

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 3

Scheme of Learning for
FIRST TERM
January–April 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- **Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.**
- The charges for the end of term examinations for **Basic 1-6** is: **GH¢ 5.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC THREE – ENGLISH LANGUAGE – FIRST TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	Sub-strand 1: Songs	B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	READING	Sub-strand 2: Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.1. Understand the relationship between spelling of words and sounds of speech
	WRITING	Sub-strand 2: Penmanship/ Handwriting	B3.4.2.1: Copy and write sentences correctly	B3.4.2.1.1. Copy short paragraphs clearly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 1: Using Capitalisation	B3.5.1.1: Apply knowledge of capitalisation in writing	B3.5.1.1.1. Use capital letters to write initials and abbreviations
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
2	ORAL LANGUAGE	Sub-strand 1: Songs	B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	READING	Sub-strand 2: Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.1. Understand the relationship between spelling of words and sounds of speech
	WRITING	Sub-strand 3: Writing/ Copying Letters – Small and Capital	B3.4.3.1: Use general skills, strategies and knowledge of lettersounds to write legibly and boldly	B3.4.3.1.1. Use letter-sound relationships to represent most letters in words correctly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B3.5.1.1: Apply knowledge of capitalisation in writing	B3.5.1.1.2. Demonstrate the ability to capitalise titles of texts
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
3	ORAL LANGUAGE	Sub-strand 1: Songs	B3.1.1.1: Demonstrate understanding of a variety of songs	B3.1.1.1.1. Talk about the benefits of songs
	READING	Sub-strand 2: Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.2. Use the alphabetic knowledge to decode unknown words (e.g. consonant blends, consonant digraphs, vowel sounds, vowel digraphs and word patterns)
	WRITING	Sub-strand 4: Labelling items	B3.4.4.1: Draw and label simple pictures	B3.4.4.1.1. Make a list of objects found in the environment
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 2: Using Punctuation	B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.1. Use full stops in initials and abbreviations
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

4	ORAL LANGUAGE	Sub-strand 2: Rhymes	B3.1.2.1: Appreciate a variety of literary pieces	B3.1.2.1.1.Compose short rhymes and tongue-twisters and recite them
	READING	Sub-strand 2: Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.2. Use the alphabetic knowledge to decode unknown words (e.g. consonant blends, consonant digraphs, vowel sounds, vowel digraphs and word patterns)
	WRITING	Sub-strand 4: Labelling items	B3.4.4.1: Draw and label simple pictures	B3.4.4.1.1. Make a list of objects found in the environment
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 2: Using Punctuation	B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.2. Use commas appropriately to list items
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
5	ORAL LANGUAGE	Sub-strand 2: Rhymes	B3.1.2.1: Appreciate a variety of literary pieces	B3.1.2.1.1.Compose short rhymes and tongue-twisters and recite them
	READING	Sub-strand 2: Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.3. Use basic elements of structural analysis (e.g prefixes, suffixes, compound, root words) to decode unknown words
	WRITING	Sub-strand 5: Writing Simple Words & Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.1. Write simple sentences to express personal opinions about favourite characters in texts
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 2: Using Punctuation	B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.3. Identify and use the apostrophe to show possession
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
6	ORAL LANGUAGE	Sub-strand 2: Rhymes	B3.1.2.1: Appreciate a variety of literary pieces	B3.1.2.1.1.Compose short rhymes and tongue-twisters and recite them
	READING	Sub-strand 2: Phonics	B3.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B3.2.2.1.3. Use basic elements of structural analysis (e.g prefixes, suffixes, compound, root words) to decode unknown words
	WRITING	Sub-strand 5: Writing Simple Words & Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.1. Write simple sentences to express personal opinions about favourite characters in texts
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 2: Using Punctuation	B3.5.2.1: Apply knowledge of the use of punctuation in communication	B3.5.2.1.3. Identify and use the apostrophe to show possession
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

