

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 6

Scheme of Learning for
THIRD TERM
September–December 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- The schedule for the **Third Term** Examinations is: **MONDAY 5TH – FRIDAY 8TH DECEMBER, 2022**
- Submission of enrolments and final registration closes on: **4TH NOVEMBER, 2022.**
- **Full payment of the total bill** for the examinations must be made **at the time of registration.**
- Registration is **invalid until full payment is made.**
- Examination materials **shall not be delivered without full payment.**

BASIC SIX – ENGLISH LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Giving and Following Commands/ Instructions/Directions and Making and Responding to Requests	B6.1.9.1: Explore the use of verbs in commands, instructions, requests and directions appropriately in speech	B6.1.9.1.1. Create and present simple instructions or a manual on how to play a game
2			B6.1.9.1.2. Make and respond to polite requests for help from unfamiliar people
3	Sub-Strand 10: Presentation	B6.1.10.1: Demonstrate knowledge of spoken grammar and register	B6.1.10.1.1. Demonstrate awareness of the features of spoken language e.g. the use of modal expressions to convey tentativeness e.g. probably, not too sure etc.
4			B6.1.10.1.2.Demonstrate awareness of the differences between spoken and written forms of language (simplicity/complexity of sentence structures, formal/informal) B6.1.10.1.3.Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through news reporting
5		B6.1.10.2: Demonstrate the ability to communicate with accurate pronunciation and appropriate intonation	B6.1.10.2.1. Speak at a good pace and with expression
6			B6.1.10.2.2. Read aloud clearly, at a good pace and with expression
7		B6.1.10.3: Plan and present information and ideas for a variety of purposes	B6.1.10.3.1. Research and deliver speeches on given informational topics B6.1.10.3.2. Draw on prior knowledge to identify subject matter and organizational structure of speech
8			B6.1.10.3.3.Gather and select facts and ideas from one or multiple print and/ or non-print sources, appropriate to the purpose, audience, context and culture B6.1.10.3.4.Support ideas and points of view with concrete examples to convey meaning appropriate to purpose and context.
9			B6.1.10.3.5.Identify and use the appropriate register for formal and informal contexts B6.1.10.3.6. Elaborate on points using experiences and feelings B6.1.10.3.7.Speak with confidence before different audiences using appropriate verbal and non-verbal cues to convey meaning
10		B6.1.10.1: Demonstrate knowledge of spoken grammar and register	B6.1.10.1.1. Demonstrate awareness of the features of spoken language e.g. the use of modal expressions to convey tentativeness e.g. probably, not too sure etc.
11			B6.1.10.1.2.Demonstrate awareness of the differences between spoken and written forms of language (simplicity/complexity of sentence structures, formal/informal) B6.1.10.1.3.Demonstrate awareness of how meaning is conveyed through appropriate pace, stress, tone – through news reporting
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Silent Reading	B6.2.8.1: construct meaning from text read	B6.2.8.1.2. Find meaning of words as used in context
2			
3			B6.2.8.1.3. Ask and answer questions based on a passage read
4			
5	Sub-Strand 9: Fluency	B6.2.9.1: Read fluently to enhance comprehension	B6.2.9.1.1.Read grade- level text with meaning
6			
7			B6.2.9.1.2. read aloud with expressions that reflect the author’s purpose and meaning.
8			
9	Sub-Strand 10: Summarizing	B6.2.10.1: Read and summarize passages read	B6.2.10.1.1. Summarize level- appropriate passages/text orally
10			
11			B6.2.10.1.2. Write short summary of a level appropriate passage/text read
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 3: GRAMMAR USAGE AT WORD AND PHRASE LEVELS

