

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 6

Scheme of Learning for
SECOND TERM
May–August 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- **Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.**
- The schedule for the **Second Term** Examinations is: **MONDAY 1ST – MONDAY 8TH AUGUST, 2022**
- The **charges** for the end of term examinations for **Upper Primary (Basic 4-6)** is: **GH¢ 6.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC SIX – ENGLISH LANGUAGE – SECOND TERM

WK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE	Sub-Strand 5: Dramatisation and Role Play	B6.1.5.1 Appreciate pieces of literary materials through dramatisation	B6.1.5.1.1. Dramatize/role-play whole/parts of stories/scenes, event
	STRAND 2: READING	Sub-Strand 5: Blends and Consonant Clusters	B6.2.5.1: Identify and use consonant blends and clusters in reading	B6.2.5.1.1.Orally produce three-syllable words by blending sounds (phonemes), including consonant blends B6.2.5.1.2. Use the spelling-sound correspondences for common consonant digraphs
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 6: Adverbs	B6.3.6.1: Apply the knowledge of different types of adverbs in communication	B6.3.6.1.1. Use adverbs to express degree and reason
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.1. Review, and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement.
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words-Adjectives	B6.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B6.5.5.1.Use superlative forms of regular and irregular adjectives to make comparison
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
2	STRAND 1: ORAL LANGUAGE	Sub-Strand 5: Dramatisation and Role Play	B6.1.5.2: Appreciate key issues in stories/sketches	B6.1.5.2.1. Express personal opinion about moral lessons in sketches B6.1.5.2.2. Write plays out of a story and perform them
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B6.2.6.1: Understand word meanings and usages	B6.2.6.1.1.Use level-appropriate content words (nouns, verbs, adjectives and adverbs) and function words (prepositions) appropriately in spoken and written communication B6.2.6.1.2. Use the following terms: compound words, idiom, simile, synonym, antonym, pre-fix, suffix, phrasal verb etc. in spoken and written expressions
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 6: Adverbs	B6.3.6.1: Apply the knowledge of different types of adverbs in communication	B6.3.6.1.1. Use adverbs to express degree and reason
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.1. Review, and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement.
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words-Adjectives	B6.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B6.5.5.1.Use superlative forms of regular and irregular adjectives to make comparison

	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
3	STRAND 1: ORAL LANGUAGE	Sub-Strand 5: Dramatisation and Role Play	B6.1.5.2: Appreciate key issues in stories/sketches	B6.1.5.2.3. Justify the central messages in sketches performed
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B6.2.6.2: Build vocabulary	B6.2.6.2.1. Develop a rich vocabulary stock through extensive reading of age-appropriate text; substituting selected nouns verbs and adjectives in a text with synonyms /near synonyms.
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 6: Adverbs	B6.3.6.1: Apply the knowledge of different types of adverbs in communication	B6.3.6.1.1. Use adverbs to express degree and reason
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.2. Edit/proofread draft, checking capitalization, usage, punctuation and spelling
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words- Adjectives	B6.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B6.5.5.1. Use superlative forms of regular and irregular adjectives to make comparison
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
4	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Socials/Cultural Values and Manners	B6.1.6.1: Explore certain culturally acceptable language for communication	B6.1.6.1.1. Describe/talk about objects/personalities/ events in the country and the world
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B6.2.6.3: Demonstrate a rich vocabulary that supports the development of listening, reading, speaking, writing and presentation skills	B6.2.6.3.1. Deduce meaning of words from how they relate to one another
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B6.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B6.3.7.1.1. identify, explain and use idiomatic expressions correctly.
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.2. Edit/proofread draft, checking capitalization, usage, punctuation and spelling

