

# BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic  
Season

BASIC 2

*Scheme of Learning for*  
**SECOND TERM**  
*May-August 2022*

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

**MOTTO: EXCELLENCE**



Based On New Curriculum

# STRATEGIC SCHEME OF LEARNING

## **IMPORTANT INFORMATION**

- Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.
- The schedule for the **Second Term** Examinations is: **MONDAY 1<sup>ST</sup> – MONDAY 8<sup>TH</sup> AUGUST, 2022**
- The **charges** for the end of term examinations for **Lower Primary (Basic 1-3)** is: **GH¢ 5.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

## BASIC TWO – ENGLISH LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 5: Dramatisation and Role Play	B2.1.5.1: Perform Stories	B2.1.5.1.1. Dramatise/role-play stories heard or read
	<b>STRAND 2: READING</b>	Sub-Strand 6: Vocabulary	B2.2.6.1: Understand word meanings and usages	B2.2.6.1.1. Read level-appropriate sight words, understand and use many of them in meaningful sentences
	<b>STRAND 4: WRITING</b>	Sub-Strand 5: Writing Simple Words and Sentences	B2.4.5.1: Use knowledge of grammar and vocabulary to write words and sentences correctly	B2.4.5.1.1. Write simple sentences to express feelings
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.1. Identify prepositions in sentences to indicate days, dates and places
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
2	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 6: Conversation and Talking about Oneself, Family, People, Places, Customs, Events, Social/ Cultural Values and Manners and other Themes	B2.1.6.1: Use certain culturally acceptable language for communication	B2.1.6.1.1. Use appropriate greetings for special occasions
	<b>STRAND 2: READING</b>	Sub-Strand 6: Vocabulary	B2.2.6.1: Understand word meanings and usages	B2.2.6.1.2. Use context clues to infer meanings of words
	<b>STRAND 4: WRITING</b>	Sub-Strand 5: Writing Simple Words and Sentences	B2.4.5.1: Use knowledge of grammar and vocabulary to write words and sentences correctly	B2.4.5.1.1. Write simple sentences to express feelings
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.1. Identify prepositions in sentences to indicate days, dates and places
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print

<b>3</b>	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 6: Conversation and Talking about Oneself, Family, People, Places, Customs, Events, Social/ Cultural Values and Manners and other Themes	B2.1.6.1: Use certain culturally acceptable language for communication	B2.1.6.1.2. Talk about events at home
	<b>STRAND 2: READING</b>	Sub-Strand 6: Vocabulary	B2.2.6.1: Understand word meanings and usages	B2.2.6.1.3. Show awareness that homonyms have different meanings in different contexts
	<b>STRAND 4: WRITING</b>	Sub-Strand 5: Writing Simple Words and Sentences	B2.4.5.1: Use knowledge of grammar and vocabulary to write words and sentences correctly	B2.4.5.1.2. Write simple and meaningful sentences on objects found in the environment
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.1. Identify prepositions in sentences to indicate days, dates and places
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
<b>4</b>	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 6: Conversation and Talking about Oneself, Family, People, Places, Customs, Events, Social/ Cultural Values and Manners and other Themes	B2.1.6.1: Use certain culturally acceptable language for communication	B2.1.6.1.3. Talk about things and places in their homes
	<b>STRAND 2: READING</b>	Sub-Strand 6: Vocabulary	B2.2.6.1: Understand word meanings and usages	B2.2.6.1.4. Use dictionaries and glossaries to clarify meaning of words
	<b>STRAND 4: WRITING</b>	Sub-Strand 5: Writing Simple Words and Sentences	B2.4.5.1: Use knowledge of grammar and vocabulary to write words and sentences correctly	B2.4.5.1.2. Write simple and meaningful sentences on objects found in the environment
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.1. Identify prepositions in sentences to indicate days, dates and places
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print