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 10: Prepositions	B6.3.10.1: Apply the knowledge of prepositions in oral and written communication	B6.3.10.1.1. Use prepositions to convey a variety of meanings
2			
3			
4	Sub-Strand 11: Adjective Phrases	B6.3.11.1: show understanding of adjective phrases in oral and written communication.	B6.3.11.1.1. Form and use adjective phrases correctly e.g. this is a very beautiful flower.
5			
6			
7	Sub-Strand 12: Adverb Phrases	B6.3.12.1: show understanding of adverb phrases in oral and written communication	B6.3.12.1.1. Form and use adverb phrases correctly. E.g. He comes to the house everyday
8			
9	Sub-Strand 13: Direct and Reported Speech	B6.3.13.1: show understanding of direct and reported speeches in oral and written communication.	B6.3.13.1.1. Form and use reported speech appropriately
10			
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 13: Argumentative/ Persuasive Writing	B6.4.13.1: Support an opinion in writing	B6.4.13.1.1 Write explanations and examples to support opinions
2			
3		B6.4.13.2: Write arguments to support claims with clear reasons and relevant evidence	B6.4.13.2.1. Introduce claims and support with clear reasons in order of importance and evidence using credible sources and demonstrate understanding of the topic or text
4			
5			B6.4.13.2.2 Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.
6			
7			B6.4.13.2.3 Establish and maintain a formal style.
8			B6.4.13.2.4 Provide a concluding statement that follows from argument presented and pose a rhetorical question on the topic.
9	Sub-Strand 14: Expository / Informative Writing	B6.4.14.2: Write the event of the day	B6.4.14.1.1. Write short paragraphs to describe incidents. E.g. accidents, fire outbreak.
10			6.4.14.2.1. Write articles on varied topics
11	Sub-Strand 15: Letter Writing	B6.4.15.1: Write informal letters on given topics	B6.4.15.1.1 Write to friends to express their views on given topics using appropriate letter formats
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Using Conjunctions	B6.5.8.1: Apply the knowledge of conjunctions in speech and in writing	B6.5.8.1.1. Identify and use conjunctions - so that, when, while, if etc. to: Show purpose - Express time Express condition
2			
3			
4	Sub-Strand 9: Using Simple, Compound and Compound Sentences	B6.5.9.1: Apply knowledge of grammatical rules to form words, phrases and sentences	B6.5.9.1.1. Identify subjects and verb in complex sentences
5			
6			
7			B6.5.9.1.2. Construct complex sentences correctly
8			
9			
10	Sub-Strand 10: Spelling	B6.5.10.1: Spell words accurately	B6.5.10.1.1. Check pieces of literary work for spelling
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC SIX – GHANAIAI LANGUAGE – THIRD TERM

STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 9: Asking and Answering Questions	B6.1.9.1: Exhibit knowledge of answering questions using the correct pronunciation and intonation.	B6.1.9.1.1 Discuss the intonation used in asking question words.
2			
3			B6.1.9.1.2 Answer questions using the correct pronunciations and intonation.
4			
5	Sub-Strand 10: Giving and Following Commands/Instructions	B6.1.10.1: Exhibit knowledge and understanding in the use of landmarks in giving directions.	B6.1.10.1.1 Recognise landmarks in your area.
6			B6.1.10.1.2 Use the landmarks to give directions to a house.
7			B6.1.10.1.3. Use the landmarks to give directions to your school
8	Sub-Strand 11: Presentation	B6.1.11.1: Demonstrate knowledge on the need for safety measures in the environment	B6.1.11.1.1 Recognise and discuss accidents that occur at home, school, roads, etc
9			
10			B6.1.11.1.2 Discuss causes of accidents in the environment.
11			B6.1.11.1.3. Discuss some safety measures to prevent accidents that occur at home, school and on roads.
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 2: READING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 8: Fluency	B6.2.9.1: Show an understanding of how selecting main ideas from a text.	B6.2.9.1.1. List the most important ideas from a paragraph.
2			
3			B6.2.9.1.2 Recognise topic sentences in each paragraph.
4			
5			B6.2.9.1.3 Re-write the main ideas in a passage in a logical order.
6			
7	Sub-Strand 9: Summarising	B6.2.9.1: Show an understanding of how main ideas from a text are extracted	B6.2.9.1.1. List the most important ideas from a paragraph.
8			
9			B6.2.9.1.2 Recognise topic sentences in each paragraph
10			
11			B6.2.9.1.3 Re-write the main ideas in a passage in a logical order
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 4: COMPOSITION WRITING