	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words-Adjectives	B6.5.5.1: Demonstrate understanding of adjectives in speech and in writing	B6.5.5.1. Use superlative forms of regular and irregular adjectives to make comparison
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
5	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Socials/Cultural Values and Manners	B6.1.6.2: Demonstrate positive listening and viewing attitudes and behaviour by showing attentiveness and understanding	B6.1.6.2.1. View and listen attentively and for a sustained period, (e.g., look at the person speaking and maintain eye contact) and record the key issues in the discussion B6.1.6.2.2. Listen and view for the entire duration of text/speech/presentation/video etc.
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B6.2.6.4: Use words appropriately for purpose, audience, context and culture	B6.2.6.4.1. Recognise how words are formed through compounding B6.2.6.4.2. Recognise the playful use of words in spoken and written language (jokes, riddles, puns)
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B6.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B6.3.7.1.1. identify, explain and use idiomatic expressions correctly.
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B6.4.10.1: Narrate situations, express feelings and convey point of view about the world/ or fictional world	Reflective Writing A reflective writing explores who you are now and who you were before now. It focuses on a change you have experienced and reflects on how that change makes you unique
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words- Adverbs	B6.5.6.1: Understand and use adverbs correctly in speech and in writing	6.5.6.1.1. Use adverbs to express degree and reason
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
6	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Customs, Socials/Cultural Values and Manners	B6.1.6.3: Use knowledge of language and communicative skills to participate in conversation	B6.1.6.3.1. Engage in collaborative conversation with unfamiliar audience B6.1.6.3.2. Demonstrate turn taking in conversation on different topics and follow agreed-upon rules for conversation and express thoughts coherently B6.1.6.3.3. Ask and answer questions about key details on topics under discussion.
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B6.2.6.4: Use words appropriately for purpose, audience, context and culture	B6.2. 6.4.3. Use words suitable for purpose, audience, context and culture in relation to: type of texts (exposition/explanation, persuasive language, argumentative), medium (spoken/written), register (formal/informal) etc.
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B6.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B6.3.7.1.1. identify, explain and use idiomatic expressions correctly.
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B6.4.10.1: Narrate situations, express feelings and convey point of view about the world/ or fictional world	Reflective Writing A reflective writing explores who you are now and who you were before now. It focuses on a change you have experienced and reflects on how that change makes you unique

	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words- Adverbs	B6.5.6.1: Understand and use adverbs correctly in speech and in writing	6.5.6.1.1. Use adverbs to express degree and reason
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
7	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B6.1.7.1: Use appropriate skills and strategies to process meaning from texts	B6.1.7.1.1. Employ Think Aloud and visualisation strategies to make meaning from level- appropriate texts B6.1.7.1.2. Relate the sequence of events (E.g. beginning, middle and end)stories/drama/texts B6.1.7.1.3. Ask relevant questions to improve on understanding of moral lesson in text.
	STRAND 2: READING	Sub-Strand 7: Comprehension	B6.2.7.1: Process and comprehend level appropriate texts	B6.2.7.1.3.Scan/skim for details B6.2.7.1.4. Read level- appropriate texts silently and closely for comprehension
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 7: Idiomatic Expressions	B6.3.7.1: Understand and use idiomatic expressions appropriately in speech and in writing	B6.3.7.1.1. identify, explain and use idiomatic expressions correctly.
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B6.4.11.1: Create texts	B6.4.11.1.1. Write freely about topics of choice on national issues and issues from different learning areas.
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words- Adverbs	B6.5.6.1: Understand and use adverbs correctly in speech and in writing	6.5.6.1.1. Use adverbs to express degree and reason
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
8	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B6.1.7.1: Use appropriate skills and strategies to process meaning from texts	B6.1.7.1.4. Use background knowledge to understand and build new knowledge while listening to informational text B6.1.7.1.5. Express own opinions about the details of texts B6.1.7.1.6. Identify the problems and solutions in texts
	STRAND 2: READING	Sub-Strand 7: Comprehension	B6.2.7.1: Process and comprehend level appropriate texts	B6.2.7.1.1. Construct meaning from texts B6.2.7.1.2. Note and record main ideas in sequence
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 8: Conjunctions	B6.3.8.1: Apply the knowledge of conjunctions in speech and in writing	6.3.8.1.1. Identify and use simple conjunctions - so that, when, while, if etc. to: - show purpose - express time - condition, etc.
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B6.4.11.1: Create texts	B6.4.11.1.1. Write freely about topics of choice on national issues and issues from different learning areas.

	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words- Adverbs	B6.5.6.1: Understand and use adverbs correctly in speech and in writing	6.5.6.1.1. Use adverbs to express degree and reason
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
9	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B6.1.7.1: Use appropriate skills and strategies to process meaning from texts	B6.1.7.1.7. Make simple generalizations based on the main ideas and key details of a text 6
	STRAND 2: READING	Sub-Strand 7: Comprehension	B6.2.7.2: Apply critical reading, implied meaning, higher order thinking, judgment and evaluation	B6.2.7.2.1. Respond to a text with reason, simple judgment and personal interpretations B6.2.7.2.2. Compare and contrast two or more events in a text B6.2.7.2.3. Demonstrate awareness of the structure of texts
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 8: Conjunctions	B6.3.8.1: Apply the knowledge of conjunctions in speech and in writing	6.3.8.1.1. Identify and use simple conjunctions - so that, when, while, if etc. to: - show purpose - express time - condition, etc.
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B6.4.11.1: Create texts	B6.4.11.1.2. Write poems and imaginative narrative stories using ideas from poems and imaginative texts read or viewed
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B6.5.7.1: Apply the knowledge of prepositions in oral and written communication	B6.5.7.1.1. Use prepositions to convey a variety of meanings – Time – Purpose – Possession – Comparison e.g. taller than – Support or opposition for you, against you
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
10	STRAND 1: ORAL LANGUAGE	Sub-Strand 8: Asking and Answering Questions	B6.1.8.1: Demonstrate understanding in asking and answering questions correctly	B6.1.8.1.1. Answer ‘Yes’ or ‘No’ questions correctly using the expressions that show the future

