

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 4

Scheme of Learning for
THIRD TERM
September–December 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **MONDAY 5TH – FRIDAY 9TH DECEMBER, 2022**
- Submission of enrolments and final registration closes on: **4TH NOVEMBER, 2022.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

BASIC FOUR - ENGLISH LANGUAGE — THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Asking and Answering Questions	B4.1.8.1: Demonstrate understanding in asking and answering questions correctly	B4.1.8.1.1. Use appropriate pronunciation and intonation in asking and answering questions
2		B4.1.8.2: Identify and use question tags correctly in speech	B4.1.8.2.1. Use positive tags, negative tags and auxiliaries in speech
3	Sub-Strand 9: Giving and Following Commands/ Instructions/Directions and Making and Responding to Requests	B4.1.9.1: Use verbs appropriately in commands, requests and directions in speech	B4.1.9.1.1. Give and respond to commands, instructions and directions
4			B4.1.9.1.2. Make and respond to polite requests for help from peers
5	Sub-Strand 10: Presentation	B4.1.10.1: Show knowledge of spoken grammar and register	B4.1.10.1.1. Demonstrate awareness of the features of spoken language (contractions, ellipsis e.g. A: How are you? B: Fine)
6			B4.1.10.1.2. Demonstrate awareness of the differences between spoken and written forms of language e.g. simple and complex sentence structures
7			B4.1.10.1.3. Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through stories read aloud
8		B4.1.10.2: Demonstrate the ability to communicate with accurate pronunciation and appropriate intonation	B4.1.10.2.1. Speak clearly and fluently, using the appropriate voice qualities (pace, tone etc.)
9		B4.1.10.3: Plan and present information and ideas for a variety of purposes	B4.1.10.2.2. Read aloud clearly, at a good pace and with expression
10			B4.1.10.3.1. Identify the purpose and audience of a speech and set goals in the context of assigned topics (e.g. about familiar persons)
11			B4.1.10.3.2. Draw on prior knowledge to identify subject matter of speech
12			B4.1.10.3.3. Gather and select facts and ideas from one or multiple print and/ or non-print sources, appropriate to the purpose, audience, context and culture
13			B4.1.10.3.4. Support ideas and points with visual resources to convey meaning appropriate to purpose and context
			B4.1.10.3.5. Use effective introductions and conclusions
			B4.1.10.3.6. Elaborate ideas using explanations
			B4.1.10.3.7. Speak with confidence before peers and maintain eye contact
REVISION			
END OF THIRD TERM EXAMINATIONS			

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Comprehension	B4.2.7.2: Apply critical reading, implied meaning, higher order thinking, judgment and evaluation	B4.2.7.2.1. Respond to a text with reasons
