-Strand 10: Giving and Following Commands/Instructions	B2.1.10.1 Exhibit knowledge of understanding and carrying out simple instructions and commands.	B2.1.10.1.1 Say what a command is.
6			B2.1.10.1.2 Respond to six to seven commands
7			
8			2.1.10.1.3 Discuss the importance of commands and instructions.
9	Sub-Strand 11: Presentation	B2.1.11.1 Demonstrate knowledge on the days of the week and say the time by the hour and half hour.	B2.1.11.1.1 Say the time by the hour.
10			B2.1.11.1.2 Say the time by half hour.
11			B2.1.11.1.3 Recognise the days of the week in chronological order
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

**STRAND 2: READING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Silent Reading	B2.2.7.1 Demonstrate knowledge on reading for comprehension.	B2.2.7.1.1 Read four to five sentences consisting of eight to ten words
2			
3			
4			
5			
6			
7	Sub-Strand 8: Fluency	B2.2.8.1 Exhibit knowledge by reading with minimal mistakes.	B2.2.8.1.1 Read aloud words and sentences of about four to five words using correct pronunciation.
8			
9			
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		



**STRAND 3: WRITING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 4: Copying/Writing Simple Sentences with Correct Spacing</b>	<b>B2.3.4.1</b> Exhibit knowledge of writing simple sentences with correct word spacing.	B2.3.4.1.1 Write short sentences with correct spacing about objects and pets.
2			
3			
4			
5			
6			B2.3.4.1.2 Write short sentences with correct spacing about people and places.
7			
8			
9			
10			
11			
12	<b>REVISION</b>		
13	<b>END OF THIRD TERM EXAMINATIONS</b>		

**STRAND 5: WRITING CONVENTIONS/USAGE**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 6: Integrating Grammar in Written Language (Use of Simple and Compound Sentences)	B2.5.6.1 Exhibit knowledge of recognising simple sentence in writing	B2.5.6.1.1 Know the structure of a simple sentence.
2			
3			B2.5.6.1.2 Recognise nouns in simple sentences.
4			
5			B2.1.1.3 Use nouns to form simple sentences.
6			
7	Sub-Strand 7: Integrating Grammar in Written Language (Spelling)	B2.5.7.1 Exhibit knowledge of recognising and spelling simple words correctly.	B2.5.7.1.1 Fill in blank spaces in simple words
8			
9			B2.5.7.1.2 Write four-letter words correctly.
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

## BASIC TWO – MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 3: Fractions	B2.1.3.1 Develop an understanding of halves and fourths using concrete and pictorial representations [Exclude notation here]	B2.1.3.1.1 Understand the fraction one-half and one-quarter as the quantity obtained by taking 1 part when a whole is partitioned into two or four equal parts
2				B2.1.3.1.2 Count in halves and quarters (fourths) using concrete and pictorial representations) of halves and fourths.
3				B2.1.3.1.3 Determine the number of halves and quarters in a whole
4				
5		Sub-Strand 4: Money	B2.1.4.1. Determine the value of coins and notes in order to solve monetary transactions	B2.1.4.1.1. Recognise Ghanaian coins, and currency notes to include at least 1 cedi, 2 cedis, 5 cedis, 10 cedis, 20 cedis and 50 cedis and determine the value of a collection of coins and notes up to at least 50 Ghana cedis
6				
7	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 3: Measurement- Length, Capacity, Mass and Time	B2.3.3.1 Use non-standard units for measuring lengths, heights, mass and distance around objects	B2.3.3.1.1 Demonstrate an understanding of how to measure lengths, capacities or mass - directly or indirectly - using non-standard units
8				B2.3.3.1.2 Develop an understanding of measuring as a process of comparing three or more items
9				B2.3.3.2.1 Recognize the need for standard unit of measurement of length
10			B2.3.3.3 Develop an understanding of the measurement of time taken by events using arbitrary units and the hour	B2.3.3.3.1 Read the calendar and solve problems involving the number of days in a week and number of months in a year
11				B2.3.3.3.2 Use arbitrary units and hour on the clock to measure time to complete simple events
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

