# BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic Season

Scheme of Learning for

SECOND TERM

May -August 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

BASIC 1

MOTTO: EXCELLENCE

EST RAIN

Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

#### **IMPORTANT INFORMATION**

- Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.
- The schedule for the **Second Term** Examinations is: **MONDAY 1**<sup>ST</sup> **MONDAY 8**<sup>TH</sup> **AUGUST**, **2022**
- The charges for the end of term examinations for Lower Primary (Basic 1-3) is: GH¢ 5.00 PER PUPIL
- Full payment of the total bill for the examinations must be made at the time of registration.
- Registration is **invalid until full payment is made**.
- Examination materials shall not be delivered without full payment.

#### **BASIC ONE - ENGLISH LANGUAGE - SECOND TERM**

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL Sub-Strand 4: Dramatisation and Role-Play		<b>B1.1.5.1</b> : Perform stories	B1.1.5.1.1. Dramatise stories heard
	STRAND 2: READING	<b>Sub-Strand 3</b> : Word Families, Rhyming Endings and Common Digraphs	<b>B1.2.3.1</b> : Employ knowledge of rhyming endings to enhance reading comprehension	B1.2.3.1.1. Use common rhyming endings to decode simple words
	STRAND 4: WRITING	Sub-Strand 4: Labelling Items	<b>B1.4.4.1</b> : Draw and label simple objects	B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words  – Adjectives	<b>B1.5. 5.1:</b> Apply knowledge of adjectives in communication	B1.5. 5.1.1. Identify adjectives and use them to describe self and other people
	READING  Sub-Strand 1: Building the Love and Culture of Reading		B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
2	STRAND 1: ORAL LANGUAGE Sub-Strand 6: Conversation – Talkin Oneself, Family, People, Places, Gree Customs, Events, Social/Cultural Valu Manners and other Themes		<b>B1.1. 6.1</b> : Use certain culturally acceptable language for communication	B1.1. 6.1.1. Use appropriate greetings for different times of the day
	STRAND 2: READING	<b>Sub-Strand 3</b> : Word Families, Rhyming Endings and Common Digraphs	<b>B1.2.3.1</b> : Employ knowledge of rhyming endings to enhance reading comprehension	B1.2.3.1.1. Use common rhyming endings to decode simple words
	STRAND 4: WRITING Sub-Strand 4: Labelling Items		<b>B1.4.4.1</b> : Draw and label simple objects	B1.4.4.1.1. Draw simple pictures of peers or various objects and use invented spelling to write about oneself
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE  Sub-Strand 5: Using Qualifying Words  - Adjectives		<b>B1.5. 5.1:</b> Apply knowledge of adjectives in communication	B1.5. 5.1.1. Identify adjectives and use them to describe self and other people
	STRAND 6: EXTENSIVE READING	<b>Sub-Strand 1</b> : Building the Love and Culture of Reading	<b>B1.6.1.1</b> : Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print

3	STRAND 1: ORAL LANGUAGE	LANGUAGE  about Oneself, Family, People, Places, Greetings, Customs, Events, Social/Cultural Values, Manners and other Themes		B1.1. 6.1.2. Describe the home, people or places
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B1.2.6.1: Understand word meanings and usages	B1.2.6.1.1. Read level-appropriate sight words and use many of them in meaningful sentences
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words and Sentences	<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.1. Make a list of objects in the school
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE	<b>Sub-Strand 5</b> : Using Qualifying Words – Adjectives	<b>B1.5. 5.1:</b> Apply knowledge of adjectives in communication	B1.5. 5.1.1. Identify adjectives and use them to describe self and other people
	READING Culture of Reading		B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
4	STRAND 1: ORAL LANGUAGE Sub-Strand 6: Conversation – Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/Cultural Values, Manners and other Themes		<b>B1.1. 6.1</b> : Use certain culturally acceptable language for communication	B1.1.6.1.3. Talk about their school and places in the school
	STRAND 2: READING	STRAND 2: READING Sub-Strand 6: Vocabulary		B1.2.6.1.1. Read level-appropriate sight words and use many of them in meaningful sentences
	STRAND 4: WRITING Sub-Strand 5: Writing Simple Words and Sentences  STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE Sub-Strand 5: Using Qualifying Words - Adjectives		<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.1. Make a list of objects in the school
			<b>B1.5. 5.1:</b> Apply knowledge of adjectives in communication	B1.5. 5.1.1. Identify adjectives and use them to describe self and other people
STRAND 6: EXTENSIVE READING  Sub-Strand 1: Building the Love and Culture of Reading		B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print	

