

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 3

Scheme of Learning for
SECOND TERM
May–August 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.
- The schedule for the **Second Term** Examinations is: **MONDAY 1ST – MONDAY 8TH AUGUST, 2022**
- The **charges** for the end of term examinations for **Lower Primary (Basic 1-3)** is: **GH¢ 5.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC THREE – ENGLISH LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE	Sub-Strand 5: Dramatisation and Role Play	B3.1.5.1: Perform stories	B3.1.5.1.1. Dramatise and role-play stories heard and read
	STRAND 2: READING	Sub-Strand 5: Blends and Consonant Clusters	B3.2.5.1: Identify and use consonant blends in words	B3.2.5.1.1. Use consonant blends to build words
	STRAND 4: WRITING	Sub-Strand 8: Guided Composition	B3.4.8.1: Compose short paragraphs through answering questions	B3.4.8.1.1. Develop two coherent paragraphs on one idea or concept using leading questions
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words –Adjectives	B3.5.5.1: Apply knowledge of adjectives in communication	B3.5.5.1.1. Identify and use adjectives in short sentences to describe height, length, etc
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
2	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.1: Explore using certain culturally acceptable language for communication	B3.1.6.1.1. Use appropriate greetings for special occasions
	STRAND 2: READING	Sub-Strand 5: Blends and Consonant Clusters	B3.2.5.1: Identify and use consonant blends in words	B3.2.5.1.1. Use consonant blends to build words
	STRAND 4: WRITING	Sub-Strand 8: Guided Composition	B3.4.8.1: Compose short paragraphs through answering questions	B3.4.8.1.1. Develop two coherent paragraphs on one idea or concept using leading questions
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words –Adjectives	B3.5.5.1: Apply knowledge of adjectives in communication	B3.5.5.1.1. Identify and use adjectives in short sentences to describe height, length, etc
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

3	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.1: Explore using certain culturally acceptable language for communication	B3.1.6.1.2. Talk about events in the community
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.1. Read level-appropriate sight words, understand and use them in meaningful complex sentences
	STRAND 4: WRITING	Sub-Strand 9: Writing as a Process	B3.4.9.1: Apply the skills and strategies for idea generation, selection, development, organization and revision in writing	B3.4.9.1.1. Select a topic on familiar themes (e.g. Myself), brainstorm and organise before writing
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Qualifying Words –Adjectives	B3.5.5.1: Apply knowledge of adjectives in communication	B3.5.5.1.1. Identify and use adjectives in short sentences to describe height, length, etc
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
4	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.1: Explore using certain culturally acceptable language for communication	B3.1.6.1.3. Talk about important places in their communities
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.1. Read level-appropriate sight words, understand and use them in meaningful complex sentences
	STRAND 4: WRITING	Sub-Strand 9: Writing as a Process	B3.4.9.2: Develop and express ideas coherently and cohesively in writing	B3.4.9.2.1. Write ideas on a topic in simple sentences Writing stage
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words – Adverbs	B3.5.6.1: Show understanding of adverbs in communication	B3.5.6.1.1. Identify qualifying words
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

5	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.1: Explore using certain culturally acceptable language for communication	B3.1.6.1.4. Use a wider variety of words to talk about different customs and cultural values
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.2. Use knowledge of prefixes and suffixes to interpret unfamiliar words
	STRAND 4: WRITING	Sub-Strand 9: Writing as a Process	B3.4.9.2: Develop and express ideas coherently and cohesively in writing	B3.4.9.3.1. Review and revise the draft, adding to or taking out ideas
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words – Adverbs	B3.5.6.1: Show understanding of adverbs in communication	B3.5.6.1.1. Identify qualifying words
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
6	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.2: Apply knowledge of language and communicative skills to participate in conversation	B3.1.6.2.1. Demonstrate turn-taking in conversation in different topics
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.2. Use knowledge of prefixes and suffixes to interpret unfamiliar words
	STRAND 4: WRITING	Sub-Strand 9: Writing as a Process	B3.4.9.2: Develop and express ideas coherently and cohesively in writing	B3.4.9.3.2. Proofread draft to correct punctuation and spelling errors
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words – Adverbs	B3.5.6.1: Show understanding of adverbs in communication	B3.5.6.1.1. Identify qualifying words
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