	STRAND 2: READING	Sub-Strand 7: Comprehension	B6.2.7.3: Demonstrate understanding of the use of words and phrases as used in the text	B6.2.7.3.1. Determine the contextual meaning of words and phrases.
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 9: Modals	B6.3.9.1: Apply the knowledge of modals in speech and in writing	B6.3.9.1.1. Use modals to express a variety of meanings
	STRAND 4: WRITING	Sub-Strand 11: Creative/Free Writing	B6.4.11.1: Create texts	B6.4.11.1.2. Write poems and imaginative narrative stories using ideas from poems and imaginative texts read or viewed
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B6.5.7.1: Apply the knowledge of prepositions in oral and written communication	B6.5.7.1.1. Use prepositions to convey a variety of meanings – Time – Purpose – Possession – Comparison e.g. taller than – Support or opposition for you, against you
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
11	STRAND 1: ORAL LANGUAGE	Sub-Strand 8: Asking and Answering Questions	B6.1.8.2: Identify and use question tags correctly in speech	B6.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
	STRAND 2: READING	Sub-Strand 7: Comprehension	B6.2.8.1: construct meaning from text read	6.2.8.1.1. Read silently and reasonably for meaning from a level-appropriate text
	STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS	Sub-Strand 9: Modals	B6.3.9.1: Apply the knowledge of modals in speech and in writing	B6.3.9.1.1. Use modals to express a variety of meanings
	STRAND 4: WRITING	Sub-strand 12: Descriptive Writing	B6.4.12.1 Demonstrate knowledge of descriptive words/expressions in writing	B6.4.12.1.1. Use descriptive words/sound devices/ figurative language to describe events/situations/places/personal experiences and events.
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B6.5.7.1: Apply the knowledge of prepositions in oral and written communication	B6.5.7.1.1. Use prepositions to convey a variety of meanings – Time – Purpose – Possession – Comparison e.g. taller than – Support or opposition for you, against you

	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – GHANAIAN LANGUAGE – SECOND TERM

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WK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 5: Dramatisation and Role Play	B6.1.5.1: Demonstrate an understanding of how to change a story into a drama.	B6.1.5.1.1. Tell a story of about eight to ten characters, and recognise the characters, setting, costumes and the stage.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.1. Explain the meaning of unfamiliar words within their context.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B6.4.4.1: Exhibit knowledge and understanding of persuasive essays.	B6.4.4.1.1 Write a persuasive essay on a given topic.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B6.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.1 Explore the use of adjectives in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
2	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 5: Dramatisation and Role Play	B6.1.5.1: Demonstrate an understanding of how to change a story into a drama.	B6.1.5.1.2 Perform a drama.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.1. Explain the meaning of unfamiliar words within their context.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B6.4.4.1: Exhibit knowledge and understanding of persuasive essays.	B6.4.4.1.2 Write a persuasive essay about education.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B6.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.1 Explore the use of adjectives in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
3	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 6: Conversation	B6.1.6.1: Exhibit knowledge of the names of some towns, cities and villages and rivers in Ghana	B6.1.6.1.1 Explore and say the names of cities in Ghana.

	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.1. Explain the meaning of unfamiliar words within their context.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 4: Persuasive Writing	B6.4.4.1: Exhibit knowledge and understanding of persuasive essays.	B6.4.4.1.3 Write a persuasive essay on a national issue
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B6.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.2 Write short description of people using adjectives
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
4	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 6: Conversation	B6.1.6.1: Exhibit knowledge of the names of some towns, cities and villages and rivers in Ghana	B6.1.6.1.2 Explore or say some towns and villages in Ghana
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.1. Explain the meaning of unfamiliar words within their context.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 5: Argumentative Writing	B6.4.5.1: Exhibit knowledge and understanding of good argumentative essays by writing	B6.4.5.1.1 Take a stand and write an argumentative essay for a given motion.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B6.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.2 Write short description of people using adjectives
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
5	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 6: Conversation	B6.1.6.1: Exhibit knowledge of the names of some towns, cities and villages and rivers in Ghana	B6.1.6.1.3 Discuss the major rivers in Ghana and those close to the area
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.2 Answer factual and inferential questions.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 5: Argumentative Writing	B6.4.5.1: Exhibit knowledge and understanding of good argumentative essays by writing	B6.4.5.1.2 Take a stand and write an argumentative essay against a given motion.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B6.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.3 Use the different types of adverbs in sentences
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.

