BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic Season

The Exams Masters!

JHS 2

MOTTO: EXCELLENCE

Scheme of work for THIRD TERM 2022 SEPTEMBER-DECEMBER 2022

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!



STRATEGIC SCHEME OF WORK / WEEKLY

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **MONDAY 5**TH **FRIDAY 9**TH **DECEMBER**, **2022**
- Submission of enrolments and final registration closes on: 4TH NOVEMBER, 2022.
- Full payment of the total bill for the examinations must be made at the time of registration.
- Registration is <u>invalid until full payment is made</u>.
- Examination materials **shall not be delivered without full payment.**



JHS TWO - ENGLISH LANGUAGE - THIRD TERM

WEEK	SECTION	UNIT	CONTENT	
1	LISTENING AND	Unit 3: The Syllable and Word Stress	Identifying syllable(s) in a word e.g. come, / /um/bre/lla/ to/tal/ /hos/pi/tal/	
	SPEAKING		in/tro/duc/tion/	
	GRAMMAR	Unit 5: Phrases	An Adjective (Adjectival) Phrase	
			Prepositional Phrase	
	READING	Unit 1: Reading Comprehension	Reading texts fluently for facts and ideas	
	WRITING	Unit 5 : Writing Reports	Writing reports on events/activities e.g. sports/games/field trips / excursions, a	
			fight, theft, etc	
	LITERATURE	The Cockcrow	Charles Dickens– Oliver Twist (Chapter XII)	
2	LISTENING AND	Unit 3: The Syllable and Word Stress	Pronouncing words with correct stress as in. ",,doorhan"dle ,,chalkboard ,,	
	SPEAKING		background "headmas"ter "archbishop	
	GRAMMAR	Unit 6: Adverbs: Manner Place Time	Adverbs of manner, place and time	
	READING	Unit 1: Reading Comprehension	Reading texts fluently for facts and ideas	
	WRITING	Unit 5: Writing Reports	Writing reports on events/activities e.g. sports/games/field trips / excursions, a	
			fight, theft, etc	
	LITERATURE	The Cockcrow	Charles Dickens– Oliver Twist (Chapter XIII)	
3	LISTENING AND	Unit 3: The Syllable And Word	Verbs ending in - ate e.g. "elevate e"valuate, "dominate, do"nate, etc	
	SPEAKING	Stress		
	GRAMMAR	Unit 7: Clauses	Identify clauses in context	
			Differentiate between main and subordinate clauses.	
	READING	Unit 1: Reading Comprehension	explain the meaning of vocabulary in context	
	WRITING	Unit 6: Articles For Publication	Writing articles on issues/topics for publication	
	LITERATURE	The Cockcrow	Charles Dickens– Oliver Twist (Chapter XIV)	



JHS 2- BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF WORK- THIRD TERM

4	LISTENING AND SPEAKING	Unit 3: The Syllable and Word Stress	Change in stress of identical words that change their grammatical functions.	
	GRAMMAR	Unit 7: Clauses	Use clauses appropriately in speech and in writing	
	READING	Unit 1: Reading Comprehension	Explain the meaning of vocabulary in context	
	WRITING	Unit 6: Articles For Publication	Writing articles on issues/topics for publication	
	LITERATURE	The Cockcrow	Lawrence Darmani- Scribblers Dream	
5	LISTENING AND SPEAKING	Unit 4: Intonation	The two basic tunes: Tune 1: Falling Intonation Tune 2: Rising Intonation	
	GRAMMAR	Unit 8: Compound Sentences	Identify compound sentence	
			Join simple sentences to form compound sentences	
	READING	Unit 1: Reading Comprehension	Answer more complex comprehension questions on texts/passages	
	WRITING	Unit 6: Articles for Publication	Writing articles on issues/topics for publication	
	LITERATURE	The Cockcrow	Lawrence Darmani - Scribblers Dream	
6	LISTENING AND SPEAKING	Unit 4: Intonation	Questions beginning with who, what, how, why etc. e.g.	
	GRAMMAR	Unit 8: Compound Sentences	Use compound sentences in oral/written expressions	
	READING	Unit 1: Reading Comprehension	Answer more complex comprehension questions on texts/passages	
	WRITING	Unit 7: Exposition Processes And Directions	Describing processes Kaakyire Akosomo Nyantakyi- Tell My Son To Hold On to His Gun	
	LITERATURE	The Cockcrow		
7	LISTENING AND SPEAKING	Unit 5: Conversation	Conversation about people and objects: e.g. personalities, missing people, missing objects, missing articles	
	GRAMMAR	Unit 9: Complex Sentences	Identify complex sentences	
	DEADING	11-14 2. C	Construct complex sentences	
	READING	Unit 2: Summary Writing	Identifying main points in texts.	
	WRITING	Unit 7: Exposition Processes And Directions	Giving oral/written directions for the guidance of strangers to locate specific	
	I TOED A TOLIDE		places in towns, cities, villages, school compounds, etc	
	LITERATURE	The Cockcrow	Kaakyire Akosomo Nyantakyi- Tell My Son To Hold On to His Gun	