5	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 6: Conversation and Talking about Oneself, Family, People, Places, Customs, Events, Social/ Cultural Values and Manners and other Themes	B2.1.6.1: Use certain culturally acceptable language for communication	B2.1.6.1.4. Use a wide variety of words to talk about manners
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.1: Understand and analyse texts read	B2.2.7.1.1. Use illustrations, text clues and context to make predictions during reading
	<b>STRAND 4: WRITING</b>	Sub-Strand 5: Writing Simple Words and Sentences	B2.4.5.1: Use knowledge of grammar and vocabulary to write words and sentences correctly	B2.4.5.1.3. Draw a picture and write at least a sentence to share an opinion
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.1. Identify prepositions in sentences to indicate days, dates and places
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
6	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 6: Conversation and Talking about Oneself, Family, People, Places, Customs, Events, Social/ Cultural Values and Manners and other Themes	B2.1.6.2: Apply knowledge of language and communicative skills to participate in conversation	B2.1.6.2.1. Demonstrate turn-taking in conversations
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.1: Understand and analyse texts read	B2.2.7.1.2. Ask and answer factual and inferential questions about level appropriate texts
	<b>STRAND 4: WRITING</b>	Sub-Strand 7: Controlled Writing	B2.4.7.1: Write simple compositions	B2.4.7.1.1. Write or copy correct sentences from substitution tables
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.2. Use prepositions to form simple sentences to indicate position and time
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print

7	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 6: Conversation and Talking about Oneself, Family, People, Places, Customs, Events, Social/ Cultural Values and Manners and other Themes	B2.1.6.2: Apply knowledge of language and communicative skills to participate in conversation	B2.1.6.2.2. Ask and answer questions for clarifications about what other people say
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.1: Understand and analyse texts read	B2.2.7.1.3. Retell level-appropriate texts in own words
	<b>STRAND 4: WRITING</b>	Sub-Strand 7: Controlled Writing	B2.4.7.1: Write simple compositions	B2.4.7.1.2. Match parts of sentences to compose meaningful texts
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.2. Use prepositions to form simple sentences to indicate position and time
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
8	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 7: Listening Comprehension	B2.1.7.1: Use appropriate skills and strategies to process meaning from texts	B2.1.7.1.1. Listen to and interact actively with drama
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.2: Use knowledge skills and techniques of reading to understand and interpret texts	B2.2.7.2.1. Demonstrate understanding of the purpose and features of information texts
	<b>STRAND 4: WRITING</b>	Sub-Strand 7: Controlled Writing	B2.4.7.2: Matching parts of sentences to composition	B2.4.7.2.1. Re-arrange jumbled sentences logically
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.2. Use prepositions to form simple sentences to indicate position and time
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
9	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 7: Listening Comprehension	B2.1.7.1: Use appropriate skills and strategies to process meaning from texts	B2.1.7.1.2 Recognise and relate the sequence of events (beginning, middle and end) in drama
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.2: Use knowledge skills and techniques of reading to understand and interpret texts	B2.2.7.2.2. Describe events in a story B2.2.7.2.3. Connect characters, ideas and information within a text
	<b>STRAND 4: WRITING</b>	Sub-Strand 7: Controlled Writing	B2.4.7.2: Matching parts of sentences to composition	B2.4.7.2.1. Re-arrange jumbled sentences logically



	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.2. Use prepositions to form simple sentences to indicate position and time
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
<b>10</b>	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 7: Listening Comprehension	B2.1.7.1: Use appropriate skills and strategies to process meaning from texts	B2.1.7.1.3. Recognise and discuss events in a story (characters, settings, moral, etc.)
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.2: Use knowledge skills and techniques of reading to understand and interpret texts	B2.2.7.2.4. Read level-appropriate texts with little support
	<b>STRAND 4: WRITING</b>	Sub-Strand 8: Guided Composition	B2.4.8.1: Compose short paragraphs through answering questions	B2.4.8.1.1. Develop two coherent paragraphs on one idea or concepts using leading questions
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.2. Use prepositions to form simple sentences to indicate position and time
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
<b>11</b>	<b>STRAND 1: ORAL LANGUAGE</b>	Sub-Strand 7: Listening Comprehension	B2.1.7.1: Use appropriate skills and strategies to process meaning from texts	B2.1.7.1.4. Share facts from texts heard with a partner, groups or the teacher
	<b>STRAND 2: READING</b>	Sub-Strand 7: Comprehension	B2.2.7.2: Use knowledge skills and techniques of reading to understand and interpret texts	B2.2.7.2.5. Use visualisation strategy (form mental images about texts) to enhance understanding of level-appropriate texts
	<b>STRAND 4: WRITING</b>	Sub-Strand 8: Guided Composition	B2.4.8.1: Compose short paragraphs through answering questions	B2.4.8.1.1. Develop two coherent paragraphs on one idea or concepts using leading questions
	<b>STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE</b>	Sub-Strand 7: Using Simple Preposition	B2.5.7.1: Understand and identify the use of prepositions	B2.5.7.1.2. Use prepositions to form simple sentences to indicate position and time
	<b>STRAND 6: EXTENSIVE READING</b>	Sub-Strand 1: Building The Love And Culture Of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
<b>12</b>	<b>REVISION</b>			
<b>13</b>	<b>END OF SECOND TERM EXAMINATIONS</b>			

