

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 6

Scheme of Learning for
FIRST TERM
January–April 2021

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- **Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.**
- The charges for the end of term examinations for **Basic 1-6** is: **GH¢ 5.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC SIX – ENGLISH LANGUAGE – FIRST TERM

WK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	Sub-Strand 1: Songs	B.6.1.1: Demonstrate understanding of variety of songs	B6.1.1.1.1. Relate the central messages in songs to personal experiences
	READING	Sub-Strand 2: Phonics	B6.2.2.1: Connect sounds to letters; and blend letters/syllables in order to read and write	B6.2.2.1.1. Read words with ending sounds like "sure" as in measure; "ture" as in creature and "tch" as in Stretch
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 1: Nouns	B6.3.1.1: Apply knowledge of different types of nouns in communication	B6.3.1.1.1. Identify and use nouns or noun phrases to describe conditions.
	WRITING	Sub-Strand 2: Penmanship and Handwriting	B6.4.2.1: Copy and rewrite sentences correctly	B6.4.2.1.1 Write with a legible, fluent and personal handwriting style
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B6.5.1.1: Use capital letters to start the first word in direct speech.	B6.5.1.1.1. Follow appropriate mechanical convention.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
2	ORAL LANGUAGE	Sub-Strand 1: Songs	B.6.1.1: Demonstrate understanding of variety of songs	B6.1.1.1.2. Compose songs around values discussed
	READING	Sub-Strand 2: Phonics	B6.2.2.1: Connect sounds to letters; and blend letters/syllables in order to read and write	B6.2.2.1.1. Read words with ending sounds like "sure" as in measure; "ture" as in creature and "tch" as in Stretch
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 1: Nouns	B6.3.1.1: Apply knowledge of different types of nouns in communication	B6.3.1.1.2. Identify and use: - proper nouns to refer to organisations/events; - Count/non-count – Singular – Plural
	WRITING	Sub-Strand 2: Penmanship and Handwriting	B6.4.2.1: Copy and rewrite sentences correctly	B6.4.2.1.2. Write complex sentences clearly and correctly
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 2: Using Punctuation	B6.5.2.1: Show understanding of how punctuations are used appropriately in writing	B6.5.2.1.1. Use : - the comma around a phrase for the modifying of the proceeding noun; - quotation marks to indicate direct speech; - apostrophe to show plural possession;
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read

3	ORAL LANGUAGE	Sub-Strand 3: Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.1 Relate the central messages of poems to personal experiences
	READING	Sub-Strand 2: Phonics	B6.2.2.1: Connect sounds to letters; and blend letters/syllables in order to read and write	B6.2.2.1.2. Read ccvcc, cccvc words and multisyllabic words when reading continuous texts
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 1: Nouns	B6.3.1.1: Apply knowledge of different types of nouns in communication	B6.3.1.1.3. Use "- ing" nouns and noun phrases to refer to activities
	WRITING	Sub-Strand 6: Paragraph Development	B6.4.6.1: Develop, organize and express ideas cohesively in writing and representing for a variety of purposes, audience, and contexts	6.4.6.1.2 use key words, phrases or clauses to introduce the main idea in the paragraph.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 2: Using Punctuation	B6.5.2.1: Show understanding of how punctuations are used appropriately in writing	B6.5.2.1.1. Use : - the comma around a phrase for the modifying of the proceeding noun; - quotation marks to indicate direct speech; - apostrophe to show plural possession;
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
4	ORAL LANGUAGE	Sub-Strand 3: Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.1 Relate the central messages of poems to personal experiences
	READING	Sub-Strand 2: Phonics	B6.2.2.1: Connect sounds to letters; and blend letters/syllables in order to read and write	B6.2.2.1.2. Read ccvcc, cccvc words and multisyllabic words when reading continuous texts
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 1: Nouns	B6.3.1.1: Apply knowledge of different types of nouns in communication	B6.3.1.1. 4. Identify and use abstract nouns to refer to concepts and ideas
	WRITING	Sub-Strand 6: Paragraph Development	B6.4.6.1: Develop, organize and express ideas cohesively in writing and representing for a variety of purposes, audience, and contexts	B6.4.6.1.3.Elaborate on, explain and/or justify the main ideas of a paragraph by providing relevant details and examples
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 3: Using Naming Words/Nouns	B6.5.3.1: Apply knowledge of different types of nouns in communication	B6.5.3.1.1.Identify and use nouns or noun phrases to describe conditions.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read

5	ORAL LANGUAGE	Sub-Strand 3: Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.2. Discuss values in poems and talk about the importance of these values in society
	READING	Sub-Strand 3: Word Families, minimal pairs and Common Digraphs	B6.2.3.1: Identify minimal pairs and common digraphs	B6.2.3.1.1. Use common minimal pairs to decode words
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 2: Determiners	B6. 3.2.1: Apply knowledge of different types of determiners in communication	B6. 3.2.1.1. Identify and use definite and indefinite articles
	WRITING	Sub-Strand 6: Paragraph Development	B6.4.6.1: Develop, organize and express ideas cohesively in writing and representing for a variety of purposes, audience, and contexts	B6.4.6.1.4. Use cohesive devices pronoun references, repeated key terms or grammatical structures to link ideas in a paragraph. E.g. use connectors to link contrasting ideas. Show results and purpose.
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 3: Using Naming Words/Nouns	B6.5.3.1: Apply knowledge of different types of nouns in communication	B6.5.3.1.2. Identify and use: - proper nouns to refer to organisations/events – Count/non-count – Singular – Plural (regular, irregular) – without plural marker – Gender
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
6	ORAL LANGUAGE	Sub-Strand 3: Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.2. Discuss values in poems and talk about the importance of these values in societ
	READING	Sub-Strand 3: Word Families, minimal pairs and Common Digraphs	B6.2.3.1: Identify minimal pairs and common digraphs	B6.2.3.1.1. Use common minimal pairs to decode words
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 2: Determiners	B6. 3.2.1: Apply knowledge of different types of determiners in communication	6.3.2. 1.2. Identify and use quantifiers. – ordinal first, second etc. – Some, few/little etc. – No/both, all each/every
	WRITING	Sub-Strand 9: Writing as a Process	B6.4.9.1: Apply the skills and strategies for idea generation, selection, development, organization and revision in writing	B6.4.9.1.1. Select a topic of choice on a national issue or from different learning areas, brainstorm ideas and organize them before writing
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 3: Using Naming Words/Nouns	B6.5.3.1: Apply knowledge of different types of nouns in communication	B6. 5.3.1.3. Use the "-ing" nouns to refer to activities. e.g. I enjoy singing. I like swimming.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read

