

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 3

Scheme of Learning for
THIRD TERM
September–December 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **MONDAY 5TH – FRIDAY 9TH DECEMBER, 2022**
- Submission of enrolments and final registration closes on: **4TH NOVEMBER, 2022.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

BASIC THREE – ENGLISH LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Asking and Answering Questions	B3.1.8.1: Demonstrate understanding in asking and answering questions	B3.1.8.1.1. Ask and answer questions for clarifications about given topics
2			
3			B3.1.8.1.2. Use appropriate pronunciation and intonation in asking and answering the inversion questions
4			
5	Sub-Strand 9: Giving and Responding to Commands/Instruction s/Directions and Making Requests	B3.1.9.1: Demonstrate understanding in commands, instructions, directions and requests	B3.1.9.1.1. Give and respond to commands, instructions and directions
6			
7			B3.1.9.1.2. Make and respond to polite requests
8			
9	Sub-Strand 10: Presentation	B3.1.10.1: Plan and present information and ideas for a variety of purposes	B3.1.10.1.1. Present ideas logically
10			
11			B3.1.10.1.2. Use appropriate verbal and non-verbal cues to convey meaning while speaking, e.g. smiling, using gestures, etc
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Comprehension	3.2.7.1: Understand and analyse texts read	B3.2.7.1.1. Use self-correction strategies to make meaning when reading texts
2			B3.2.7.1.2. Ask and answer factual, inferential and vocabulary questions about level-appropriate texts
3			B3.2.7.1.3. Retell level-appropriate text in own, explain and illustrate
4		B3.2.7.2: Use knowledge, skills and techniques of reading to understand, interpret and appreciate a variety of literary texts	B3.2.7.2.1. Demonstrate understanding of the purpose and features of poems or rhymes and fables, etc
5			B3.2.7.2.2. Respond to stories with own opinion and value judgment
6			B3.2.7.2.3. Use visualisation strategy (form mental images when reading text) to enhance understanding of level-appropriate texts
7			B3.2.7.2.4. Read level-appropriate texts independently
8	Sub-Strand 9: Fluency	B3.2.9.1: Read texts fluently	B3.2.9.1.1. Read long texts with good pace, accuracy and expression
9			B3.2.9.1.2. Recognise more than two hundred high frequency words with automaticity
10			
11			B3.2.9.1.3. Use self-correction strategy to make meaning from texts (repeated)
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 12: Descriptive Writing	B3.4.12.1: Demonstrate knowledge of description of writing	B3.4.12.1.1. Describe places in a coherent paragraph
2			
3			
4	Sub-Strand 13: Persuasive/ Argumentative Writing	B3.4.13.1: Support an opinion in writing	B3.3.13.1.1. Write a short paragraph to support an opinion or claims with clear reasons
5			
6			
7	Sub-Strand 14: Informative/ Academic Writing	B3.4.14.1: Write on the events of the day	B3.4.14.1.1. Write picture events using simple sentences
8			B3.4.14.1.2. Make a radio/TV presentations/performances
9			
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Using Simple and Compound Sentences	B3.5.9.1: Demonstrate understanding of compound sentences in writing	B3.5.9.1.1. Identify and use coordinating conjunctions to join similar ideas or contrasting ideas in sentences
2			
3			
4			
5			
6			
7			
8			
9	Sub-Strand 10: Spelling	B3.5.10.1: Use phonics knowledge to spell words	B3.5.10.1.1. Spell phonically irregular words correctly
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC THREE – GHANAIAN LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B3.1.9.1 Demonstrate knowledge on understanding and answering of questions correctly by the use of question words.	B3.1.9.1.1. Answer questions on, ‘who’, ‘what’, ‘where’ and ‘when’
2			B3.1.9.1.2 Recognise and tell when to use the question words “how” and “why”
3			B3.1.9.1.3 Answer and ask ‘who’, ‘what’, ‘where’, ‘when’, ‘how’ and ‘why’ questions.
4	SUB-STRAND 10: Giving and Following Commands/Instructions	B3.1.10.1 Exhibit knowledge of understanding and listening attentively to simple instructions and directions and carrying them out.	B3.1.10.1.1 Understand instructions and carry them out.
5			B3.1.10.1.2 Understand directions and carry them out.
6			B3.1.10.1.3 Give directions accurately.
7	Sub-Strand 11: Presentation	B3.1.11.1 Demonstrate knowledge on the days of the week and say the time by the hour and minutes.	B3.1.11.1.1 Say the time by the hour and half hour.
8			B3.1.11.1.2 Say the time by the hour and minutes.
9			
10			B3.1.1.3 Say the days of the week and names associated with the days
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Silent Reading	B3.2.7.1 Demonstrate knowledge on reading for comprehension	B3.2.7.1.1 Read longer sentences. B3.2.7.1.2 Read short passages/text
2			
3			
4			
5			
6			
7	Sub-Strand 8: Fluency	B3.2.8.1 Exhibit knowledge by reading aloud with minimal mistakes.	B3.2.8.1.1 Read short passages of about six to ten sentences aloud using correct tone.
8			
9			
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 3: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 4: Copying/Writing Simple Sentences with Correct Spacing	B3.3.4.1 Exhibit knowledge of writing simple sentences with correct word spacing	B3.3.4.1.1 Write correct sentences with correct spacing from substitution table
2			
3			
4			
5			
6			B3.3.4.1.2 Use upper case or lower-case letters correctly in sentences with correct spacing.
7			
8			
9			
