

BEST BRAIN EXAMINATIONS KONSORTIUM

**2022 Academic
Season**

Scheme of Learning for
FIRST TERM
January–April 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE

BASIC 1



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- **Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.**
- The charges for the end of term examinations for **Basic 1-6** is: **GH¢ 5.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC ONE – ENGLISH LANGUAGE – FIRST TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	Sub-Strand 1: Songs	B1.1.1.1: Demonstrate understanding of a variety of songs	B1.1.1.1.1. Listen to and sing familiar songs with appropriate expressions
	READING	Sub-Strand1: Pre-Reading Activities	B1.2.1.1: Know how a text works for reading and writing	B1.2.1.1.1. Handle books appropriately
	WRITING	Sub-Strand 1: Pre-Writing	B1. 4.1.1: Write patterns for muscular control and hand-eye coordination	B1. 4.1.1.1. Make given patterns, trace and draw various objects
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B1.5.1.1: Apply knowledge of capitalisation in writing	B1.5.1.1.1. Write capital letters correctly
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
2	ORAL LANGUAGE	Sub-Strand 1: Songs	B1.1.1.1: Demonstrate understanding of a variety of songs	B1.1.1.1.1. Listen to and sing familiar songs with appropriate expressions
	READING	Sub-Strand1: Pre-Reading Activities	B1.2.1.1: Know how a text works for reading and writing	B1.2.1.1.1. Handle books appropriately
	WRITING	Sub-Strand 1: Pre-Writing	B1. 4.1.1: Write patterns for muscular control and hand-eye coordination	B1. 4.1.1.1. Make given patterns, trace and draw various objects
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B1.5.1.1: Apply knowledge of capitalisation in writing	B1.5.1.1.1. Write capital letters correctly
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
3	ORAL LANGUAGE	Sub-Strand 1: Songs	B1.1.1.1: Demonstrate understanding of a variety of songs	B1.1.1.1.1. Listen to and sing familiar songs with appropriate expressions
	READING	Sub-Strand1: Pre-Reading Activities	B1.2.1. 2: Manipulate the sounds of the letters of English	B1.2.1.2.1. Orally blend two or three sounds to make one syllable word, e.g. (a-sh=ash,)
	WRITING	Sub-Strand 1: Pre-Writing	B1. 4.1.1: Write patterns for muscular control and hand-eye coordination	B1.4.1.1. 2. Model various objects of interest
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B1.5.1.1: Apply knowledge of capitalisation in writing	B1.5.1.1.2. Use capital letters at the beginning of titles and names of people.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print

4	ORAL LANGUAGE	Sub-Strand 1: Songs	B1.1.1.1: Demonstrate understanding of a variety of songs	B1.1.1.1.1. Listen to and sing familiar songs with appropriate expressions
	READING	Sub-Strand1: Pre-Reading Activities	B1.2.1. 2: Manipulate the sounds of the letters of English	B1.2.1.2.1. Orally blend two or three sounds together to make one syllable word, e.g. (a-sh = ash, b-i-n = bin)
	WRITING	Sub-Strand 1: Pre-Writing	B1. 4.1.1: Write patterns for muscular control and hand-eye coordination	B1.4.1.1. 2. Model various objects of interest
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B1.5.1.1: Apply knowledge of capitalisation in writing	B1.5.1.1.2. Use capital letters at the beginning of titles and names of people.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
5	ORAL LANGUAGE	Sub-Strand 2: Rhymes	B1.1.2.1: Appreciate a variety of literary pieces	B1.1.2.1.1. Listen to and recite rhymes and tongue-twisters with accompanying actions
	READING	Sub-Strand1: Pre-Reading Activities	B1.2.1. 2: Manipulate the sounds of the letters of English	B1.2.1.2.2. Orally segment spoken syllables/words into individual sounds e.g. stop = s-t-o-p
	WRITING	Sub-Strand 2: Penmanship	B1.4.2.1: Copy and write letters of the alphabet correctly	B1.4.2.1.1. Copy letters of the alphabet clearly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B1.5.1.1: Apply knowledge of capitalisation in writing	B1.5.1.1.3. Use capital letters to write other proper nouns
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
6	ORAL LANGUAGE	Sub-Strand 2: Rhymes	B1.1.2.1: Appreciate a variety of literary pieces	B1.1.2.1.1. Listen to and recite rhymes and tongue-twisters with accompanying actions
	READING	Sub-Strand1: Pre-Reading Activities	B1.2.1. 2: Manipulate the sounds of the letters of English	B1.2.1.2.2. Orally segment spoken syllables/words into individual sounds e.g. stop = s-t-o-p
	WRITING	Sub-Strand 2: Penmanship	B1.4.2.1: Copy and write letters of the alphabet correctly	B1.4.2.1.1. Copy letters of the alphabet clearly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B1.5.1.1: Apply knowledge of capitalisation in writing	B1.5.1.1.3. Use capital letters to write other proper nouns
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print