6	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.1 Recognise the nuclear family and mention the members in it.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.2 Answer factual and inferential questions.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 5: Argumentative Writing	B6.4.5.1: Exhibit knowledge and understanding of good argumentative essays by writing	B6.4.5.1.3 Write an argumentative essay on a given topic.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of qualifying words)	B6.5.4.1: Demonstrate knowledge on the use of adjectives and adverbs appropriately.	B6.5.4.1.3 Use the different types of adverbs in sentences
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
7	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.1 Recognise the nuclear family and mention the members in it.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.3 Make predictions of a given text.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/ Academic Writing	B6.4.6.1: Exhibit knowledge in writing informative/ academic compositions.	B6.4.6.1.1 Discuss the process of writing speeches, letter to the press and reports.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of postpositions)	B6.5.5.1: Demonstrate the use of postpositions.	B6.5.5.1.1 Recognise postpositions in paragraphs.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
8	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.2 Recognise the extended family and mention some members in it.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B6.2.6.1: Exhibit the ability to answer questions based on texts presented.	B6.2.6.1.3 Make predictions of a given text.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/ Academic Writing	B6.4.6.1: Exhibit knowledge in writing informative/ academic compositions.	B6.4.6.1.2 Write speeches, letter to the press and reports using controlled composition
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of postpositions)	B6.5.5.1: Demonstrate the use of postpositions.	B6.5.5.1.1 Recognise postpositions in paragraphs.

	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
9	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.2 Recognise the extended family and mention some members in it.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B6.2.7.1: Demonstrate knowledge on reading for comprehension	B6.2.7.1.1. Summarise a given story/text.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/ Academic Writing	B6.4.6.1: Exhibit knowledge in writing informative/ academic compositions.	B6.4.6.1.3 Write good speeches, letter to the press and reports
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of postpositions)	B6.5.5.1: Demonstrate the use of postpositions.	B6.5.5.1.2 Use postpositions in writing paragraphs appropriately.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
10	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.3 Use the appropriate terms to describe families. 11
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B6.2.7.1: Demonstrate knowledge on reading for comprehension	B6.2.7.1.2 Retell the story sequentially.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/ Academic Writing	B6.4.6.1: Exhibit knowledge in writing informative/ academic compositions.	B6.4.6.1.4 Write good reports on various activities
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 6: Integrating Grammar in Written Language (Use of simple and compound sentences)	B6.5.6.1: Exhibit knowledge of using conjunctions in forming compound sentences	B6.5.6.1.1 Recognise conjunctions such as unless in sentences writing.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
11	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 7: Talking about Oneself, Family, People and Places	B6.1.7.1: Demonstrate knowledge on the differentiation between the nuclear and extended families.	B6.1.7.1.3 Use the appropriate terms to describe families.
	STRAND 2: READING	Sub-Strand 7: Silent Reading	B6.2.7.1: Demonstrate knowledge on reading for comprehension	B6.2.7.1.2 Retell the story sequentially.
	STRAND 4: COMPOSITION WRITING	Sub-Strand 6: Informative/ Academic Writing	B6.4.6.1: Exhibit knowledge in writing informative/ academic compositions.	B6.4.6.1.4 Write good reports on various activities
	STRAND 5:	Sub-Strand 6: Integrating Grammar in Written Language	B6.5.6.1: Exhibit knowledge of using conjunctions in forming compound sentences	6.5.6.1.2 Use conjunctions in forming compound sentences correctly.

