

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 7

Scheme of Learning for
SECOND TERM
May-August 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- **Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.**
- The schedule for the **Second Term** Examinations is: **MONDAY 1ST – MONDAY 8TH AUGUST, 2022**
- The **charges** for the end of term examinations for **Basic 7 and JHS 2** is: **GH¢ 8.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC 7 – ENGLISH LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	B7.2.1.2.2. Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.5: Demonstrate understanding of the use of conditional tenses in communication	B7.3.1.5.1. Use conditional sentences in communication to indicate a possible condition and its possible result
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts	B7.4.2.1.4. Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works)
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (narrative)
2	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	B7.2.1.2.2. Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.5: Demonstrate understanding of the use of conditional tenses in communication	B7.3.1.5.1. Use conditional sentences in communication to indicate a possible condition and its possible result
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts	B7.4.2.1.4. Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works)
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (narrative)

3	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	B7.2.1.2.2. Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.5: Demonstrate understanding of the use of conditional tenses in communication	B7.3.1.5.1. Use conditional sentences in communication to indicate a possible condition and its possible result
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts	B7.4.2.1.4. Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works)
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (narrative)
4	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	B7.2.1.2.2. Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.6: Demonstrate mastery of use of active and passive voice	B7.3.1.6.1. Use passive sentences for a range of functions
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.1 Compose informal letters on varied topics using appropriate format
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (narrative)

5	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	B7.2.1.2.2. Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.6: Demonstrate mastery of use of active and passive voice	B7.3.1.6.1. Use passive sentences for a range of functions
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.1 Compose informal letters on varied topics using appropriate format
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (drama)
6	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	B7.2.1.2.2. Interpret non-fiction texts pointing out attitudes, opinions, biases and facts
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.6: Demonstrate mastery of use of active and passive voice	B7.3.1.6.1. Use passive sentences for a range of functions
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.1 Compose informal letters on varied topics using appropriate format
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (drama)
7	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2. Listen to, discuss ideas and share opinions from a level-appropriate text
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	7.2.1.2.3. Interpret a non-literary text showing personal responses and supporting responses with textual evidences
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.6: Demonstrate mastery of use of active and passive voice	B7.3.1.6.2. Demonstrate use and command of reported speech
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.2 Compose formal writing (application, invitation, email, media texts) on given topics using appropriate format

	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (drama)
8	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2. Listen to, discuss ideas and share opinions from a level-appropriate text
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	7.2.1.2.3. Interpret a non-literary text showing personal responses and supporting responses with textual evidences
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.6: Demonstrate mastery of use of active and passive voice	B7.3.1.6.2. Demonstrate use and command of reported speech
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.2 Compose formal writing (application, invitation, email, media texts) on given topics using appropriate format
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (drama)
9	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2. Listen to, discuss ideas and share opinions from a level-appropriate text
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	7.2.1.2.3. Interpret a non-literary text showing personal responses and supporting responses with textual evidences
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.6: Demonstrate mastery of use of active and passive voice	B7.3.1.6.2. Demonstrate use and command of reported speech
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.2 Compose formal writing (application, invitation, email, media texts) on given topics using appropriate format
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (poetry)

10	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2. Listen to, discuss ideas and share opinions from a level-appropriate text
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	7.2.1.2.3. Interpret a non-literary text showing personal responses and supporting responses with textual evidences