## BASIC TWO – GHANAIA N LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 6:</b> Conversation	<b>B2.1.6.1</b> Exhibit knowledge of greeting and responding appropriately according to the time of day and occasion.	B2.1.6.1.1 Discuss occasions to greet and talk about the importance of greetings.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 5:</b> Vocabulary	<b>B2.2.5.1</b> Show an understanding of recognising and reading about things in their environment	B2.2.5.1.1 Recognise sounds that make up words.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.1 Write and practise saying letters they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of Qualifying Words</i> )	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.1 Recognise comparative words/adjectives in sentences.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 1:</b> Building the Love and Culture of Reading	<b>B2.6.1.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
2	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 6:</b> Conversation	<b>B2.1.6.1</b> Exhibit knowledge of greeting and responding appropriately according to the time of day and occasion.	B2.1.6.1.1 Discuss occasions to greet and talk about the importance of greetings.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 5:</b> Vocabulary	<b>B2.2.5.1</b> Show an understanding of recognising and reading about things in their environment	B2.2.5.1.2 Make picture dictionaries
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/ Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.1 Write and practise saying letters they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/ USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of Qualifying Words</i> )	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.1 Recognise comparative words/adjectives in sentences.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 1:</b> Building the Love and Culture of Reading	<b>B2.6.1.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.



3	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 6:</b> Conversation	<b>B2.1.6.1</b> Exhibit knowledge of greeting and responding appropriately according to the time of day and occasion.	B2.1.6.1.2 Discuss the greetings associated with different occasions.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 5:</b> Vocabulary	<b>B2.2.5.1</b> Show an understanding of recognising and reading about things in their environment	B2.2.5.1.3 Match action words with corresponding pictures.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.1 Write and practise saying letters they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/ USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of Qualifying Words</i> )	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.1 Recognise comparative words/adjectives in sentences.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 1:</b> Building the Love and Culture of Reading	<b>B2.6.1.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
4	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 6:</b> Conversation	<b>B2.1.6.1</b> Exhibit knowledge of greeting and responding appropriately according to the time of day and occasion.	B2.1.6.1.2 Discuss the greetings associated with different occasions.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 5:</b> Vocabulary	<b>B2.2.5.1</b> Show an understanding of recognising and reading about things in their environment	B2.2.5.1.3 Match action words with corresponding pictures.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.1 Write and practise saying letters they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of Qualifying Words</i> )	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.1 Recognise comparative words/adjectives in sentences.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 1:</b> Building the Love and Culture of Reading	<b>B2.6.1.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.

5	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 7:</b> Talking about Oneself, Family, People and Places	<b>B2.1.7.1</b> Narrate personal experiences at events	B2.1.7.1.1 Narrate an experience at the market.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B2.2.6.1</b> Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.1 Interpret meaning of pictures.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.2 Write and practice saying words they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language <i>(Use of Qualifying Words)</i>	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.2 Use comparative words/adjectives to form short sentence.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 1:</b> Building the Love and Culture of Reading	<b>B2.6.1.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
6	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 7:</b> Talking about Oneself, Family, People and Places	<b>B2.1.7.1</b> Narrate personal experiences at events	B2.1.7.1.2 Narrate an experience at the hospital.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B2.2.6.1</b> Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.2 Make predictions of what will happen next.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.2 Write and practice saying words they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language <i>(Use of Qualifying Words)</i>	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.2 Use comparative words/adjectives to form short sentence.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 2:</b> Read Aloud With Children	<b>B2.6.2.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt.	B2.6.2.1.1 Read short passages of simple sentences of about five to six words