7	ORAL LANGUAGE	Sub-Strand 3: Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.3. Compose eight-line poems
	READING	Sub-Strand 3: Word Families, minimal pairs and Common Digraphs	B6.2.3.1: Identify rhyming/endings words and common digraphs	B6.2.3.1.2. Use words with digraphs to make meaningful sentences
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 2: Determiners	B6.3.2.1: Apply knowledge of different types of determiners in communication	B6.3.2.1.3. Identify and use possessive pronouns to show possession B6.3.2.1.4. Identify and use demonstratives: this/that, these/those -concepts and ideas.
	WRITING	Sub-Strand 9: Writing as a Process	B6.4.9.2: Develop and express ideas coherently and cohesively in writing	B6.4.9.2.1. Develop ideas into a three-paragraph draft without considering the writing conventions, linking ideas within and across paragraphs with a wider range of cohesive devices, e.g. as a result, on the other hand, however
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 3: Using Naming Words/Nouns	B6.5.3.1: Apply knowledge of different types of nouns in communication	B6.5.3.1.4. Identify and use abstract nouns to refer to concepts and ideas.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
8	ORAL LANGUAGE	Sub-Strand 3: Poems	B6.1.3.1: Appreciate poems and other pieces of literary materials	B6.1.3.1.3. Compose eight-line poems
	READING	Sub-Strand 3: Word Families, minimal pairs and Common Digraphs	B6.2.3.1: Identify rhyming/endings words and common digraphs	B6.2.3.1.2. Use words with digraphs to make meaningful sentences
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 3: Pronouns	B6.3.3.1: Apply knowledge of different types of pronouns in communication	B6.3.3.1.1. Identify and use: - Reflexive pronouns to emphasis that an objects of a verb is the same person as the subject e.g. myself - Relative pronouns to link ideas or add information to a noun or a noun phrase e.g. which, where, whose - Reciprocal pronouns e.g. each other, one another
	WRITING	Sub-Strand 9: Writing as a Process	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.1. Review, and revise the draft to produce a coherent piece by proposing grammar and vocabulary for improvement
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B6.5.4.1: Demonstrate understanding of verbs in everyday language	B6.5.4.1.1. Differentiate between how the simple past and the present perfect tense forms are used in speech and in writing
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read

9	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B6.1.4.1: Respond to stories	B6.1.4.1.1. Make connections between texts or stories and personal experiences.
	READING	Sub-Strand 3: Word Families, minimal pairs and Common Digraphs	B6.2.3.1: Identify rhyming/endings words and common digraphs	B6.2.3.1.2. Use words with digraphs to make meaningful sentences
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 4: Adjectives	B6.3.4.1: Apply the knowledge of adjectives in communication	B6.3.4.1.1. Use comparatives forms of regular and irregular adjectives to make comparisons
	WRITING	Sub-Strand 9: Writing as a Process	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.2. Edit/proofread draft, checking capitalization, usage, punctuation and spelling
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B6.5.4.1: Demonstrate understanding of verbs in everyday language	B6.5.4.1.2 Explore the use of the simple past verb form and participle form
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
10	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B6.1.4.1: Respond to stories	B6.1.4.1.1. Make connections between texts or stories and personal experiences
	READING	Sub-Strand 4: Diphthongs	B6.2.4.1: Identify and use diphthongs to decode texts	B6.2.3.1.1. Use words with centering diphthongs (e.g. / iə, eə, ʊə) to make meaningful sentences
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 5: Verbs	B6.3.5.1: Apply the knowledge of verbs in communication	B6.3.5.1.1. Use different types of verbs – Main verb and Helping verb (<i>primary auxiliary and modal auxiliary</i>) B6.3.5.1.2 Use appropriate subject-verb agreement (<i>indefinite pronouns, Singular/plural and Collective nouns</i>)
	WRITING	Sub-Strand 9: Writing as a Process	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.3. Publish writing piece for other peers to read and in the school magazine
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B6.5.4.1: Demonstrate understanding of verbs in everyday language	B6.5.4.1.3. Use a range of verb forms in speech and in writing.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read