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.7: Show understanding and use of question tags in communication	B7.3.1.7.1. Use question tags accurately
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.3. Take notes for academic and other purposes
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama And Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (poetry)
11	STRAND 1: ORAL LANGUAGE (LISTENING AND SPEAKING)	Sub-Strand 2: Listening Comprehension	B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2. Listen to, discuss ideas and share opinions from a level-appropriate text
	STRAND 2: READING	Sub-Strand 1: Comprehension	B7.2.1.2: Read, comprehend and interpret texts	7.2.1.2.3. Interpret a non-literary text showing personal responses and supporting responses with textual evidences
	STRAND 3: GRAMMAR USAGE	Sub-Strand 1: Grammar	B7.3.1.7: Show understanding and use of question tags in communication	B7.3.1.7.1. Use question tags accurately
	STRAND 4: WRITING	Sub-Strand 2: Text Types And Purposes	B7.4.2.2: Apply writing skills to specific life situations	B7.4.2. 2.3. Take notes for academic and other purposes
	STRAND 5: LITERATURE	Sub-Strand 1: Narrative, Drama and Poetry	B7.5.1.1: Demonstrate understanding of how various elements of literary genres contribute to meaning	7.5.1.1.2. Analyse the elements of written literature (poetry)
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – GHANAIA N LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 2: B7.1.2 Naming Systems: Day Names, Order Of Birth Names	B7.1.2.1 Exhibit understanding of dayborn names and order of birth names and relate the names to the days and order of birth	B7.1.2.1.1 State the names of the days of the week and relate their names to the days
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 2: B7.2.2 Listening Comprehension	B7.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1 Listen to a level-appropriate text attentively and identify key information
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 2: B7.4.2 Integrating Grammar In Written Language (Nouns, Pronouns And Adjectives)	B7.4.2.1 Demonstrate knowledge of identifying and using the various forms of nouns (common, proper, collective), pronouns and adjectives in sentences and passages	B7.4.2.1.1 Categorise nouns under common, proper and collective and use them correctly in speech and in texts.
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
2	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 2: B7.1.2 Naming Systems: Day Names, Order Of Birth Names	B7.1.2.1 Exhibit understanding of dayborn names and order of birth names and relate the names to the days and order of birth	B7.1.2.1.1 State the names of the days of the week and relate their names to the days
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 2: B7.2.2 Listening Comprehension	B7.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.1 Listen to a level-appropriate text attentively and identify key information
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.

	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 2: B7.4.2 Integrating Grammar In Written Language (Nouns, Pronouns And Adjectives)	B7.4.2.1 Demonstrate knowledge of identifying and using the various forms of nouns (common, proper, collective), pronouns and adjectives in sentences and passages	B7.4.2.1.2 Categorise pronouns according to their types and construct sentences with them.
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three- paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
3	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 2: B7.1.2 Naming Systems: Day Names, Order Of Birth Names	B7.1.2.1 Exhibit understanding of dayborn names and order of birth names and relate the names to the days and order of birth	B7.1.2.1.2 State the order of birth (i.e. first, second, and so on.) and relate the names accordingly.
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 2: B7.2.2 Listening Comprehension	B7.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2 Listen to, discuss ideas and share opinions from a level appropriate text.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 2: B7.4.2 Integrating Grammar In Written Language (Nouns, Pronouns And Adjectives)	B7.4.2.1 Demonstrate knowledge of identifying and using the various forms of nouns (common, proper, collective), pronouns and adjectives in sentences and passages	B7.4.2.1.3 Categorise adjectives into their types and construct simple sentences with them.
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three- paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)

4	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 2: B7.1.2 Naming Systems: Day Names, Order Of Birth Names	B7.1.2.1 Exhibit understanding of dayborn names and order of birth names and relate the names to the days and order of birth	B7.1.2.1.2 State the order of birth (i.e. first, second, and so on.) and relate the names accordingly.
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 2: B7.2.2 Listening Comprehension	B7.2.2.1 Demonstrate the ability to listen to extended reading and identify key information	B7.1.2.1.2 Listen to, discuss ideas and share opinions from a level appropriate text.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.1 Identify and classify verbs into their types.
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
5	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 2: B7.1.2 Naming Systems: Day Names, Order Of Birth Names	B7.1.2.1 Exhibit understanding of dayborn names and order of birth names and relate the names to the days and order of birth	B7.1.2.1.3 Compare and contrast the day names and order of birth names in their culture to other cultures in Ghana.