<i>-</i>	STRAND 1: ORAL	Sub Strond & Conversation Talking	<b>B1.1. 6.1</b> : Use certain culturally	B1.1.6.1.4. Use a wide variety of words to
5	LANGUAGE	Sub-Strand 6: Conversation – Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/Cultural Values, Manners and other Themes	acceptable language for communication	describe different situations and events
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B1.2.6.1: Understand word meanings and usages	B1.2.6.1.1. Read level-appropriate sight words and use many of them in meaningful sentences
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words and Sentences	<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.1. Make a list of objects in the school
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words  – Adjectives	<b>B1.5. 5.1:</b> Apply knowledge of adjectives in communication	B1.5. 5.1.1. Identify adjectives and use them to describe self and other people
STRAND 6: EXTENSIVE Sub-Strand		Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
6	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation – Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/Cultural Values, Manners and other Themes	B1.1. 6.1: Use certain culturally acceptable language for communication	B1.1.6.2.1. Engage in collaborative conversation
	STRAND 2: READING	Sub-Strand 6: Vocabulary	<b>B1.2.6.1</b> : Understand word meanings and usages	B1.2.6.1.2. Ask questions to find out the meaning of new words
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words and Sentences	<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.2. Write simple familiar words
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words  – Adjectives	<b>B1.5. 5.1:</b> Apply knowledge of adjectives in communication	B1.5. 5.1.1. Identify adjectives and use them to describe self and other people
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B1.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print

7	STRAND 1: ORAL	<b>Sub-Strand 6</b> : Conversation – Talking	<b>B1.1. 6.1</b> : Use certain culturally	B1.1.6.2.2. Talk about likes and dislikes:
'	LANGUAGE	about Oneself, Family, People, Places,	acceptable language for	food, animals, toys, etc
	Lindenge	Greetings, Customs, Events,	communication	
		Social/Cultural Values, Manners and		
		other Themes		
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B1.2.6.1: Understand word	B1.2.6.1.2. Ask questions to find out the
	STRAND 2: READING	Sub-Strand 6: Vocabulary	meanings and usages	meaning of new words
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words and	<b>B1.4.5.1</b> : Write words and	B1.4.5.1.2. Write simple familiar words
	SIRAND 4. WRITING	Sentences	sentences	B1.4.3.1.2. Write simple familiar words
	STRAND 5: USING	<b>Sub-Strand 7</b> : Using Simple Prepositions	<b>B1.5.7.1:</b> Apply knowledge of	B1.5.7.1.1. Identify and use prepositions in
	WRITING CONVENTION/	Sub-Strand 7. Using Simple 1 repositions	prepositions in communication	oral and written language to indicate
	GRAMMAR USAGE		rr	position
	STRAND 6: EXTENSIVE	<b>Sub-Strand 1</b> : Building the Love and	<b>B1.6.1.1</b> : Read widely for	B1.6.1.1.1. Read a variety of age –
	READING	Culture of Reading	pleasure and demonstrate	appropriate books and texts from print
			independent reading and	
			learning in the literary area	
8	STRAND 1: ORAL	<b>Sub-Strand 7</b> : Listening Comprehension	<b>B1.1.7.1:</b> Use appropriate skills	B1.1.7.1.1. Listen to and reproduce
	LANGUAGE		and strategies to process	narrative texts
			meaning from texts	
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B1.2.6.1: Understand word	B1.2.6.1.2. Ask questions to find out the
			meanings and usages	meaning of new words
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words	<b>B1.4.5.1</b> : Write words and	B1.4.5.1.2. Write simple familiar words
		and Sentences	sentences	
	STRAND 5: USING	Sub-Strand 7: Using Simple	<b>B1.5.7.1:</b> Apply knowledge of	B1.5.7.1.1. Identify and use prepositions in
	WRITING CONVENTION/	Prepositions	prepositions in communication	oral and written language to indicate
	GRAMMAR USAGE			position
	STRAND 6: EXTENSIVE	<b>Sub-Strand 1</b> : Building the Love and	<b>B1.6.1.1</b> : Read widely for	B1.6.1.1.1. Read a variety of age –
	READING	Culture of Reading	pleasure and demonstrate	appropriate books and texts from print
		_	independent reading and	
			learning in the literary area	
9	STRAND 1: ORAL	<b>Sub-Strand 7</b> : Listening Comprehension	<b>B1.1.7.1:</b> Use appropriate skills	B1.1.7.1.2. Recognise and relate the
	LANGUAGE		and strategies to process	sequence of events in a narrative text
	CORP AND A DUADANC		meaning from texts	D1 2 < 1 2 IV
	STRAND 2: READING	Sub-Strand 6: Vocabulary	<b>B1.2.6.1</b> : Understand word	B1.2.6.1.3. Use words acquired through
			meanings and usages	talk and reading in conversation