7	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.2: Apply knowledge of language and communicative skills to participate in conversation	B3.1.6.2.2. Ask and answer questions for clarification about what other people say
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.3. Understand and use many of the frequently occurring words and chunks in the language, including both content words (nouns, verbs, adjectives and adverbs) and function words (prepositions, articles)
	STRAND 4: WRITING	Sub-Strand 9: Writing as a Process	B3.4.9.3: Apply strategies for improving drafts for publishing	B3.4.9.3.3. Read aloud own writing to a group or whole class
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words – Adverbs	B3.5.6.1: Show understanding of adverbs in communication	B3.5.6.1.2. Use adverbs correctly to express time, frequency, etc
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
8	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.2: Apply knowledge of language and communicative skills to participate in conversation	B3.1.6.2.3. Participate in communication, using more varied and more accurate language
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.3. Understand and use many of the frequently occurring words and chunks in the language, including both content words (nouns, verbs, adjectives and adverbs) and function words (prepositions, articles)
	STRAND 4: WRITING	Sub-Strand 9: Writing as a Process	B3.4.9.3: Apply strategies for improving drafts for publishing	B3.4.9.3.3. Read aloud own writing to a group or whole class
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words – Adverbs	B3.5.6.1: Show understanding of adverbs in communication	B3.5.6.1.2. Use adverbs correctly to express time, frequency, etc
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

9	STRAND 1: ORAL LANGUAGE	Sub-Strand 6: Conversation - Talking about Oneself, Family, People, Places, Greetings, Customs, Events, Social/ Cultural Values, Manners and other Themes	B3.1.6.2: Apply knowledge of language and communicative skills to participate in conversation	B3.1.6.2.4. Express a greater variety of communicative meaning (e.g. apologising, agreeing or disagreeing)
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.4. Use dictionaries, glossaries and internet to clarify word meanings
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B3.4.10.1: Narrate situations, express feelings and convey point of view about the world/fictional world	B3.4.10.1.1. Add more details of a story structure to narrative stories, for example setting, characters, problem and resolution of the problem
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 6: Using Qualifying Words – Adverbs	B3.5.6.1: Show understanding of adverbs in communication	B3.5.6.1.2. Use adverbs correctly to express time, frequency, etc
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
10	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B3.1.7.1: Use appropriate skills and strategies to process meaning from texts	B3.1.7.1.1. Listen to and interact actively within information texts
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.4. Use dictionaries, glossaries and internet to clarify word meanings
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B3.4.10.1: Narrate situations, express feelings and convey point of view about the world/fictional world	B3.4.10.1.2. Engage and orient the reader by establishing a context and introducing a narrative
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B3.5.7.1: Apply the knowledge of simple prepositions in oral and written communication	B3.5.7.1.1. Identify prepositions in sentences to indicate directions and means, e.g. by bus
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them

11	STRAND 1: ORAL LANGUAGE	Sub-Strand 7: Listening Comprehension	B3.1.7.1: Use appropriate skills and strategies to process meaning from texts	B3.1.7.1.2. Recognise and relate the sequence of events in stories B3.1.7.1.3. Share facts from information texts heard with a partner, groups or the teacher
	STRAND 2: READING	Sub-Strand 6: Vocabulary	B3.2.6.1: Understand word meanings and usage	B3.2.6.1.4. Use dictionaries, glossaries and internet to clarify word meanings
	STRAND 4: WRITING	Sub-Strand 10: Narrative Writing	B3.4.10.1: Narrate situations, express feelings and convey point of view about the world/fictional world	B3.4.10.1.2. Engage and orient the reader by establishing a context and introducing a narrative
	STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 7: Using Simple Prepositions	B3.5.7.1: Apply the knowledge of simple prepositions in oral and written communication	B3.5.7.1.1. Identify prepositions in sentences to indicate directions and means, e.g. by bus
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1: Read widely for pleasure and demonstrate independent reading and learning in the literary area	B3.6.1.1.1. Read a variety of age and level-appropriate books and summarise them
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC THREE – GHANAIAN LANGUAGE – SECOND TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 6: Conversation	B3.1.6.1 Exhibit an understanding of appropriate non-formal forms of greeting and communication.	B3.1.6.1.1 Discuss and demonstrate non-verbal forms of greeting
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	B3.2.5.1 Show an understanding of recognising and reading about things in their environment	B3.2.5.1.1 Read texts aloud with correct pronunciation and tone.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.1 Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	B3.5.4.1 Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.1 Know and use comparative words/adjectives in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
2	(STRAND 1: ORAL LANGUAGE) <i>(Listening And Speaking)</i>	Sub-Strand 6: Conversation	B3.1.6.1 Exhibit an understanding of appropriate non-formal forms of greeting and communication.	B3.1.6.1.1 Discuss and demonstrate non-verbal forms of greeting
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	B3.2.5.1 Show an understanding of recognising and reading about things in their environment	B3.2.5.1.1 Read texts aloud with correct pronunciation and tone.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.1 Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	B3.5.4.1 Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.1 Know and use comparative words/adjectives in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.