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Literary Writing	B6.4.7.1: Demonstrate knowledge of simple literary works by writing them.	B6.4.7.1.1 Compose a simple poem.
2			
3			B6.4.7.1.2 Create a prose on a given situation.
4			
5			B6.4.7.1.3 Write a good play using daily activities and experiences.
6			
7	Sub-Strand 8: Letter Writing	B6.4.8.1: Exhibit knowledge of writing formal letters	B6.4.8.1.1 Comprehend the process in writing formal letters.
8			
9			B6.4.8.1.2 Write formal letters using controlled composition.
10			
11			B6.4.8.1.3 Write good formal letters.
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

STRAND 5: WRITING CONVENTIONS/USAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	Sub-Strand 7: Integrating Grammar in Written Language (spelling)	B6.5.7.1: Recognise and spell words correctly.	B6.5.7.1.1 Write nine and ten-letter words correctly.
2			
3			
4			B6.5.7.1.2 Fill in missing words from a short passage
5			
6			
7			B6.5.7.1.3 Write dictated passages
8			
9			
10	Sub-Strand 8 : Integrating Grammar in Written Language(Conjunctions)	B6.5.8.1: Apply the knowledge of conjunctions in writing	B6.5.8.1.1. Identify and use the conjunctions — so that, when, while, if, unless to express purpose, time, condition, etc.
11			
12	REVISION		
13	END OF THIRD TERM EXAMINATIONS		

BASIC SIX- MATHEMATICS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 3: Fractions	B6.1.3.1 Demonstrate an understanding of strategies for comparing, adding, subtracting, multiplying and dividing common, decimal and percent fractions	B6.1.3.1.1 Compare and order a mixture of fractions: common, percent and decimal fractions (up to thousandths)
2				B6.1.3.1.2 Add and subtract unlike and mixed fractions
3				B6.1.3.1.3 Use models to explain the result of multiplying a fraction by whole number, a whole number by a fraction and a fraction by fraction
4		Sub-Strand 4: Ratios and Proportion	B6.1.4.1 Demonstrate understanding of the concept of ratios and its relationship to fractions and to the multiplication and division of whole numbers	B6.1.4.1.1 Use concrete models and pictorial representations to explain a ratio as a concept that shows the number of times one quantity can be obtained in another and write this symbolically and in its simplest form
5				B6.1.4.1.2 Express ratios in equivalent forms, compare and order ratios
6			B6.1.4.2 Understand the concept of proportion and its relationship to ratios and rates. Use proportional reasoning and rates to solve realworld and mathematical problems	B6.1.4.2.1 Use models to explain proportion as a comparison between quantities with equal ratios
7				B6.1.4.2.3 Use various strategies to solve proportional reasoning problems involving rates and scales
8	STRAND 2: ALGEBRA	Sub-Strand 3: Variables and Equations	B6.2.3.1 Solve problems involving single-variable, one-step equations with whole number coefficients.	B6.2.3.1.2 Identify the unknown in a problem; represent the problem with an equation; and solve the problem concretely, pictorially or symbolically.
9				B6.2.3.1.3 Create a problem for a given equation
10	STRAND 4: DATA	Sub-Strand 2: Chance or Probability	B6.4.2.2 Demonstrate an understanding of probability by identifying all possible outcomes of a probability experiment, determining the theoretical and experimental probability of outcomes in a probability experiment	B6.4.2.2.1 List the possible outcomes of a probability experiment, such as tossing a coin, rolling a die with a given number of sides, spinning a spinner with a given number of sectors and determine the theoretical probability of an outcome occurring for a given probability experiment
11				B6.4.2.2.2 Predict the probability of a given outcome occurring for a given probability experiment by using theoretical probability P6.4.2.2.3 Explain that the experimental probability approaches the theoretical probability of a particular outcome as the number of trials in an experiment increases
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – SCIENCE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: SYSTEMS	Sub-Strand 3: Ecosystem	B6.3.3.1 Show understanding of ecosystems, interdependency of organisms in an ecosystem and appreciate the interactions	B6.3.3.1.1 Investigate various interactions in an ecosystem and the effect on humans
2				
3	STRAND 4: FORCES AND ENERGY	Sub Strand 3: Forces and Movement	B6.4.3.1 Know that movement is caused by applied forces due to the release of stored energy	B6.4.3.1.1 Recognise the relationship between energy and forces
4				
5			B4.4.3.2 Recognise some simple machines used for making work easier, analyse their advantages and know their uses	B6.4.3.2.1 Identify levers, pulleys, inclined planes as classes of simple machines and cite some common examples
6				
7	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 3: Science and Industry	B6.5.3.1 Recognise the impact of science and technology on society	5.3.1.1 Identify the scientific concepts and principles underlying the operation of some industries
8				
9				
10				
11		Sub-Strand 4: Climate Change	B6.5.4.1 Know that climate change is one of the most important environmental issues facing the world today	B6.5.4.1.1 Know the effects of climate change on humans
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – COMPUTING – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 3: Data, Sources and Usage	B6.1.3.1. Demonstrate the use of Data and identify sources of data	B6.1.3.1.1. Identify types of data. (Integers, double, characters, float etc.) B6.1.3.1.2. Identify more sources of data and information e.g. internet (emailing, Skype, etc.) B6.1.3.1.3. Demonstrate sending and receiving information from other gadgets e.g. Bluetooth, Infrared, Radio, Fax, Telephones calls, SMS etc.
2				B6.1.3.1.4. Demonstrate basic manipulations on sample data e.g. arranging data in a matrix table, sorting and calculations etc. B6.1.3.1.5. Demonstrate how to manage users of the Desktop B6.1.3.1.6. Demonstrate how to collect data (e.g. listening to radio, reading newspapers, interviews use of questionnaires etc.)
3				B6.1.3.1.7. Demonstrate the use of the tools for collecting data. B6.1.3.1.8. Demonstrate data interpretation by computing data to gain required information (e.g. Finding sum or grand total using Electronic Spreadsheet). B6.1.3.1.9. Demonstrate data presentation in different forms.
4				B6.1.3.1.10. Demonstrate how to store data. B6.1.3.1.11. Manipulate data to gain required output (e.g. Finding sum, mean, grand totals, maximum, minimum, mode, division, multiplication etc.)
5		Sub-Strand 4: Technology in The Community	B6.1.4.1. Demonstrate the use of Technology in the community.	B6.1.4.1.1. Define communication. B6.1.4.1.2. Identify three more technological tools for communication in the community. B6.1.4.1.3. Demonstrate communication with others. B6.1.4.1.4. Identify three more importance of technology in communication.