7	ORAL LANGUAGE	Sub-strand 4: Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.1. Respond to and ask questions based on stories heard
	READING	Sub-strand 3: Word Families-Rhyming Endings and Common Digraphs	B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.1. Use common rhyming/endings words for decoding of words
	WRITING	Sub-strand 5: Writing Simple Words and Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.2. Write simple meaningful sentences to express feelings and opinions about people and things
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 4: Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.1. Identify the present continuous form of action words in spoken and written communication
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
8	ORAL LANGUAGE	Sub-strand 4: Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.1. Respond to and ask questions based on stories heard
	READING	Sub-strand 3: Word Families-Rhyming Endings and Common Digraphs	B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.1. Use common rhyming/endings words for decoding of words
	WRITING	Sub-strand 5: Writing Simple Words and Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.2. Write simple meaningful sentences to express feelings and opinions about people and things
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 4: Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.1. Identify the present continuous form of action words in spoken and written communication
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
9	ORAL LANGUAGE	Sub-strand 4: Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.2. Tell parallel stories
	READING	Sub-strand 3: Word Families-Rhyming Endings and Common Digraphs	B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.2. Use words containing digraphs to make meaningful sentences
	WRITING	Sub-strand 5: Writing Simple Words & Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.3. Draw pictures and write, at least, three sentences to share an opinion
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 4: Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.2. Use the present continuous form of verbs to describe actions taking place at the time of speaking
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

10	ORAL LANGUAGE	Sub-strand 4: Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.2. Tell parallel stories
	READING	Sub-strand 3: Word Families-Rhyming Endings and Common Digraphs	B3.2.3.1: Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B3.2.3.1.2. Use words containing digraphs to make meaningful sentences
	WRITING	Sub-strand 5: Writing Simple Words and Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.3. Draw pictures and write, at least, three sentences to share an opinion
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 4: Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.2. Use the present continuous form of verbs to describe actions taking place at the time of speaking
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
11	ORAL LANGUAGE	Sub-strand 4: Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.3. Create own events to extend stories heard
	READING	Sub-strand 4: Diphthongs	B3.2.4.1: Show understanding of diphthongs	B3.2.4.1.1. Use diphthongs to build words
	WRITING	Sub-strand 5: Writing Simple Words & Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.4. Copy various sentences, verses and words of songs legibly (writing should be bold and clear)
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 4: Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.3 Use simple past and the past continuous forms of verbs to express past actions
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
12	ORAL LANGUAGE	Sub-strand 4: Story Telling	B3.1.4.1: Respond to stories	B3.1.4.1.3. Create own events to extend stories heard
	READING	Sub-strand 4: Diphthongs	B3.2.4.1: Show understanding of diphthongs	B3.2.4.1.1. Use diphthongs to build words
	WRITING	Sub-strand 5: Writing Simple Words & Sentences	B3.4.5.1: Write accurately using acquired vocabulary and knowledge of grammar	B3.4.5.1.4. Copy various sentences, verses and words of songs legibly (writing should be bold and clear)
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-strand 4: Using Action Words	B3.5.4.1: Apply knowledge of action words in communication	B3.5.4.1.3 Use simple past and the past continuous forms of verbs to express past actions
	EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
13			REVISION	

BASIC THREE – GHANAIA N LANGUAGE – FIRST TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-strand 1: Songs	B3.1.1.1 Demonstrate an understanding of some selected songs by telling what the songs are about.	B3.1.1.1.1 Sing songs with the correct rhythms and discuss the meaning and moral values of the song
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B3.2.3.1 Demonstrate knowledge of listening, recognising and differentiating sounds in spoken words	B3.2.3.1.1 Recognise and separate syllables.
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 1: Integrating Grammar in Written Language (Capitalization)	B3.5.1.1 Exhibit knowledge of using capital letters appropriately.	B3.5.1.1.1 Understand the use of capital letters to write proper nouns.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
2	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 2: Rhymes	B3.1.2.1 Show an understanding of some rhymes.	B3.1.2.1.1 Recognise rhyming words.
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B3.2.3.1 Demonstrate knowledge of listening, recognising and differentiating sounds in spoken words	B3.2.3.1.2 Add individual sounds in simple one-syllable words to make up new words.
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 1: Integrating Grammar in Written Language (Capitalization)	B3.5.1.1 Exhibit knowledge of using capital letters appropriately.	B3.5.1.1.2 Comprehend the use of capital letters to write sentences.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
3	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-strand 2: Rhymes	B3.1.2.1 Show an understanding of some rhymes.	B3.1.2.1.2 Produce own rhyming words.
	STRAND 2: READING	Sub-strand 3: Phonological and Phonemic Awareness	B3.2.3.1 Demonstrate knowledge of listening, recognising and differentiating sounds in spoken words	B3.2.3.1.3 Substitute one sound in two-syllable words to make up new words.
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 1: Integrating Grammar in Written Language (Capitalization)	B3.5.1.1 Exhibit knowledge of using capital letters appropriately.	B3.5.1.1.3 Understand and use capital letters after sentences and full stops.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.