7	ORAL LANGUAGE	Sub-Strand 2: Rhymes	B1.1.2.1: Appreciate a variety of literary pieces	B1.1.2.1.1. Listen to and recite rhymes and tongue-twisters with accompanying actions
	READING	Sub-Strand 2: Phonics	B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B1.2.2.1.1. Identify the alphabet in order
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly	B1.4.3.1.1. Match lower and upper case letters
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B1.5.4.1: Apply knowledge of action words in communication	B1.5.4.1.1. Use the present tense of verbs to describe habitual actions
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
8	ORAL LANGUAGE	Sub-Strand 2: Rhymes	B1.1.2.1: Appreciate a variety of literary pieces	B1.1.2.1.1. Listen to and recite rhymes and tongue-twisters with accompanying actions
	READING	Sub-Strand 2: Phonics	B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B1.2.2.1.2. Recognise and produce letter names and sounds randomly
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly	B1.4.3.1.1. Match lower and upper case letters
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B1.5.4.1: Apply knowledge of action words in communication	B1.5.4.1.1. Use the present tense of verbs to describe habitual actions
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
9	ORAL LANGUAGE	Sub-Strand 3: Story Telling	B1.1.4.1: Respond to stories	B1.1.3.1.1. Listen to stories and be able to identify characters with their roles
	READING	Sub-Strand 2: Phonics	B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B1.2.2.1.3. Understand the relationship between spelling of words and sounds of speech
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly	B1.4.3.1.2. Copy the names of objects correctly in both upper and lower case letters
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B1.5.4.1: Apply knowledge of action words in communication	1.5.4.1.2 Use the present tense of verbs to express the present state of things or situations
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print

