BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic Season

The Exams Masters!

BASIC 1

THIRD TERM
September-December 2022

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

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Based On New Curriculum

EXCELLENCE

MOTTO:

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **MONDAY 5**TH **FRIDAY 9**TH **DECEMBER, 2022**
- Submission of enrolments and final registration closes on: 4TH NOVEMBER, 2022
- Full payment of the total bill for the examinations must be made at the time of registration.
- Registration is **invalid until full payment is made**.
- Examination materials shall not be delivered without full payment.

BASIC ONE - ENGLISH LANGUAGE - THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS	
1	Sub-Strand 8: Asking	B1.1.8.1: Demonstrate	B1.1.8.1.1. Use appropriate pronunciation and intonation in asking and answering Yes/No	
2	and Answering	understanding in asking and	questions	
3	Questions	answering questions	B1.1.8.1.2. Use appropriate pronunciation and intonation in asking and answering Wh –	
4			questions	
5	Sub-Strand 9: Giving and Responding to	B1.1.9.1: Demonstrate understanding in	B1.1.9.1.1. Give and respond to commands and instructions	
6	Commands/	commands, instructions,		
7	Instructions and	directions and requests	B1.1.9.1.2. Make and respond to polite requests using the word "Please"	
	Making Requests			
8				
9	Sub-Strand 10:	B1.1.10.1 : Plan and present	B1.1.10.1.1. Identify audience and purpose of presentation	
10	Presentation	information and ideas for a		
10		variety of purposes	B1.1.10.1.2. Generate and select ideas on a given topic for presentation e.g. My father, My friend, etc	
11			B1.1.10.1.3. Speak with confidence before different audiences, e.g. small group, class, etc	
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			



STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS	
1	Sub-Strand 7: Comprehension	B1.2. 7.1 : Understand texts read	B1.2. 7.1.1. Use illustrations, text clues (title, headings) and context to make inferences and predictions	
2			B1.2. 7.1.2. Ask and answer factual and inferential and applicative questions about level-appropriate texts	
3			B1.2.7.1.3. Retell level-appropriate texts in own words	
4		B1.2.7.2: Use knowledge skills and techniques of	B1.2.7.2.1. Demonstrate understanding of the purpose and features of narrative texts	
5		reading to understand	B1.2.7.2.2. Describe characters and their actions in a story	
6			B1.2.7.2.3. Connect, ideas and information in stories to own experiences and knowledge of the world	
7			B1.2.7.2.4. Read level-appropriate texts with prompting and support	
8			B1.2.7.2.5. Use a variety of comprehension-strategies e. g prediction before reading a text, cover page, etc	
9			B1.2.7.2.6. Identify the structure of a story e.g. beginning part, middle and the end	
10	Sub-Strand 9: Fluency	B1.2.9.1 : Read texts with good speed, accuracy and	B1.2.9.1.1. Read short and simple sentences at good pace	
11		expression	B1.2.9.1.2. Recognise one hundred and twenty sight words including content words	
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS		
1	Sub-Strand 7:	B1.4.7.1: Write simple compositions			
	Controlled		B1.4.7.1.1. Find, read and copy sentences from a given substitution tables		
2	Writing				
2					
3					
4					
•			B1.4.7.1.2. Write a simple composition using a substitution table		
5			2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
6					
7			B1.4.7.1.3. Match parts of sentences to compose meaning texts		
8					
8					
9					
10	Sub-Strand 12:	B1.4.12.1: Demonstrate Knowledge of	B1.4.12.1.1. Use words and simple sentences to describe self		
	Descriptive	description in writing	Î		
11	Writing				
12		\mathbf{R}	EVISION		
13	END OF THIRD TERM EXAMINATIONS				



STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS				
1							
2							
3							
4	Sub Strand 10, Smalling	D1 5 10 1. Use phonics knowledge to small	B1.5.10.1.1 Identify and spell simple words correctly				
	Sub-Strand 10: Spelling	B1.5.10.1 : Use phonics knowledge to spell words					
5		Words					
6							
7							
'							
8			B1.5.10.1.2. Fill in blank spaces in simple words				
9							
10							
11							
11							
12	REVISION						
13		END OF THIRD TERM	EXAMINATIONS				