### EST BASIC 1 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - SECOND TERM

	STRAND 4: WRITING	Sub-Strand 5: Writing Simple Words and Sentences	<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.3. Use basic descriptive words in writing simple sentence
STRAND 5: USING		Sub-Strand 7: Using Simple Prepositions	<b>B1.5.7.1:</b> Apply knowledge of prepositions in communication	B1.5.7.1.1. Identify and use prepositions in oral and written language to indicate position
	STRAND 6: EXTENSIVE READING	<b>Sub-Strand 1</b> : Building the Love and Culture of Reading	<b>B1.6.1.1</b> : Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
10	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	<b>B1.1.7.1:</b> Use appropriate skills and strategies to process meaning from texts	B1.1.7.1.3. Recognise and discuss characters in a story
	STRAND 2: READING	Sub-Strand 6: Vocabulary	<b>B1.2.6.1</b> : Understand word meanings and usages	B1.2.6.1.3. Use words acquired through talk and reading in conversation
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words and Sentences	<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.3. Use basic descriptive words in writing simple sentence
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	<b>B1.5.7.1:</b> Apply knowledge of prepositions in communication	B1.5.7.1.1. Identify and use prepositions in oral and written language to indicate position
	STRAND 6: EXTENSIVE READING	<b>Sub-Strand 1</b> : Building the Love and Culture of Reading	<b>B1.6.1.1</b> : Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
11	STRAND 1: ORAL LANGUAGE	<b>Sub-Strand 7</b> : Listening Comprehension	<b>B1.1.7.1:</b> Use appropriate skills and strategies to process meaning from texts	B1.1.7.1.4. Listen to and produce descriptions of pictures and objects (e.g. vehicles, animals)
	STRAND 2: READING	Sub-Strand 6: Vocabulary	<b>B1.2.6.1</b> : Understand word meanings and usages	B1.2.6.1.3. Use words acquired through talk and reading in conversation
	STRAND 4: WRITING	<b>Sub-Strand 5</b> : Writing Simple Words and Sentences	<b>B1.4.5.1</b> : Write words and sentences	B1.4.5.1.3. Use basic descriptive words in writing simple sentence
	STRAND 5: USING WRITING CONVENTION/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	<b>B1.5.7.1:</b> Apply knowledge of prepositions in communication	B1.5.7.1.1. Identify and use prepositions in oral and written language to indicate position
	STRAND 6: EXTENSIVE READING	<b>Sub-Strand 1</b> : Building the Love and Culture of Reading	<b>B1.6.1.1</b> : Read widely for pleasure and demonstrate independent reading and learning in the literary area	B1.6.1.1.1. Read a variety of age – appropriate books and texts from print
12		REVIS		
13		END OF SECOND TER	RM EXAMINATION	NS

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	LANGUAGE (Listening & unappeared by Speaking)  STRAND 2: READING  Sub-Strand 4: Phonics: Letter and Sound Knowledge  Compared by Sub-Strand 4: Phonics: Letter and Sound Knowledge		<b>B1.1.6.1</b> : Demonstrate knowledge and understanding of greetings using the appropriate address terms to greet people.  B1.1.6.1.1 Recognise the variance categories of people to greet.	
			<b>B1.2.4.1</b> : Show an understanding of connecting sounds to letters and blending letters into syllables in order to read	B1.2.4.1.1. Blend sounds to produce syllables.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.1</b> : Show an understanding of combining strokes to form shapes of letters of the alphabet and copying simple words name of people and places.	B1.3.3.1.1 Combine strokes to form shapes of the letters of the alphabets correctly.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	<b>B1.5.4.1</b> : Demonstrate knowledge on recognition of qualifying words (adjectives).	B1.5.4.1.1. Recognise adjectives in sentences
	<b>READING</b> Children r		<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words
2	STRAND 1: ORAL LANGUAGE (Listening And Speaking)	Sub-Strand 6: Conversation	<b>B1.1.6.1</b> : Demonstrate knowledge and understanding of greetings using the appropriate address terms to greet people.	B1.1.6.1.1 Recognise the various categories of people to greet.
	STRAND 2: READING	<b>Sub-Strand 4</b> : Phonics: Letter and Sound Knowledge	<b>B1.2.4.1</b> : Show an understanding of connecting sounds to letters and blending letters into syllables in order to read	B1.2.4.1.2 Blend syllables to produce simple words.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.1:</b> Show an understanding of combining strokes to form shapes of letters of the alphabet and copying simple words name of people and places.	B1.3.3.1.1 Combine strokes to form shapes of the letters of the alphabets correctly.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	<b>B1.5.4.1</b> : Demonstrate knowledge on recognition of qualifying words (adjectives).	B1.5.4.1.1. Recognise adjectives in sentences
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words

3	LANGUAGE (Listening And Speaking)  STRAND 2: READING Sound Knowledge  un ap  Sub-Strand 4: Phonics: Letter and Sound Knowledge		B1.1.6.1: Demonstrate knowledge and understanding of greetings using the appropriate address terms to greet people.  B1.2.4.1: Show an understanding of  B1.1.6.1.2 Discuss the correct terms for the various categories of people.  B1.2.4.1.3 Segment syllables and	
			connecting sounds to letters and blending letters into syllables in order to read	words into sounds and words.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.1:</b> Show an understanding of combining strokes to form shapes of letters of the alphabet and copying simple words name of people and places.	B1.3.3.1.2 Combine strokes to form shapes of the lower-case letters.
STRAND 5: Sub-Strand 4: Integrating WRITING Grammar in Written Language red		<b>B1.5.4.1</b> : Demonstrate knowledge on recognition of qualifying words (adjectives).	B1.5.4.1.2 Recognise comparative words/adjectives in short sentences.	
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words
4	STRAND 1: ORAL LANGUAGE (Listening & Speaking)	Sub-Strand 6: Conversation	<b>B1.1.6.1</b> : Demonstrate knowledge and understanding of greetings using the appropriate address terms to greet people.	B1.1.6.1.2 Discuss the correct terms for the various categories of people.
	STRAND 2: READING	Sub-Strand 4: Phonics: Letter and Sound Knowledge	<b>B1.2.4.2:</b> Demonstrate knowledge of listening and pronouncing sounds correctly.	B1.2.4.2.1. Listen and say and read words with identical sounds from list of words.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.1</b> : Show an understanding of combining strokes to form shapes of letters of the alphabet and copying simple words name of people and places.	B1.3.3.1.2 Combine strokes to form shapes of the lower-case letters.
CONVENTIONS/USAGE Written		Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	<b>B1.5.4.1</b> : Demonstrate knowledge on recognition of qualifying words (adjectives).	B1.5.4.1.2 Recognise comparative words/adjectives in short sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words
5	STRAND 1: ORAL LANGUAGE (Listening And Speaking)	<b>Sub-Strand 7</b> : Talking about Oneself, Family, People and Places	<b>B1.1.7.1</b> Talk about themselves, their family and friends	B1.1.7.1.1 Describe themselves