2			B4.2.7.2.2.Make connections between a text and personal experiences/real life.
3		B4.2.7.3: Demonstrate an understanding of the use of words and phrases as used in a text	B4.2.7.2.3. Demonstrate awareness of the structure of texts (e.g. introduction, body, conclusion)
4			B4.2.7.3.1. Determine the contextual meaning of words and phrases
5	Sub-Strand 8: Silent Reading	B4.2.8.1: Construct meaning from texts read	B4.2.8.1.1. Read silently and reasonably for meaning from levelappropriate texts
6			B4.2.8.1.2. Find meaning of words as used in context
7			B4.2.8.1.3. Answer questions based on the passage read
8	Sub-Strand 9: Fluency	B4.2.9.1: Read fluently to enhance comprehension	B4.2.9.1.1. Read grade- level texts at good pace, with accuracy and expression
9		B4.2.8.1: Construct meaning from texts read	B4.2.9.1.2. Use recognition strategies to confirm understanding of level-appropriate texts
10	Sub-Strand 10: Summarising	B4.2.10.1: Read and summarise passages read	B4.2.10.1.1.Summarise level-appropriate passages/texts orally
11			B4.2.10.1.2. Write short summary of a level-appropriate passage/text read
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Conjunctions	B4.3.8.1: Apply the knowledge of conjunctions in speech and in writing	B4.3.8.1.1. Identify and use simple conjunctions - and, but, or, nor - to link: - similar ideas - contrasting ideas, show choices/express alternatives
2			
3			
4	Sub-Strand 9: Modals	B 4.3.9.1: Apply the knowledge of modals in speech and in writing	B4.3.9.1.1. Use modals to express a variety of meanings:
5			
6			
7	Sub-Strand 10: Prepositions	B4.3.10.1: Apply the knowledge of prepositions in oral and written communication	B4.3.10.1.1. Use prepositions to convey a variety of meanings
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12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 13: Argumentative/ Persuasive Writing	B4.4.13.1: Support an opinion in writing	B4.4.13.1.1. Support opinions with simple sentences
2			B4.4.13.2.1. Introduce claim(s) and support them with clear reasons and relevant evidence
3			B4.4.13.2.2. Use words, phrases, and clauses to clarify the relationships between claim(s) and reasons
4			B4.4.13.2.3. Establish and maintain a formal style
5		B4.4.13.2: Write arguments to support claims with clear reasons and relevant evidence	B4.4.13.2.4. Provide a concluding statement that follows from argument presented
6	Sub-Strand 14: Expository/Inform ative Writing	B4.4.14.1: Write informative essays	B4.4.14.1.1. Write words giving information about family
7			
8		B4.4.14.2: Write an event of the day	B4.4.14.2.1. Write picture events about personal experiences and make radio/TV presentations
9			
10	Sub-Strand 15: Letter Writing	B4.4.15.1: Write informal letters on given topics	B4.4.15.1.1. Write to friends about personal experiences using appropriate letter formats
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Conjunctions	B4.5.8.1: Apply the knowledge of conjunctions in speech and in writing	B4.5.8.1.1. Identify and use conjunctions - and, but, or, nor - to link: - similar ideas - contrasting ideas - express alternatives
2			
3			
4			B4.5.9.1.1. Identify subjects and verbs in simple sentences
5			
6			
7	Sub-Strand 9: Using Simple, Compound and Complex Sentences	B4.5.9.1: Apply knowledge of grammatical rules to form words, phrases and sentences	B4.5.9.1.2. Construct simple sentences correctly
8			
9			
10	Sub-Strand 10: Spelling	B4.5.10.1: Spell words accurately	B4.5.10.1.1. Use invented spelling to increase fluency and free writing
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC FOUR – GHANAIAN LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B4.1.9.1: Demonstrate knowledge on understanding and use of polar question	B4.1.9.1.1 Recognise polar question markers
2			
3			B4.1.9.1.2 Recognise anduse polar question markers correctly.
4			
5	Sub-Strand 10: Giving and Following Commands/Instructions	B4.1.10.1: Exhibit knowledge of understanding and use of landmarks in giving directions.	B4.1.10.1.1 Recognise landmarks in your area and use them to give directions.
6			
7	Sub-Strand 11: Presentation	B4.1.11.1: Demonstrate knowledge and understanding of the names and sequence of days of the week and months of the year	B4.1.11.1.1 Say the time by hour, half hour and minutes
8			
9			B4.1.11.1.2 Say the names of the week in sequence.
10			
11			B4.1.11. 1.3 Say the names of the months in sequence.
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Fluency	B4.2.8.1: Exhibit knowledge by reading with minimal mistakes	B4.2.8.1.1 Read short passages observing punctuations
2			
3			
4			B4.2.8.1.2 Read about 125 to 150 words per minute
5			
6			
7	Sub-Strand 9: Summarising	B4.2.9.1: Show an understanding of how main ideas are extracted from a text	B4.2.9.1.1 Select topic sentences in paragraphs.
8			
9			
10			4. 2.9.1. 2 Give titles to passages.