BASIC ONE - GHANAIAN LANGUAGE - THIRD TERM

STRAND 1: ORAL LANGUAGE (Listening and Speaking)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS	
1	Sub-Strand 9: Asking and	B1.1.9.1: Demonstrate	B1.1.9. 1.1. Recognise and use the question words "what" and "who".	
2	Answering Questions	knowledge on understanding		
3		and answering of questions	B1.1.9.1.2 Recognise and use the question words "where" and "when".	
4		correctly by the use of question words.		
5			B1.1.9.1.3 Recognise how to answer questions on, 'who", "what", "where" and" when".	
6				
7	Sub-Strand 10: Giving and Following Commands/	B1.1.10.1 : Exhibit knowledge of giving and responding to	B1.1.10.1.1. Explain what a command is.	
8	Instructions	commands.	B1.1.10.1.2 Respond to four or five commands	
9	Sub-Strand 11:	B1.1.11.1: Demonstrate knowledge of the days of the	B1.1.11.1. Discuss the times of the day	
10	Presentation	week and say the time by the hour.	B1.1.11.1.2 Say the names of the days of the week.	
11			B1.1.11.1.3 Say the time by the hour.	
12			REVISION	
13	END OF THIRD TERM EXAMINATIONS			

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS		
1	Sub-Strand 6:	B1.2.6.1: Exhibit knowledge	B1.2.6.1.1. Answer questions based on pictures.		
	Comprehension	of answering questions based			
2		on pictures presented.			
_					
3			B1.2.6.1.2 Answer questions based on simple sentences.		
4					
4					
5			B1.2.6.1.3 Answer questions based on text read by teacher.		
			B1.2.0.1.3 This wor questions based on text read by teacher.		
6					
7	Sub-Strand 7:	B1.2.7.1: Demonstrate	B1.2.7.1.1. Do picture reading		
	Silent Reading	knowledge on reading for			
8		comprehension.			
9			D1 2 7 1 2 Dead simple sentences of short four to five words		
9			B1.2.7.1.2 Read simple sentences of about four to five words.		
10	Sub-Strand 8:	B1.2.8.1: Exhibit knowledge	B1.2.8.1.1. Blend syllables to form words.		
	Fluency	by reading with minimal			
11		mistakes	B1.2.8.1.2 Read aloud words and simple sentences using correct pronunciation.		
12	REVISION				
13	END OF THIRD TERM EXAMINATIONS				



STRAND 3: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1	Sub-Strand 4:					
1	Copying/Writing					
2	Simple					
	Sentences with	B1.3.4.1 : Exhibit knowledge	B1.3.4.1.1 Copy short meaningful sentences with correct spacing.			
3	Correct Spacing	of copying simple sentences				
		with correct word spacing.				
4						
5						
3						
6						
7						
0						
8						
9						
10						
11						
12			REVISION			
13						
13	END OF THIRD TERM EXAMINATIONS					

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS			
1	Sub-Strand 7:	B1.5.7.1 : Exhibit knowledge	B1.5.7.1.1. Write two letter words correctly.			
2	Integrating	of recognising and spelling				
3	Grammar in	simple words correctly				
4	Written					
5	Language		B1.5.7.1.2 Write three letter words correctly.			
6	(Spelling)		·			
7						
8						
9			B1.5.7.1.3 Fill in blank spaces with simple words.			
10						
11						
12	REVISION					
13	END OF THIRD TERM EXAMINATIONS					

BASIC ONE - MATHEMATICS - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS		
1 2 3		Sub-Strand 3: Fractions	B1.1.3.1 Develop an understanding of halves using concrete and pictorial	B1.1.3.1.1 Understand the fraction one-half as the quantity obtained by taking 1 part when a whole is partitioned into two equal parts		
5	STRAND 1: NUMBER		representations [Exclude notation here]	B1.1.3.1.2 Count in halves using concrete and pictorial representations of halves		
6						
7						
8		Sub-Strand 4: Money	B1.1.4.1 Identify coins, their values and the relationships among them in order to recognize the need for monetary	B1.1.4.1.1 Recognise Ghanaian coins by name, including one pesewa, five pesewas, ten pesewas, twenty pesewas, fifty pesewas and one cedi by value and describe the relationship		
9			transactions	among them		
10	STRAND 3: GEOMETRY AND	Sub-strand 3: Measurement – Length, Mass and	B1.3.3.1 Demonstrate an understanding of Measurement	B1.3.3.1.1 Develop an understanding of measuring as a process of comparing pairs of items using words such as smaller, longer, thinner, heavier, bigger etc.		
11	MEASUREMENT	Capacity				
12	REVISION					
13	END OF THIRD TERM EXAMINATIONS					