	WRITING CONVENTIONS/USAGE	(Use of simple and compound sentences)		
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B6.6.2.1: Exhibit knowledge of reading dialogue and long passages with correct tone	B6.6.2.1.1 Read whole passage with correct tone.
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX- MATHEMATICS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS 12
1	STRAND 1: NUMBER	Sub-Strand 2: Number Operations	B6.1.2.1 Describe and apply mental mathematics strategies and number properties to determine answers for basic multiplication facts to 144 and related division facts	B6.1.2.1.1 Apply mental mathematics strategies and number properties, such as skip counting from a known fact, using doubling or halving, using patterns in the 9s and 11s facts, using repeated doubling or halving, to determine answers for basic multiplication facts to 81 and related division facts. B6.1.2.1.2 Apply mental mathematics strategies for multiplication, such as annexing then adding zero halving and doubling using the distributive property
2			B6.1.2.2 Demonstrate understanding of multiplication of a 2 or 3-digit number by a 2 or 3-digit number.	B6.1.2.2.1. Multiply multi digit numbers by 2 or 3-digit numbers efficiently
3			B6.1.2.3 Manipulate numbers, using basic division fact up to 144	B6.1.2.3.1 Determine basic division fact up to 81
4			B6.1.2.4 Demonstrate understanding of division of a 2 or 3-digit number by a 1 or 2-digit number	B6.1.2.4.1 Divide 3-digit numbers by 1-digit number efficiently
5			B6.1.2.5 Translate word problems into mathematical sentences and solve	B6.1.2.5.1. Solve multi step word problems involving the four basic operations
6			B6.1.2.6 Demonstrate an understanding of integers	B6.1.1.6.1 Locate, compare and order sets of integers using the number line and symbols "< or >"
7				B6.1.2.6.2 Solve simple addition and subtraction problems involving integers (excluding subtraction of negative numbers)

				B6.1.1.4.3 Perform simple multiplication with integers
8	STRAND 2: ALGEBRA	Sub-Strand 2: Algebraic Expressions	B6.2.2.1 Demonstrate understanding of algebraic expressions	B6.2.2.1.1 Demonstrate understanding of algebraic expressions as mathematical phrases that can contain letters which represent ordinary numbers and operators (add, subtract, multiply, divide).
9	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 3: Geometric Reasoning	B6.3.3.5 Describe the position of objects in space using the cardinal points	B6.3.3.5.1 Tell the position and motion of objects in space using the cardinal points northeast, north-west, south-east,south-west
10			B6.3.3.5 Perform a single transformation (i.e. reflection translation) on a 2D shape	B6.3.3.5.1 Perform and identify images of a single transformation (i.e. reflection) on 2D shapes in a plane
11				B6.3.3.5.2 Identify images of a single transformation (i.e. reflection and translation) of a 2D shapes in a plane
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – SCIENCE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 2: Materials	B6.1.2.1. Recognise materials as important resources for providing human needs	B6.1.2.1.1 Know the general properties of metals such as lustre, malleability, conductivity and ductility B6.1.2.1.2 Investigate the uses of metals in everyday life and link the uses to their properties
2			B6.1.2.2 Understand mixtures, the types of formation, uses and ways of separating them into their components	B6.1.2.2.1 Examine some uses of mixtures in everyday life
3	STRAND 2: CYCLES	Sub-Strand 2: Life Cycles of Organisms	B6.2.2.1 Demonstrate understanding of the life cycle of a plant	B6.2.2.1.1 Know the materials needed for the survival of plants in the environment (water, carbon dioxide, oxygen, sunlight)
4				B6.2.2.1.2 Observe the life cycle of a plant (okra or maize plant)
5	STRAND 3: SYSTEMS	Sub-Strand 2: The Solar System	B6.3.2.1 Show understanding of the motion of bodies in the solar system	B6.3.2.1.1: Explain the difference between a star, a planet and a satellite
6	STRAND 4:			6.4.2.1.1 Construct an electric circuit and know the functions of its components

BASIC 6 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - SECOND TERM

7	FORCES AND ENERGY	Sub-Strand 2: Electricity and Electronics	B6.4.2.1 Demonstrate knowledge of generation of electricity, its transmission and transformation into other forms	B6.4.2.1.2 Identify the symbols used in representing various components in a given circuit diagram
8				B6.4.2.1.3 Know conductors, semi-conductors and insulators
9			B6. 4.2.2 Know the functions and assemblage of basic electronic components	B6.4.2.2.1 Construct an electronic circuit using battery, connecting wire and LED
10	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 2: Diseases	B6.5.2.1 Demonstrate knowledge of common diseases of humans; causes, symptoms, effects and prevention	B6.5.2.1.1 Explain the causes, symptoms and prevention of Eczema
11				B6.5.2.1.2 Know how to prevent meningitis
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – COMPUTING – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 2: Introduction to MS-Windows Interface (<i>Desktop Background And Locations Of The Computer</i>)	B6.1.2.1. Demonstrate the use of the Desktop Background as well as working with folders.	B6.1.2.1.1. Explore the use of the desktop Background, changing the themes colours and User account. (e.g. classic, icons and Taskbar of the background) B6.1.2.1.2. Demonstrate the use of the Recycle Bin or Trash Can. B6.1.1.1.3 Perform permanent delete or Empty Trash can and restoring files or icons in the recycle bin.
2				B6.1.2.1.4. Explore the use of Copy, Paste, Delete tools, the moving of folders by using the Desktop Pop-Up menu. B6.1.2.1.5. Illustrate the use of File Explorer window and locations of the computer through the file explorer. B6.1.2.1.6. Locate the hard drives, and other removable storage icons in the File explorer