10	ORAL LANGUAGE	Sub-Strand 3: Story Telling	B1.1.4.1: Respond to stories	B1.1.3.1.1. Listen to stories and be able to identify characters with their roles.
	READING	Sub-Strand 2: Phonics	B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B1.2.2.1.4. Blend sounds to produce simple syllables/words and blend syllables to produce words
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly	B1.4.3.1.2. Copy the names of objects correctly in both upper and lower case letters
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B1.5.4.1: Apply knowledge of action words in communication	1.5.4.1.2 Use the present tense of verbs to express the present state of things or situations
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
11	ORAL LANGUAGE	Sub-Strand 3: Story Telling	B1.1.4.1: Respond to stories	B1.1.4.1.2. Retell short stories
	READING	Sub-Strand 2: Phonics	B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B1.2.2.1.5. Segment syllables/words into sounds
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly	B1.4.3.1.3. Write words using both capital and small letters
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B1.5.4.1: Apply knowledge of action words in communication	B1.5.4.1.3 Use the present tense continuous form of verbs
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
12	ORAL LANGUAGE	Sub-Strand 3: Story Telling	B1.1.4.1: Respond to stories	B1.1.4.1.2. Retell short stories
	READING	Sub-Strand 2: Phonics	B1.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B1.2.2.1.6. Use alphabetic knowledge to decode known words
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B1.4.3.1: Use general skills strategies and knowledge of letter sounds to write legibly and boldly	B1.4.3.1.3. Write words using both capital and small letters
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B1.5.4.1: Apply knowledge of action words in communication	B1.5.4.1.3 Use the present tense continuous form of verbs
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
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BASIC ONE – GHANAIAI LANGUAGE – FIRST TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE <i>(Listening & Speaking)</i>	Sub-Strand 1: Songs	B1.1.1.1: Demonstrate knowledge of a song by saying the words heard in the song after listening attentively	B1.1.1.1.1. Sing familiar songs of more than six lines and recognise place names heard in the song.
	STRAND 2: READING	Sub-strand 1: Pre-Reading Activities	B1.2.1.1: Recognise and talk about objects at home and school	B1.2.1.1.1. Say the names of items in the home and the school.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.1 Control wrist in letter writing and pattern drawing
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.1. Learn to write capital letters correctly
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
2	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-strand 1: Songs	B1.1.1.1: Demonstrate knowledge of a song by saying the words heard in the song after listening attentively	B1.1.1.1.1. Sing familiar songs of more than six lines and recognise place names heard in the song.
	STRAND 2: READING	Sub-strand 1: Pre-Reading Activities	B1.2.1.1: Recognise and talk about objects at home and school	B1.1.1.1.2 Recognise and discuss the items in the home and school.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/Handwriting	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.2 Trace given shapes.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.1. Learn to write capital letters correctly
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
3	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-strand 2: Rhymes	B1.1.2.1: Demonstrate an understanding of words in a rhyme by listening attentively.	B1.1.2.1.1 Explore rhymes of about seven or more lines and recognise names of places and people heard in the rhyme
	STRAND 2: READING	Sub-strand 1: Pre-Reading Activities	B1.2.1.1: Recognise and talk about objects at home and school	B1.1.1.1.3 Demonstrate the uses of the items
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/Handwriting	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.3 Write patterns of letters in continuous form
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.2 Use capital letters to write names.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words

4	STRAND 1: ORAL LANGUAGE (Listening & Speaking)	Sub-strand 2: Rhymes	B1.1.2.1: Demonstrate an understanding of words in a rhyme by listening attentively.	B1.1.2.1.1 Explore rhymes of about seven or more lines and recognise names of places and people heard in the rhyme
	STRAND 2: READING	Sub-strand 1: Pre-Reading Activities	B1.2.1.1: Recognise and talk about objects at home and school	B1.1.1.1.3 Demonstrate the uses of the items
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/Handwriting	B1.3.1.1: Make given patterns, trace and draw various objects; model various objects that interest them.	B1.3.1.1.4 Model various objects that interest them
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 1: Integrating Grammar in Written Language (Capitalization)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.2 Use capital letters to write names.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
5	STRAND 1: ORAL LANGUAGE (Listening And Speaking)	Sub-strand 4: Listening And Story Telling	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.1 Discuss the characters of the story
	STRAND 2: READING	Sub-Strand 2: Print Concept	B1.2.2.1: Demonstrate knowledge on handling print materials.	B1.2.2.1.1 Turn over the pages of a book gently from right to left
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters	B1.3.2.1.1 Combine strokes to form shapes.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.3 Use capital letters to write proper noun
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
6	STRAND 1: ORAL LANGUAGE (Listening And Speaking)	Sub-strand 4: Listening And Story Telling	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.1 Discuss the characters of the story
	STRAND 2: READING	Sub-Strand 2: Print Concept	B1.2.2.1: Demonstrate knowledge on handling print materials.	B1.2.2.1.1 Turn over the pages of a book gently from right to left
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters; copy from writing cards and writing board. Trace drawings from cards	B1.3.2.1.1 Combine strokes to form shapes.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B1.5.1.1: Exhibit knowledge of writing capital letters.	B1.5.1.1.3 Use capital letters to write proper noun
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words