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Literary Writing	B4.4.7.1: Demonstrate knowledge of writing poems, prose and plays	B4.4.7.1.1 Comprehend the process in writing poems, prose, and plays.
2			
3			B4.4.7.1.2 Compose short poems using controlled composition.
4			
5			B4.4.7.1.3 Create short plays and stories using controlled composition.
6			
7	Sub-Strand 8: Letter Writing	B4.4.8.1: Exhibit knowledge of writing good informal letters	B4.4.8.1.1 Discuss the process in writing good informal letters.
8			
9			B4.4.8.1.2 Write informal letters using controlled composition
10			
11			B4.4.8.1.3 Write good informal letters
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Integrating Grammar in Written Language (spelling)	B4.5.7.1: Exhibit knowledge of recognising and spelling words correctly	B4.5.7.1.1 Write seven and eight letter words correctly
2			
3			B4.5.7.1.2 Fill in missing letters from words.
4			
5			B4.5.7.1.3 Fill in missing words from a short passage.
6			
7			B4.5.7.1.3 Write dictated short passages.
8			
9	Sub-Strand 8 : Integrating Grammar in Written Language(Conjunctions)	B4.5.8.1: Apply the knowledge of conjunctions in writing	B4.5.8.1.1. Identify and use simple conjunctions - and, but, or, nor -
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11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC FOUR– MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-strand 3: Fractions	B4.1.3.1 Develop an understanding of equivalent and improper fractions	B4.1.3.1.1 Generate unit fractions and locate a unit fraction, e.g. one-eighth, on a number line by defining the interval from 0 to 1 as the whole and partitioning it into 8 equal parts and that each part has size $\frac{1}{8}$.
2			B4.1.3.1 Demonstrate an understanding of strategies for comparing, adding and subtracting fractions (same denominator, or one being a multiple of the others)	B4.1.3.1.2 Recognise and name equivalent fractions using pictorial representations and number line to determine the Lowest Common Denominator (LCD). B4.1.3.1.3 Find the simplest form of given fractions by dividing through by the highest common factor (i.e. by cancelling through by factors)
3				B4.1.3.1.4 Recognise fractions that are greater than one (i.e. improper fractions), draw and label such fractions with their symbols B4.1.3.2.1 Compare and order fractions with like denominators by using pictorial representations and finding equivalent fractions using the Lowest Common Denominator (LCD) B4.1.3.2.3 Provide examples of where fractions are used
4			B4.1.4.1 Develop an understanding of decimals (tenths and hundredths) using concrete and pictorial representations and write decimal fractions as base ten numbers with place value.	B4.1.4.1.1 Describe and represent decimals (tenths and hundredths) concretely, pictorially, and symbolically B4.1.4.1.2 Round decimals to the nearest tenth B4.1.4.1.3 Use models to explain the result of addition and subtraction of decimals (up to hundredths)
5			B4.1.5.1 Demonstrate an understanding of percent (limited to whole numbers) concretely, pictorially, and symbolically)	B4.1.5.1.1 Model or recognise percent (as a fraction related to hundredths) using concrete models, pictorial representations and number line B4.1.5.1.2 Compare and order a mixture of common, decimal and percent fractions (up to hundredths)

6	STRAND 3: GEOMETRY & MEASUREMENT	Sub-strand 3: Measurement- (Perimeter and Area)	B4.3.3.1 Demonstrate understanding of perimeter of regular and irregular shapes	B4.3.3.1.1 Estimate perimeter using referents for centimetre or metre B4.3.3.1.2 Measure and record perimeter for regular and irregular shapes in cm and m. B4.3.3.1.3 Develop and apply a formula for determining perimeter of square and rectangle 4.3.3.1.4 Construct different rectangles for a given perimeter (cm, m) to demonstrate that many shapes are possible for a perimeter.