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.1 Identify and produce the vowels in their language.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.2 Identify and classify adverbs into their various types

	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
6	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 2: B7.1.2 Naming Systems: Day Names, Order Of Birth Names	B7.1.2.1 Exhibit understanding of dayborn names and order of birth names and relate the names to the days and order of birth	B7.1.2.1.3 Compare and contrast the day names and order of birth names in their culture to other cultures in Ghana.
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.1 Identify and produce the vowels in their language.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.2 Identify and classify adverbs into their various types
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
7	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 3: B7.1.3 The Clan System	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1.1 Describe the clan system and state some clans in their ethnic community.
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.2 Identify and produce the consonants in their language.

	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.3 Identify and classify conjunctions and use them appropriately in a range of texts
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
8	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 3: B7.1.3 The Clan System	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1.1 Describe the clan system and state some clans in their ethnic community.
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.2 Identify and produce the consonants in their language.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.3 Identify and classify conjunctions and use them appropriately in a range of texts
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)

9	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 3: B7.1.3 The Clan System	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1.2 Discuss the features of the clan system in relation to their community
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.3 Identify and produce one to four syllable words of the language of study.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.4 Explore the use of postpositions/prepositions appropriately and correctly in a range of texts.
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
10	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 3: B7.1.3 The Clan System	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1.2 Discuss the features of the clan system in relation to their community
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.3 Identify and produce one to four syllable words of the language of study.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.4 Explore the use of postpositions/prepositions appropriately and correctly in a range of texts.

	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
11	STRAND 1: B7.1 CUSTOMS AND INSTITUTIONS	Sub-Strand 3: B7.1.3 The Clan System	B7.1.3.1 Demonstrate an understanding of the clan system among their people	B7.1.3.1.2 Discuss the features of the clan system in relation to their community
	STRAND 2: B7.2 LISTENING AND SPEAKING	Sub-Strand 3: B7.2.3 Speech Sounds — Vowels, Consonants And Syllables	B7.2.3.1 Recognise and sound vowels and consonants and read one syllable words of their linguistic community	B7.2.3.1.3 Identify and produce one to four syllable words of the language of study.
	STRAND 3: B7.3 READING	Ub-Strand 1: B7.3.1 Reading	B7.3.1.1 Understand the main ideas and supporting points in texts	B7.3.1.1.2 Read to understand and summarise the main ideas in a given grade level passage.
	STRAND 4: B7.4 LANGUAGE AND USAGE	Sub-Strand 3: B7.4.3 Integrating Grammar In Written Language (Verbs, Adverbs, Conjunctions, Postpositions/Prepositions)	B7.4.3.1 Recognise the use of verbs, adverbs, conjunctions and postpositions/ Prepositions in sentences	B7.4.3.1.4 Explore the use of postpositions/prepositions appropriately and correctly in a range of texts.
	STRAND 5: B7.5 COMPOSITION WRITING	Sub-Strand 1: B7.5.1 Structure And Organise Ideas In Composition Writing	B7.5.1.1 Demonstrate knowledge and understanding of the features of a paragraph and the various text types (narrative, descriptive, creative/free writing)	B7.5.1.1.2 Develop a three-paragraph essay using the features of a given text type.
	STRAND 6: B7.6 LITERATURE	Sub-Strand 1: B7.6.1 Folktales, Songs, Prose, Drama, Poetry	B7.5.1.1 Demonstrate the knowledge and understanding of literature (Oral and Written)	B7.6.1.1.2 Discuss the components of oral literature (folktales and songs-lullabies and play songs)
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7– MATHEMATICS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 3: Fractions, Decimals and Percentages	B7.1.3.1 Simplify, compare and order a mixture of positive fractions (i.e. common, percent and decimal) by changing all to equivalent (i) fractions (ii) decimals, or (iii) percentages	B7.1.3.1.1 Determine and recall the percentages and decimals of given benchmark fractions (i.e. tenths, fifths, fourths, thirds and halves) and use these to compare quantities. B7.1.3.1.2 Compare and order fractions (i.e. common, percent and decimal fractions up to thousandths) limit to the benchmark fractions
2			B7.1.3.2 Demonstrate an understanding of the process of addition and/or subtraction of fractions and apply this in solving problems	B7.1.3.2.1 Explain the process of addition and subtraction of two or three unlike and mixed fractions. B7.1.3.2.2 Solve problems involving addition or subtraction of fractions.