7	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-strand 4: Listening And Story Telling	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.2 Discuss the events in the story
	STRAND 2: READING	Sub-Strand 2: Print Concept	B1.2.2.1: Demonstrate knowledge on handling print materials.	B1.2.2.1.2 Move fingers across tables and books from left to right and top to bottom
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters	B1.3.2.1.2 Write lower and upper-case letters.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B1.5.3.1: Show an understanding of writing action words	B1.5.3.1.1. Write two letter action words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
8	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-strand 4: Listening And Story Telling	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.2 Discuss the events in the story
	STRAND 2: READING	Sub-Strand 2: Print Concept	B1.2.2.1: Demonstrate knowledge on handling print materials.	B1.2.2.1.2 Move fingers across tables and books from left to right and top to bottom
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters; copy from writing cards and writing board. Trace drawings from cards	B1.3.2.1.2 Write lower and upper-case letters.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B1.5.3.1: Show an understanding of writing action words	B1.5.3.1.1. Write two letter action words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
9	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-strand 4: Listening And Story Telling	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.3 Role play the story
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words	B1.2.3.1.1. Recognise the location of individual sounds in one and two-syllable words
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters	B1.3.2.1.3 Copy and trace letters and words from given letter cards on the board.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B1.5.3.1: Show an understanding of writing action words	B1.5.3.1.2 Write three letter action words
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words

10	(STRAND 1: ORAL LANGUAGE (Listening And Speaking))	Sub-strand 4: Listening And Story Telling	B1.1.4.1: Exhibit knowledge of listening and retelling simple stories.	B1.1.4.1.3 Role play the story
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words	B1.2.3.1.1. Recognise the location of individual sounds in one and two-syllable words
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters	B1.3.2.1.3 Copy and trace letters and words from given letter cards on the board.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B1.5.3.1: Show an understanding of writing action words.	B1.5.3.1.2 Write three letter action words
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
11	STRAND 1: ORAL LANGUAGE (Listening And Speaking))	Sub-strand 5: Dramatisation and Role Play	B1.1.5.1: Demonstrate knowledge of oral skills through dramatisation of a story.	B1.1.5.1.1 Role play a character in a story.
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words	B1.2.3.1.2 Recognise and create rhyming words.
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters	B1.3.2.1.4 Trace from a given templates.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B1.5.3.1: Show an understanding of writing action words.	B1.5.3.1.3 Write a sentence with an action word correctly
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
12	STRAND 1: ORAL LANGUAGE (Listening And Speaking))	Sub-strand 5: Dramatisation and Role Play	B1.1.5.1: Demonstrate knowledge of oral skills through dramatisation of a story.	B1.1.5.1.1 Role play a character in a story.
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B1.2.3.1: Demonstrate knowledge on hearing, recognising and differentiating sounds in spoken words	B1.2.3.1.2 Recognise and create rhyming words.
	STRAND 3: WRITING	Sub-Strand 2: Writing Letters-Small and Capital	B1.3.2.1: Show an understanding of combining strokes to form shapes of some letters of the alphabet, write lower and uppercase letters	B1.3.2.1.4 Trace from a given templates.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B1.5.3.1: Show an understanding of writing action words.	B1.5.3.1.3 Write a sentence with an action word correctly
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Demonstrate knowledge by reading short and simple sentences made up of three to four words.	B1.6.1.1.1 Read simple sentences of about three to four words
13	REVISION			