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	STRAND 2: READING	<b>Sub-Strand 4</b> : Phonics: Letter and	<b>B1.2.4.2:</b> Demonstrate knowledge of	B1.2.4.2.2 Listen, say and recognise
		Sound Knowledge	listening and pronouncing sounds correctly.	rhyming words in poems.
	STRAND 3: WRITING	<b>Sub-Strand 3</b> : Writing Simple	<b>B1.3.3.1</b> : Show an understanding of	B1.3.3.1.3 Combine strokes to form
		Words/Names of People and Places	combining strokes to form shapes of letters	shapes of the upper-case letters.
		(Proper Nouns) Labelling Items in the	of the alphabet and copying simple words	
		Environment/Classroom	name of people and places.	7.7.1.0.77
			<b>B1.5.4.1</b> : Demonstrate knowledge on	B1.5.4.1.3 Use comparative
	WRITING	Grammar in Written Language	recognition of qualifying words	words/adjectives in sentences
	CONVENTIONS/USAGE	(Use of Qualifying Words)	(adjectives).	
	STRAND 6: EXTENSIVE	Sub-Strand 2: Read Aloud With	<b>B1.6.2.1:</b> Demonstrate knowledge by	B1.6.2.1.1 Read simple sentences of
	READING	Children	reading short simple sentences made of	about three to four words
			words they have learnt.	
6	STRAND 1: ORAL	<b>Sub-Strand 7</b> : Talking about	<b>B1.1.7.1</b> Talk about themselves, their	B1.1.7.1.1 Describe themselves
	LANGUAGE	Oneself, Family, People and Places	family and friends	
	(Listening And Speaking)			
			<b>B1.2.4.2:</b> Demonstrate knowledge of	B1.2.4.2.3 Listen and say diagraphs
	20010 1110 (1108)		listening and pronouncing sounds correctly.	correctly.
	STRAND 3: WRITING Sub-Strand 3: Writing Simple		<b>B1.3.3.1</b> : Show an understanding of combining	B1.3.3.1.3 Combine strokes to form shapes
	Words/Names of People and Places (Proper Nounc) Labelling Items in the		strokes to form shapes of letters of the alphabet	of the upper-case letters.
	(Proper Nouns) Labelling Items in the Environment/Classroom		and copying simple words name of people and	
	STRAND 5: WRITING Sub-Strand 4: Integrating Grammar in		places. <b>B1.5.4.1</b> : Demonstrate knowledge on	B1.5.4.1.3 Use comparative
			recognition of qualifying words	words/adjectives in sentences
	CONVENTIONS/USAGE Written Language (Use of Qualifying Words)		(adjectives).	words/adjectives in sentences
	STRAND 6: EXTENSIVE	Sub-Strand 2: Read Aloud With	B1.6.2.1: Demonstrate knowledge by reading	B1.6.2.1.1 Read simple sentences of
	READING	Children	short simple sentences made of words they have	about three to four words
	KEADING		learnt.	accept these to roar words
7	STRAND 1: ORAL	<b>Sub-Strand 7</b> : Talking about	<b>B1.1.7.1</b> Talk about themselves, their	B1.1.7.1.2 Describe their family.
	LANGUAGE	Oneself, Family, People and Places	family and friends	
	(Listening And Speaking)	37 1		
	STRAND 2: READING	Sub-Strand 4: Phonics: Letter and	<b>B1.2.4.2:</b> Demonstrate knowledge of	B1.2.4.2.4 Read two-syllable words.
		Sound Knowledge	listening and pronouncing sounds correctly.	
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple	<b>B1.3.3.1</b> : Show an understanding of combining	B1.3.3.1.4 Copy and trace letters and
		Words/Names of People and Places (Proper	strokes to form shapes of letters of the alphabet	words from a given letter cards on the
		Nouns) Labelling Items in the	and copying simple words name of people and	board
		Environment/Classroom	places.	