7	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 7:</b> Talking about Oneself, Family, People and Places	<b>B2.1.7.1</b> Narrate personal experiences at events	B2.1.7.1.3 Narrate experiences at school.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B2.2.6.1</b> Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.3 Recognise the titles and authors of books
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.2 Write and practice saying words they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/ USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of Qualifying Words</i> )	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.2 Use comparative words/adjectives to form short sentence.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 2:</b> Read Aloud With Children	<b>B2.6.2.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt.	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
8	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 7:</b> Talking about Oneself, Family, People and Places	<b>B2.1.7.1</b> Narrate personal experiences at events	B2.1.7.1.4 Narrate experiences at the church/mosque, palace etc.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B2.2.6.1</b> Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.4 Explain simple vocabulary.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom.	<b>B2.3.3.1</b> Practise saying words which they have difficulty in pronouncing.	B2.3.3.1.2 Write and practice saying words they have difficulty with.
	<b>STRAND 5: WRITING CONVENTIONS/ USAGE</b>	<b>Sub-Strand 4:</b> Integrating Grammar in Written Language ( <i>Use of Qualifying Words</i> )	<b>B2.5.4.1</b> Demonstrate knowledge on recognition and use of qualifying words (adjectives).	B2.5.4.1.2 Use comparative words/adjectives to form short sentence.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/ LIBRARY</b>	<b>Sub-Strand 2:</b> Read Aloud With Children	<b>B2.6.2.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt.	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
9	<b>STRAND 1: ORAL LANGUAGE</b> <i>(Listening And Speaking)</i>	<b>Sub-Strand 8:</b> Listening Comprehension	<b>B2.1.8.1</b> Show an understanding of answering questions from a passage.	B2.1.8.1.1 Recount what a story is about and answer simple questions on the story.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B2.2.6.1</b> Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.5 Answer simple questions.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B2.3.3.2.1:</b> Show understanding of items in the environment/ classroom.	B2.3.3.2.1 Label and mention items in the classroom and in the school

10	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 5:</b> Integrating Grammar in Written Language ( <i>Use of Postpositions</i> )	<b>B2.5.5.1</b> Exhibit knowledge of understanding, recognising and using postpositions.	B2.5.5.1.1 Write and use some postpositions in sentences.
	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 2:</b> Read Aloud With Children	<b>B2.6.2.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt.	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
	<b>STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)</b>	<b>Sub-Strand 8:</b> Listening Comprehension	<b>B2.1.8.1</b> Show an understanding of answering questions from a passage.	B2.1.8.1.1 Recount what a story is about and answer simple questions on the story.
	<b>STRAND 2: READING</b>	Sub-Strand 6: Comprehension	B2.2.6.1 Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.5 Answer simple questions.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B2.3.3.2.1:</b> Show understanding of items in the environment/ classroom.	B2.3.3.2.1 Label and mention items in the classroom and in the school
	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 5:</b> Integrating Grammar in Written Language ( <i>Use of Postpositions</i> )	<b>B2.5.5.1</b> Exhibit knowledge of understanding, recognising and using postpositions.	B2.5.5.1.1 Write and use some postpositions in sentences.
11	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 2:</b> Read Aloud With Children	<b>B2.6.2.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt.	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
	<b>STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)</b>	<b>Sub-Strand 8:</b> Listening Comprehension	<b>B2.1.8.1</b> Show an understanding of answering questions from a passage.	B2.1.8.1.2 Explain the meaning of some key words in the story.
	<b>STRAND 2: READING</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B2.2.6.1</b> Exhibit knowledge of answering questions based on texts presented	B2.2.6.1.5 Answer simple questions.
	<b>STRAND 3: WRITING</b>	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B2.3.3.2.1:</b> Show understanding of items in the environment/ classroom.	B2.3.3.2.1 Label and mention items in the classroom and in the school
	<b>STRAND 5: WRITING CONVENTIONS/USAGE</b>	<b>Sub-Strand 5:</b> Integrating Grammar in Written Language ( <i>Use of Postpositions</i> )	<b>B2.5.5.1</b> Exhibit knowledge of understanding, recognising and using postpositions.	B2.5.5.1.1 Write and use some postpositions in sentences.
12	<b>STRAND 6: EXTENSIVE READING/CHILDREN'S LITERATURE/LIBRARY</b>	<b>Sub-Strand 2:</b> Read Aloud With Children	<b>B2.6.2.1</b> Demonstrate knowledge by reading short and simple sentences made up of words they have learnt.	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
	<b>REVISION</b>			
13	<b>END OF SECOND TERM EXAMINATIONS</b>			