3			B7.1.3.3 Demonstrate an understanding of the process of multiplying and dividing positive fractions and apply this in solving problems	B7.1.3.3.1 Explain the process of multiplying a fraction (i.e. common, percent and decimal fractions up to thousandths) by a whole number and by a fraction. B7.1.3.3.2 Find a fraction of given quantity (i.e. money or given quantity of objects)
4				B7.1.3.3.3 Explain the process of dividing a fraction (i.e. common, percent and decimal fractions up to thousandths) by a 1-digit whole number and by a fraction. B7.1.3.3.4 Determine the result of dividing a quantity (i.e. money or objects) or a fraction by a fraction
5	STRAND 2: ALGEBRA	Sub-Strand 3: Variables and Equations	B7.2.3.1 Demonstrate an understanding of linear equations of the form $x + a = b$ (where a and b are integers) by modelling problems as a linear equation and solving the problems concretely, pictorially, and symbolically.	B7.2.3.1.1 Translate word problems into linear equations in one variable and vice versa B7.2.3.1.2 Model and solve linear equations using concrete materials (e.g., counters and integer tiles) and describe the process orally and symbolically.
6				B7.2.3.1.3 Model linear equations, then write mathematical expressions and describe the process of solving the equation using algebraic tiles. B7.2.3.1.4 Solve linear equations in one variable

7	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 1: Shape And Space	B7.3.1.1 Demonstrate understanding of angles including adjacent, vertically opposite, complementary, supplementary and use them to solve problems	B7.3.1.1.1 Measure and classify angles according to their measured sizes – right, acute, obtuse and refl ex. B7.3.1.1.2 Apply the fact that (i) complementary angles are two angles that have a sum of 90°, and (ii) supplementary angles are two angles that have a sum of 180° to solve problems. B7.3.1.1.3 Use adjacent, supplementary and vertically opposite angles to solve problems
8			B7.3.1.2 Demonstrate how to construct a perpendicular to a line from a given point, bisect a line, bisect angles, and construct angles of the following sizes: 30°, 45°, 60°, 75° and 90°	B7.3.1.2.1 Construct a line segment perpendicular to another line segment. B7.3.1.2.2: Construct the perpendicular bisector of a line segment B7.3.1.2.3: Copy and bisect angles 7.3.1.2.4: Construct angles of 90° and 45°
9				7.3.1.2.5: Construct angles of 60° and 30 7.3.1.2.6: Construct angles whose measures are15° and 75° B7.3.1.2.7: Describe examples of perpendicular line segments, perpendicular bisectors and angle bisectors in the environment.
10	STRAND 4: HANDLING DATA	Sub-Strand 1: Data	B7.4.1.1 Select, justify, and use appropriate methods to collect data (quantitative and qualitative), display and analyse the data (grouped/ungrouped) presented in frequency tables, line graphs, pie graphs, bar graphs or pictographs and use these to solve and/or pose problems	B7.4.1.1.1- Select and justify a method to collect data (quantitative and qualitative) to answer a given question. B7.4.1.1.2- Design and administer a questionnaire for collecting data to answer questions and record the results. B7.4.1.1.3- Organise and present data from a survey into a table and/or chart, and analyse it to solve and/or pose problems.
11			B7.4.1.2 Determine the measures of central tendency (mean, median, mode) for a given ungrouped data and use it to solve problems	7.4.1.2.1 Calculate the mean for a given ungrouped data and use it to solve problems B7.4.1.2.2 Calculate the median for a given ungrouped data and use it to solve problems
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – SCIENCE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 2: Living Cells	B7.1.2.1 Demonstrate understanding of the structure of organisms and functions of cells in living systems	B7.1.2.1.1 Describe the structure and function of living cells of an animal B7.1.2.1.2 State the functions of each organelle in a plant cell.