BASIC ONE – MATHEMATICS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 1: Number: Counting, Representation, Cardinality & Ordinality	B1.1.1.1 Describe numbers and the relationship between numbers 0 to 100	B1.1.1.1.1 Use number names, counting sequences and how to count to find out “how many?”
2				B1.1.1.1.2 Identify numbers in different positions around a given number (0 – 100) B1.1.1.1.3 Use number names and non-standard units for measuring (lengths and volumes) to count to find out “how long or how much?”...up to 100
3				B1.1.1.1.4 Use comparative language to describe the relationship between quantities/numbers up to 100 using place value and the number line B1.1.1.1.5 Represent the comparison of two number up to 100 using the symbols “>, < or =”
4				B1.1.1.1.6 Describe the relationship between quantities/numbers up to 100
5	STRAND 2: ALGEBRA	Sub-Strand1: Patterns and Relationship	B1.2.1.1 Recognize, create, extend and describe nonnumerical and simple numerical patterns.	B1.2.1.1.1 Demonstrate an understanding of repeating patterns with 2 to 4 repeating elements
6				
7	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 1: 2D and 3D Shapes	B1.3.1.1 Analyse attributes of twodimensional shapes and three-dimensional objects to develop general concept about their properties	B1.3.1.1.1 Distinguish between attributes that define a twodimensional figure or three-dimensional figure and attributes that do not define the shape
8				B1.3.1.1.2 Identify three-dimensional shapes, including spheres ones, cylinders, rectangular prisms (including cubes), and triangular prisms and describe their attributes using formal geometric language
9				B1.3.1.1.3 Identify two-dimensional shapes, including circles, triangles, rectangles and squares as special rectangles, rhombuses and hexagons and describe their attributes using formal geometric language
10	STRAND 4: DATA	Sub-Strand 1: Data Collection, Organisation, Interpretation, Presentation and Analysis	B1.4.1.1 Organise, represent and interpret data	B1.4.1.1.1 Organise and represent (using pictures/objects) data with up to three categories
11				B1.4.1.1.1 Organise and represent (using pictures/objects) data with up to three categories
12				B1.4.1.1.1 Organise and represent (using pictures/objects) data with up to three categories
13	REVISION			

BASIC ONE – SCIENCE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 1: Living And Non- Living Things	B1.1.1.1: Show understanding of the physical features and life processes of living things and use this understanding to classify them	B1 1.1.1.1 Observe and describe different kinds of things in the environment
2			B1.1.1.2: Understand the differences between living things, non-living things and things which have never been alive	B1.1.1.2.1. Identify and name animals and plants in their locality
3				B1.1.1.2.2 Know the basic needs of living things (food, water, air) B1.1.1.2.3 Describe the differences between living and non-living
4	STRAND 2: CYCLES	Sub-Strand 1: Earth Science	B1.2.1.1. Recognise that some events in our environment occur recurrently	B1.2.1.1.1 Explain that some natural phenomena, such as day and night, occur repeatedly
			B1.2.1.2. Recognise the relationship between the Earth and the Sun	B1.2.1.2.1 Know that the sun is the main source of light to the Earth
5			B1.2.1.3 Show understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological cycle	B1.2.1.3.1 Observe the disappearance of mist and pools of water after rains
			B1.2.1.4 Recognise water and air as important natural resources	B1.2.1.4.1 Identify sources and uses of water in the home and at school B1.2.1.4.2 Demonstrate the existence of air in the environment
6	STRAND 3: SYSTEMS	Sub-Strand 1: The Human Body Systems	B1.3.1.1 Recognise that different parts of the human body work interdependently to perform a specific function	B1.3.1.1.1 Identify the external human body parts by their appropriate names (e.g. eyes, ears, mouth, nose, legs, hands, shoulders, knees, fingers, toes and chest)
7				
8	STRAND 4: FORCES AND ENERGY	Sub-Strand 1: Sources And Forms Of Energy	B1.4.1.1 Demonstrate understanding of the concept of energy, its various forms and sources and the ways in which it can be transformed and conserved	B1.4.1.1.1Understand energy and give examples of its use
9			B1.4.1.2 Show understanding of the concept of heat energy in terms of its importance, effects, sources and transfer from one medium to another	B1.4.1.2.1 Explain the terms hot and cold
10	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 1: Personal Hygiene And Sanitation	B1.5.1.1 Recognise the importance of personal hygiene	B1. 5.1.1.1 Explain the need for bathing and know how it is done
11			B1.5.1.1 Recognise the importance of personal hygiene	B1. 5.1.1.2 Know the need for and how to clean the teeth B1. 5.1.1.3 Demonstrate understanding of the need for and how to wash the hands
12			B1.5.1.2 Appreciate the natural and human features of the local environment and the need for keeping the environment clean	B1.5.1.2.1 know that clean air and water are essential to human health
13			REVISION	