	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	<b>B1.5.5.1</b> : Exhibit knowledge of usage of postpositions.	B1.5.5.1.1 Use postposition such as in, on, into in context.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words
8	(STRAND 1: ORAL LANGUAGE (Listening And Speaking)	<b>Sub-Strand 7</b> : Talking about Oneself, Family, People and Places	<b>B1.1.7.1</b> Talk about themselves, their family and friends	B1.1.7.1.2 Describe their family.
	STRAND 2: READING	<b>Sub-Strand 4</b> : Phonics: Letter and Sound Knowledge	<b>B1.2.4.2:</b> Demonstrate knowledge of listening and pronouncing sounds correctly.	B1.2.4.2.5 Recognise and say consonants in a language.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.1</b> : Show an understanding of combining strokes to form shapes of letters of the alphabet and copying simple words name of people and places.	B1.3.3.1.4 Copy and trace letters and words from a given letter cards on the board
	STRAND 5: WRITING CONVENTIONS/ USAGE	<b>Sub-Strand 5</b> : Integrating Grammar in Written Language (Use of Postpositions)	<b>B1.5.5.1</b> : Exhibit knowledge of usage of postpositions.	B1.5.5.1.1 Use postposition such as in, on, into in context.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words
9	STRAND 1: ORAL LANGUAGE (Listening And Speaking)	<b>Sub-Strand 7</b> : Talking about Oneself, Family, People and Places	<b>B1.1.7.1</b> Talk about themselves, their family and friends	B1.1.7.1.3 Describe their classmates.
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	<b>B1.2.5.1</b> : Show an understanding of recognising and reading about things in their environment.	B1.2.5.1.1. Match pictures or objects with words. B1.2.5.1.2 Read labelled objects and pictures.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.2</b> : Show an understanding of items in the environment/ classroom.	B1.3.3.2.1 Label and mention items in the classroom/environment.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	<b>B1.5.5.1</b> : Exhibit knowledge of usage of postpositions.	B1.5.5.1.2 Recognise postpositions in short sentences.

	STRAND 6: EXTENSIVE	Sub-Strand 2: Read Aloud With	<b>B1.6.2.1:</b> Demonstrate knowledge by reading	B1.6.2.1.1 Read simple sentences of
	READING	Children	short simple sentences made of words they have learnt.	about three to four words
10	(STRAND 1: ORAL	<b>Sub-Strand 7</b> : Talking about	<b>B1.1.7.1</b> Talk about themselves, their	B1.1.7.1.3 Describe their classmates.
	LANGUAGE	Oneself, Family, People and Places	family and friends	
	(Listening And Speaking)			
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight	<b>B1.2.5.1</b> : Show an understanding of	B1.2.5.1.3 Recognise and read simple
		and Content Vocabulary)	recognising and reading about things in their environment.	words on cards.
	<b>STRAND 3: WRITING</b>	Sub-Strand 3: Writing Simple	<b>B1.3.3.2</b> : Show an understanding of items	B1.3.3.2.1 Label and mention items in
		Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	in the environment/ classroom.	the classroom/environment.
	STRAND 5:	<b>Sub-Strand 5</b> : Integrating Grammar in	<b>B1.5.5.1</b> : Exhibit knowledge of usage of	B1.5.5.1.2 Recognise postpositions in
	WRITING	Written Language (Use of	postpositions.	short sentences.
	CONVENTIONS/USAGE	Postpositions)		
	STRAND 6: EXTENSIVE	Sub-Strand 2: Read Aloud With	<b>B1.6.2.1:</b> Demonstrate knowledge by reading	B1.6.2.1.1 Read simple sentences of
	READING	Children	short simple sentences made of words they have learnt.	about three to four words
11	STRAND 1: ORAL	Sub-Strand 8: Listening	<b>B1.1.8.1:</b> Show an understanding of	B1.1.8.1.1 Produce what the story is about
	LANGUAGE (Listening And Speaking)	Comprehension	answering questions from a passage.	and answer simple questions on the story
	STRAND 2: READING	<b>Sub-Strand 5</b> : Vocabulary (Sight and Content Vocabulary)	<b>B1.2.5.1</b> : Show an understanding of recognising and reading about things in their environment.	B1.2.5.1.4 Group cards bearing the same words together.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	<b>B1.3.3.2</b> : Show an understanding of items in the environment/ classroom.	B1.3.3.2.1 Label and mention items in the classroom/environment.
	STRAND 5: WRITING	Sub-Strand 5: Integrating Grammar in	<b>B1.5.5.1</b> : Exhibit knowledge of usage of	B1.5.5.1.3 Use other forms of
	CONVENTIONS/USAGE	Written Language (Use of Postpositions)	postpositions.	postpositions to form short sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	<b>B1.6.2.1:</b> Demonstrate knowledge by reading short simple sentences made of words they have learnt.	B1.6.2.1.1 Read simple sentences of about three to four words
12		R	EVISION	
13		END OF SECOND	TERM EXAMINATIONS	