6	STRAND 6: INTERNET AND SOCIAL MEDIA	Sub-Strand 7: Electronic Email	B6.6.7.1. Demonstrate the use of Electronic Mail	B6.6.7.1.1. Show how to create and access e-mail messages B6.6.7.1.2. Illustrate how to reply to and forward received messages. B6.6.7.1.3. Demonstrate how to delete messages
7				B6.6.7.1.4. Illustrate filing of e-mail messages. B6.6.7.1.5. Create address list. B6.6.7.1.6. Demonstrate attaching files to e-mail messages. B6.6.7.1.7. Demonstrate some e-mail tips.
8		Sub-Strand 8: Internet of Things (Iot)	B6.6.8.1. Demonstrate the use of Internet of Things (IoT)	B6.6.8.1.1. Describe other hardware used in IoT Internet of Things. B6.6.8.1.2. Give more examples of internet of things with a consumer part and an industrial/business segment. B6.6.8.1.3. Mention at least five more terms and acronyms of IoT .
9		Sub-Strand 9: Digital Literacy	B6.6.9.1. Demonstrate proficiency in Digital Literacy	B6.6.9.1.1. Demonstrate how to handle private and personal information. B6.6.9.1.2. Devise various techniques on how to protect oneself from online identity theft. B6.6.9.1.3. Debate a spam and solicited messages. B6.6.9.1.4. Differentiate between virtual friends and real friends.
10		Sub-Strand 10: Internet Etiquette	B6.6.10.1. Demonstrate the application of Internet Etiquette	B6.6.10.1.1. Explain Internet etiquette and how to deal with it. B6.6.10.1.2. Investigate on the responsible use of computers.
11	STRAND 7: HEALTH AND SAFETY IN USING ICT TOOLS	Sub-Strand 1: Health and Safety in Using Ict Tools	B6.7.1.1. Demonstrate how to apply Health and Safety measures in Using ICT Tools	B6.7.1.1.1. Identify five (5) major health hazards associated with the use of ICT tools. Discuss Eye strain, Eye irritation and Eye fatigue. B6.7.1.1.2. Demonstrate solutions for the health related problems in ICT.
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – FRENCH – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DÉFINIR LES ASPECTS DE L'IDENTITÉ	Sub-Strand 4: Décrire la famille et les liens familiaux	(Décrire la famille et les liens familiaux)	B6.1.5.1.1 Écouter/Regarder et comprendre un document audio-visuel qui décrit une famille élargie B6.1.5.2.1 Poser des questions et répondre à des questions sur les liens de parenté d'une famille élargie en images ou photos B6.1.5.2.2 Décrire les membres de sa famille ; donner leur âge, profession, etc. : les grands-parents, le grand-père et la grand-mère la tante et l'oncle la cousine et le cousin la nièce et le neveu
2				B6.1.5.3.1 Lire et comprendre un texte simple sur une famille illustre B6.1.5.4.1 Décrire les membres de sa famille élargie -Précisez les liens de parenté, les professions et les goûts et préférences
3	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 6: Inviter quelqu'un et accepter une invitation	(Inviter quelqu'un et accepter une invitation)	B6.4.6.1.1Écouter/Regarder un document audiovisuel sur l'invitation. B6.4.6.2.1Inviter quelqu'un au téléphone à manger manger ou à une fête B6.4.6.2.2 Dire pourquoi on accepte ou on refuse une invitation
4				B6.4.6.3.1Lire et comprendre une lettre/une carte d'invitation. B6.4.6.4.1Écrire une carte postale, un poster ou une carte d'invitation pour inviter des personnes
5		Sub-Strand 7: Identifier les professions et les métiers	(Identifier les professions et les métiers)	B6.4.7.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les professions et les métiers. B6.4.7.2.1 Poser et répondre à des questions sur ce que font les membres d'une famille. B6.4.7.2.2 Dire la profession ou le métier que l'on veut exercer dans l'avenir