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 6: Integrating Grammar in Written Language (Use of Simple and Compound Sentences)	B3.5.6.1 Exhibit knowledge of recognising features of compound sentence in writing	B3.5.6.1.1 Recognise conjunctions in compound sentences.
2			
3			B3.5.6.1.2 Use conjunctions to form compound sentences from simple sentences.
4			
5			B3.5.6.1.3 Use conjunctions such as but and because in forming compound sentences
6			
7	Sub-Strand 7: Integrating Grammar in Written Language (Spelling)	B3.5.7.1 Exhibit knowledge of recognising and spelling words correctly	B3.5.7.1.1 Write four and five letter words correctly.
8			
9			B3.5.7.1.2 Write five and six letter words correctly.
10			
11			B3.5.7.1.3 Write more than five and six letter words correctly
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC THREE – MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 2: Number Operations	B3.1.2.6 Demonstrate an understanding of division	B3.1.2.6.3 Use concrete and pictorial representation to explain division as inverse of multiplication
2		Sub-Strand 3: Fractions	B3.1.3.1 Develop an understanding of fractions using concrete and pictorial representations and write fractions in words and symbols	B3.1.3.1.1 Understand a unit fraction by explaining the fraction $1/f$ as the quantity obtained by taking 1 part when a whole is partitioned into f equal parts and that a fraction $1/f$ is the quantity obtained by taking parts of the $1/f$ size
3				B3.1.3.1.2 Understand, explain and demonstrate that fractions can be used to represent parts of a group of objects, point on a line, or distances on a number line [Read and write fractions using words and symbols. (E.g. one-half, two halves)]
4				B3.1.3.1.3 Compare and order unit fractions and fractions with like denominators by using concrete models, pictorial representations and number line.
5		Sub-Strand 4: Money	B3.1.4.1. Determine the value of coins and notes in order to solve monetary transactions	B3.1.4.1.1 Use different denominations of money (1,2, 5, 10, 20, 50 cedis notes an pesewas coins) to buy and give change
6	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 3: Measurement – Length, Mass, Time	B3.3.3.1 Demonstrate an understanding of a metre and centimetre (cm, m) units for measuring length	B3.3.3.1.1 Model and describe the relationship between the units metre and centimetre
7				B3.3.3.1.2 Select and justify referents for metre and centimetre
8			B3.3.3.2 Demonstrate an understanding of kilogram and gram (Kg, g) unit for measuring mass and millilitre and litre (ml, l) for measuring capacity	B3.3.3.1.3 Estimate lengths, heights and perimeter of regular and irregular shapes using referents and verify by measuring, using a ruler or tape.
9				B3.3.3.2.1 Model and describe the relationship between the units Kilogram and gram as well as litres and millilitres B3.3.3.2.2 Estimate masses and volumes using referents and verify by measuring, using a pan balance and weights, calibrated measuring cans.
10			B3.3.3.3 Demonstrate an understanding of time taken by events in days, weeks and months	B3.3.3.3.1 Use arbitrary units to measure time taken to complete simple events. B3.3.3.3.1 Use arbitrary units to measure time taken to complete simple events
11				B3.3.3.3.2 Read dates on the calendar, order dates of events and count days, weeks, months and years taken by given events B3.3.3.3.3 Relate the number of seconds to a minute, minutes to an hour and days to a month in a problem-solving context
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC THREE – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: SYSTEMS	Sub-Strand 3: Ecosystem	B3.3.3.1 Show understanding and appreciation of the interactions and interdependencies of organisms in an ecosystem	B3.3.3.1.1 Identify organisms in a habitat and describe why they live in a particular place
2				
3				
4	STRAND 4: FORCES AND ENERGY	Sub-Strand 3: Forces and Movement	B3.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B3.4.3.1.1 Explain force and demonstrate how it causes movement
5				
6			B3.4.3.2 Recognise some simple machines used for making work easier, analyse their advantages and know their uses. e.g. levers, inclined planes and pulleys	
7				B3.4.3.2.1. Demonstrate how to maintain and care for simple machines
8	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 3: Science and Industry	B3.5.3.2 Exhibit knowledge of food processing and preservation	B3.5.3.2.1 Describe the ways foods get spoiled
9				
10		Sub-Strand 4: Climate Change	B3.5.4.1 Know that climate change is one of the most important environmental issues facing the world today and is a long-term change in the pattern of average weather of a specific region of the earth	B3.5.4.1.1 Identify human activities that pollute the atmosphere
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC THREE – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 4: THE FAMILY AND THE COMMUNITY	Sub- Strand 1: Roles and Relationships	B3.4.1.1 Appreciate the role of the family and the community in their relationship with God	B3.4.1.1.1: Discuss God’s promises to humankind.
2				
3				
4				B3 4.1.1.2: Identify the benefits of responding to God’s call
5				
6				
7				B3. 4.1.1.3: Identify moral lessons learnt from responding to God’s call.
8				
9				
10		Sub-Strands 2 Personal Safety in the Community	B3.4.2.1. Explain the role of the family members in living safely with each other	B3.4.2.1.1: Explain the need to live in harmony with one another.
11				
12				
13	REVISION			
	END OF THIRD TERM EXAMINATIONS			