11	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B6.1.4.1: Respond to stories	B6.1.4.1.2. Tell stories around given themes
	READING	Sub-Strand 4: Diphthongs	B6.2.4.1: Identify and use diphthongs to decode texts	B6.2.3.1.1. Use words with centering diphthongs (e.g. / iə, eə, ʊə) to make meaningful sentences
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 5: Verbs	B6.3.5.1: Apply the knowledge of verbs in communication	B6.3.5.1.3. Use different forms of verbs: - <i>Irregular - Infinitive to talk about personal activities</i> B6.3.5.1.4. Use the simple present form of verbs in sentences: – <i>For scheduled future actions/ future possibilities/ plans</i>
	WRITING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B6.5.4.1: Demonstrate understanding of verbs in everyday language	B6.5.4.1.3. Use a range of verb forms in speech and in writing.
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
12	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B6.1.4.1: Respond to stories	B6.1.4.1.2. Tell stories around given themes
	READING	Sub-Strand 4: Diphthongs	B6.2.4.1: Identify and use diphthongs to decode texts	B6.2.3.1.1. Use words with centering diphthongs (e.g. / iə, eə, ʊə) to make meaningful sentences
	GRAMMAR USAGE AT WORD AND PHRASE LEVEL	Sub-Strand 5: Verbs	B6.3.5.1: Apply the knowledge of verbs in communication	B6.3.5.1.6. Use the past continuous form of verbs to talk about actions/events which were going on when a second one took place B6.3.5.1.7. Use the imperative form of verb to give warning and express prohibitions
	WRITING	Sub-Strand 9: Writing as a Process	B6.4.9.3: Apply strategies for improving drafts for publishing	B6.4.9.3.3. Publish writing piece for other peers to read and in the school magazine
	USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B6.5.4.1: Demonstrate understanding of verbs in everyday language	B6.5.4.1.4. Apply the use of the singular and plural subject and the verb forms that go with them. E.g. Let children explore the varied usage of the various tenses (simple, present perfect, and past perfect)
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B6.6.1.1: Read widely for pleasure, and to demonstrate independent reading and learning in the literary/content areas	B6.6.1.1.1. Read and critique a variety of age- and level appropriate books and present a one-page critical commentary based on a set of criteria, on each book read
13	REVISION			

BASIC SIX – GHANAIAN LANGUAGE – FIRST TERM

WK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub strand 1: Songs	B6.1.1.1: Investigate some traditional dances and their songs	B6.1.1.1 Sing some traditional songs which are used for traditional dances and their correct rhythms.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and sound knowledge	B6.2.4.1: Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.1.Read and recognise words with diagraphs in sentences and paragraphs.
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.1 Pay attention to ascending and descending letters that are not easy to write
	STRAND 4: COMPOSITION WRITING	Sub-strand 1: Narrative Writing	B6.4.1.1: Show an understanding of writing a narrative composition.	B6.4.1.1.1 Write a report or account of a particular events or activity in which they were involved.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 1: Integrating Grammar in Written Language (Capitalisation)	B6.5.1.1: Exhibit knowledge of using capital letters appropriately.	B6.5.1.1.1 Use the upper case letters after colons and question marks.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.1 Recognise topics for magazine.
2	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub strand 1: Songs	B6.1.1.1: Investigate some traditional dances and their songs	B6.1.1.1.1 Sing some traditional songs which are used for traditional dances and their correct rhythms.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and sound knowledge	B6.2.4.1: Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.1.Read and recognise words with diagraphs in sentences and paragraphs.
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.1 Pay attention to ascending and descending letters that are not easy to write
	STRAND 4: COMPOSITION WRITING	Sub-strand 1: Narrative Writing	B6.4.1.1: Show an understanding of writing a narrative composition.	B6.4.1.1.2 Write a brief report on an event or activity they have witnessed.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 1: Integrating Grammar in Written Language (Capitalisation)	B6.5.1.1: Exhibit knowledge of using capital letters appropriately.	B6.5.1.1.2 Use upper case letters to begin paragraphs and after exclamation mark
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.1 Recognise topics for magazine.

3	(STRAND 1: ORAL LANGUAGE (Listening And Speaking)	Sub strand 1: Songs	B6.1.1.1: Investigate some traditional dances and their songs	B6.1.1.2. Discuss the importance and some moral lessons of the songs and the dances.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and sound knowledge	B6.2.4.1: Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.2 Blend three or more syllables to form words and read them
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.1 Pay attention to ascending and descending letters that are not easy to write
	STRAND 4: COMPOSITION WRITING	Sub-strand 1: Narrative Writing	B6.4.1.1: Show an understanding of writing a narrative composition.	B6.4.1.1.3 Write a report or account of a particular event or activity
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B6.5.2.1: Show an understanding of using punctuation marks appropriately in writing	B6.5.2.1.1 Use punctuation marks appropriately in writing paragraphs.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.2 Recognise features of articles for a class magazine..
4	(STRAND 1: ORAL LANGUAGE (Listening And Speaking)	Sub strand 1: Songs	B6.1.1.1: Investigate some traditional dances and their songs	B6.1.1.1.2. Discuss the importance and some moral lessons of the songs and the dances.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and sound knowledge	B6.2.4.1: Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.2 Blend three or more syllables to form words and read them
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.1 Pay attention to ascending and descending letters that are not easy to write
	STRAND 4: COMPOSITION WRITING	Sub-strand 2: Creative/ Free Writing	B6.4.2.1: Show an understanding of writing good imaginative and real stories	B6.4.2.1.1 Create and write a short imaginative story.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B6.5.2.1: Show an understanding of using punctuation marks appropriately in writing	B6.5.2.1.1 Use punctuation marks appropriately in writing paragraphs.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.2 Recognise features of articles for a class magazine.

5	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 3: Poems	B6.1.3.1: Demonstrate knowledge and understanding of selected poems by discussing them	B6.1.3.1.1. Explore poems correctly and recognise the key words and talk about their themes.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and sound knowledge	B6.2.4.1: Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.3 Recognise and say consonant clusters in passages
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.1 Pay attention to ascending and descending letters that are not easy to write
	STRAND 4: COMPOSITION WRITING	Sub-strand 2: Creative/ Free Writing	B6.4.2.1: Show an understanding of writing good imaginative and real stories	B6.4.2.1.2 Write a long real story of about five paragraphs
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B6.5.2.1: Show an understanding of using punctuation marks appropriately in writing	B6.5.2.1.2 Use punctuation marks appropriately in writing essays.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.3 Write articles for class magazine.
6	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 3: Poems	B6.1.3.1: Demonstrate knowledge and understanding of selected poems by discussing them	B6.1.3.1.1. Explore poems correctly and recognise the key words and talk about their themes.
	STRAND 2: READING	Sub-strand 4: Phonics: Letter and sound knowledge	B6.2.4.1: Demonstrate the ability to listen and pronounce words with identical sounds from a list of words.	B6.2.4.1.3 Recognise and say consonant clusters in passages
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.1 Pay attention to ascending and descending letters that are not easy to write
	STRAND 4: COMPOSITION WRITING	Sub-strand 2: Creative/ Free Writing	B6.4.2.1: Show an understanding of writing good imaginative and real stories	B6.4.2.1.3 Write a longer imaginative or real story
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B6.5.2.1: Show an understanding of using punctuation marks appropriately in writing	B6.5.2.1.2 Use punctuation marks appropriately in writing essays.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.3 Write articles for class magazine.