6				B6.4.7.3.1 Identifier et associer les noms de professions et métiers à leurs dessins B6.4.7.4.1 Ecrire les professions ou métiers des membres de sa famille.
7		Sub-Strand 8: Demander et expliquer la position des personnesou des objets les uns par rapport aux autres	(Demander et expliquer la position des personnes ou des objets les uns par rapport aux autres)	B6.4.8.1.1Écouter/Regarder et comprendre un document audiovisuel et prendre note des positions des personnes et des objets. B6.4.8.2.1Poser et répondre à des questions sur la position d'une personne ou d'un objet B6.4.8.2.2 Indiquer à quelqu'un la position d'un objet par rapport à une personne
8				B6.4.8.4.1Situer sur une carte de la ville, la position des lieux publics B6.4.8.5 Indiquer par écrit la position d'une personne ou d'un objet par rapport à l'autre
9		Sub-Strand 9: Donner et réagir à un ordre	(Donner et réagir à un ordre)	B6.4.9.1.1 Écouter/Regarder et comprendre un document audio/audio-visuel où l'on parle des ordres et des conseils ou des consignes simples.
10				B6.4.9.2.1 Donner et réagir à des ordres B6.4.9.3.1 Lisez et comprendre des ordres
11				B6.4.9.4.1 Écrire pour donner des ordres
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – RELIGIOUS AND MORAL EDUCATION – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: THE FAMILY, AUTHORITY AND OBEDIENCE	Sub- Strands 1: Authority and Obedience	Discuss the need to obey and submit to authority	B6 5.1.1.1: Identify the role of children in promoting harmony with other family members.
2				
3				
4				
5				B6 5.1.1.2: Explain the need for cordial relationships among family members.
6				
7				
8		Sub-Strand 2: Roles, Relationships in the Family and Character Formation	Describe attitudes and behaviours of a responsible family member	B65.2.1.1: Identify attitudes and behaviours of a responsible family member
9				
10				
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – OUR WORLD AND OUR PEOPLE – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 4: Home and School	B6.1.4.1. Demonstrate knowledge of food safety practices	B6.1.4.1.1. Identify ways of promoting food safely
2				
3				
4	STRAND 2: ALL AROUND US	Sub-Strand 4: Population and Settlement	B6.2.4.1. Show understanding of internal migration in Ghana	B6.2.4.1.1. Describe internal migration in Ghana
5				
6				
7	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 4: Being a Leader	B6.3.4.1. Demonstrate understanding of the latter lives of the leaders of the three major religions in Ghana	B6.3.4.1.1. Narrate the story of the latter lives of the leaders of the major religions
8				
9				
10	STRAND 4: OUR NATION GHANA	Sub-Strand 4: Farming in Ghana	B6.4.6.1. Demonstrate knowledge of job opportunities in the agricultural value chain	B6.4.4.1.1. Describe the agricultural value chain and the job opportunities
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – HISTORY OF GHANA – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 6: INDEPENDENT GHANA	Sub-Strand 1: The Republics	B6.6.1.1. Demonstrate understanding of the Fourth Republic (1992 to date).	B6.6.1.1.1 Describe the events leading to the emergence of the Fourth Republic.
2				
3				
4				B6.6.1.1.2 Identify the political parties that have governed the country under the Fourth Republic
5				
6				
7		Sub-Strand 2: Military Rule	B6.6.1.2.1. Understand that military takeovers interrupted constitutional rule on four occasions since 1966, with some consequences.	B6.6.2.1.1 Identify the leaders of the coup d'états and names of their regimes.
8				
9				
10				B6.6.2.2.2 Assess the consequences of military takeovers on Ghana's development
11				
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			