## BASIC TWO – MATHEMATICS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 1: Number: Counting, Representation, Cardinality & Ordinality	B2.1.2.1 Demonstrate conceptual understanding of operations of addition and subtraction with sums up to 100	B2.1.2.1.1 Use conceptual understanding of addition and subtraction to add, and subtract numbers to 10
2			B2.1.2.2 Demonstrate an understanding of the concept of “not equal to” to solve addition and subtraction problems with sums up to 10	B2.1.2.2.1 Use the concept of "equal to" and "not equal to" to solve addition and subtraction problems with sums up 100
3			B2.1.2.3 Develop and use strategies for mentally computing basic additions and subtraction facts to 19	B2.1.2.3.1 Use mental strategies for basic addition facts to 19 and related subtraction facts to 19
4			B2.1.2.4 Develop and use conventional and personal strategies for computing additions up to 100	B2.1.2.4.1 Use conventional strategy to add and subtract within 100
5				B2.1.2.4.2 Use personal strategies to add and subtract within 100
6				B2.1.2.4.3 Solve one-step and multi-step word problems involving addition and subtraction within 100 using a variety of strategies based on place value, including algorithms.
7	STRAND 2: ALGEBRA	Sub-Strand 1: Patterns and Relationship	B2.2.1.1 Recognize, create, extend, describe, and use patterns and rules to solve mathematical tasks	B2.2.1.1.2 Identify, create and describe the rule for simple number patterns involving repeated addition or subtraction, skip counting and arrays of objects.
8	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 2: Position/Transformation	B2.3.2.1 Demonstrate that the length of an object does not change with its placement or direction	B2.3.2.1.1: Prove that the placement or direction of a shape or object does not change its length.
9			B2.3.3.1 Use non-standard units for measuring lengths, heights, mass and distance around objects	B2.3.3.1.1 Demonstrate an understanding of how to measure lengths, capacities or mass - directly or indirectly - using non-standard units
10	STRAND 4: DATA	Sub-Strand 1: Data Collection, Organisation, Interpretation, Presentation and Analysis	B2.4.1.2 Construct and interpret concrete graphs and pictographs	B2.4.1.2.1 Draw and interpret concrete graphs and pictographs
11				B2.4.1.2.1 Draw and interpret concrete graphs and pictographs
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			



## BASIC TWO – SCIENCE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 2: Materials	B2.1.2.1 Recognise materials as important resources for providing human needs	B2.1.2.1.1 Know the common properties of materials such as soft, hard, rough, smooth, opaque, transparent, bendable
2			B2.1.2.2 Know that substances can exist in different physical states (solid, liquid, gas): many substances can be changed from one state to another by heating or cooling	B2.1.2.2.1 Describe the properties of solids, liquids, and gases
3			B2.1.2.3 Understand mixtures, the types, their formation, uses and ways of separating them into their components	B2.1.2.3.1 Describe a solid–solid mixture and explain how to separate the components
4				B2.1.2.3.1 Describe a solid–solid mixture and explain how to separate the components
5	STRAND 3: SYSTEMS	Sub-Strand 2: Solar System	B2.3.2.1 Show understanding of the orderliness of the sun, planets and satellites in the solar system as well as the important role of the sun in the solar system	B2.3.2.1.1: Identify the sun as the main source of light and warmth on earth
6				B2.3.2.1.1: Identify the sun as the main source of light and warmth on earth
7	STRAND 4: FORCES AND ENERGY	Sub-Strand 2: Electricity And Electronics	B2.4.2.1 Demonstrate knowledge of generation of electricity, its transmission and transformation into other forms of energy	B2.4.2.1.1 Recognise the importance of safety when using electricity
8			B2.4.2.2 Know the functions and assemblage of basic electronics components	B2.4.2.2.2 Investigate the function of batteries in electronic devices
9	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 2: Diseases	B2.5.2.1 Know common diseases of humans, causes, symptoms, effects and prevention	B2. 5.2.1.1 Identify causes and prevention of ringworm
10				B2.5.2.1.2 Name some common water-borne diseases and their prevention
11				B2.5.2.1.2 Name some common water-borne diseases and their prevention
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			