7	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 4: Listening and Story Telling	B6.1.4.1: Demonstrate an understanding and comparison of folktales to stories.	B6.1.4.1.1 Indicate the similarities and differences between folktales and stories.
	STRAND 2: READING	Sub-strand 5: Vocabulary (Sight and content vocabulary)	B6.2.5.1: Show an ability to recognise and read about things in the environment	B6.2.5.1.1. Read dialogues aloud with correct pronunciation and tone..
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.2 Write sentences using joint scripts.
	STRAND 4: COMPOSITION WRITING	Sub-strand 3: Descriptive Writing	B6.4.3.1: Exhibit the ability to understand, and write short descriptive stories	B6.4.3.1.1 Write a descriptive composition on a given object.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B6.5.2.1: Show an understanding of using punctuation marks appropriately in writing	B6.5.2.1.3 Use punctuation marks appropriately in writing reports
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.4 Publish the articles in the magazines..
8	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 4: Listening and Story Telling	B6.1.4.1: Demonstrate an understanding and comparison of folktales to stories.	B6.1.4.1.1 Indicate the similarities and differences between folktales and stories.
	STRAND 2: READING	Sub-strand 5: Vocabulary (Sight and content vocabulary)	B6.2.5.1: Show an ability to recognise and read about things in the environment	B6.2.5.1.1. Read dialogues aloud with correct pronunciation and tone..
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.2 Write sentences using joint scripts.
	STRAND 4: COMPOSITION WRITING	Sub-strand 3: Descriptive Writing	B6.4.3.1: Exhibit the ability to understand, and write short descriptive stories	B6.4.3.1.1 Write a descriptive composition on a given object.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-strand 2: Integrating Grammar in Written Language (Punctuation)	B6.5.2.1: Show an understanding of using punctuation marks appropriately in writing	B6.5.2.1.3 Use punctuation marks appropriately in writing reports
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.4 Publish the articles in the magazines.

9	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 4: Listening and Story Telling	B6.1.4.1: Demonstrate an understanding and comparison of folktales to stories.	B6.1.4.1.1 Indicate the similarities and differences between folktales and stories.
	STRAND 2: READING	Sub-strand 5: Vocabulary (Sight and content vocabulary)	B6.2.5.1: Show an ability to recognise and read about things in the environment	B6.2.5.1.1. Read dialogues aloud with correct pronunciation and tone..
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.2 Write sentences using joint scripts.
	STRAND 4: COMPOSITION WRITING	Sub-strand 3: Descriptive Writing	B6.4.3.1: Exhibit the ability to understand, and write short descriptive stories	B6.4.3.1.2 Write a descriptive essay about a situation.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of action words)	B6.5.3.1: Demonstrate knowledge on the appropriate use of action words.	B6.5.3.1.1 Recognise and use perfect tense action words in sentences.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.4 Publish the articles in the magazines..
10	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-strand 4: Listening and Story Telling	B6.1.4.1: Demonstrate an understanding and comparison of folktales to stories.	B6.1.4.1.2. Discuss the values or morals of folktales and of stories.
	STRAND 2: READING	Sub-strand 5: Vocabulary (Sight and content vocabulary)	B6.2.5.1: Show an ability to recognise and read about things in the environment	B6.2.5.1.2 Read long text/passages aloud with correct pronunciation and tone.
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.2 Write sentences using joint scripts.
	STRAND 4: COMPOSITION WRITING	Sub-strand 3: Descriptive Writing	B6.4.3.1: Exhibit the ability to understand, and write short descriptive stories	B6.4.3.1.2 Write a descriptive essay about a situation.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of action words)	B6.5.3.1: Demonstrate knowledge on the appropriate use of action words.	B6.5.3.1.1 Recognise and use perfect tense action words in sentences.
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.5. Appreciate the articles

11	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-strand 4: Listening and Story Telling	B6.1.4.1: Demonstrate an understanding and comparison of folktales to stories.	B6.1.4.1.2. Discuss the values or morals of folktales and of stories.
	STRAND 2: READING	Sub-strand 5: Vocabulary (Sight and content vocabulary)	B6.2.5.1: Show an ability to recognise and read about things in the environment	B6.2.5.1.2 Read long text/passages aloud with correct pronunciation and tone.
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.2 Write sentences using joint scripts.
	STRAND 4: COMPOSITION WRITING	Sub-strand 3: Descriptive Writing	B6.4.3.1: Exhibit the ability to understand, and write short descriptive stories	B6.4.3.1.3 Write a descriptive composition on a certain process..
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of action words)	B6.5.3.1: Demonstrate knowledge on the appropriate use of action words.	B6.5.3.1.3 Apply the use of the singular and plural subject and verb forms that go with them
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.5. Appreciate the articles
12	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-strand 4: Listening and Story Telling	B6.1.4.1: Demonstrate an understanding and comparison of folktales to stories.	B6.1.4.1.2. Discuss the values or morals of folktales and of stories.
	STRAND 2: READING	Sub-strand 5: Vocabulary (Sight and content vocabulary)	B6.2.5.1: Show an ability to recognise and read about things in the environment	B6.2.5.1.2 Read long text/passages aloud with correct pronunciation and tone.
	STRAND 3: WRITING	Sub-strand1: Penmanship/ Handwriting	B6.3.1.1: Write sentences clearly and correctly, using correct capitalisation where needed	B6.3.1.1.2 Write sentences using joint scripts.
	STRAND 4: COMPOSITION WRITING	Sub-strand 3: Descriptive Writing	B6.4.3.1: Exhibit the ability to understand, and write short descriptive stories	B6.4.3.1.3 Write a descriptive composition on a certain process..
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-strand 3: Integrating Grammar in Written Language (Use of action words)	B6.5.3.1: Demonstrate knowledge on the appropriate use of action words.	B6.5.3.1.3 Apply the use of the singular and plural subject and verb forms that go with them
	STRAND 6: EXTENSIVE READING	Sub-strand 1: Building the Love and Culture of Reading in Learners	B6.6.1.1: Exhibit knowledge of understanding and appreciating magazines	B6.6.1.1.5. Appreciate the articles
13	REVISION			