BASIC SIX – CREATIVE ARTS – THIRD TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B6 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B6 2.3.5.1 Stage a display of own performing artworks to share creative experiences of the techniques and style of international performing artists studied B6 2.3.5.2 Stage a display of own performing artworks to share creative experiences of the physical and social environments of some communities in the world B6 2.3.5.3 Stage a display of own performing artworks to share creative experiences that communicate, educate and sensitise the public on topical issues in the world
2	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B6 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 1.4.6.1 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the medium and style of the international visual artists studied
3	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 2.4.6.1 Develop guidelines for analysing and appreciating own and others' performing artworks that reflect the technique and style of international performing artists studied B6 2.4.6.2 Develop guidelines for appreciating and appraising own and others' compositions and performances that reflect the physical and social environments of some communities in the world
4	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B6 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 1.4.6.2 Develop guidelines for appreciating and appraising own and others' visual artworks that reflect the physical and social environments of some communities in the world
5	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 2.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 2.4.6.3 Develop guidelines for appreciating and appraising own and others' performing artworks that communicate, educate or sensitise the public on topical issues in the world

6	STRAND 1: VISUAL ARTS	Sub-Strand 4: Appreciating and Appraising	B6 1.4.6 Demonstrate understanding of how to analyse, appreciate, appraise/critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values), the recordings and reports	B6 1.4.6.3 Develop guidelines for appreciating and appraising own and others' visual artworks that communicate, educate and sensitise the public on topical issues in the world
7	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B6 1.4.7.1 Analyse and appreciate own or others' artworks and present reports as feedback on artworks that reflect the medium and style of international performing artists studied
8	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B6 1.4.7.2 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that reflect the physical and social environments of some communities in the world
9	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 1.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B6 1.4.7.3 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that communicate, educate or sensitise public on topical issues in the world
10	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B62.4.7.1 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that reflect the techniques and styles of the international performing artists studied B62.4.7.2 Analyse and appreciate/appraise own or others' music, dance and drama compositions and performances and present reports/feedback on works that reflect the physical and
11	STRAND 2: PERFORMING ARTS	Sub-Strand 4: Appreciating and Appraising	B6 2.4.7 Demonstrate understanding of how to make informed decisions on displays, presentations, performances, recordings and/or reports based on established guide for judging artworks (the theme, subject matter, media, techniques, elements and principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications	B6 2.4.7.3 Analyse and appreciate own or others' performing artworks and present reports as feedback on artworks that communicate, educate or sensitise the public on topical issues in the world
12	REVISION			
13	END OF THIRD TERM EXAMINATIONS			