7			B4.3.3.2 Demonstrate an understanding of area of regular and irregular 2-D shapes	B4.3.3.2.1 Recognise that area is measured in square units. B4.3.3.2.2 Select and justify referents for the units cm^2 or m^2 B4.3.3.2.3 Estimate area by using referents for cm^2 or m^2
8				B4.3.3.2.4 Develop and apply a formula for determining area of a rectangle and square B4.3.3.2.5 Construct different rectangles for a given area (cm^2 or m^2) in order to demonstrate that many different rectangles may have the same area.
9		Sub-strand 3: Measurement -Time	B4.3.3.3 Demonstrate understanding of time taken by events in minutes and hours	B4.3.3.3.1 Tell the time in hours and minutes in analogue and digital watches including 24-hour clocks
10				B4.3.3.3.2 Use clock to measure time to complete simple events in minutes and seconds B4.3.3.3.3 State dates of events and record calendar dates in a variety of formats
11		Sub-strand 3: Position/ Transformation	B4.3.3.1 Describe the position of objects in space using the cardinal points	B4.3.3.1.1 Tell the position and motion of objects in space using the cardinal points north, south, east and west
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: SYSTEMS	Sub-Strand 3: Ecosystem	B4.3.3.1 Show understanding and appreciation of the interactions and interdependencies of organisms in an ecosystem	B4.3.3.1.1 Explain the concept of ecosystem
2				
3				
4				
5	STRAND 4: FORCES AND ENERGY	Sub-Strand 3: Forces and Movement	B4.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B4.4.3.1.1 Demonstrate understanding of elastic and compressional forces and their everyday applications
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7				
8				
9				
10	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 4: Climate Change	B4.5.4.1 Know that climate change is one of the most important environmental issues facing the world today	B4.5.4.1.1 Explain that burning is one of the causes of climate change
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – COMPUTING – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 4: Technology in The Community (Communication)	B4.1.4.1. Demonstrate the use of technology in the community	B4.1.4.1.1. Describe how digital systems are used and could be used at home, in school and the local community.
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4				
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6				
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8				
9	STRAND3: WORD PROCESSING	Sub-Strand 1: Introduction to Word Processing (Tabs and Ribbons of Word Processing)	B4.3.1.1. Demonstrate understanding of the use of word processing application	B4.3.1.1.1. Demonstrate how to use the clipboard, styles, fonts, paragraph and editing.
10				
11				B4.3.1.1.2. Illustrate the use of the clip board, styles, fonts, paragraph and editing.
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – FRENCH – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: L'IDENTITÉ	Sub-Strand 5: Décrire la famille et les liens familiaux	(Décrire la famille et les liens familiaux)	B4.1.5.1.1 : Écouter/Regarder et comprendre un document audio-visuel qui décrit une famille B4.1.5.2.1 : Poser et répondre à des questions sur les membres d'une famille nucléaire en photos ou dans un album de photos B4.1.5.2.2 Présenter sa famille nucléaire et donner les liens de parenté
2				B4.1.5.3.1 : Regarder un arbre généalogique et présenter les membres de la famille B4.1.5.3.2 : - Lire et comprendre un texte simple sur les membres d'une famille Utiliser un dessin/photo de famille nucléaire /image/un arbre généalogique, etc. B4.1.5.4.1 : Décrire sa famille nucléaire et donner les liens de parenté
3		Sub-Strand 4 : Situer les mois et les saisons dans le temps	(Situer les mois et les saisons dans le temps)	B4.4.4.3.1 : Lire et donner les dates de naissances, de fêtes nationales/traditionnelles, d'événements importants B4.4.4.4.1 : Écrire sa date de naissance et celle des membres de sa famille