JHS 2- BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF WORK- THIRD TERM

8	LISTENING AND	Unit 5: Conversation	Independence Day Anniversary, other festivals; A day in school; An event in	
	SPEAKING	77.110.0	their community etc.	
	GRAMMAR	Unit 9: Complex Sentences	Use complex sentences in oral/written expressions.	
	READING	Unit 2: Summary Writing	Summarise ideas in given texts - Writing summaries of main points in full sentences	
	WRITING	Unit 8: Filling Forms	Completing simple forms such as: forms for application for membership of	
			clubs/societies, admission to institutions, application to open a bank account,	
			for scholarships, cheques, etc	
	LITERATURE	The Cockcrow	Ama Ata Aaidoo -The Dilemma of a Ghost - ACT IV	
9	LISTENING AND	Unit 5: Conversation	Giving directions using distance e.g., hundred metres away, fiveminute drive,	
	SPEAKING		thirty-minute walk, after the third junction, at the corner of the street etc.	
	GRAMMAR	Unit 10: Conditional Sentences	Identify conditional sentences	
	READING	Unit 2: Summary Writing	Summarise ideas in given texts - Writing summaries of main points in full sentences	
	WRITING	Unit 9: Dictation	write dictated passage accurately	
	LITERATURE	The Cockcrow	Ama Ata Aaidoo -The Dilemma of a Ghost - ACT IV	
10	LISTENING AND SPEAKING	Unit 5: Conversation	Using arrows and landmarks to draw directions.	
	GRAMMAR	Unit 10 Conditional Sentences	The Present Conditional (open condition) and the Past Conditional	
			(hypothetical Condition) sentences and differences in meaning of each type	
	READING Unit 2 Summary Writing Summarize texts/passages on their own			
	WRITING	Unit 9: Dictation	write dictated passage accurately	
	LITERATURE	The Cockcrow	Ama Ata Aaidoo -The Dilemma of a Ghost - ACT IV	
11	LISTENING AND SPEAKING	Unit 5: Conversation	Engage in active debate on a suitable topic Select motions for debate	
	GRAMMAR	Unit 10: Conditional Sentences	Use conditional sentences appropriately in speech and in writing.	
	READING	Unit 2: Summary Writing	Summarize texts/passages on their own	
	WRITING	Unit 9: Dictation	Write dictated passage accurately	
	LITERATURE	The Cockcrow	Ama Ata Aaidoo -The Dilemma of a Ghost - ACT IV	
12			REVISION	
13		END OF THIR	D TERM EXAMINATIONS	

JHS TWO - GHANAIAN LANGUAGE & CULTURE - THIRD TERM

WEEK	ORAL SKILLS - CUSTOMS AND INSTITUTION	GRAMMAR	READING & LITERATURE	WRITING & COMPOSITION
1	Unit 4: Deaths and Funeral Rites Types of death in their communities	Unit 4: The Simple Sentence: Identify the subject and predicate	Unit 6: Proverbs and Idioms Identify types of proverbs.	Unit 3: Argumentative Writing Writing arguments for or against
2	Types of death in their communities	in simple sentences Identify the subject and predicate in simple sentences	Identify types of proverbs	specific motions. Writing arguments for or against specific motions
3	Perceptions on death and burial of children.	Construct simple sentences	Use proverbs appropriately in communication	Writing arguments for or against specific motions
4	Perceptions on death and burial of children.	Construct simple sentences	Use proverbs appropriately in communication	Writing arguments for or against specific motions
5	Causes of infant mortality and problems of maternal health	Construct compound sentences.	Use proverbs appropriately in communication	Writing arguments for or against specific motions
6	Causes of infant mortality and problems of maternal health	Construct compound sentences.	State the significance of proverbs in communication	Writing arguments for or against specific motions.
7	Rites performed at death	Identify complex sentences.	State the significance of proverbs in communication	Unit 4 Giving Directions Using Landmarks Giving oral or written directions for the guidance of strangers
8	Rites performed at death	Identify complex sentences.	State some idioms and explain their meanings	Giving oral or written directions for the guidance of strangers.
9	Rites performed at death of a chief	Construct complex sentences	State some idioms and explain their meanings	Giving oral or written directions for the guidance of strangers.
10	Rites performed at death of a chief	Construct complex sentences	State some idioms and explain their meanings	Giving oral or written directions for the guidance of strangers.
11	How funeral rites of chiefs are performed.	Use complex sentences in oral/written expressions		Giving oral or written directions for the guidance of strangers.
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