BASIC ONE – OUR WORLD AND OUR PEOPLE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 1: Nature of God	B1.1.1.1. Demonstrate understanding of God as the Creator	B1.1.1.1.1. Examine our relationship with the Creator
2		Sub-strand 2: Myself	B1.1.2.1. Demonstrate knowledge of self as a unique individual	B1.1.2.1. I Recognise individual characteristics as the basis of one's uniqueness
3	STRAND 2: ALL AROUND US	Sub-Strands 1: The Environment and the Weather	B1.2.1.1 Demonstrate knowledge of things in the environment	B1.2.1.1.1. Explore the uses of things in the environment
4			B1.2.1.2 Demonstrate knowledge of different types of weather conditions	B1.2.1.2.1 Identify and describe different weather conditions
5		Sub-Strand 2: Plants and Animals	B1.2.2.1. Recognise different plants in the environment	B1.2.2.1.1. Identify different plants in the environments and their uses
6			B1.2.2.2. Recognise and appreciate different animals in the environment	B1.2.2.2.1. Identify different animals in the environments and their uses
7	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 1: Worship	B1.3.1.1. Appreciate the importance of religious worship	B1.3.1.1.1. Explore the main types of worship in Ghana
8		Sub-Strand 2: Festivals	B1.3.2.1. Demonstrate knowledge of festivals in Ghana	B1.3.2.1.1. Describe religious festivals in Ghana
9				B1.3.2.1.1. Describe religious festivals in Ghana
10	STRAND 4: OUR NATION GHANA	Sub-Strand 1: Being a Citizen	B1.4.1.1. Demonstrate Understanding of the characteristics of a responsible citizen	B1.4.1.1.1. Mention the characteristics of a responsible citizen
11		Sub-Strand 2: Power and Authority	B1.4.2.1. Demonstrate understanding of obeying power and authority as a responsible citizen	B1.4.2.1.1. Explore sources of power and authority
12				B1.4.2.1.2. Identify people who have power and authority and respect them, as a responsible citizen
13			REVISION	

BASIC ONE – HISTORY OF GHANA – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: HISTORY AS A SUBJECT	Sub-Strand 1: Why and How We Study History	B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.1 Explain that history deals with past human activities
2			B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.1 Explain that history deals with past human activities
3			B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.1 Explain that history deals with past human activities
4			B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.2 Describe how sources of historical evidence help us find out about past human activities
5			B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.2 Describe how sources of historical evidence help us find out about past human activities
6			B1.1.1.1. Demonstrate understanding of what history is about and how it is part of everyday life.	B1.1.1.1.2 Describe how sources of historical evidence help us find out about past human activities
7	STRAND 2: MY COUNTRY GHANA	Sub-Strand 3: How Ghana Got Its Name	B1.2.3.1. Demonstrate understanding of why Ghana used to be called the Gold Coast?	B1.2.3.1.1 Explain why, in the past, Ghana was known as the Gold Coast.
8			B1.2.3.1. Demonstrate understanding of why Ghana used to be called the Gold Coast?	B1.2.3.1.1 Explain why, in the past, Ghana was known as the Gold Coast
9			B1.2.3.1. Demonstrate understanding of why Ghana used to be called the Gold Coast?	B1.2.3.1.1 Explain why, in the past, Ghana was known as the Gold Coast
10	STRAND 3: EUROPEANS IN GHANA	Sub-Strand 1: Arrival of Europeans	B1.3.1.1 Show understanding of Europeans who came to Ghana	B1.3.1.1.1 Explore which Europeans came to Ghana
11			B1.3.1.1 Show understanding of Europeans who came to Ghana	B1.3.1.1.1 Explore which Europeans came to Ghana
12			B1.3.1.1 Show understanding of Europeans who came to Ghana	B1.3.1.1.1 Explore which Europeans came to Ghana
13			REVISION	

BASIC ONE – CREATIVE ARTS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 1.1.1.1 Think about the people who live in the local community and describe what you know about their history and their culture or way of life
2	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 2.1.1.1 Think about the people who live in the local community and describe what you know about their history and their culture or way of life
3	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 1.1.1.2 Think about and describe the different visual artworks that are produced or found in the local community
4	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 2.1.1.2 Think about and describe the different performing artworks that are produced or performed in the local community
5	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1. 1.1.1.3 Reflect on own experiences and talk about how the visual artworks produced or found in the local community reflect the natural environment
6	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1.2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 2.1.1.3 Reflect on own experiences and talk about how the performing artworks produced or performed in the local community reflect the natural environment