3				B6.1.2.1.9. Demonstrate the use of Frequent Folders Section of the File Explorer to access frequently used locations of the computer. B6.1.2.1.10. Demonstrate the use of Recent Files Section of the File Explorer to access frequently used files of the computer.
4				B6.1.2.1.7. Use the File Explorer Ribbon (Home Ribbon only), that is, the use of the Clipboard and Organise tools of the Home Ribbon of the File Explorer, as well as the Open New Window and Close tools of the File Menu of the File Explorer. B6.1.2.1.8. Demonstrate the use of the navigation Pane of the File Explorer to access different locations of the computer from the navigation pane.
5	STRAND 5: PROGRAMMING AND DATABASES	Sub-Strand 2: Introduction to Electronic Spreadsheet (<i>Tabs and Ribbons Manipulation</i>)	B6.5.3.1. Demonstrate how to use Spreadsheet.	B6.5.3.1.1 Demonstrate how to use the ribbons under the home ribbons. (i.e. clip board, styles, fonts, paragraph and editing) B6.5.3.1.2. Learners to create basic worksheets using Microsoft Excel 2016. B6.5.3.1.3. Perform calculations in an MS-Excel worksheet.
6				6.5.3.1.4. Modify an MS-Excel worksheet. B6.5.3.1.5 Modify the appearance of data within a worksheet. B6.5.3.1.6. Manage Excel workbooks. B6.5.3.1.7. Print the content of an MS-Excel worksheet
7	STRAND 6: INTERNET AND SOCIAL MEDIA	Sub-Strand 4: Favourite Places and Search Engine	B6.6.4.1. Demonstrate searching for information on the Web.	B6.6.4.1.1. Show how to create a favourite link B6.6.4.1.2. Demonstrate deleting favourite links B6.6.4.1.3. Create favourite folder B6.6.4.1.4. Use the links toolbar and Favourite Places.
8		Sub-Strand 5: Using Online Forms	B6.6.5.1. Demonstrate the Usage of Forms	B6.6.5.1.1. Demonstrate the types and uses of form elements. B6.6.5.1.2. Demonstrate the filing of forms offline.

				B6.6.5.1.3. Demonstrate uploading of files.
9				B6.6.5.1.4. Illustrate retrieving text, pictures, sounds and programs B6.6.5.1.5. Discuss more about security on the form submission.
10				Sub-Strand 6: Customizing Your Browser
11	B6.6.6.1.4. Set bookmarks. B6.6.6.1.5. Show how to set cookies demonstrate the steps in turning on cookies in a browser.			
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – FRENCH – SECOND TERM

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WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DÉFINIR LES ASPECTS DE L'IDENTITÉ	Sub-Strand 3: présenter quelqu'un	(Se présenter et présenter quelqu'un)	B6.1.3.1.1 Écouter et comprendre un texte dans lequel on présente quelqu'un B6.1.3.2.1 Présenter quelqu'un en donnant sa date de naissance, son lieu de naissance, son adresse, son numéro de telephone B6.1.3.3.1 Lire et comprendre le portrait/biographie d'une personne historique B6.1.3.4.1 Écrire une carte postale à un/une correspondant(e) pour présenter quelqu'un en donnant sa date de naissance, son lieu de naissance, son numéro de téléphone
2		Sub-Strand 3: Décrire quelqu'un	(Saluer et prendre congé)	B6.1.4.1.1 Écouter/Regarder et comprendre un document audio-visuel sur la description d'une personne B6.1.4.2.1 Poser et répondre à des questions sur un personnage dans un dessin animé ou un film