BASIC SIX- MATHEMATICS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-strand 1: Counting, Representation & Cardinality	B6.1.1.1 Demonstrate an understanding of quantities and place value for multi-digit numerals up to 1,000, 000,000 or 1 billion	B6.1.1.1.1 Model number quantities up to 1,000,000 using graph sheets and multi-base block B6.1.1.1.2 Read and write numbers in figures and in words up to 1,000,000,000 B6.1.1.1.3 Identify numbers in different positions around a given number in a number chart
2				B6.1.1.1.4 Compare and order whole numbers up to 100,000 and represent the comparison using ">," B6.1.1.1.5 Round (off, up, down) whole numbers up to 100,000 to the nearest ten thousands, thousands, hundreds and tens B6.1.1.1.6 Skip count forwards and backwards in 5000s, 10,000s etc. up to and from 1,000,000.
3			B6.1.1.2 Demonstrate understanding of Roman Numerals up to C (i.e. 100) Demonstrate understanding of factors, multiples and prime numbers from 1 to 100	B6.1.1.2.1 Recognise Roman Numerals system up to C (i.e. 100) B6.1.1.2.2 Count and convert Hindu Arabic numbers to Roman numerals up to 100 (C) and vice versa B6.1.1.3.1 Determine the HCF and the LCM of two or three numbers using prime factors
4		Sub-Strand 2: Number Operations	B6.1.2.1 Describe and apply mental mathematics strategies and number properties to determine answers for basic multiplication facts to 144 and related division facts	B6.1.2.1.1 Apply mental mathematics strategies and number properties, such as skip counting from a known fact, using doubling or halving, using patterns in the 9s and 11s facts, using repeated doubling or halving, to determine answers for basic multiplication facts to 81 and related division facts. B6.1.2.1.2 Apply mental mathematics strategies for multiplication, such as annexing then adding zero halving and doubling using the distributive property
			B6.1.2.2 Demonstrate understanding of multiplication of a 2 or 3-digit number by a 2 or 3-digit number.	B6.1.2.2.1. Multiply multi digit numbers by 2 or 3-digit numbers efficiently

5			B6.1.2.3 Manipulate numbers, using basic division fact up to 144	B6.1.2.3.1 Determine basic division fact up to 81
			B6.1.2.4 Demonstrate understanding of division of a 2 or 3-digit number by a 1 or 2-digit number	B6.1.2.4.1 Divide 3-digit numbers by 1-digit number efficiently
6			B6.1.2.5 Translate word problems into mathematical sentences and solve	B6.1.2.5.1. Solve multi step word problems involving the four basic operations
			B6.1.2.6 Demonstrate an understanding of integers	B6.1.1.6.1 Locate, compare and order sets of integers using the number line and symbols "< or >"
7				B6.1.2.6.2 Solve simple addition and subtraction problems involving integers (excluding subtraction of negative numbers)
				B6.1.1.4.3 Perform simple multiplication with integers
8	STRAND 2: ALGEBRA	Sub-strand 1: Patterns and Relationships	B6.2.1.1 Determine the pattern rule to make predictions about subsequent elements.	B6.2.1.1.4 Represent a given pattern visually to verify predictions B6.2.1.1.7 Write a rule in words and in algebra to represent a given pattern B6.2.1.1.8 Describe the relationship in a given table or chart, using a mathematical expression
9	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 1: Lines and Shapes	B6.3.1.1 Demonstrate understanding of prisms	B6.3.1.1.1 Identify examples of rectangular and triangular prisms in the classroom and the community B6.3.1.1.2 Construct rectangular and triangular prisms from their nets.
10	STRAND 4: DATA	Sub-strand 1: Data Collection, Organization, Presentation, Interpretation and Analysis	B6.4.1.1 Create, label, and interpret line graphs to draw conclusions.	B6.4.1.1.1 Draw a line graph by determining the common attributes (title, axes and intervals) and draw the graph for a given table of values B6.4.1.1.2 Determine whether a given set of data can be represented by a line graph (continuous data) or a series of points (discrete data) and explain why
11				B6.4.1.1.3 Apply understanding of how to create a line graph by using a given table of values (or set of data) to draw a line graph and answer questions based on them to interpret and draw conclusions
			B6.4.1.2 Select, justify, and use appropriate methods of collecting data, including questionnaires, interview, observation, experiments, databases, electronic media, etc.	B6.4.1.2.1 Select a method for collecting data to answer a given question and justify the choice
12				B6.5.2.2 Design and administer a questionnaire for collecting data to answer a given question and record the results B6.4.1.2.3 Design and administer a questionnaire for collecting data to answer given question(s), record the data, analyse and graph the results to solve problems
13	REVISION			