BASIC THREE – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 4: Home and School	B3.1.4.1. Demonstrate understanding of the home and other important locations in the neighbourhood	B3.1.4.1. 1. Sketch a map of the neighbourhood showing major home, major routes and other important locations
2				
3	STRAND 2: ALL AROUND US	Sub-Strand 4: Population and Settlement	B3.2.4.1. Demonstrate knowledge of settlements	B3.2.4.1. 1. Recognise the need to be proud of their communities
4				
5	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B3.3.4.1. Demonstrate knowledge of the life stories of leaders of the major religions in Ghana	3.3.4.1. 1. Describe the youthful lives of the leaders of the three major religions in Ghana
6				B3.3.4.1. 2. Identify moral lessons of the lives of the religious leaders
7				
8				
9	STRAND 4: OUR NATION GHANA STRAND 5: MY GLOBAL COMMUNITY	Sub-Strand 4: Farming in Ghana	B3.4.4.1. Show understanding of Ghana's agricultural products	B3.4.4.1. 1. Identify Ghanaian agricultural products
10		Sub-strand 3: Sources of Information	B3.5.3.1. Demonstrate understanding of sources of information	B3.5.3.1.1. Demonstrate sending and sharing information
11		Sub-strand 4: Technology in Communication	B3.5.4.1. Demonstrate understanding of the use of technology in the community (communication)	B3.5.4.1.1. Identify the importance of technology in communication
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC THREE – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 5: Some Selected Individuals	B3.2.5.1. Describe the contributions of some outstanding Ghanaian entrepreneurs.	B3.2.5.1.1 Describe Ghanaian entrepreneurs who have made significant contributions including George Grant – Businessman, Winifred Tete-Ansa, Esther Ocloo – Nkulenu Industries, B.A. Mensah – Pioneer Tobacco Ltd. Kwabena Pepra – Paramount Distilleries, J.K. Siaw – Tata Brewery, Alhaji Adam Iddrisu - Global Haulage
2				
3				
4				
5				
6				
7	STRAND 3: EUROPEANS IN GHANA	Sub-Strand 1: Arrival of Europeans	B3.3.1.1. Show understanding of the interactions between the local people and early settlers	B3.3.1.1.1 Describe how the Europeans settled on the Gold Coast, including forming alliances with the local chiefs
8				
9				
10				
11				
	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC THREE – INFORMATION & COMMUNICATIONS TECHNOLOGY – THIRD TERM