2	STRAND 2: CYCLES	Sub-Strand 3: Crop Production	B7.2.3.1 Demonstrate understanding of the different plant nutrients (organic, and inorganic fertilizers) and their application in school farming	B7.2.3.1.1 Observe and list all plant nutrient sources available in a community and categorise them into organic and inorganic nutrient sources. B7.2.3.1.2 Describe the physical characteristics of different plant nutrients (organic and inorganic) and how each is applied to plants in the field
3	STRAND 3: SYSTEMS	Sub-Strand 3: The Ecosystem	B7.3.3.1 Recognise the components of and interdependences in an ecosystem, and appreciate their interactions	B7.3.3.1. 1 Analyse the components of ecosystems and identify the interactions within.
4	STRAND 4: FORCES AND ENERGY	Sub-Strand 2: Electricity and Electronics	B7.4.2.1 Demonstrate understanding of forms of electricity, its generation and effects on the environment.	B7.4.2.1.1 Describe the various forms of electricity generation B7.4.2.1.2 Explain the impact of electricity generation on the environment.
5			4.2.2 Demonstrate knowledge of how to assemble and explain the functions of basic electronic components and their interdependence in an electronic circuit	B7.4.2.2.1 Demonstrate how to assemble basic electronic components in an electronic circuit. B7.4.2.2.2 Discuss the function of each electronic component and their interdependence with each other.
6				B7.4.2.2.3 Discuss the function of each electronic component such as resistor, diode, and inductor, and their interdependence for the functioning of an electronic gadget
7		Sub-Strand 3: Conversion and Conservation of Energy	B7.4.3.1. Demonstrate understanding of the principle of conservation and conversion of energy and their application in real life situations	B7.4.3.1.1 Explain the principle underlying conservation and conversion of energy B7.4.3.1.2 Demonstrate the conversion of energy into useable forms B7.4.3.1.3 Know how energy could be conserved for future use in life.
8		Sub-Strand 4: Force and Motion	B7.4.4.1 Examine the concept of motion, Newton's first law of motion, magnetic force in relation to motion and understand their applications to life.	B7.4.4.1.1 Understand that unbalanced forces acting on an object cause it to move B7.4.4.1.2 State and explain Newton's First Law of motion.
9				B7.4.4.1.3 Examine the application of Newton's First Law of motion in life. B7.4.4.1.4 Demonstrate the behaviour of magnet and its use to life.
10			B7.4.4.2 Recognise some simple machines, and show understanding of their efficiency in doing work	B7.4.4.2.1 Identify simple machines. B7.4.4.2.2 Describe the types and functions of levers. B7.4.4.2.3 Know work input, and output and efficiency as they apply to machines.
11	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 5: Waste Management	B7.5.1.1 Exhibit knowledge and skill of scientific basis for management practices of types of waste in the environment	B7.5.1.1.1 Apply information from research on good management practices of waste to make the environment clean
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – COMPUTING – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 3: Health and Safety in The Use of ICT Tools	B7.1.3.1. Demonstrate how to apply Health and Safety measures in using ICT Tools	B7.1.3.1.1 Describe health measures and current regulatory requirements and potential computing-related disorders B7.1.3.1.2 Describe Safety measures in using ICT tools
2				B7.2.2.1.1. Explain the importance of presentation software B7.2.2.1.2. Explore features of MS-PowerPoint interface.