#### BASIC ONE - MATHEMATICS - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 2: Number Operations (Addition, Subtraction,	<b>B1.1.2.1</b> Develop a conceptual understanding of addition and subtraction	B1.1.2.1.1 Demonstrate understanding of addition as joining and finding how many altogether and subtraction as separating and finding how many left; numbers 0 to 20
2		Multiplication and Division)	<b>B1.1.2.2</b> Demonstrate an understanding of the concept of equality	B1.1.2.2.1 Use objects and pictorial models to solve word problems involving joining, separating and comparing sets within 20 and unknowns as any one of terms in problems such as $9+7=[]$ , $13+[]=19$ and $14-[]=3$ . B1.1.2.2.2 Use relationship between addition and subtraction to demonstrate understanding of equality for numbers within 20
3				B1.1.2.2.3 Generate and solve word problem situations when given a number sentence involving addition and subtraction of numbers within 20
4			<b>B1.1.2.3</b> Demonstrate fluency with addition and subtractionrelationships	B1.1.2.3.1 Use strategies for solving basic addition facts (and related subtraction fact) to10.
5			<b>B1.1.2.4</b> Apply strategies for adding and subtracting to 20	B1.1.2.4.1 Use counting on, counting down and missing addend strategies for adding and subtracting within 20
6				B1.1.2.4.2 Solve one-step word problems involving addition and subtraction within 20 using a variety of strategies
7	STRAND 3: GEOMETRY	Sub-Strand 2: Position/	<b>B1.3.2.1</b> Describe the position of objects in space	B1.3.2.1. 1 Tell the position of objects relative other objects in space using words such above, below, to the right etc.
8	AND MEASUREMENT	Transformation		B1.3.2.1. 1 Tell the position of objects relative other objects in space using words such above, below, to the right etc.
9	WIEAGURENIENT			B1.3.2.1. 1 Tell the position of objects relative other objects in space using words such above, below, to the right etc.
10	STRAND 4: DATA	Sub-Strand 1: Data Collection, Organisation,	<b>B1.4.1.1</b> Organise, represent and interpret data	B1.4.1.1.2 Organise a given set of data into three categories, find the total number of data points and determine how many are in each category and compare the number in any two category
11		Interpretation, Presentation and Analysis		B1.4.1.1.2 Organise a given set of data into three categories, find the total number of data points and determine how many are in each category and compare the number in any two category
12	REVISION			
13		END	OF SECOND TEI	RM EXAMINATIONS

#### BASIC ONE - SCIENCE - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1:	Sub-Strand 2:	B1.1.2.1. Recognise materials as important	B1.1.2.1.1 Identify and name a variety of everyday materials
	DIVERSITY OF	Materials	resources for providing human needs	in their immediate environment
2	MATTER			B1.1.2.1.2 Describe and group materials by their appearance
				(shape, size, colour, texture, mass)
3			<b>B1.1.2.2</b> Know that substances can exist in	B1.1.2.2.1 Identify and classify materials as solid, liquid or
			different physical state (Solid, Liquid, Gas). Many	gas
			substances can be changed from one state to	
4			another by heating or cooling	D11221D
4			<b>B1.1.2.3</b> Understand mixtures, the types, their formation, uses and ways of separating them into	B1.1.2.3.1 Demonstrate understanding that a mixture is two or more objects or materials put together
			their components	
5			their components	B1.1.2.3.1 Demonstrate understanding that a mixture is two
	STRAND 2:	Sub-Strand 2:	<b>B1.2.2.1</b> Demonstrate understanding of the life	or more objects or materials put together B1.2. 2.1.1 Examine the structure of plants
6	.=		cycle of plants	•
7	CYCLES	Life Cycles Of	cycle of plants	B1.2. 2.1.2. Observe different kinds of seeds
	CEED AND A	Organisms	D4 2 2 4 61	
8	STRAND 3:	Sub-Strand 2:	<b>B1.3.2.1</b> Show understanding and appreciation of	B1.3.2.1.1 Know the places where living things live (land,
	SYSTEMS	Ecosystem	the interactions and interdependencies of organisms in an ecosystem	air, and water)
9	STRAND 4:	Sub-Strand 2:	B1.4.2.1 Demonstrate knowledge of generation of	B1.4.2.1.1 Know the importance of electricity and identify
9	FORCES AND	Electricity And	electricity, its transmission and transformation	common household appliances that require electricity to
	ENERGY	Electronics	into other forms of energy	work
10	ENEKGI	Electronics	<b>4.2.2</b> Know the functions and assemblage of basic	B1.4.2.2.1 Know examples of common electronic devices
			electronics components	and their uses
11	STRAND 5:	Sub-Strand 2:	<b>B1.5.2.1</b> Know common diseases of humans,	B1.5.2.1.1 Identify some common diseases that affect the
	HUMANS AND	Diseases	causes, symptoms, effects and prevention	skin and their causes
	THE			
	ENVIRONMENT			
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