4	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-strand 3: Poems	B3.1.3.1 Demonstrate knowledge of poem recitation with the correct stress and rhythm by listening attentively.	B3.1.3.1.1. Explore poems and note the words and discuss what the poem is about.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B3.2.4.1.1 Use alphabetic awareness to decode word
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B3.5.2.1 Show an understanding of using punctuation marks appropriately	B3.5.2.1.1 Understand and use full stops and commas.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
5	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-strand 4: Listening and Story Telling	B3.1.4.1 Exhibit knowledge of listening to and reading simple and interesting stories.	B3.1.4.1.1. Mention some of the key words in a story
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B3.2.4.1.2 Use alphabetic awareness to decode compound words
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B3.5.2.1 Show an understanding of using punctuation marks appropriately	B3.5.2.1.2 Understand the use of full stops at the end of sentences.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
6	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-strand 4: Listening and Story Telling	B3.1.4.1 Exhibit knowledge of listening to and reading simple and interesting stories.	B3.1.4.1.2 Mention issues and morals in a story.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B3.2.2.1.3 Read simple short sentences that include compound word
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.1 Write letters and words
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B3.5.2.1 Show an understanding of using punctuation marks appropriately	B3.5.2.1.3 Recognise and use punctuation marks in sentences.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.

7	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-strand 4: Listening and Story Telling	B3.1.4.1 Exhibit knowledge of listening to and reading simple and interesting stories.	B3.1.4.1.3 Dramatise the story.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.2 Recognise and read words with identical sounds..	B3.2.4.2.1 Listen and say words with identical sounds from poems.
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.2 Copy simple sentences boldly and clearly
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of Action Words)	B3.5.3.1 Demonstrate knowledge on recognition of action words.	B3.5.3.1.1 Recognise present continuous action words in sentences
	STRAND 6: EXTENSIVE READING	Sub-strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
8	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-strand 4: Listening and Story Telling	B3.1.4.1 Exhibit knowledge of listening to and reading simple and interesting stories.	B3.1.4.1.3 Dramatise the story.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.2 Recognise and read words with identical sounds..	B3.2.4.2.2 Read poems and recognise rhyming words
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.2 Copy simple sentences boldly and clearly
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of Action Words)	B3.5.3.1 Demonstrate knowledge on recognition of action words.	B3.5.3.1.1 Recognise present continuous action words in sentences
	STRAND 6: EXTENSIVE READING	Sub-strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
9	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-strand 5: Dramatisation and Role Play	B3.1.5.1 Perform a sketch of a story heard, told or read.	B3.1.5.1.1 Give details of characters and costumes for a drama
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.2 Recognise and read words with identical sounds..	B3.2.4.2.3 Read two-syllable words.
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.2 Copy simple sentences boldly and clearly
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of Action Words)	B3.5.3.1 Demonstrate knowledge on recognition of action words.	B3.5.3.1.2 Write present continuous action words correctly.
	STRAND 6: EXTENSIVE READING	Sub-strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.

10	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 5: Dramatisation and Role Play	B3.1.5.1 Perform a sketch of a story heard, told or read.	B3.1.5.1.1 Give details of characters and costumes for a drama
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.2 Recognise and read words with identical sounds..	B3.2.4.2.4 Read three-syllable words and segment them into syllables
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.2 Copy simple sentences boldly and clearly
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of Action Words)	B3.5.3.1 Demonstrate knowledge on recognition of action words.	B3.5.3.1.2 Write present continuous action words correctly.
	STRAND 6: EXTENSIVE READING	Sub-strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
11	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-strand 5: Dramatisation and Role Play	B3.1.5.1 Perform a sketch of a story heard, told or read.	B3.1.5.1.2 State opinion and feelings on events and characters in stories.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.2 Recognise and read words with identical sounds..	B3.2.4.2.5 Read one-syllable words with consonant clusters..
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.2 Copy simple sentences boldly and clearly
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of Action Words)	B3.5.3.1 Demonstrate knowledge on recognition of action words.	B3.5.3.1.3 Use present continuous action words in simple sentences
	STRAND 6: EXTENSIVE READING	Sub-strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
12	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-strand 5: Dramatisation and Role Play	B3.1.5.1 Perform a sketch of a story heard, told or read.	B3.1.5.1.2 State opinion and feelings on events and characters in stories.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and Sound Knowledge	B3.2.4.2 Recognise and read words with identical sounds..	B3.2.4.2.5 Read one-syllable words with consonant clusters..
	STRAND 3: WRITING	Sub-strand 1: Penmanship/Handwriting	B3.3.1.1 Write and practise saying letters or words with which learners have difficulty; copy various sentences, verses and words of songs legibly.	B3.3.1.1.2 Copy simple sentences boldly and clearly
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of Action Words)	B3.5.3.1 Demonstrate knowledge on recognition of action words.	B3.5.3.1.3 Use present continuous action words in simple sentences
	STRAND 6: EXTENSIVE READING	Sub-strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
13	REVISION			