BASIC SIX – SCIENCE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 1: Living And Non- Living Things	B6.1.1.1 Show understanding of the physical features and life processes of living things and use this understanding to classify them	B6.1.1.1.1 Classify plants based on their root system
2			B6.2.1.1 Recognise the relationship between the earth and the sun	B6.2.1.1.1 Describe the relative sizes of the earth and sun and their importance
3			B6.2.1.2 Show understanding of the roles of condensation, evaporation, transpiration and precipitation in the hydrological (water) cycle	B6.2.1.2.1 Explain how rain falls from clouds
4			B6.2.1.3 Demonstrate understanding of how carbon and nitrogen are cycled in nature	2.1.3.1 Know the functions of carbon within the environment
5			2.1.3.1 Know the functions of carbon within the environment	B6.2.1.4.1 Investigate ways of conserving water in the home, school and community
6				B6.2.1.5.2 Demonstrate that air supports burning
7	STRAND 3: SYSTEMS	Sub-Strand 1: The Human Body Systems	B6.3.1.1 Recognise that different parts of the human body work interdependently to perform a specific function	B6.3.1.1.1 Explain the functions of organs in the excretory system of humans
8				
9	STRAND 4: FORCES AND ENERGY	Sub-Strand 1: Sources And Forms Of Energy	B6.4.1.1 Demonstrate understanding of the concept of energy, its various forms and sources and the ways in which it can be transformed and conserved	B6.4.1.1.1 Compare renewable and non-renewable sources of energy
10			B6.4.1.2 Show understanding of the concept of heat energy in terms of its importance, effects, sources and transfer from one medium to another	B6.4.1.2.1 Measure the temperature of a body using a thermometer
11	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 1: Personal Hygiene And Sanitation	B6.5.1.1 Recognise the importance of personal hygiene	B6.5.1.1.1 Identify the causes and effects of foul body odour on humans and how it can be prevented
12				B6.5.1.1.2 Describe ways of minimising waste
13			REVISION	

BASIC SIX – COMPUTING – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: INTRODUCTION TO COMPUTING	Sub-Strand 1: Generation of Computers and Parts of a Computer and Other Gadgets	B6.1.1.1: Identify parts of a computer, technology tools and history of computers	B6.1.1.1.1. Learn about the Generation of Computers B6.1.1.1.2. Identify components of a Computer System: Hardware, Software and Liveware B6.1.1.1.3. Identify the left, right mouse button, holding of mouse, performing single, double and triple clicking, dragging object and using the scroll wheel
2				B6.1.1.1.4 Demonstrate proper use of keyboarding technique. B6.1.1.1.5. Summarise the generation of computers (second generation of computers.)
3	STRAND 2: PRESENTATION	Sub-Strand 1: Introduction To Ms- Powerpoint	B6.2.1.1 Demonstrate how to use Microsoft PowerPoint	B6.2.1.1.1. Demonstrate how to use the File menu, the Insert and Design Ribbon from B6.2.1.1.2. Demonstrate how to use icons in the Text group in the Insert Ribbon.
4				B6.2.1.1.3. Be able to give a 5-side presentation in MS-PowerPoint using the tools of the ribbons studied.
5	STRAND 3: WORD PROCESSING	Sub-Strand 1: Introduction To Word Processing	B6.3.1.1. Illustrate the use of word processing application	B6.3.1.1.1. Demonstrate how to use the File menu and Insert, Design, and Layout Ribbons from B5. B6.3.1.1.2 Demonstrate how to use icons in the Text group in the Insert Ribbon. B6.3.1.1.3 Be able to use the attributes of the ribbons studied in a paragraph.
6	STRAND 5: PROGRAMMING AND DATABASES	Sub-Strand 1: Introduction to Databases, Algorithm and Programming. Languages	B6.5.1.1. Demonstrate how to manipulate data in Databases	B6.5.1.1.1 Describe Databases. B6.5.1.1.2 Identify databases and data structures. B6.5.1.1.3. Explain Fundamental Database concepts.
7				B6.5.1.1.5. Describe the basics of Relational Data model. B6.5.1.1.6. Identify the basics of logical Database Design. B6.5.1.1.7. Illustrate basics of relational algebra.
8				B6.5.1.1.8. Operate basics SQL: querying and manipulating data. B6.5.1.1.9. Operate basics SQL: querying and manipulating data.
9	STRAND 6: INTERNET AND SOCIAL MEDIA	Sub-Strand 1: Network Overview	B6.6.1.1. Demonstrate how to Network computers	B6.6.1.1.1. Give examples of facilities the internet offers. B6.6.1.1.2. Describe the types of information available on the Internet.
10			B6.6.1.1. Demonstrate how to Network computers	B6.6.1.1.3. Identify data duplication. B6.6.1.1.4. Outline what one needs to connect to the Internet
11		Sub-Strand 2: Web Browsers And Web Pages	B6.6.2.1. Demonstrate the use of a Web Browser	B6.6.2.1.1 Identify the address or links window. B6.6.2.1.2. Recognise the status bar and list its use. B6.6.2.1.3. Illustrate using help button B6.6.2.1.4. Recognise internet explorer speed keys. B6.6.2.1.5. Recognise Uniform Resource Locators (URLs). B6.6.2.1.6. Demonstrate how to return to a URL B6.6.2.1.7. Show how to find items on a page.
12		Sub-Strand 3: Surfing The World Wide Web	B6.6.3.1. Demonstrate Surfing The World Wide Web	B6.6.3.1.1. Recognize resource locators (URLs) B6.6.3.1.2. Illustrate how to jump directory to URL B6.6.3.1.3. Demonstrate how to return to a URL. B6.6.3.1.4. Show how to find items on a page. B6.6.3.1.5. Illustrate how to print pages.
13	REVISION			