WEEK	TOPICS
1	INTRODUCTION TO THE DESKTOP SCREEN - Identify the features on the desktop screen and their importance
2	CREATING AND SAVING NEW DOCUMENT- Opening and typing of passage(s) using Text Editor or WordPad
3	CREATING AND SAVING NEW DOCUMENT- Saving documents on the desktop using the ‘Save As’ command
4	SAVING FILE IN PAINT APPLICATION- Opening Paint Application and drawing objects using Paint Application tools: circle, ellipse, square
5	SAVING FILE IN PAINT APPLICATION- Saving a file with a name on the desktop
6	BASIC TYPING DEVELOPMENT- Practicing typing using software drills (e.g. Typing Tutor, Mavis Beacon) in the home keys
7	TYPING SPEED DEVELOPMENT (15 -20 WORDS PM) - Improving speed in typing using typing software: e.g. Typing Tutor or Mavis Beacon
8	RE-SAVING FILE- Opening an existing file on the desktop, typing of sentences to an existing file, re-saving of file using the ‘Save As’ command in the file menu
9	CREATING OF FOLDERS- Creating and naming folders on the desktop
10	Opening of folders applying skills in double-clicking
11	TYPING SPEED DEVELOPMENT (20 -25 WORDS PM)
12	REVISION
13	END OF THIRD TERM EXAMINATIONS

BASIC THREE – FRENCH – THIRD TERM

WEEK	TOPICS
1	Les animaux sauvages
2	Les arbres fruitiers
3	Lecture á choix
4	Poème á choix
5	Adjective possessif singulier
6	Adjective de couleur
7	Forme affirmative
8	Forme négative (ne -pas)
9	Le temps présent (er verbs)
10	L'adjectif possessif
11	Feminin singulier
12	REVISION
13	END OF THIRD TERM EXAMINATIONS

BASIC THREE – CREATIVE ARTS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B3 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/ presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B3 1.3.5.2 Display own visual artworks to share creative experiences based on ideas that reflect the natural and manmade environments of other African communities
2	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B3 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B3 2.4.6.1 Agree on guidelines for viewing performing artworks and expressing own feelings and thoughts about own and others' performances as representations of artworks produced or found in other African communities
3	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B3 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/ presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B3 1.3.5.3 Display own visual artworks to share creative experiences based on ideas that reflect topical issues in other African communities
4	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B3 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B3 2.4.6.2 Use the agreed guidelines to examine and derive meaning from own and others' performances as representations of artworks produced or found in other African communities
5	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B3 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B3 1.4.6.1 Agree on guidelines for viewing artworks and expressing own feelings and thoughts about own and others' displayed visual artworks as representations of artworks produced or found in other African communities
6	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B3 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B3 2.4.6.2 Use the agreed guidelines to examine and derive meaning from own and others' performances as representations of artworks produced or found in other African communities

7	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B3 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B3 1.4.6.2 Agree on guidelines for assessing and deriving meaning from own and others' visual artworks as representations of artworks produced or found in other African communities
8	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B3 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B3 2.4.7.1 Use agreed guidelines to make informed decisions about the value and functions of own and others' music, dance and drama performances that express own views of people in other African communities
9	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B3 1.4.7 Demonstrate understanding of how to make informed decisions about displays, presentations, performances, recordings and/or reports based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B3 1.4.7.1 Use the agreed guidelines to make decisions on the beauty and usefulness of the displayed visual artworks as representations of artworks produced or found in other African communities
10	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B3 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B3 2.4.7.2 Based on the agreed guidelines, generate feedback or reports on how own and others' displayed performing artworks could be modified or enhanced for future presentations
11	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B3 1.4.7 Demonstrate understanding of how to make informed decisions about displays, presentations, performances, recordings and/or reports based on an established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B3 1.4.7.2 Report own views about the beauty and usefulness of the displayed visual artworks and make suggestions for modifying or improving upon them for future presentations
	STRAND 2: PERFORMING ARTS			
	REVISION			
13	END OF THIRD TERM EXAMINATIONS			