#### BASIC ONE - OUR WORLD AND OUR PEOPLE - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 3: My Family and	<b>B1.1.3.1</b> . Demonstrate understanding of one's relationship with others and the need	B1.1.3.1.1. Identify persons closely related us and the need to relate well with others
2		the Community	for good interpersonal relationships	B1.1.3.1.1. Identify persons closely related us and the need to relate well with others
3	STRAND 2: ALL AROUND US	Sub-Strand 3: Map Making and	<b>B1.2.3.1</b> . Demonstrate understanding of the cardinal points	B1.2.3.1. 1. Identify the cardinal points
4		Land Marks		B1.2.3.1. 1. Identify the cardinal points
5	STRAND 3: OUR BELIEFS	Sub-Strand 3: Basic Human	<b>B1.3.3.1</b> . Demonstrate understanding of human rights as a citizen	B1.3.3.1.1. Explain basic human needs and rights of self and others
6	AND VALUES	Rights		B1.3.3.1.1. Explain basic human needs and rights of self and others
7	STRAND 4:	Sub-Strand 3: Responsible Use	<b>B1.4.3.1.</b> Demonstrate understanding of the importance of energy in our environment.	B1.4.3.1.1. Explore the importance of energy in the home, school and community
8	GHANA	of Resources		B1.4.3.1.1. Explore the importance of energy in the home, school and community
9		Sub-strand 1: Our	<b>B1.5.1.1.</b> Demonstrate knowledge of	B1.5.1.1.1 Mention Ghana's Neighbours
10	STRAND 5: MY GLOBAL COMMUNITY	Neighbouring Countries	Ghana's Neighbouring Countries	B1.5.1.1. Mention Ghana's Neighbours
11		Sub-Strand 2: Introduction to Computing	<b>B1.5.2.1</b> . Demonstrate understanding of the parts of a computer	B1.5.2.1. 1. Identify parts of a computer and how they connect to each other
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

#### **BASIC ONE - HISTORY OF GHANA - SECOND TERM**

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS	
1	STRAND 1:	Sub-Strand 4:	B1.1.4.2. Recount history about their	B1.1.4.2.1 State the similarities and differences between the communities	
	HISTORY AS	Community	communities.	where learners live.	
2	A SUBJECT	History	B1.1.4.2. Recount history about their	B1.1.4.2.1 State the similarities and differences between the communities	
			communities.	where learners live	
3			B1.1.4.2. Recount history about their	B1.1.4.2.1 State the similarities and differences between the communities	
			communities.	where learners live	
4			B1.1.4.2. Recount history about their	B1.1.4.2.1 State the similarities and differences between the communities	
			communities.	where learners live	
5			B1.1.4.2. Recount history about their	B1.1.4.2.1 State the similarities and differences between the communities	
			communities.	where learners live	
6			B1.1.4.2. Recount history about their	B1.1.4.2.1 State the similarities and differences between the communities	
			communities.	where learners live	
7	STRAND 2:	Sub-Strand 5:	<b>B1.2.5.1</b> . Show understanding of	B1.2.5.1.1 Identify Ghanaians of diverse fields who have contributed	
	MY	Some Selected	significant roles played by Ghanaians	significantly to national development including Theodosia Okoh –	
	COUNTRY	Individuals	from different walks of life	National flag. Amon Kotei – Coat of Arms. Baba Yara – Football for	
	GHANA			Ghana. Ephraim Amu – Music, Kofi Antubam – Art and craft, Kow Ansah	
			71.07.01	- Film etc.	
8			<b>B1.2.5.1</b> . Show understanding of	B1.2.5.1.1 Identify Ghanaians of diverse fields who have contributed	
			significant roles played by Ghanaians	significantly to national development	
•			from different walks of life		
9			<b>B1.2.5.1</b> . Show understanding of	B1.2.5.1.1 Identify Ghanaians of diverse fields who have contributed	
			significant roles played by Ghanaians	significantly to national development	
10	_		from different walks of life	D1 25 11 Heatify Changing of diverge fields who have contributed	
10			<b>B1.2.5.1.</b> Show understanding of	B1.2.5.1.1 Identify Ghanaians of diverse fields who have contributed	
			significant roles played by Ghanaians from different walks of life	significantly to national development	
11	+		B1.2.5.1. Show understanding of	B1.2.5.1.1 Identify Ghanaians of diverse fields who have contributed	
11			significant roles played by Ghanaians	significantly to national development	
			from different walks of life	Significantly to national development	
12					
14	REVISION				
13	END OF SECOND TERM EXAMINATIONS				

#### **BASIC ONE - RELIGIOUS AND MORAL EDUCATION - SECOND TERM**

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2:	Sub-Strand 1:	<b>B1.2.1.1.</b> Demonstrate the	B1 2.1.1.1: Name the three main types of worship in Ghana.
2	RELIGIOUS	Religious	understanding of religious	B1 2.1.1.1: Name the three main types of worship in Ghana.
3	PRACTICES	Worship in the Three Major	worship	B1 2.1.1.1: Name the three main types of worship in Ghana.
4	AND THEIR	Religions in		B1 2.1.1.1: Name the three main types of worship in Ghana.
5	MORAL	Ghana		B1 2.1.1.2: Recite religious passages and sing religious songs.
6	<b>IMPLICATIONS</b>			B1 2.1.1.2: Recite religious passages and sing religious songs.
7				B1 2.1.1.2: Recite religious passages and sing religious songs.
8				B1 2.1.1.2: Recite religious passages and sing religious songs.
9		Religious Festivals in the Three Major Religions in Ghana	B1.2.2.1. Describe religious festivals	B1.2.2.1.1: Describe religious festivals in Ghana
10				B1.2.2.1.1: Describe religious festivals in Ghana
11				B1.2.2.1.1: Describe religious festivals in Ghana
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