BASIC ONE - SCIENCE - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS	
1	STRAND 4:	Sub-Strand 3: Forces	B1.4.3.1 Know that movement is caused by	B1.4.3.1.1 Explain force as a pull or a push on an	
2	FORCES AND	and Movement	applied forces due to the release of stored	object.	
	ENERGY		energy		
3			B1.4.3.2. Recognise some simple machines	B1.4.3.2.1 Understand what simple machines are	
4	- -		used for making work easier, analyse their	and cite common examples	
			advantages and know their uses. E.g.		
			levers, inclined planes and pulleys		
5	STRAND 5:	Sub-Strand 3:	B1.5.3.1 Recognise the impact of science	B1.5.3.1.1 Identify technologies in the immediate	
6	HUMANS AND	Science And Industry	and technology on society	environment and describe the impact of the	
	THE			technology on society	
7	ENVIRONMENT		B1.5.3.2 Exhibit knowledge of food	B1.5.3.2.1 Identify foods that can be processed	
8	1	Sub-Strand 4:	processing and preservation	and preserved at home	
	-	Climate Change	D1 5 4.1 Understand that alimete shange is	B1.5.4.1.1 Describe the conditions of the weather	
9	-		B1.5.4.1 Understand that climate change is an important environmental issue facing	B1.5.4.1.1 Describe the conditions of the weather	
10			1		
11			the world today		
12	REVISION				
13	END OF THIRD TERM EXAMINATIONS				

BASIC ONE - RELIGIOUS AND MORAL EDUCATION - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS		
1	STRAND 3:	Sub-Strand 1: Birth of	B1. 3.1.1. Narrate the birth stories	B1. 3.1.1.1: Narrate the stories of the birth of		
2	RELIGIOUS	the Leaders of the three	of the leaders of the three main	religious leaders.		
3	LEADERS	Major Religions in Ghana	religions			
4		Gilalia				
5	STRAND 4:	Sub-Strand 1: Roles and	1. 4.1.1. Show an appreciation of	B1. 4.1.1.1: Identify the role of the individual		
6	THE FAMILY AND	Relationships	the roles of the family and	members of the family.		
7	THE COMMUNITY		community in their daily lives			
8						
9				B1. 4.1.1.2: Explain the role of the community in the		
10				upbringing of its members		
11						
12	REVISION					
13		END OF S	SECOND TERM EXAMI	NATIONS		

BASIC ONE - OUR WORLD AND OUR PEOPLE - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS		
1	STRAND 1: ALL ABOUT US	Sub-Strand 4: Home and School	B1.1.4.1. Demonstrate understanding of the place you call home	B1.1.4.1. 1. Describe and show direction to their home		
2						
3	STRAND 2:	Sub-Strand 4:	B1.2.4.1. Demonstrate basic understanding	B1.2.4.1.1. Describe the population structure of		
4	ALL AROUND US	Population and Settlement	of population structure (age and sex structure)	their class and the need to respect one another		
5	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B1.3.4.1. Demonstrate knowledge of the birth stories of religious leaders	B1.3.4.1. 1. Narrate the stories of the birth of religious leaders		
6	THIRD VILLES					
7 8	STRAND 4: OUR NATION	Sub-Strand 4: Farming in Ghana	B1.4.4.1. Demonstrate understanding of farming as an important activity	B1.4.4.1.1. Describe farming activities in the community		
9	GHANA		B1.4.4.2. Show understanding of simple agricultural tools use in Ghana	B1.4.4.2.1 Identify simple agricultural tools		
10	STRAND 5:	Sub-Strand 3: Sources of Information	B1.5.3.1. Demonstrate understanding of data and sources of information	B1.5.3.1.1. Collect types of data		
11	MY GLOBAL COMMUNITY	Sub-Strand 4: Technology in Communication	B1.5.4.1 . Recognise technology tools in communication	B1.5.4.1.1. Identify technology tools in communication		
12	REVISION					
13	END OF SECOND TERM EXAMINATIONS					

BASIC ONE - HISTORY OF GHANA - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT	INDICATORS	
			STANDARD		
1	STRAND 3:	Sub-Strand 1:	B1.3.1.1 Show understanding	B1.3.1.1.1 Explore which Europeans came to Ghana	
2	EUROPEANS IN	Arrival of	of Europeans who came to		
3	GHANA	Europeans	Ghana		
4					
5					
6	STRAND 6:	Sub-Strand 1:	1.6.1.1. Demonstrate	B1.6.1.1.1. Identify the Presidents Ghana has had since 1960	
7	INDEPENDENT	The Republics	understanding of the		
8	GHANA		presidents that have ruled Ghana since 1960		
9			Ghana shice 1700		
10					
11					
12	REVISION				
13	END OF SECOND TERM EXAMINATIONS				