## BASIC TWO – RELIGIOUS AND MORAL EDUCATION – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 2: The Environment	B2.1.2.1. Appreciate the environment as God’s creation	B2.1.2.1.1: Explain the importance of the environment.
2				B2. 1.2.1.2: Demonstrate human activities that destroy God’s creation or the environment
3	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 2: Festivals in the Three Major Religions		B2.2.2.1.1: Demonstrate activities which take place during the celebration of festivals
4				B2.2.2.1.1: Demonstrate activities which take place during the celebration of festivals
5				B2.2.2.1.1: Demonstrate activities which take place during the celebration of festivals
6	STRAND 3: RELIGIOUS LEADERS	Sub-Strand 2: Early Life of the Leaders of the three Major Religions	B2. 3.1.1. Narrate the early life stories of the leaders of the three main religions	B2. 3.1.1.2: Outline the moral lessons in the early lives of the religious leaders.
7				B2. 3.1.1.2: Outline the moral lessons in the early lives of the religious leaders.
8				B2. 3.1.1.2: Outline the moral lessons in the early lives of the religious leaders.
9	STRAND 4: THE FAMILY AND THE COMMUNITY	Sub-Strand 1: Roles and Relationships	B2. 4.1.1. Describe the roles of the family and community in their daily lives	B2. 4.1.1.2: Explain the need for commitment to God.
10				B2. 4.1.1.3: Describe factors that promote good relationships between children and their parents.
11				B2. 4.1.1.3: Describe factors that promote good relationships between children and their parents.
12	REVISION			
12	END OF SECOND TERM EXAMINATIONS			

## BASIC TWO – OUR WORLD AND OUR PEOPLE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: ALL ABOUT US</b>	Sub-Strand 3: My Family and the Community	<b>B2.1.3.1.</b> Show appreciation of the roles of members of the family in their daily lives	B2.1.3.1.1. Identify the role and responsibilities of the individual members of the family
2				B2.1.3.1.1. Identify the role and responsibilities of the individual members of the family
3	<b>STRAND 2: ALL AROUND US</b>	<b>Sub-Strand 3:</b> Map Making and Land Marks	<b>B2.2.3.1.</b> Demonstrate understanding of the skills needed to map the environment	B2.2.3.1. 1. Sketch and locate things in the classroom
4				B2.2.3.1. 1. Sketch and locate things in the classroom
5	<b>STRAND 3: OUR BELIEFS AND VALUES</b>	<b>Sub-Strand 3:</b> Basic Human Rights	<b>B2.3.3.1.</b> Demonstrate understanding of human rights as a citizen	B2.3.3.1. 1. Explain the importance of respecting the rights of others
6	<b>STRAND 4: OUR NATION GHANA</b>	<b>Sub- Strand 3:</b> Responsible use of Resources	<b>B2.4.3.1.</b> Exhibit knowledge of conserving energy	B2.4.3.1. 1. Describe ways of conserving energy in the home, school and community
7				B2.4.3.1. 1. Describe ways of conserving energy in the home, school and community
8				B2.4.3.1. 1. Describe ways of conserving energy in the home, school and community
9	<b>STRAND 5: MY GLOBAL COMMUNITY</b>	<b>Sub-Strand 1:</b> Our Neighbouring Countries	<b>B2.5.1.1.</b> Demonstrate knowledge of Ghana's neighbouring countries	2.5.1.1. 1. Mention Ghana's neighbours and locate them on a map
10				2.5.1.1. 1. Mention Ghana's neighbours and locate them on a map
11		<b>Sub-strand 2:</b> Introduction to Computing	<b>B2.5.2.1.</b> Demonstrate understanding of the parts of a computer	B2.5.2.1.1. Identify the left, right mouse buttons, use the mouse to perform single and double clicking
12	<b>REVISION</b>			
13	<b>END OF SECOND TERM EXAMINATIONS</b>			