				B6.1.4.2.2 - Réciter un poème/chanter une chanson sur les parties du corps humain
3				B6.1.4.3.1 Lire et comprendre des textes simples qui décrivent des personnalités familières ou les caractéristiques physiques des personnalités B6.1.4.4.1 Décrire quelqu'un
4	STRAND 2: PARLER DE SON ENVIRONNEMENT	Sub-Strand 2: Parler de son école	(Parler de son école)	B6.2.2.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les activités de l'école B6.2.2.2.1 Discuter des différentes activités de l'école B6.2.2.2.2 Raconter ses activités journalières de l'école.
5				B6.2.2.2.3 Dire ce que l'on fait avec les objets de la classe. B6.2.2.3.1 Lire et comprendre un texte, un dépliant, sur l'école et ses activités. B6.2.2.4.1 Créer des slogans, des publicités, des dépliants l'école.
6	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 3: Parler des jours de la semaine	(Parler des jours de la semaine)	B6.4.3.1.1 Écouter/Regarder et comprendre un document audio/audio-visuel sur les jours de la semaine B6.4.3.2.1 Poser et répondre à des questions sur les activités de la semaine culturelle de l'école. B6.4.3.2.2 Dire ce que quelqu'un fait chaque jour de la semaine Lundi, le
7				B6.4.3.3.1 - Lire et comprendre un texte simple sur les activités quotidiennes de quelqu'un. B6.4.3.4.1 Écrire une carte postale à un(e) correspondant(e) pour lui décrire ses activités à l'école durant la semaine
8		Sub-Strand 4: Situer les mois et les saisons dans le temps	(Situer les mois et les saisons dans le temps)	B6.4.4.1 Ecouter/Regarder et comprendre un(e) audiovidéo chanson sur les mois et saisons de l'année B6.4.4.2.1 Poser et répondre à des questions sur les mois des saisons B6.4.4.2.2 Dire en quels mois se passent certains évènements
9				B6.4.4.3.1 Lire et comprendre un texte simple sur les saisons et les mois où des fêtes importantes sont célébrées au Ghana

				B6.4.4.4.1 Ecrire une carte postale à un(e) correspondant(e) pour lui indiquer des dates d'évènements importants dans votre pays :
10		Sub-Strand 5: Entreren contact par telephone	(Entrer en contact par téléphone)	B6.4.5.1.1 Écouter/Regarder et comprendre un clip sur deux personnes qui communiquent par téléphone B6.4.5.2.1 Simuler une conversation téléphonique entre deux interlocuteurs. B6.4.5.2.2 Présenter quelqu'un au telephone
11				B6.4.5.3.1Lire et comprendre de petites conversations téléphoniques entre deux personnes. B6.4.5.4.1Échanger des textos ou des petits messages écrits par téléphone
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – RELIGIOUS AND MORAL EDUCATION – SECOND TERM 18

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 2: The Environment	B6.1.2.1. Appreciate the uniqueness of humankind and their environments	B6.1.2.1.1: Explain how humankind and the environment interrelate.
2				B6.1.2.1.1: Explain how humankind and the environment interrelate
3				B6 1.2.1.2: Explain the religious and moral lessons in preserving the environment.
4				B6 1.2.1.2: Explain the religious and moral lessons in preserving the environment.

5	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 1: Religious Worship in the Three Major Religions in Ghana	B6 2.2.1. Discuss the significance of religious festivals	B6 2.2.1.1: Gather and record data on religious festivals.
6				B6 2.2.1.1: Gather and record data on religious festivals.
7				B6 2.2.1.2: Explain the need for celebrating various festivals
8				B6 2.2.1.2: Explain the need for celebrating various festivals
9				B6 2.2.1.3: Discuss moral lessons from the festivals.
10				B6 2.2.1.3: Discuss moral lessons from the festivals.
11				B6 2.2.1.3: Discuss moral lessons from the festivals.
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – OUR WORLD AND OUR PEOPLE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 3: My Family and the Community	B6.1.3.1. Demonstrate understanding of attitudes and behaviours of a responsible family member	B6.1.3.1.1. Explain the need for cordial relationships among family members
2				B6.1.3.1.1. Explain the need for cordial relationships among family members
3	STRAND 2: ALL AROUND US	Sub-Strand 3: Map Making and Land Marks	B6.2.3.1. Demonstrate understanding of the map of Ghana	B6.2.3.1.1. Identify the political regions on a sketch map of Ghana
4				B6.2.3.1.1. Identify the political regions on a sketch map of Ghana

**BASIC 6 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING -
SECOND TERM**

5	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 3: Basic Human Rights	B6.3.3.1. Demonstrate understanding of fundamental human rights	B6.3.3.1.1. Identify sources of help
6				B6.3.3.1.1. Identify sources of help
7	STRAND 4: OUR NATION GHANA	Sub-Strand 3: Responsible use of Resources	B6.4.3.1. Demonstrate understanding of individual responsibilities in protecting water bodies	6.4.3.1.1. Identify individual responsibilities in protecting water bodies
8				6.4.3.1.1. Identify individual responsibilities in protecting water bodies
9	STRAND 5: MY GLOBAL COMMUNITY	Sub-strand 1: Our Neighbouring Countries	B6.5.1.1. Demonstrate understanding of how Ghana cooperates with other nations	B6.5.1.1.1. Explain how Ghana co-operates with other nations
10				B6.5.1.1.1. Explain how Ghana co-operates with other nations
11			B6.5.1.2. Demonstrate understanding of climate change	B6.5.1.2.1. Investigate the effects of climate change on the environment
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – HISTORY OF GHANA – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 5: JOURNEY TO INDEPENDENCE	Sub-Strand 2: Formation of Political Parties	B6.5.2.1. Appreciate the role played by the leadership of political parties in the struggle for independence from 1947 to 1957	B6.5.2.1.1 Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War.
2				B6.5.2.1.1 Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War