BASIC ONE - INFORMATION & COMMUNICATIONS TECHNOLOGY - THIRD TERM

WEEK	TOPICS
1	USES OF ICT TOOLS IN EVERYDAY LIFE
2	MOUSE SKILLS REVIEW - Use the mouse to locate and click on the Start menu, Paint and Notepad Applications
3	USE OF LOWER AND UPPER CASE CHARACTERS IN TYPING- Combining lower and upper case characters in typing short sentences and phrase
4	BASIC WINDOW MANAGEMENT- Maximize and restore Notepad/Text Editor Application window using the maximize and restore buttons in the control box
5	BASIC WINDOW MANAGEMENT - Type short sentences using Notepad/Text Editor Application
6 7	BASIC WINDOW MANAGEMENT- Minimize and close Notepad Application window using the minimize and close buttons in the control box
8	DRAWING AND COLOURING IMAGES WITH PAINT APPLICATION TOOLS - Drawing shapes and objects using the Pencil tool of the
9	Paint Application
10	DRAWING AND COLOURING IMAGES WITH PAINT APPLICATION TOOLS - Colour shapes and objects using the Fill With Colour tool
11	of the Paint Application tool
12	REVISION
13	END OF SECOND TERM EXAMINATIONS

BASIC ONE - FRENCH - THIRD TERM

WEEK	TOPICS
1	Les insects
2	
3	Les volailles
4	
5	Nombre de 50 á 100
6	
7	
8	Légumes
9	
10	Les object de la maison
11	
12	REVISION
13	END OF SECOND TERM EXAMINATIONS

BASIC ONE - CREATIVE ARTS - THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciation and Appraisal	B1.1.4.6. Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B1 1.4.6.1 Agree on guidelines for viewing and expressing feelings and thoughts about own and others' displayed visual artworks
2	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B1 2.3.5. Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B1 2.3.5.1 Perform or present own artworks to share own creative experiences of performing artworks that reflect the history and culture or way of life of people in the local community B1 2.3.5.2 Perform own artworks to share own creative experiences of performing artworks that reflect the natural and manmade environments in the local community B1 2.3.5.3 Perform own artworks to share own creative experiences of performing artworks that reflect topical issues in the local community
3	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciation and Appraisal	B1.1.4.6. Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B1 1.4.6.2 Use the agreed guidelines to examine and derive meaning from own and others' displayed visual artworks





BASIC 1- BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING – **THIRD TERM**

4	STRAND 2:	Sub-Strand 4:	B1.2.4.6. Demonstrate understanding of how to analyse,	B1 2.4.6.1 Agree on guidelines for viewing and
-	PERFORMING	Appreciating	appreciate, appraise/critique and present report on own	expressing feelings and thoughts about own and
	ARTS	and	works and that of others based on established guide for	others' displayed performing artworks
		Appraising	judging artworks (the theme, subject matter, media,	B1 2.4.6.2 Use the agreed guidelines to examine
		II a g	techniques, elements and principles of design, social,	and derive meaning from own and others'
5			aesthetic, cultural and functional values), the recordings	displayed performing artworks
			and reports	
6	STRAND 1:	Sub-Strand 4:	B1 1.4.7. Demonstrate understanding of how to make	B1 1.4.7.1 Examine the displayed performing
	VISUAL ARTS	Appreciating	informed decisions on displays, presentations,	artworks and make decisions on the beauty and
7	_	and	performances, recordings and/or reports based on	usefulness of each artwork based on the agreed
'		Appraising	established guide for judging artworks (the theme, subject	guideline
			matter, media, techniques, elements and principles of	
			design, social, aesthetic, cultural and functional values) for	
			correlation, correction and future modifications	
8	STRAND 2:	Sub-Strand 4:	B1 2.4.7. Demonstrate understanding of how to make	B1 2.4.7.2 Report own views and feelings about
	PERFORMING	Appreciating	informed decisions on displays, presentations,	the displayed performing artworks and suggest
9	ARTS	and	performances, recordings and/or reports based on	how the artworks can be modified or improved
,		Appraising	established guide for judging artworks (the theme, subject	
			matter, media, techniques, elements and principles of	B1 2.4.7.1 Examine the displayed performing
			design, social, aesthetic, cultural and functional values) for	artworks and make decisions on the beauty and
			correlation, correction and future modifications	usefulness of each artwork based on the agreed
				guidelines
10	STRAND 1:	Sub-Strand 4:	B1 1.4.7. Demonstrate understanding of how to make	B1 1.4.7.2 Report own views and feelings about
	VISUAL ARTS	Appreciating	informed decisions on displays, presentations,	the displayed visual artworks and suggest how
11		and	performances, recordings and/or reports based on	the artworks can be modified or improved
		Appraising	established guide for judging artworks (the theme, subject	
			matter, media, techniques, elements and principles of	
			design, social, aesthetic, cultural and functional values) for	
			correlation, correction and future modifications	
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			