3	STRAND 2: PRODUCTIVITY SOFTWARE	Sub-Strand 2: Introduction to Presentation Software	B7.2.2.1 Demonstrate how to use Microsoft PowerPoint (Editing): Introduction to PowerPoint	B7.2.2.1.3. Demonstrate how to use Special Characters. Design a 7- slide presentation in MS-PowerPoint using the tools under the Insert ribbon
4				B7.3.3.1.1 Discuss the key principles of information security (confidentiality, integrity and availability)
5	STRAND 3: COMMUNICATION NETWORKS	Sub-Strand 3: Information Security	B7.3.3.1. Recognise data threats and means of protection	B7.3.3.1.2 Explore the legal issues regarding intellectual property rights (e.g. Copyright, Patent, Trademark, Piracy, Copyright Infringement)
6				B7.3.3.1.3 Evaluate information security forensic auditing and criminal laws against offenders
7	STRAND 4: COMPUTATIONAL THINKING	Sub-Strand 1: Introduction to Programming	B7.4.1.1. Show an understanding of the concept of programming	B7.4.1.1.1 Demonstrate the correct use of programming terminologies
8				B7.4.1.1.2 Demonstrate understanding in the use of data types (e.g. float, integer, string, char, etc.)
9				B7.4.1.1.3 Demonstrate the use of constants and variables used in programming
10		Sub-Strand 2: Algorithm	B7.4.2.1. Analyse the correct step-by-step procedure in solving any real-world problem	B7.4.2.1.1 Understand the use of sequence, selection and iteration in writing a programme. Describe the meanings of the term's algorithm, decomposition and abstraction
11				B7.4.2.1.2 Perform a linear search
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – FRENCH – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: FAIRE CONNAISSANCE	Sub-Strand 4: Décrire Quelqu'un	B7.1.4.1 Comprendre la description d'une personne et décrire quelqu'un	B7.1.4.1.1: Écouter, comprendre et réagir à une conversation, une présentation dans laquelle on décrit les caractéristiques physiques de quelqu'un (Réception orale / Compréhension de l'oral)
2				B7.1.4.1.2: Décrire les caractéristiques physiques de quelqu'un (Production orale et Interaction orale)
3		Sub-Strand 5: Parler Des Professions et Des Métiers	B7.1.5.1 Comprendre et s'exprimer sur les professions et les métiers	B7.1.4.1.3: Lire, comprendre et réagir à un texte dans lequel on décrit les caractéristiques physiques de quelqu'un (Réception écrite / Compréhension des écrits)
4				B7.1.4.1.4: Écrire un texte simple pour décrire les caractéristiques physiques de quelqu'un
5				B7.1.5.1.1: Écouter, comprendre et réagir à un texte dans lequel on parle des professions et des métiers (Réception orale / Compréhension de l'oral)
				B7.1.5.1.2: Parler des professions et des métiers. (Production orale et Interaction orale)
				B7.1.5.1.3: Lire, comprendre et réagir à un texte simple sur les professions et les métiers (Réception écrite / Compréhension des écrits)
				B7.1.5.1.4: Écrire pour parler des professions et des métiers
6	STRAND 2: L'ENVIRONNEMENT	Sub-Strand 4: Comprendre et S'exprimer sur Les Plats	B7.2.4.1 Comprendre et s'exprimer sur les plats	B7.2.4.1.1: Écouter, comprendre et réagir à une présentation ou une conversation dans laquelle l'on parle des plats (Réception orale / Compréhension de l'oral)
7				B7.2.4.1.2: S'exprimer sur les aliments et les plats (Production orale et Interaction orale)
				B7.2.4.1.3: Lire, comprendre et réagir à un texte sur les aliments et les plats (Réception écrite / Compréhension des écrits)
				B7.2.4.1.4: Écrire un texte simple sur les aliments et les plats