JHS TWO-MATHEMATICS - THIRD TERM

1 Comparing two quantities in the form a : b Expressing two equal ratios as a proportion Direct and Indirect proportions Application of proportion Scale drawing using proportions UNIT 2.12 RATES	
Expressing two equal ratios as a proportion Direct and Indirect proportions Application of proportion Scale drawing using proportions	
2 Direct and Indirect proportions 3 Application of proportion Scale drawing using proportions	
2 Direct and Indirect proportions 3 Application of proportion Scale drawing using proportions	
3 Application of proportion Scale drawing using proportions	
Scale drawing using proportions	
Scale drawing using proportions	
UNIT 2.12 RATES	
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4 Rate as a ratio of one given quantity to another given quantity	
Simple interest, Discount and Commission	
UNIT 2.13 AREA AND VOLUME	
5 Area of a triangle	
Area of a circle	
6 Med of a chele	
7 Volume of a cuboid	
8 Volume of a cylinder	
9 Word problems involving area and volume	
UNIT 2.14 PROBABILITY	
Outcomes of an experiment (equally likely outcomes)	
Probability of an outcome	
12 REVISION	
13 END OF THIRD TERM EXAMINATIONS	



JHS TWO - INTEGRATED SCIENCE - THIRD TERM

WEEK	SECTION	UNIT	CONTENT
1	SECTION 1: DIVERSITY	Unit 5: Water	Composition of water
1	OF MATTER		Physical properties of water
			Hard and soft water
2			Causes of hardness of water
2			Softening hard water
			Health benefits of water to humans
3			Uses of water in agriculture
3			Water conservation
	SECTION 3: SYSTEMS	Unit 4: Circulatory System	Explain the concept of the circulatory system
4		in Humans	Parts of the circulatory system in humans
			Functions of the parts of the circulatory system in humans
			Composition and functions of blood
5			Diseases of the circulatory system
			Prevention of blood pressure
	SECTION 4: ENERGY	Unit 4: Basic Electronics	Composition of transistors
6			Types of transistors
			Characteristics of transistors
		Unit 3: Force and Pressure	Explain what is meant by the term force
7			Types of force
			Effect of force on objects
8			Measurement of force
•			Friction
			Pressure
			Demonstration of directions of pressure in fluids
9			Demonstration of relationship between fluid pressure and depth
			Uses of pressure in fluids
	SECTION 5:	Unit 4: Machines	Explain the term machine/ Examples of simple machines
10	INTERACTIONS OF		Types of levers
	MATTER		Work, energy and power
			Work Input Work Output and Efficiency
11			Compound/Complex machines
			Caring for machines
12			REVISION
13		END OF TH	HIRD TERM EXAMINATIONS

JHS TWO – RELIGIOUS AND MORAL EDUCATION - THIRD TERM

WEEK	TOPICS
1	SECTION 4 – RITES OF PASSAGE UNIT 4: Christian/ Islamic/Traditional Religious Death Rites Christian death rites
2	Christian death rites
3	Christian death rites
4	Islamic death rites
5	Islamic death rites
6	Traditional religious death rites
7	Traditional religious death rites
8	Traditional religious death rites
9	Significance of death rites
10	SECTION 6: CHASTITY AND IMMORALITY UNIT 2: Immorality Explain what is meant by immorality
11	Describe the effects of immorality.
12	REVISION
13	END OF THIRD TERM EXAMINATIONS



JHS TWO-SOCIAL STUDIES - THIRD TERM

WEEK	TOPICS
	SECTION 1 – ENVIRONMENT
	Unit 3: Ghana -My Country
1	The symbols of national unity
	Ways of fostering national unity and defending the integrity of the nation.
2	The position of Ghana on the map of West Africa in relation to latitudes and longitudes
3	The map of Ghana showing the sixteen administrative regions, their capitals and some important towns
4	Describe the main relief and drainage features on a sketch map of Ghana
5	Importance of mineral deposits in Ghana
6	The seasons and type of vegetation in Ghana
	SECTION 2- GOVERNANCE, POLITICS AND STABILITY
	Unit 4: Ghana's Cooperation with Other Nations
7	Ways by which Ghana co-operates with other countries and international bodies
	Why it is necessary for Ghana to co-operate with other countries.
8	Identify a set of basic rules for accepting aid, help or co-operation
<u> </u>	Showing interest in foreign matters
	SECTION 3- SOCIAL AND ECONOMIC DEVELOPMENT
	Unit 3: Enterpreneurship
9	Explain enterprise
	The types of enterprises in Ghana, their advantages and disadvantages
10	Reasons why the State owns some businesses
11	The role of the state in promoting enterprises is to create an enabling environment for them
11	Suggest what role private businesses should play to ensure continuous survival
12	REVISION
13	END OF THIRD TERM EXAMINATIONS