BASIC THREE – MATHEMATICS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 1: Number: Counting, Representation, Cardinality & Ordinality	B3.1.1.1 ` Count and estimate quantities from 0 to 10,000	B3.1.1.1.1 Use number names and the counting sequence to count and estimate quantities up to 10,000.
2				B3.1.1.1.2 Identify numbers in different positions around a given number in a number chart
3				B3.1.1.1.3 Describe numbers and the relationship between numbers from 0 to 10,000 in equivalent ways using the place value concept
4			B3.1.1.2 Develop an understanding of positive and negative numbers	B3.1.1.1.4 Compare and order whole numbers up to 10,000 and represent comparisons using the symbols $>$, $<$, $=$
5			B3.1.1.3 Identify negative numbers up to -10	B3.1.1.2.1 Describe situations having opposite directions or values
6			B3.1.2.1 Develop and use standard strategies for adding and subtracting within 1000	B3.1.1.2.2 Use real life contexts to deduce positive and negative number representations
7	STRAND 2: ALGEBRA	Sub-Strand 1: Patterns and Relationship	B3.1.2.2 Demonstrate an understanding of the concept of “equality” and “not equal to” in addition and subtraction problems with sums up to 1000	B3.1.1.3.1 Describe situations using positive and negative values
8	STRAND 3: GEOMETRY AND MEASUREMENT	2D and 3D Shapes	B3.2.1.1 Recognise, create, extend, describe, and use patterns and rules to solve mathematical tasks	B4.1.1.3.2 Count forwards and backwards with positive and negative whole numbers through zero
9				B3.1.2.1.1 Use standard strategy or procedure to do addition or subtraction within 1000
10				B3.1.2.2.1 Use the concept of "equal to" and "not equal to"
11				B3.2.1.1.1 Demonstrate an understanding of increasing and decreasing patterns by extending the next two or three terms and identifying errors or missing elements
12	STRAND 4: DATA	Sub-Strand 1: Data Collection, Organisation, Presentation, Interpretation and Analysis	B3.3.1.1 Analyse the relationships among and between 2-D shapes and 3-D objects according to a variety of attributes, including measurement	B3.3.1.1.1 Describe 3D objects according to the shape of the faces, the number of edges and vertices. Sort regular and irregular polygons including triangles, quadrilaterals, pentagons, heptagons according to the number of sides
13	REVISION			

BASIC THREE – SCIENCE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 1: Living And Non- Living Things	B3.1.1.1 Show understanding of the physical features and life processes of living things and use this understanding to classify them	B3.1.1.1 Classify living things into plants and animals by their life processes
2				
3	STRAND 2: CYCLES	Sub-Strand 1: Earth Science	B3.2.1.1 Recognise that some events in our environment occur recurrently	B3.2.1.1.1 Describe some cyclic events like day and night, wet and dry seasons and their intervals/periods
4			B3.2.1.2 Recognise the relationship between the Earth and the Sun	B3.2.1.2.1 Know the importance of the sun to the earth
5			B3.2.1.3 Show understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological (water) cycle	B3.2.1.3.1 Identify the types of precipitation (rain, snow, hail, sleet) and describe the differences among them
6			B3.2.1.4 Recognise water and air as important natural resources	B3.2.1.4.1 Identify things that make water impure
7				B3.2.1.4.2 Describe the properties of air
8	STRAND 3: SYSTEMS	Sub-Strand 1: The Human Body Systems	B3.3.1.1 Recognise that different parts of the human body work interdependently to perform a specific function	B3.3.1.1.1 Explain that the external parts of the human body work interdependently to perform a function
9	STRAND 4: FORCES AND ENERGY	Sub-Strand 1: Sources And Forms Of Energy	B3.4.1.1 Demonstrate understanding of the concept of energy, its various forms and sources and the ways in which it can be transformed and conserved	B3.4.1.1.1 Know that light is a form of energy
10			B3.4.1.2 Show understanding of the concept of heat in terms of its sources, effects, importance, and transfer from one medium to another	B3.4.1.2.1 Know heat as a form of energy and identify some sources of heat
11				B3.4.1.2.2 Know everyday uses of heat.
12	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 1: Personal Hygiene And Sanitation	B3.5.1.1 Recognise the importance of personal hygiene	B3.5.1.1.1 Describe ways of keeping the environment clean
13	REVISION			