BASIC SIX – FRENCH – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DÉFINIR LES ASPECTS DE L'IDENTITÉ	Sub-Strand 1: Saluer et prendre congé	(Saluer et prendre congé)	B6.1.1.1.1 Écouter/Regarder et comprendre un document audio-visuel dans lequel deux personnes se salient B6.1.1.2.1 Saluer et répondre oralement aux salutations et respecter le code et les valeurs sociales B6.1.1.3.1 Lire et comprendre un texte, regarder une image qui décrit une scène, des personnes qui se saluent B6.1.1.4.1 Écrire une note pour saluer quelqu'un -Écrire une phrase de 6 mots Ex. Je vais très bien, et toi ?
2		Sub-Strand 2: Se présenter	(Se présenter)	B6.1.2.1.1- Écouter et comprendre le dialogue où des personnes qui se présentent. - Le professeur se présente à la classe B6.1.2.2.1 Demander et donner sa date de naissance, son lieu de naissance, son adresse, son numéro de téléphone B6.1.2.3.1 Lire et comprendre un texte où des personnes se présentent
3				B6.1.2.4.1-Écrire une carte postale à un/une correspondant(e) pour se présenter; donner sa date de naissance, son lieu de naissance, son numéro de téléphone B6.1.2.5.3-Remplir une fiche d'identité
4	STRAND 2 : PARLER DE SON ENVIRONNEMENT	Sub-Strand 1: Parler de sa maison	(Parler de sa maison)	B6.2.1.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les pièces, les objets de la maison B6.2.1.2.1- Poser et répondre à des questions sur les objets de la maison B6.2.1.2.2- Décrire les pièces de sa maison ; : les chambres à coucher, le salon (la salle de séjour), la cuisine, la salle à manger, la salle de bains, etc. B6.2.1.2.3 - Décrire les différents objets dans sa maison
5				B6.2.1.3.1- Lire et comprendre un texte, une vidéo, une publicité, sur les objets, les pièces, les animaux, les fruits, etc. B6.2.1.4.1- A l'aide d'un dessin animé ou d'un film, écrire les noms des objets, pièces, animaux ou fruits identifiés. B6.2.1.4.2 - Caractériser les différents objets, pièces, animaux de la maison
6	STRAND 3: EXPRIMER SES GOÛTS ET SES PRÉFÉRENCES	Sub-Strand 1 : Dire ce que l'on aime	(Dire ce que l'on aime)	B6.3.1.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les comportements qu'on aime chez les gens B6.3.1.2.1 Poser et répondre à des questions sur les comportements qu'on aime chez les gens B6.3.1.2.2 Dire quels comportements l'on aime chez quelqu'un Deux apprenants se posent des questions sur les caractères

7				B6.3.1.3.1Lire et comprendre un texte en français sur les bons comportements des gens. B6.3.1.4 Dire et écrire les activités que l’on aime faire B6.3.1.1.1Écouter/Regarder et comprendre un document audio-visuel sur les comportements que l’on aime ou que l’on déteste chez les gens
8				B6.3.1.2.1Poser et répondre à des questions sur les mauvais comportements des gens B6.3.1.3.1 Dire quels comportements vous n’aimez pas chez quelqu’un B6.3.1.4.1 Lire et comprendre un texte ou un image sur les mauvais comportement.
9	STRAND 4: LES ACTIVITÉS SIMPLES	Sub-Strand 1: Compter et faire des calculs simples	(Compter et faire des calculs simples)	B6.4.1.1.1 Écouter/Regarder et comprendre un document audiovisuel sur les nombres B6.4.1.2.1 Faire oralement des calculs mentaux simples B6.4.1.2.2 Jouer aux jeux avec des chiffres B6.4.1.2.3 Faire un inventaire
10				B6.4.1.3.1 Lire et comprendre un inventaire B6.4.1.3.2 Lire et comprendre des problèmes arithmétiques B6.4.1.4.1 Faire des calculs simples à l’écrit avec des chiffres en lettres B6.4.1.4.2 Ecrire en lettres les chiffres
11		Sub-Strand 2: Demander et donner l’heure	(Demander et donner l’heure)	B6.4.2.1.1 Écouter/Regarder et comprendre un document audio-visuel sur les horaires B6.4.2.2.1Poser et répondre à des questions sur ce que l’on fait à certaines heures de la journée B6.4.2.2.2 Raconter ce que l’on fait à certaines heures de la journée.
12				B6.4.2.3.1 Lire et comprendre les heures d’activités sur un programme scolaire. B6.4.2.3.2 Lire et comprendre les heures les programmes d’événements B6.4.2.4.1 Ecrire son agenda pour la journée ou la semaine indiquant les heures des activités B6.4.2.4.2 Ecrire une affiche/une note de service avec les heures de rendez-vous
13	REVISION			

BASIC SIX – RELIGIOUS AND MORAL EDUCATION – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION & ATTRIBUTES	Sub-Strand 1: God the Creator	B6 1.1.1. Explore the Nature of God as the Creator	B6 1.1.1.1: Describe the nature of God through His attributes.
2				B6 1.1.1.1: Describe the nature of God through His attributes.
3	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strands 1: Religious Worship in the Three Major Religions in Ghana	B6 2.1.1. Explain the importance of prayer, worship and other acts of worship	B6 2.1.1.1: Discuss the importance of prayer in our lives.
4				B6 2.1.1.1: Discuss the importance of prayer in our lives.
5				B6 2.1.1.1: Discuss the importance of prayer in our lives.
6	STRAND 3: RELIGIOUS LEADERS	Sub-Strand 4: Ministry and Latter Lives of Leaders of the Three Major Religions in Ghana	B6 3.4.1. Discuss the latter lives of the leaders of the three major religions in Ghana	B6 3.4.1.1 Narrate the story of the latter lives of the leaders of the major religions.
7				B6 3.4.1.1 Narrate the story of the latter lives of the leaders of the major religions.
8				B6 3.4.1.1 Narrate the story of the latter lives of the leaders of the major religions.
9				B6 3.4.1.2 Identify the moral lessons from the latter lives of the religious leaders.
10				B6 3.4.1.2 Identify the moral lessons from the latter lives of the religious leaders.
11	STRAND 4: THE FAMILY AND COMMUNITY	Sub- Strand 1: Commitment to the God	B6 4.1.1. Discuss the need to be committed to the community	B6 4.1.1.1: Demonstrate ways they can commit themselves to the community
12				B6 4.1.1.2: Explain the need to be committed members of the community.
13	REVISION			