#### BASIC ONE - INFORMATION AND COMMUNICATIONS TECHNOLOGY - SECOND TERM

WEEK	TOPICS
1	DOUBLE CLICKING OF MOUSE - Double-clicking of mouse opening icons on the desktop
2	THE USE OF SPACEBAR AND BACKSPACE KEYS - Using spacebar and backspace keys to type words using home and qwerty rows.
3	INTRODUCTION TO GAMES APPLICATION - Using Games Application to reinforce mouse skills
4	DRAGGING OF MOUSE- Dragging the mouse pointer to draw and colour shapes using the mouse in Paint Application
5	DRAGGING OF MOUSE- Dragging the mouse pointer to draw and colour shapes using the mouse in Paint Application
6	BOTTOM ROW KEYS OF THE KEYBOARD - : Typing of words using the home, bottom and qwerty row
7	BOTTOM ROW KEYS OF THE KEYBOARD - : Typing of words using the home, bottom and qwerty row
8	USING DRAWINGS AND IMAGES TO PRESENT INFORMATION - Using drawings and images to record and present information
9	USING DRAWINGS AND IMAGES TO PRESENT INFORMATION - Using drawings and images to record and present information
10	TYPING SHORT SENTENCES - reinforcement of spacebar and backspace using Notepad
11	TYPING SHORT SENTENCES - reinforcement of spacebar and backspace using Notepad
12	REVISION
13	END OF SECOND TERM EXAMINATIONS

#### BASIC ONE - FRENCH - SECOND TERM

WEEK	TOPICS
1	Les animaux
2	Les produits agricoles
3	Fruits, les légumes
4	Les céréal
5	
	Les tubercules
6	Les articles définis et indéfinis
7	Les articles définis et indéfinis
8	Les mois de l'année
9	Les parties du corps humain
10	Les insects
11	Les volailles
12	REVISION
13	END OF SECOND TERM EXAMINATIONS

#### BASIC ONE - CREATIVE ARTS - SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B1.1.2.2. Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B1 1.2.2.2 Develop ideas for making own visual artworks that express own understanding of visual artworks produced or found in the local community B1 1.2.2.4 Make firm decisions on the relevant visual arts making tools, materials and methods for creating own visual artworks that reflect local topical issues in the local community
2	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B1 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities.	B1 2.2.2.3 Explore available means of using relevant performing arts instruments, resources and methods to create own artworks that reflect the natural and manmade environments of the local community B1 2.2.2.4 Make firm decisions on the relevant performing arts instruments, resources and methods for making own artworks that will reflect topical issues in the local community
3	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B1 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B1 1.2.3.1 Create own artworks from imagination using available tools, materials and methods to represent visual artworks produced or found in the local community that reflect the history and culture or way of life of the people B1 1.2.3.2 Create own artworks from imagination to express own ideas of the visual artworks produced or found in the local community that reflect the natural and manmade environments
4	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B1 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B1 2.2.3.1 Create own artworks based on performing artworks produced or performed in the local community that reflect the history and culture or way of life of the people B1 2.2.3.2 Create own artworks to express own ideas of performing artworks produced or found in the local community that reflect the natural and manmade environments
5	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B1 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging issues	B1 1.2.3.3 Create own visual artworks to express own views, knowledge and understanding of topical issues in the local community
6	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B1 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa, the visual artists, their culture, the environment and emerging topical issues	B1 2.2.3.3 Create own performing artworks to express own views, knowledge and understanding of artworks that reflect topical issues in the local community

## EST BASIC 1 BEST BRAIN EXAMINATIONS KONSORTIUM STRATEGIC SCHEME OF LEARNING - SECOND TERM RAIN

7	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	<b>B1 1.3.4.</b> Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B1 1.3.4.1 Plan a display of own artworks to share creative experiences based on visual artworks produced or found in the local community that reflect the history and culture of the people B1 1.3.4.2 Plan for a display of own visual artworks to share creative experiences based on ideas that reflect the natural and manmade environments in the local community	
8	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	<b>B1 2.3.4.</b> Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B1 2.3.4.1 Plan a display of own artworks to share own creative experiences based on performing artworks that reflect the history and culture or way of life of the people B1 2.3.4.2 Plan for a display of own performing artworks to share own creative experiences based on ideas that reflect the natural and manmade environments in the local community B1 2.3.4.3 Plan a display of own performing artworks to share own creative experiences based on ideas that reflect topical issues in the local community	
9	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	<b>B1 1.3.4.</b> Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance	B1 1.3.4.3 Plan a display of own visual artworks to share own creative experiences based on ideas that reflect topical issues in the local community	
10	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B1 2.3.5. Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B1 2.3.5.1 Perform or present own artworks to share own creative experiences of performing artworks that reflect the history and culture or way of life of people in the local community B1 2.3.5.2 Perform own artworks to share own creative experiences of performing artworks that reflect the natural and manmade environments in the local community B1 2.3.5.3 Perform own artworks to share own creative experiences of performing artworks that reflect topical issues in the local community	
11	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B1 1.3.5. Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B1 1.3.5.1 Exhibit own artworks to share own creative experiences of visual artworks that reflect the history and culture or way of life of people in the local community B1 1.3.5.2 Exhibit own artworks to share own creative experiences of visual artworks that reflect the natural and manmade environments of the local community B1 1.3.5.3 Exhibit own artworks to share own creative experiences of visual artworks that reflect topical issues in the local community	
12		REVISION			
13	END OF SECOND TERM EXAMINATIONS				