# BASIC TWO – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: FORCES AND ENERGY	Sub-Strand 3: Forces and Movement	B2.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B2.4.3.1.1 Discover the effects of forces on objects
2				
3			B2.4.3.2 Recognise some simple machines and their advantages of making work easier	B2.4.3.2.1 Identify simple machines used for specific work
4				
5	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 3: Science and Industry	B2.5.3.1 Recognise the impact of science and technology in society	B2.5.3.1.1 Identify the technological devices used in the community and describe their impact
6				
7			B2.5.3.2 Exhibit knowledge of food processing and preservation	B2.5.3.2.1 Know the ways foods are processed for consumption
8				
9		Sub-Strand 4: Climate Change	B2.5.4.1 Know that climate change is one of the most important environmental issues facing the world today	B2.5.4.1.1 Explain some common human activities that are harmful to the environment
10				
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

## BASIC TWO – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 3: Purpose of God’s Creation	B2.1.3.1. Appreciate things created by God	B2.1.3.1.1: Explain the purpose of God’s creation.
2				
3				
4	STRAND 4: THE FAMILY AND THE COMMUNITY	Sub-Strand 2: Personal Safety in the Community	Identify ways of caring for the body	B2. 4.2.1.1: Describe ways of promoting personal hygiene and safety in the community. Personal Hygiene
5				
6				
7				
8				B2. 4.2.1.2. Safety in the Community
9				
10				
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

## BASIC TWO – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: ALL ABOUT US</b>	<b>Sub-Strand 4: Home and School</b>	<b>B2.1.4.1.</b> Demonstrate understanding of the need to obey rules	B2.1.4.1.1. Explain the need for obeying rules in the home and school
2				
3	<b>STRAND 2: ALL AROUND US</b>	<b>Sub-Strand 4: Population and Settlement</b>	<b>B2.2.4.1.</b> Demonstrate basic understanding of population changes	B2.2.4.1. 1. Explain the need to accept and adapt to a change in the total number of people, as a responsible citizen
4				
5	<b>STRAND 3: OUR BELIEFS AND VALUES</b>	<b>Sub-Strand 4: Being a Leader</b>	<b>B2.3.4.1.</b> Narrate the early life stories of the leaders of the three main religions in Ghana	B2.3.4.1. 1. Narrate the story of the early life of the religious leaders in the three religions in Ghana
6	<b>STRAND 4: OUR NATION GHANA</b>	<b>Sub-Strand 4: Farming in Ghana</b>	<b>B2.4.4.1.</b> Demonstrate knowledge of the importance of farming in Ghana	B2.4.4.1. 1. Explain the importance of farming in Ghana
7			<b>B2.4.4.2.</b> Recognise types of simple agricultural tools	B2.4.4.2.1. Identify the types of simple agricultural tools and their uses
8				
9				
10	<b>STRAND 5: MY GLOBAL COMMUNITY</b>	<b>Sub-strand 3: Sources of Information</b>	<b>B2.5.3.1.</b> Demonstrate understanding of sources of information	B2.5.3.1.1. Identify sources of information
11		<b>Sub-Strand 4: Technology in Communication</b>	<b>B2.5.4.1.</b> Demonstrate understanding of data collection skills	B2.5.4.1.1. Demonstrate sending and receiving information from other gadgets
12	<b>REVISION</b>			
13	<b>END OF THIRD TERM EXAMINATIONS</b>			

# BASIC TWO – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: EUROPEANS IN GHANA	Sub-Strand 2: International Trade Including Slave Trade	B2.3.2.1. Understand that trade was the major reason why the Europeans settled in Ghana	B2.3.2.1.1 Describe how early trade was carried out between Ghanaians and Europeans
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