BASIC THREE – RELIGIOUS AND MORAL EDUCATION – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 2: The Environment	B3.1.2.1. Identify ways of ensuring environmental safety	B3.1.2.1.1: Demonstrate ways to care for the environment.
2				B3.1.2.1.1: Demonstrate ways to care for the environment.
3				B3.1.2.1.1: Demonstrate ways to care for the environment.
4	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 1: Religious Worship in the Three Major Religions in Ghana	B3.2.1.1. Appreciate the importance of religious worship	B3.2.1.1.1: Name the sacred scriptures of the three major religions
5				B3.2.1.1.2: Give reasons for studying the sacred scriptures of the three major religions among their followers
6				B3.2.1.1.2: Give reasons for studying the sacred scriptures of the three major religions among their followers
7	STRAND 3: RELIGIOUS LEADERS	Sub-Strand 2: Early Life of the Leaders of the three Major Religions	B3.3.1.1. Narrate the youthful life stories of the leaders of the major religions	B3.3.1.1.1: Describe the youthful lives of the leaders of the three major religions in Ghana
8				B3.3.1.1.1: Describe the youthful lives of the leaders of the three major religions in Ghana.
9				B3.3.1.1.1: Describe the youthful lives of the leaders of the three major religions in Ghana.
10				B3.3.1.1.1: Describe the youthful lives of the leaders of the three major religions in Ghana.
11	STRAND 4: THE FAMILY AND THE COMMUNITY	Sub-Strand 1: Roles and Relationships	B3.4.1.1 Appreciate the role of the family and the community in their relationship with God	B3.4.1.1.1: Discuss God’s promises to humankind.
12				B3.4.1.1.1: Discuss God’s promises to humankind.
13	REVISION			

BASIC THREE – OUR WORLD AND OUR PEOPLE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 1: Nature of God	B3.1.1.1. Demonstrate understanding of the purpose of God’s creation	B3.1.1.1.1. Examine the purpose of God’s creation of human beings
2			B3.1.1.2. Appreciate God’s promises to humankind	B3.1.1.2.1. Explain God’s promises to humankind
3				B3.1.1.2.2. Identify benefits of responding to God’s call
4		Sub-strand 2: Myself	B3.1.2.1. Demonstrate knowledge of promoting personal hygiene and safety	B3.1.2.1.1. Explain ways of promoting personal hygiene and safety as a responsible citizen
5	STRAND 2: ALL AROUND US	Sub-Strands 1: The Environment and the Weather	B3.2.1.1. Appreciate the problems associated with the use of land and water	B3.2.1.1. 1. Explain problems with the use of land and water
6				B3.2.1.1. 2. Identify ways of protecting land and water as a responsible citizen
7		Sub-Strand 2: Plants and Animals	B3.2.2.1. Demonstrate understanding of the importance of gardening	B3.2.2.1.1. Explain how to make and maintain a garden
8	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 1: Worship	B3.3.1.1. Demonstrate understanding of the importance of religious worship	B3.3.1.1.1. Explain the reasons for studying the sacred scriptures of the three major religions among their followers
9		Sub-Strand 2: Festivals	B3.3.2.1. Demonstrate understanding of the importance of religious festivals	B3.3.2.1. 1. Describe how various festivals are celebrated
10	STRAND 4: OUR NATION GHANA	Sub-Strand 1: Being a Citizen	B3.4.1.1. Demonstrate knowledge of good manners in the society	B3.4.1.1. 1. Identify good manners in the community
11		Sub-Strand 2: Power and Authority	B3.4.2.1. Demonstrate how law and order is maintained in the community	B3.4.2.1.1. Explain how law and order is maintained in the community
12			B3.4.2.2. Demonstrate respect for symbols of authority	B3.4.2.2. 1. Show respect to national symbols
13	REVISION			