7	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 1.1.1.4 Explore own experiences and talk about how the visual artworks produced or found in the local community reflect local topical issues
8	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B1.2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B1 2.1.1.4 Explore own experiences and talk about how performing artworks produced or performed in the local community reflect local topical issues
9	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B1.1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B1 1.2.2.1 Reflect on own experiences of visual artworks produced or found in the local community to plan for making own artworks from imagination to reflect the history and culture or way of life of the people
10	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B1 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B1 2.2.2.1 Reflect on own experiences of performing artworks that are produced or performed in the local community to plan for creating own artworks that will reflect the history and culture or way of life of people in the local community
11	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B1 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B1 1.2.2.3 Explore available means of using relevant visual arts making tools, materials and methods to make own artworks that reflect the natural and man-made environments of the local community
12	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B1 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B1 2.2.2.2 Develop ideas for making own artworks that express own understanding of performing artworks produced or performed in the local community
13			REVISION	

BASIC ONE – RELIGIOUS AND MORAL EDUCATION – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 1: God the Creator	B1. 1.1.1. Explain who the Creator is	B1. 1.1.1.1: Explore God’s Creation.
2				B1. 1.1.1.1: Explore God’s Creation.
3				B1. 1.1.1.1: Explore God’s Creation.
4				B1. 1.1.1.1: Explore God’s Creation.
5				B1. 1.1.1.2: Mention the names of some of the things God created.
6				B1. 1.1.1.2: Mention the names of some of the things God created
7				B1. 1.1.1.2: Mention the names of some of the things God created
8				B1. 1.1.1.2: Mention the names of some of the things God created
9				B1. 1.1.1.3: Examine some attributes of God
10				B1. 1.1.1.3: Examine some attributes of God
11				B1. 1.1.1.3: Examine some attributes of God
12				B1. 1.1.1.3: Examine some attributes of God
13	REVISION			

BASIC ONE – FRENCH – FIRST TERM

WEEK	TOPICS
1	Les alphabets/usage de: le et la
2	Les jours de la semaine
3	Nom des objets dans la classe
4	Les outils d'écoliers
5	Nombre de 0 à 20
6	Nombre de 0 à 20
7	Les mois de l'année
8	Les parties du corps
9	Les parties du corps
10	Les volailles
11	Les couleurs
12	Les couleurs
13	REVISION

BASIC ONE – INFORMATION AND COMMUNICATIONS TECHNOLOGY – FIRST TERM

WEEK	TOPICS
	<u>INTRODUCTION TO INFORMATION TOOLS</u>
1	Sources Of Information - Definition of Information, Sources of Information, Tools for sending and receiving Information
2	Mouse Skills- Selection of icons on the desktop
3	Mouse Clicking- single click the mouse
4	Home Row Keys Of The Keyboard- Keyboarding Skills ; Typing letters of the alphabet using Notepad
5	Using numeric keys to type numbers using Notepad
	<u>INTRODUCTION TO COMMUNICATIONS TOOLS</u>
6	Tools For Communication- Definition of Communication, Tools for Communication, Uses of tools for Communication
7	Forms Of Communicaton- <i>Verbal</i> e.g. conversation, teaching; <i>Written</i> e.g. letters, class exercises, homework, posters - announcements, directions signs, road signs, traffic lights, sign board <i>Body language</i> - smiling, weeping, nodding, etc.
8	Dragging Of Mouse - Using the mouse to drag items
9	Top Row Keys Of The Keyboard- Typing letters of the ‘qwerty’ row using Notepad
	<u>INTRODUCTION TO TECHNOLOGY TOOLS</u>
10	Technology Tools- Definition of Technology, Technology Tools, Uses of Technology tools
11	Dragging Of Mouse (2)- Dragging of mouse pointer to draw shapes
12	Home And Top Row Keys - Typing words using home and ‘qwerty’ rows
13	REVISION