8	STRAND 3: LES ACTIVITÉS	Sub-Strand 2: Parler De Son Agenda	B7.3.2.1 Comprendre et s'exprimer sur un agenda et les horaires	B7.3.2.1.1: Écouter, comprendre et réagir à une conversation ou une présentation dans laquelle l'on parle de son agenda (Réception orale / Compréhension de l'oral)
9				B7.3.2.1.2: S'exprimer sur son agenda (Production orale et Interaction orale)
				B7.3.2.1.3: Lire, comprendre et réagir à un agenda ou un emploi du temps
				B7.3.2.1.4: Rédiger, ou commenter un agenda ou un emploi du temps (Production écrite et Interaction écrite)
10	STRAND 4: LA LOCALISATION ET LES DÉPLACEMENTS	Sub-Strand 1: Situer Les Objets Et Les Personnes Dans L'espace	B7.4.1.1 Comprendre et s'exprimer sur l'emplacement des personnes et des objets	B7.4.1.1.1: Écouter, comprendre et réagir à une conversation / une présentation dans laquelle on parle de la position des personnes ou des objets dans l'espace
11				B7.4.1.1.2: Parler de la position des personnes et des objets dans l'espace
				B7.4.1.1.3: Lire, comprendre et réagir à un texte simple dans lequel l'on parle de la position des personnes et des objets dans l'espace. (Réception écrite / Compréhension des écrits)
				B7.4.1.1.4: Décrire à quelqu'un / échanger avec quelqu'un la position des personnes et des objets dans l'espace. (Production écrite et Interaction écrite)
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – SOCIAL STUDIES – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ENVIRONMENT	Sub-Strand 3: Understanding Our Natural World	B7.1.3.1. Show understanding of the world around us	B7.1.3.1.1. Examine major physical features of the earth
2				B7.1.3.1.1. Examine major physical features of the earth
3			B7.1.3.2 Assess the issue of natural disasters and their management	B7.1.3.2.1. Examine natural disasters in the environment.
4				B7.1.3.2.1. Examine natural disasters in the environment
5	STRAND 2: FAMILY LIFE	Sub-Strand 4: Population	B7.2.4.1. Analyse the population structure in Ghana and its related issues	B7.2.4.1.1 Examine the components of population growth
6				B7.2.4.1.1 Examine the components of population growth
7	STRAND 4: LAW AND ORDER	Sub-Strand 1: Citizenship and Human Rights	B7.4.1.1. Analyse the responsibilities of a citizen	B7.4.1.1.1 Examine the value of citizenship in nation building
8				B7.4.1.1.1 Examine the value of citizenship in nation building
9	STRAND 5: SOCIO-ECONOMIC DEVELOPMENT	Sub-Strand 1: Human Resource Development	B7.5.1.1. Demonstrate knowledge of human resource development in Ghana	B7.5.1.1.1. Mention ways of developing human resource in Ghana
10				B7.5.1.1.1. Mention ways of developing human resource in Ghana
11		Sub-Strand 2: Financial and Investment Issues	B7.5.2.1. Demonstrate understanding of social security and pension issues	B7.5.2.1.1. Examine the importance of social security to the individual
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – RELIGIOUS AND MORAL EDUCATION – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: THE FAMILY AND THE COMMUNITY	Sub-Strand 1: Family Systems	B7 3.1.1: Identify and Explain the Importance of the Family Systems	B7.3.1.1.1: Explain the concept and types of family systems in Ghana
2				B7.3.1.1.1: Explain the concept and types of family systems in Ghana
3				B7 3.1.1.2: Identify the role of family members
4				B7 3.1.1.2: Identify the role of family members
5				B7 3.1.1.3: Describe ways of promoting good relationships among family members
6	STRAND 4: RELIGIOUS LEADERS AND PERSONALITIES	Sub-Strand 1: Religious Leaders	B7 4.1.1: Identify the key features and moral messages of the call and ministry of Religious Leaders in the three major religions.	B7 4.1.1.1: Discuss the early life and call of the religious leaders