JHS TWO-INFORMATION & COMMUNICATIONS TECHNOLOGY - THIRD TERM

WEEK	TOPICS	
	WORD PROCESSING APPLICATION	
1	The use of the drawing toolbar in word processing	
	Identify and locate the different drawing tools on the drawing toolbar	
	Drawing in Word Processing document using the tools on the drawing toolbar	
2	Inserting pictures in word processing document	
	Inserting pictures in Word Processing document using copy and paste method - copying from a file	
3	Inserting pictures in Word Processing document using copy and paste method - copying from Clip Art	
4 Printing a word processing document		
	Previewing and editing printable area	
5	Printing a Word Processing document	
	ACCESSING INFORMATION	
6	Browsing through webpages using hyperlinks	
	Browsing through websites	
7	Managing web pages in browsing	
8	Access information using website address	
O	Identifying features of a website address	
9	Typing correct website address	
10	Accessing information from educational software	
10	Identifying and browsing from sources of educational software eg. Encarta, Wikipeadia, Grolier, software on CDs	
11	Using the search facility in Encarta	
12	REVISION	
13	END OF THIRD TERM EXAMINATIONS	

JHS TWO-BASIC DESIGN AND TECHNOLOGY (HOME ECONOMICS) - THIRD TERM

WEEK	TOPICS				
	PROCESSES IN SEWING				
1	Unit 4: Taking Body Measurement				
	Importance of body measurement				
2	Taking body measurement				
3	Taking body measurement				
	SECTION 5: GARMENT CONSTRUCTION				
4	Unit 2: Features In Garment Construction				
	Describe the different types of collars, sleeves and pockets				
5	Make specimens on simple collars, sleeves and pockets.				
6	Make specimens on simple collars, sleeves and pockets.				
	Unit 3: Openings And Fastenings				
7	Uses of Openings and Fastenings				
8	Types of Openings and Fastenings				
9	Factors to consider when choosing openings and fastenings				
10	Make an overlap opening and fix a button				
11	Make an overlap opening and fix a button				
12	REVISION				
13	END OF THIRD TERM EXAMINATIONS				

JHS TWO - BASIC DESIGN AND TECHNOLOGY (PRE-TECHNICAL SKILLS) - THIRD TERM

WEEK	TOPICS		
	SECTION 2: MATERIALS		
1	Unit 4: Finishes Types of finishes Uses of finishes		
	SECTION 3: TOOLS AND PROCESSES		
2	Unit 2: Cutting Tools Identification of cutting tools		
3	Sketching and labeling the cutting tools		
4	Sketching and labeling the cutting tools		
5	Sketching and labeling the cutting tools		
6	Using the cutting tools correctly Care and maintenance of the tools		
7	Unit 3: Moulding Bricks Tools and equipment for moulding bricks		
8	Tools and equipment for moulding bricks		
9	Moulding bricks to the standard size (215mm x 102.5mm x 65mm).		
10	Moulding bricks to the standard size (215mm x 102.5mm x 65mm).		
11	Moulding bricks to the standard size (215mm x 102.5mm x 65mm).		
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		