4	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 5: Entrer en contact par téléphone	(Entrer en contact par téléphone)	B4.4.5.1 : Écouter et comprendre une conversation ou regarder et comprendre un clip sur deux personnes qui communiquent par telephone B4.4.5.2.1 Simuler la conversation téléphonique entre deux interlocuteurs B4.4.5.2.2 Se présenter au telephone B4.4.5.3.1 Lire et comprendre un dialogue court d'une conversation téléphonique B4.4.5.4.1 Échanger des petits messages écrits par téléphone
5		Sub-Strand 6: Inviter quelqu'un et accepter une invitation	(Inviter quelqu'un et accepter une invitation)	4.4.6.1.1 Écouter/Regarder et comprendre un document audio-visuel sur l'invitation. B4.4.6.2.1 - Inviter quelqu'un par telephone B4.4.6.2.3 Dire pourquoi on accepte ou on refuse une invitation et répondre à des questions simples B4.4.6.4.1 Lire et comprendre une lettre ou une carte d'invitation B4.4.6.4.1 Écrire une lettre ou carte d'invitation

6		Sub-Strand 7: Identifier les professions et les métiers	(Identifier les professions et les métiers)	B4.4.7.1.1Écouter/Regarder et comprendre un document audiovisuel sur les professions et les métiers B4.4.7.2.1Poser et répondre à des questions sur les métiers ou les professions des membres d’une famille ou d’autres personnes B4.4.7.2.2 Dire la profession ou le métier que l’on veut exercer dans l’avenir
7				B4.4.7.3.1Identifier et associer les noms des professions et métiers à leurs dessins B4.4.7.4.1Écrire ce que font des personnes qui exercent différents professions et métiers
8		Sub-Strand 8: Demander et expliquer la position de personnes ou d’objets les uns par rapport	(Demander et expliquer la position de personnes ou d’objets les uns par rapport)	B4.4.8.1Écouter/Regarder et comprendre un document audiovisuel et prendre note des positions des personnes et des objets B4.4.8.2Poser et répondre à des questions sur la position d’une personne ou d’un objet. B4.4.8.2.2 Indiquer à quelqu’un la position d’un objet
9				B4.4.8.3.1Situer sur une carte de la ville, la position des lieux publics B4.4.8.4.1Indiquer par écrit la position d’une personne ou d’un objet par rapport à l’autre
10		Sub-Strand 9: Donner et réagir à un ordre	(Donner et réagir à un ordre)	B4.4.9.1.1 Écouter/Regarder et comprendre un document audio/audio-visuel où l’on parle des ordres simples B4.4.9.2.1 : Donner et réagir des orders
11				B4.4.9.3.1 Lisez et comprendre des orders B4.4.9.4.1 Écrire pour donner des ordres
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: RELIGIOUS LEADERS	Sub- Strand 3: The Call of the Leaders of the Three Major Religions	B4.3.3.1. Explain the significance of the call of the main religious leaders	B4.3.3.1.1: Describe the call of the religious leaders. - The Lord Jesus Christ as the son of God-His Baptism
2				
3				- The Holy Prophet Muhammad (S.A.W) - His encounter with Angel Jibril (Gabriel) in the Cave Hijrah
4				
5				- The call of Traditional Religious Leader Okomfo Anokye, TogbuiTsali, etc
6				
7				
8		Sub-Strand 1: Authority and Obedience	B4.5.1.1. Explain the need to obey and submit to authority	B4.5.1.1.1: Explain authority at home, school and in the community
9				
10	STRAND 5: THE FAMILY, AUTHORITY AND OBEDIENCE	Sub-Strand 2: Roles, Relationships in the Family and Character Formation	B4.5.2.1. Explain the importance of being a loyal member of the family	B4.5.2.1.1: Discuss the importance of being a committed member of the family.
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 4: Home and School	B4.1.4.1. Demonstrate understanding of work as a civic responsibility	B4.1.4.1. 1. Explain importance of education and work as a responsible citizen
2				
3	STRAND 2: ALL AROUND US	Sub-Strand 4: Population and Settlement	B4.2.4.1. Demonstrate understanding settlements patterns in Ghana	B4.2.4.1.1. Describe the nature of settlements in Ghana.