7				B7 4.1.1.1: Discuss the early life and call of the religious leaders
8				B7 4.1.1.1: Discuss the early life and call of the religious leaders
9				B7 4. 1.1.2: Describe the ministries of the religious leaders
10				B7 4. 1.1.2: Describe the ministries of the religious leaders
11				B7 4.1.1.3: Discuss the moral lessons from the exemplary lives of the religious leaders.
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – CAREER TECHNOLOGY – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: HEALTH AND SAFETY	Sub-Strand 3: Environmental Health	B7.1.3.1 Demonstrate knowledge of basic concept of Environmental Health	B7.1.3.1.1: Discuss the constituents/pillars of environmental health
2				B7.1.3.1.2: Explain the preventive measures of environmental health
3	STRAND 2: MATERIALS FOR PRODUCTION	Sub-Strand 3: Smart and Modern Materials	B7.2.3.1 Demonstrate understanding of the properties of smart and modern materials	B7.2.3.1.1: Explore the general properties of smart and modern materials
4	STRAND 3: TOOLS, EQUIPMENT AND PROCESSES	Sub-Strand 3: Joining and Assembling	B7.3.3.1 Demonstrate understanding of joining and assembling materials, tools and equipment used for production	B7.3.3.1.1: Identify joining and assembling materials, tools and equipment used for making artefacts/products
5				B7.3.3.1.2: Use appropriate skills for joining and assembling artefacts using the materials, tools and equipment
6		Sub-Strand 4: Kitchen Essentials	B7.3.4.1 Demonstrate knowledge and understanding of the Kitchen Essentials	B7.3.4.1.1: Explain what is meant by kitchen essentials B7.3.4.1.2: Demonstrate skills in the classification of kitchen essentials
7	STRAND 5: DESIGNING AND MAKING OF ARTEFACTS/ PRODUCTS	Sub-Strand 1: Communicating Designs	B7.5.1.1 Demonstrate knowledge and skills of drawing materials, instruments, lines and their applications, and freehand sketching	B7.5.1.1.1: Identify drawing materials, instruments and equipment used for Graphic Communication
8				B7.5.1.1.2: Identify the types of lines used in graphic communication
9				B7.5.1.1.3: Make sketches of lines, curves, objects, and write the letterings
10				B7.5.1.1.4: Make sketches of objects
11	STRAND 6: ENTREPRENEURIAL SKILLS	Sub-Strand 1: Career Pathways And Career Opportunities	B7.6.1.1 Demonstrate awareness of own learning styles, interests, biases, beliefs and reasons for pursuing Career Technology	B7. 6.1.1.1: Evaluate own learning styles, interests and reasons for pursuing Career Technology
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC 7 – CREATIVE ARTS AND DESIGN – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: CREATIVE ARTS	Sub-Strand: 2.1 Media and Techniques	B7. 2.1.2. Performing Arts - Music: Demonstrate understanding and apply scale, note durational values and simple time beat patterns in music	B7 2.1.2.5 Sing in pitch the diatonic major scale when playing the John Curwen’s Hand Sign Game by Lahingor using solfege
2				B7 2.1.2.6 Identify durational symbols and move/perform their value in relation to the semibreve
3				B7 2.1.2.7 Conduct songs in simple duple, triple and quadruple time
4			B7. 2.1.3. Dance and Drama: Demonstrate understanding and apply media, voice and movement techniques in dance and dram	B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns
5				B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space
6		Sub-Strand: 2.2. Creative and Aesthetic Expression	B7. 2.2.1 Visual Arts: Demonstrate the ability to use concept of the design process (idea development) to produce, display and appraise own creative artworks that reflect in the range of different times and cultures	B7. 2.2.1.1. Design and produce own visual artworks that reflect the history and culture of the people of the local community
7				B7. 2.2.1.2. Plan a display of own and others’ artworks that reflect the history and culture of the people in the community
8				B7. 2.2.1.3. Organise an appreciation and appraisal of own and others artworks that reflect the history and culture of the people in the community
9			B7. 2.2.2 Performing Arts - Music: Demonstrate the ability to use concept of the design process (idea development) to create and display own creative musical art works that reflect the range of different times and culture	B7. 2.2.2.4. Create and produce own musical art works that reflect the history and culture of the people of the community
10				B7. 2.2.2.5. Plan a display of own and others’ musical works that reflect the history and culture of the people in the community
11				B7. 2.2.2.6. Organise an appreciation and appraisal of own and others’ musical works that reflect the history and culture of the people in the community
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			