JHS TWO - BASIC DESIGN AND TECHNOLOGY (VISUAL ARTS) - THIRD TERM

UNIT 1: Designing and Making items to Communicate Designing and making an item to communicate ideas, information and messages for a specific purpose in the community.				
Designing and making an item to communicate ideas, information and messages for a specific purpose in the community				
	ning posters, to make signpost, signboards,	stickers, gift and good wrappers, greeting	ng card etc. using hand and powered	
	ning posters, to make signpost, signboards,	stickers, gift and good wrappers, greeting	ng card etc. using hand and powered	
Compose and make a picture	e for a purpose or need in the community			
Compose and make a picture	e for a purpose or need in the community			
SECTION 2: VING AND STITCHING	SECTION 3: MODELLING, CASTING & CARVING	SECTION 4: CONSTRUCTION & ASSEMBLAGE	SECTION 5: FABRIC & LEATHER DECORATION	
UNIT 1: Loom and Off- Loom Weaving Design and create an item to satisfy a need in the community using appropriate	Unit 1: Designing and Making items to Solve Community Problems Design and make a functional/decorative, sculptural and 3-dimensioal item to satisfy a need in the community	Unit 1: Papermaking Recycle/make paper with available local materials.	Unit 1: Resist Dyeing Design and dye fabric and leather using the tying and marbling technique as resist.	
Design and construct a simple loom for weaving	Design and make a functional/decorative, sculptural and 3-dimensioal item to satisfy a need in the community	Recycle/make paper with available local materials	Design and dye fabric and leather using the tying and marbling technique as resist	
Design and weave a fabric item with a simple loom to satisfy a social cultural need in the community	Design and make a functional/decorative, sculptural and 3-dimensioal item to satisfy a need in the community	Unit 2: Binding Repair-Binding Design and make an item to solve a need by binding and repairbinding of a book.	Design and dye fabric using the wax resist technique (batik).	
Design and sew a leather item to satisfy a social and cultural need	Fire and decorate an item by using appropriate tools, materials and techniques	UNIT 3: Construction and Assemblage of a System Designing and making a functional/ decorative system by construction and assemblage	Unit 2: Block Printing Motif design and arrangement Design and print fabric and leather using the block printing technique.	
Design and sew a leather item to satisfy a social and cultural need	Fire and decorate an item by using appropriate tools, materials and techniques	Designing and making a functional/decorative system by construction and assemblage	Stencil - Lacquer Design and print fabric and leather using stencilling and lacquering techniques.	
	R	EVISION		
	Designing and making an ite Designing and making an ite Application of skills in design equipment e.g. computer Application of skills in design equipment Compose and make a picture SECTION 2: VING AND STITCHING UNIT 1: Loom and Off- Loom Weaving Design and create an item to satisfy a need in the community using appropriate skills, tools and materials Design and construct a simple loom for weaving Design and weave a fabric tem with a simple loom to satisfy a social cultural need in the community Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need	Designing and making an item to communicate ideas, information and rapplication of skills in designing posters, to make signpost, signboards, equipment e.g. computer Application of skills in designing posters, to make signpost, signboards, equipment Compose and make a picture for a purpose or need in the community Compose and make a picture for a purpose or need in the community SECTION 2: VING AND STITCHING UNIT 1: Loom and Off- Loom Weaving Design and create an item to satisfy a need in the community using appropriate skills, tools and materials Design and construct a simple loom for weaving Design and weave a fabric tem with a simple loom to satisfy a social cultural need in the community Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Fire and decorate an item by using appropriate tools, materials and techniques appropriate tools, mater	Designing and making an item to communicate ideas, information and messages for a specific purpose in the co Designing and making an item to communicate ideas, information and messages for a specific purpose in the co Application of skills in designing posters, to make signpost, signboards, stickers, gift and good wrappers, greetic Equipment e.g. computer Application of skills in designing posters, to make signpost, signboards, stickers, gift and good wrappers, greetic Equipment Compose and make a picture for a purpose or need in the community SECTION 2: VING AND STITCHING UNIT 1: Loom and Off- Loom Weaving Design and create an item to satisfy a need in the community using appropriate skills, tools and materials Design and construct a simple loom for weaving Design and weave a fabric tem with a simple loom to satisfy a social and real tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need Design and sew a leather tem to satisfy a social and cultural need tem to satisfy a social and cultural need tem to satisfy a social and cultural need tem to satisfy a social and techniques Design and sew a leather tem to satisfy a social and techniques Design and make	

JHS TWO-FRENCH-THIRD TERM

WEEK	TOPICS
	SECTION 4 – LES ACHATS
1	Unit 12 : Savoir
	- Comprendre des recettes de cuisine
	- Expliquer comment réaliser des plats
2	Unit 13 : Savoir - Faire une réservation
	 Passer une commande Demander l'addition dans un restaurant ou dans un café
	Unit 14 : Savoir
3	Passer Une Commande
	- Par écrit,
	- Par téléphone
	SECTION 5 : LA DESCRIPTION
	Unit 1 : Savoir Decrire Tres Precisement
4	- Le physique,
	- La personnalité
5	- La position sociale d'une personne
6	Unit 2 : Savoir Decrire
	- Un paysage,
	- Des lieux touristiques
7	Unit 3 : Savoir obtenir des informations sur les lieux d'hébergement lorsque l'on voyage
8	Unit 4 : Savoir
	- décrire un objet
	- préciser ses composants
9	- expliquer son fontionnement
	- donner son mode d'emploi
10	Unit 5 : Savoir comparer- les tailles
	- les quantités
11	- les qualités
	- les actions
12	REVISION
13	END OF THIRD TERM EXAMINATIONS