## BASIC TWO – HISTORY OF GHANA – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 4: Major Historical Locations	B2.2.4.1. Exhibit knowledge of the history of the major historical locations in Ghana	B2.2.4.1.1 Discuss the history of Ghana’s major historical locations. Examples include Kumasi military museum, Komfo Anokye Sword, Assin Manso slave site, Gbewa Palace.
2				B2.2.4.1.1 Discuss the history of Ghana’s major historical locations. Examples include Kumasi military museum, Komfo Anokye Sword, Assin Manso slave site, Gbewa Palace
3				B2.2.4.1.1 Discuss the history of Ghana’s major historical locations. Examples include Kumasi military museum, Komfo Anokye Sword, Assin Manso slave site, Gbewa Palace
4				B2.2.4.1.1 Discuss the history of Ghana’s major historical locations. Examples include Kumasi military museum, Komfo Anokye Sword, Assin Manso slave site, Gbewa Palace
5				B2.2.4.1.1 Discuss the history of Ghana’s major historical locations. Examples include Kumasi military museum, Komfo Anokye Sword, Assin Manso slave site, Gbewa Palace
6				B2.2.4.1.1 Discuss the history of Ghana’s major historical locations. Examples include Kumasi military museum, Komfo Anokye Sword, Assin Manso slave site, Gbewa Palace
7		Sub-Strand 5: Some Selected Individuals	2.2.5.1.1 Exhibit understanding of Ghanaian women who have contributed significantly to Ghana’s development	B2.2.5.1.1. Identify Ghanaian women who have made significant contributions to national development
8				B2.2.5.1.1. Identify Ghanaian women who have made significant contributions to national development
9				B2.2.5.1.1. Identify Ghanaian women who have made significant contributions to national development
10				B2.2.5.1.1. Identify Ghanaian women who have made significant contributions to national development
11				B2.2.5.1.1. Identify Ghanaian women who have made significant contributions to national development
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

## BASIC TWO – INFORMATION & COMMUNICATIONS TECHNOLOGY – SECOND TERM

WEEK	TOPICS
1	<b>Uses of ict tools in everyday life-</b> reproduction of copies of text by duplicating machine e.g. Photocopies; using networking in banking; digital thermometer for temperature; speedometer for speed; weighing scale for weighing; calculator for computations Computer for processing , document, for entertainment, music, films etc.
2	<b>Mouse skills review</b> - Using the mouse to locate Paint Application
3	<b>Mouse skills review</b> - Using the mouse to locate Notepad Application
4	<b>Mouse skills review</b> - Using the mouse to locate Start menu
5	<b>Use of lower and upper case characters in typing-</b> Combining lower and upper case characters in typing
	<b>Use of lower and upper case characters in typing-</b> Combining lower and upper case characters in typing
6	<b>Basic window management-</b> maximize and restore Notepad/Text Editor Application window using the maximize and restore buttons in the control box
7	<b>Basic window management-</b> type short sentences using Notepad/Text Editor Application
8	<b>Basic window management-</b> minimize and close Notepad Application window using the minimize and close buttons in the control box
9	<b>Drawing and colouring images with paint application tools-</b> draw shapes and objects using the Pencil tool of Paint Application
10	<b>Drawing and colouring images with paint application tools-</b> colour shapes and images using the Fill With Colour tool of the Paint Application tool
11	<b>Drawing and colouring images with paint application tools-</b> colour shapes and images using the Fill With Colour tool of the Paint Application tool
12	<b>REVISION</b>
13	<b>END OF SECOND TERM EXAMINATIONS</b>