4				
5	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B4 3.4.1. Recognise leadership as an important value and civic duty	B4 3.4.1.1. Describe leadership as a valuable skill
6				
7	STRAND 4: OUR NATION GHANA	Sub-Strand 4: Farming in Ghana	B4.4.4.1. Know about gardening basics such as preparing healthy soil and nursing activities for crop production (seed bed preparation)	B4.4.4.1.1. Prepare nursery beds nurse seeds, transplant seedlings and maintain small gardens
8				
9	STRAND 5: MY GLOBAL COMMUNITY	Sub-strand 1: Our Neighbouring Countries	B4.5.1.1. Demonstrate knowledge of the cultural exchanges between Ghana and her neighbours	B4.5.1.1.1. Describe cultural exchanges between Ghana and her neighbours
10				
11			B4.5.1.2. Demonstrate knowledge of rocks	B4.5.1.2.1. Explain the uses of rocks
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: COLONISATION AND DEVELOPMENTS UNDER COLONIAL RULE IN GHANA	Sub-Strand 1: Establishing British Rule in Ghana	B4.4.1.2. Show understanding of how the various parts of the country were brought together.	B4.4.1.2.1 Describe how the different areas – The Colony, Asante, The Northern Territories and The British Mandated Togoland– became one territory known as the Gold Coast
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3				
4				
5				
6				
7				
8	STRAND 6: INDEPENDENT GHANA	Sub-Strand 1: The Republics	B4.6.1.1. Understand that there have been four Republics in Ghana	B4.6.1.1.1. Explain that Ghana up to June 1960, though independent, had the Queen of The United Kingdom (UK) as Head of State of the Ghana and made limitations on Ghana’s independence
9				
10				
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC FOUR – CREATIVE ARTS – THIRD TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B4 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B4 1.3.5.1 Display own artworks to share creative experiences based on own ideas, knowledge and understanding of the history and culture of the people of Ghana B4 1.3.5.2 Display own artworks to share creative experiences based on own ideas, knowledge and understanding of the natural and manmade environments of some communities B4 1.3.5.3 Display own artworks to share creative experiences based on own ideas, knowledge and understanding of topical issues in Ghana
2	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B4 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B4 2.4.6.1 Develop guidelines for appraising and appreciating own and others' performing artworks that reflect the history and culture of the people of Ghana B4 2.4.6.2 Develop guidelines for appraising and appreciating own and others' performing artworks that reflect the natural and manmade environments of some communities in Ghana
3	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B4 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B4 1.4.6.1 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the history and culture of the people of Ghana B4 1.4.6.2 Develop guidelines for appraising and appreciating own and others' visual artworks that reflect the natural and manmade environments of some communities in Ghana
4	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B4 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B4 2.4.6.3 Develop guidelines for appraising and appreciating own and others' performing artworks that reflect topical issues in Ghana
5	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B4 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B4 1.4.6.3 Develop guidelines for appraising and appreciating own and others' visual artworks that reflect topical issues in Ghana

6	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B4 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 2.4.7.1 Analyse and appraise own or others' compositions and performances and present reports/feedback on works that reflect the history and culture of the people of Ghana
7	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B4 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 1.4.7.1 Analyse and appreciate own and others' visual artworks based on the developed guidelines and present own reports as feedback on the artworks that reflect the history and culture of the people of Ghana
8	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B4 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 2.4.7.2 Analyse and appreciate/appraise own or others' compositions and performances and present reports/feedback on works that reflect the natural and manmade environments of some communities in Ghana
9	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B4 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 1.4.7.2 Analyse and appreciate own or others' visual artworks based on the developed guidelines and present own reports as feedback on artworks that reflect the natural and manmade environments of some communities in Ghana
10	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B4 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 2.4.7.2 Analyse and appreciate own or others' compositions and performances and present reports as feedback on artworks that reflect topical issues in Ghana
11	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B4 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B4 1.4.7.3 Analyse and appreciate own or others' visual artworks using the developed guidelines and present own report as feedback on artworks that reflect topical issues in Ghana
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