BASIC SIX – OUR WORLD AND OUR PEOPLE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 1: Nature of God	B6.1.1.1. Demonstrate understanding of the Nature of God as the Creator	B6.1.1.1 .1 Describe the attributes of God
2		Sub-strand 2: Myself	B6.1.2.1. Demonstrate understanding of challenges that occur during adolescence	B6.1.2.1. 1. Explain problems associated with adolescence B6.1.2.1.2. Explain how to manage the problems that occur during adolescence.
3			B6.1.2.2. Demonstrate understanding of personal hygiene during adolescence	B6.1.2.2 .1. Explain how to maintain personal hygiene during adolescence
4			B6.1.2.3. Demonstrate how adolescents can harness their potentials to achieve their goals in life	B6.1.2.3.1. Explain how to prepare and accomplish aspirations in life
5	STRAND 2: ALL AROUND US	Sub-Strands 1: The Environment and the Weather	B6.2.1.1. Demonstrate understanding of the importance of trees in our environment	B6.2.1.1.1. Plant trees in their communities as a civic duty
6		Sub-Strand 2: Plants and Animals	B6.2.2.1. Demonstrate understanding of the importance of animals to plants in the environment	B6.2.2.1.1 Explain the importance of animal waste to plants
7	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 1: Worship	B6.3.1.1. Demonstrate understanding of the importance of prayer, worship and other acts of worship	B6.3.1.1.1. Describe the importance of prayer in our lives
8		Sub-Strand 2: Festivals	B6.3.2.1. Demonstrate knowledge of the significance of celebrations in Ghana	B6.3.2.1.1. Identify two ways of making festivals beneficial to the communities
9	STRAND 4: OUR NATION GHANA	Sub-Strand 1: Being a Citizen	B6.4.1.1. Demonstrate understanding of behaviours and attitudes for peaceful living	B6.4.1.1.1. Describe activities for peaceful living B6.4.1.1.2. Describe skills for resolving conflict in the community
10			B6.4.1.2 . Demonstrate understanding of the importance of social accountability	B6.4.1.2.1. Explain the importance of public accountability
11		Sub-Strand 2: Authority and Power	B6.4.2.1. Demonstrate understanding of the need to obey and submit to authority	B6.4.2.1.1. Identify the role of children in promoting harmony with other family members
12			B6.4.2.2. Demonstrate understanding of the need for good governance	B6.4.2.2. 1. Explain and appreciate the importance of democratic governance
13	REVISION			

BASIC SIX – HISTORY OF GHANA – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 3: EUROPEANS IN GHANA	Sub-Strand 4: Impact Of European Presence	B6.3.4.1. Demonstrate knowledge of the impact of European presence on Ghana	B6.3.4.1.1 Assess the changes that the European presence brought to Ghana.
2				B6.3.4.1.1 Assess the changes that the European presence brought to Ghana.
3				B6.3.4.1.1 Assess the changes that the European presence brought to Ghana.
4				B6.3.4.1.1 Assess the changes that the European presence brought to Ghana.
5				B6.3.4.1.1 Assess the changes that the European presence brought to Ghana.
6				B6.3.4.1.1 Assess the changes that the European presence brought to Ghana.
7	STRAND 4: COLONISATION AND DEVELOPMENTS UNDER COLONIAL RULE IN GHANA	Sub-Strand 4: Political Developments Under Colonial Rule	B6 3.4.1. Show understanding of Political developments under colonial rule, 1874-1957.	B6.4.4.1.1 Describe the features of British colonial rule in Ghana including ‘direct’ and ‘indirect’ rule, 1874- 1957.
8				B6.4.4.1.1 Describe the features of British colonial rule in Ghana including ‘direct’ and ‘indirect’ rule, 1874- 1957.
9				B6.4.4.1.1 Describe the features of British colonial rule in Ghana including ‘direct’ and ‘indirect’ rule, 1874- 1957.
10				B6.4.4.1.1 Describe the features of British colonial rule in Ghana including ‘direct’ and ‘indirect’ rule, 1874- 1957.
11				B6.4.4.1.1 Describe the features of British colonial rule in Ghana including ‘direct’ and ‘indirect’ rule, 1874- 1957.
12				B6.4.4.1.1 Describe the features of British colonial rule in Ghana including ‘direct’ and ‘indirect’ rule, 1874- 1957.
13	REVISION			

BASIC SIX – CREATIVE ARTS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6 1.1.1.1 Explore and study the artworks of some international visual artists and analyse how their artworks reflect the history and culture of some communities in the world
2	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6 2.1.1.1 Explore and study performing artworks of some international performing artists and analyse how their compositions reflect the history and culture of some communities in the world
3	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 1.1.1.2. Study how the artworks of the international visual artists studied reflect the history and culture of some communities in the world and generate own ideas for creating own artworks
4	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 2.1.1.2. Study how the artworks of the international performing artists studied reflect the history and culture of some communities in the world and generate own ideas for creating own performing artworks
5	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 1.1.1.3. Study some artworks created by international visual artists that reflect the physical and social environments of some communities in the world
6	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 2.1.1.3. Study how the artworks of the international performing artists studied reflect the physical and social environments of some communities in the world

7	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 1.1.1.4 Generate own ideas for designing and creating own visual artworks based on the physical and social environments of some communities in the world
8	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 2.1.1.4 Generate own ideas for creating own performing artworks based on the physical and social environments of some communities in the world
9	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 1.1.1.5. Study the artworks of some international visual artists that reflect topical issues in some communities in the world
10	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 2.1.1.5. Study how the artworks of the international performing artists studied reflect topical issues in some communities in the world
11	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 1.1.1.6. Brainstorm and generate ideas for creating own visual artworks that will reflect topical issues in some communities in the world
12	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people based on their history and culture, the environment and topical local/national/global issues	B6. 2.1.1.6 Brainstorm and generate ideas for creating own performing artworks that reflect topical issues in some communities in the world
13	REVISION			