**BASIC TWO – INFORMATION & COMMUNICATIONS TECHNOLOGY – THIRD TERM**

WEEK	TOPICS
1	GENERAL CARE OF ICT TOOLS AND ENVIRONMENT
2	DRAG AND DROP- Using mouse to click, hold, drag and drop
3	DRAG AND DROP- Using graphic program to draw objects
4	DRAG AND DROP- Using graphic program to draw shapes
5	DRAG AND DROP- Using graphic program to draw images
	TYPING THE NUMBER ROW- Typing of numbers using the number row.
6	TURNING ON THE COMPUTER
7	OPENING APPLICATION USING START MENU- Opening Applications using the Start Menu button
8	FAIR COPYING- Typing short passages using Text Editor or WordPad
9	BASIC PARTS OF THE COMPUTER HARDWARE
10	SUSTAINED COPYING - Using the appropriate keys of the keyboard to type
11	SUSTAINED COPYING - Typing longer passages applying the typing skills acquired
12	<b>REVISION</b>
13	<b>END OF THIRD TERM EXAMINATIONS</b>



# BASIC TWO – FRENCH – THIRD TERM

WEEK	TOPICS
1	Les relations familiales
2	Lecture á choix
3	Poème á choix
4	Les objects de la cuisine
5	Les animaux domestiques
6	Les objects du salon
7	Les vêtements
8	Verbe manger et s'appeler
9	Verbe manger et s'appeler
10	Présentation
11	Présentation
12	<b>REVISION</b>
13	<b>END OF THIRD TERM EXAMINATIONS</b>

## BASIC TWO – CREATIVE ARTS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B2 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B2 1.3.5.1 Display own visual artworks to share creative experiences that reflect the history and culture or way of life of people in other Ghanaian communities
2	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B2 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using sense/ manual/ digital applications where necessary, to record for reporting on the events.	B2 2.3.5.1 Perform own artworks to share creative experiences that reflect the history and culture or way of life of people in other communities in Ghana
3	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B2 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B2 1.3.5.2 Display own visual artworks to share creative experiences that reflect the natural and manmade environments in other Ghanaian communities
4	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B2 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using sense/ manual/ digital applications where necessary, to record for reporting on the events.	B2 2.3.5.2 Perform own artworks to share creative experiences that reflect the natural and manmade environments in other Ghanaian communities
5	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B2 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B2 1.3.5.3 Display own visual artworks to share creative experiences that reflect topical issues in other Ghanaian communities
6	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B2 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using sense/ manual/ digital applications where necessary, to record for reporting on the events.	B2 2.3.5.3 Perform own artworks to share creative experiences that reflect topical issues in other Ghanaian communities
7	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B2 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks	B2 1.4.6.1 Agree on guidelines for viewing visual artworks and for expressing own feelings and thoughts about own and others' displayed artworks

8	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 4: Appreciating and Appraising</b>	<b>B2 2.4.6</b> Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) and, the recordings and reports	B2 2.4.6.1 Agree on guidelines for viewing performing artworks and expressing own feelings and thoughts about own and others' performances as representations of artworks produced or found in other Ghanaian communities B2 2.4.6.2 Agree on guidelines for assessing and deriving meaning from own and others' performing artworks as representations of artworks produced or found in other Ghanaian communities
9	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 4: Appreciating and Appraising</b>	<b>B2 1.4.6</b> Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) and, the recordings and reports	B2 1.4.6.2 Agree on guidelines for assessing and deriving meaning from own and others' displayed visual artworks
10	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 4: Appreciating and Appraising</b>	<b>B2 2.4.7</b> Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports, based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B2 2.4.7.1 Use the agreed guidelines to make decisions on the beauty and usefulness of the displayed performing artworks as representations of artworks produced or found in other Ghanaian communities B2 2.4.7.2 Report own views and feelings about the displayed performing artworks and suggest how the artworks can be modified or improved
11	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 4: Appreciation and Appraising</b>	<b>B2 1.4.7</b> Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports, based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B2 1.4.7.1 Use the agreed guidelines to make decisions on the beauty and usefulness of the displayed visual artworks as representations of artworks produced or found in other Ghanaian communities B2 1.4.7.2 Report own views about the beauty and usefulness of the displayed visual artworks and make suggestions for modifying or improving upon them
12	<b>REVISION</b>			
13	<b>END OF THIRD TERM EXAMINATIONS</b>			