**BASIC TWO – FRENCH – FIRST TERM**

WEEK	TOPICS
1	Les volailles
2	Les pronoms personnels
3	Le verbe avoir
4	Le verbe avoir
5	Les verbe être
6	Le verbe aller
7	Le verbe aller
8	Les objets de la boutique
9	Nombre de 0 á 200
10	Nombre de 0 á 200
11	Les signes mathématiques simples + ; - ; = ; ÷
12	<b>REVISION</b>
13	<b>END OF SECOND TERM EXAMINATIONS</b>

## BASIC TWO – CREATIVE ARTS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B2 1.2.2</b> Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture as well as the environment and the topical local/national/global issues of other communities.	B2 1.2.2.3 Experiment with available visual arts tools, materials and methods to create own visual artworks that reflect the natural and manmade environments of other Ghanaian communities B2 1.2.2.4 Plan to create from own imagination, visual artworks that reflect topical issues in other communities in Ghana
2	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B2 2.2.2</b> Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture as well as the environment and the topical local/national/global issues of other communities	B2 2.2.2.3 Experiment with available performing arts instruments, resources and techniques to create own artworks that reflect the natural and manmade environments in other communities in Ghana B2 2.2.2.4 Experiment with available performing arts instruments, resources and techniques to create artworks that reflect topical issues in other communities in Ghana
3	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B2 1.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as the visual artists, their culture, the environment and emerging topical issues	B2 1.2.3.1 Create own visual artworks using available visual arts media and methods to represent artworks that reflect the history and culture or way of life of people in other communities in Ghana B2 1.2.3.2 Create own artworks using available visual arts media and methods to represent artworks that reflect the natural and manmade environments in other communities in Ghana
4	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B2 2.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as the visual artists, their culture, the environment and emerging topical issues	B2 2.2.3.1 Compose own artworks using available performing arts instruments, resources and methods to represent performing artworks that reflect the history and way of life of people in other communities in Ghana B2 2.2.3.2 Compose own artworks using available performing arts instruments, resources and methods to represent performing artworks that reflect the natural and manmade environments in other Ghanaian communities
5	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B2 1.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as the visual artists, their culture, the environment and emerging topical issues	B2 1.2.3.3 Create own visual artworks to express own views, knowledge and understanding of topical issues in other Ghanaian communities



6	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 2:</b> Planning, Making and Composing	<b>B2 2.2.3</b> Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as the visual artists, their culture, the environment and emerging topical issues	B2 2.2.3.3 Create performing artworks to express own views, knowledge and understanding of topical issues in other Ghanaian communities
7	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 3:</b> Displaying and Sharing	<b>B2 1.3.4</b> Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance	B2 1.3.4.1 Plan for a display of own artworks to share creative experiences based on ideas from visual artworks that reflect the history and culture of people in other Ghanaian communities
8	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 3:</b> Displaying and Sharing	<b>B2 2.3.4</b> Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance.	B2 2.3.4.1 Plan a display of own artworks to share creative experiences based on ideas of performing artworks that reflect the history and culture or way of life of people in other Ghanaian communities B2 2.3.4.2 Plan for a display of own performing artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other Ghanaian communities
9	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 3:</b> Displaying and Sharing	<b>B2 1.3.4</b> Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance.	B2 1.3.4.2 Plan for a display of own visual artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other Ghanaian communities
10	<b>STRAND 2: PERFORMING ARTS</b>	<b>Sub-Strand 3:</b> Displaying and Sharing	<b>B2 2.3.4</b> Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance.	B2 2.3.4.3 Plan a display of own performing artworks to share creative experiences based on ideas that reflect topical issues in other Ghanaian communities
11	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 3:</b> Displaying and Sharing	<b>B2 1.3.4</b> Demonstrate understanding of how to plan a display/ presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/ performance.	B2 1.3.4.3 Plan a display of own visual artworks to share creative experiences based on ideas that reflect topical issues in other Ghanaian communities
12	<b>REVISION</b>			
13	<b>END OF SECOND TERM EXAMINATIONS</b>			