**BASIC 6 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING -
SECOND TERM**

3		Sub-Strand 4: Ghana Gains Independence	B6.5.4.1. Demonstrate an understanding of the course of events leading to independence from 1948 to 1957	B6.5.2.1.1 Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War
4				B6.5.2.1.1 Describe the role played by the leaders of the two major political parties (UGCC and CPP) in the independence struggle in the Gold Coast after the Second World War
5				B6.5.4.1.1 Explain post World War II developments in the Gold Coast
6				B6.5.4.1.1 Explain post World War II developments in the Gold Coast
7				B6.5.4.1.1 Explain post World War II developments in the Gold Coast
8				B6.5.4.1.2 Explain how Ghana gained independence through constitutional means.
9				B6.5.4.1.2 Explain how Ghana gained independence through constitutional means
10				B6.5.4.1.2 Explain how Ghana gained independence through constitutional means
11				B6.5.4.1.2 Explain how Ghana gained independence through constitutional means
12				REVISION
13	END OF SECOND TERM EXAMINATIONS			

BASIC SIX – CREATIVE ARTS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities.	B6 1.2.2.1 Experiment with available visual arts media and methods to create visual artworks based on own views, knowledge and understanding of the artworks of some international visual artists B6 1.2.2.2 Brainstorm and generate designs for creating own visual artworks that reflect the physical and social environments of some communities in the world B6 1.2.2.3 Brainstorm and generate designs for making own visual artworks that reflect topical issues in the world

2	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B6 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 1.2.3.1 Create functional and decorative visual artworks based on own views, knowledge and understanding of the medium and style of some international visual artists studied B6 1.2.3.2 Create own visual artworks that reflect the physical and social environments of some communities in the world B6 1.2.3.3 Create own symbolic visual artworks that communicate, educate or sensitise the public on some topical issues in the world
3	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B6 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks based on the history, culture, environment and topical local/national/global issues of other communities	B6 2.2.2.1 Experiment with available performing arts media and techniques to create performing artworks based on own views, knowledge and understanding of artworks produced by some international performing artists B6 2.2.2.2 Brainstorm and generate ideas for creating own performing artworks that reflect the physical and social environments of some communities in the world B6 2.2.2.3 Generate ideas for creating own performing artworks that reflect topical issues in the world
4	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B6 1.3.4. Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B6 1.3.4.1 Plan an exhibition of own functional and decorative visual artworks that reflect the medium and style of some international visual artists studied B6 1.3.4.2 Plan an exhibition of own functional and decorative visual artworks that reflect the physical and social environments of some communities in the world
5	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B6 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 2.2.3.1 Create own performing artworks based on own views, knowledge and understanding of the techniques and styles of some international performing artists studied B6 2.2.3.2 Create own performing artworks that reflect the physical and social environments of some communities in the world
6	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B6 1.3.4. Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B6 1.3.4.3 Plan an exhibition of own functional and decorative visual artworks that communicate, educate or sensitise the public on topical issues in the world
7	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B6 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B6 2.2.3.3 Create own performing artworks that communicate, educate or sensitise the public on topical issues in the world

8	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B6 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B6 1.3.5.1 Exhibit own visual artworks to share creative experiences based on ideas, knowledge and understanding of the medium and style of some international artists studied B6 1.3.5.2 Exhibit own visual artworks to share creative experiences based on ideas, knowledge and understanding of the physical and social environments of some communities in the world
9	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B6 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B6 2.3.4.1 Plan a display of own performing artworks to share creative experiences of the techniques and styles of some international performing artists studied B6 2.3.4.2 Plan a display of own performing artworks to share creative experiences of the techniques and styles of some international performing artists studied
10	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B6 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B6 1.3.5.3 Exhibit own visual artworks to share creative experiences that communicate, educate or sensitise the public on topical issues in the world
11	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B6 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B6 2.3.4.2 Plan a display of own performing artworks to share experiences that reflect own knowledge and understanding of the physical and social environments of some communities in the world B6 2.3.4.3 Plan a display of own performing artworks to communicate, educate or sensitise the public on topical issues in the world
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			