BASIC THREE – HISTORY OF GHANA – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 1: The People Of Ghana	B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
2			B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
3			B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
4			B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
5			B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
6			B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
7			B3.2.1.1. Exhibit knowledge of the unique history of the major ethnic groups in Ghana	B3.2.1.1.1 Discuss the origins of the major ethnic groups in Ghana
8		Sub-Strand 2: Inter-Group Relations	B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3 2.2.1.1 Discuss the nature of exchanges among the ethnic groups
9			B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3 2.2.1.1 Discuss the nature of exchanges among the ethnic groups
10			B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3 2.2.1.1 Discuss the nature of exchanges among the ethnic groups
11			B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3 2.2.1.1 Discuss the nature of exchanges among the ethnic groups
12			B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B3 2.2.1.1 Discuss the nature of exchanges among the ethnic groups
13		REVISION		

BASIC THREE – CREATIVE ARTS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B3 1.1.1.1 Study and talk about visual artworks produced or found in other African communities that reflect the history and culture of people in those areas in Africa
2	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B3 2.1.1.1 Study and talk about performing artworks produced or performed in other African communities that reflect the history and culture or way of life of people in those areas in Africa
3	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B3 1.1.1.2 Generate ideas from visual artworks produced or found in other African communities for making own visual artworks that reflect people in those areas in Africa
4	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B3 2.1.1.2 Generate ideas from performing artworks produced or performed in other African communities for creating own artworks that reflect people in those areas in Africa
5	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issues	B3 1.1.1.3 Study and talk about visual artworks produced or found in other African communities that reflect the natural and manmade environments in those areas in Africa
6	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B3 2.1.1.3 Study and talk about performing artworks produced or performed in other African communities that reflect the natural and manmade environments in those areas in Africa

7	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global i	B3 1.1.1.4 Study and talk about visual artworks produced or found in other African communities that reflect topical issues in those areas in Africa
8	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B3 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B3 2.1.1.4 Study and talk about performing artworks produced or performed in other African communities that reflect topical issues in those areas of Africa
9	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B3 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B3 1.2.2.1 Plan own artworks that represent visual artworks produced or found in other communities in Africa, by making decisions on the tools, materials and methods the visual artists used to create artworks that reflect the people, their history and their way of life in those areas in Africa
10	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B3 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B3 2.2.2.1 Plan own artworks that represent performing artworks produced or performed in other communities in Africa, by making decisions on the instruments, resources and techniques used by the performing artists for creating artworks that reflect the people, their history and their culture in those areas of Africa
11	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B3 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B3 1.2.2.2 Plan to create own artworks that represent visual artworks produced or found in other communities in Africa, by experimenting with available tools, materials and methods for creating artworks that reflect the natural and manmade environments in those areas in Africa
12	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B3 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B3 2.2.2.2 Plan to create own artworks that represent performing arts in other communities in Africa, by experimenting with available instruments, resources and techniques for producing performing artworks that reflect the natural and manmade environments in those areas in Africa
13	REVISION			

BASIC THREE – INFORMATION & COMMUNICATIONS TECHNOLOGY – FIRST TERM

WEEK	TOPICS
	<u>INTRODUCTION TO ICT TOOLS</u>
1	Uses Of Ict Tools In Everyday Life- Uses of ICT tools in everyday life
2	Double Clicking The Mouse - Double clicking the mouse
3	The Use Of Games Application- Using Games Application to reinforce mouse skills
4	Mouse Skills Review- Using the mouse to locate Paint Application, Notepad Application and Start menu
5	Use Of Lower And Upper Case Characters In Typing- Combining of upper and lower case characters in typing
	<u>INTRODUCTION TO WINDOW MANAGEMENT</u>
6	Basic Window Management - Maximizing and restoring window using the maximize button in the control box
7	Typing short sentences using Text Editor or Notepad Application
8	Typing short sentences using Text Editor or Notepad Application
9	Minimizing and closing Text Editor or Notepad Application window using the minimize and close button in the control box
10	Drawing And Colouring Images With Paint Application Tools - Drawing shapes and objects using the Pencil tool of the Paint Application
11	Tools - Drawing shapes and objects using the Pencil tool of the Paint Application
12	Colour shapes and objects using the Fill With Colour tool of the Paint Application tool
13	REVISION

BASIC THREE – FRENCH – FIRST TERM

WEEK	TOPICS
1	Nombre de 0 à 200
2	Verbe Avoir
3	Verbe Etre
4	Verbe Aller
5	Les signes mathématiques simples : + ; - ; = ; ÷
6	Les relations familiales
7	Les objets de la cuisine
8	Les animaux domestiques
9	Les insectes
10	Lecture à choix
11	Poème à choix
12	Poème à choix
13	REVISION