3	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 6: Conversation	B3.1.6.1 Exhibit an understanding of appropriate non-formal forms of greeting and communication.	B3.1.6.1.3 Say why we have non-verbal greetings.
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	B3.2.5.1 Show an understanding of recognising and reading about things in their environment	B3.2.5.1.1 Read texts aloud with correct pronunciation and tone.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.1 Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	B3.5.4.1 Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.2 Demonstrate knowledge of the use of adverbs
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
4	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 6: Conversation	B3.1.6.1 Exhibit an understanding of appropriate non-formal forms of greeting and communication.	B3.1.6.1.3 Say why we have non-verbal greetings.
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	B3.2.5.1 Show an understanding of recognising and reading about things in their environment	B3.2.5.1.2 Play a variety of words and sentence games.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.1 Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	B3.5.4.1 Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.2 Demonstrate knowledge of the use of adverbs
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.

5	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-Strand 7: Talking about Oneself, Family, People and Places	B3.1.7.1 Apply the use of pronouns appropriately in simple sentences	B3.1.7.1.1 Describe one's self using personal pronouns.
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	B3.2.5.1 Show an understanding of recognising and reading about things in their environment	B3.2.5.1.2 Play a variety of words and sentence games.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.1 Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	B3.5.4.1 Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.3 Recognise adverbs from a group of words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.
6	(STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>)	Sub-Strand 7: Talking about Oneself, Family, People and Places	B3.1.7.1 Apply the use of pronouns appropriately in simple sentences	B3.1.7.1.1 Describe one's self using personal pronouns.
	STRAND 2: READING	Sub-Strand 5: Vocabulary (Sight and Content Vocabulary)	B3.2.5.1 Show an understanding of recognising and reading about things in their environment	B3.2.5.1.2 Play a variety of words and sentence games.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.1 Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 4: Integrating Grammar in Written Language (Use of Qualifying Words)	B3.5.4.1 Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.3 Recognise adverbs from a group of words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B3.6.1.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.1.1.1 Read short stories aloud correctly.

7	(STRAND 1: ORAL LANGUAGE (Listening And Speaking))	Sub-Strand 7: Talking about Oneself, Family, People and Places	B3.1.7.1 Apply the use of pronouns appropriately in simple sentences	B3.1.7.1.2 Describe the family using the appropriate pronouns
	STRAND 2: READING	Sub-Strand 6: Comprehension	B3.2.6.1 Exhibit knowledge of answering questions based on texts presented.	B3.2.6.1.1 Answer questions based on passage read to them.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.2: Show understanding of items in the environment/ classroom	B3.3.3.2.1 Say and label items in the classroom and in the environment.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	B3.5.5.1 Exhibit knowledge of understanding recognising and using postpositions	B3.5.5.1.1 Recognise postpositions in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
8	(STRAND 1: ORAL LANGUAGE (Listening And Speaking))	Sub-Strand 7: Talking about Oneself, Family, People and Places	B3.1.7.1 Apply the use of pronouns appropriately in simple sentences	B3.1.7.1.2 Describe the family using the appropriate pronouns
	STRAND 2: READING	Sub-Strand 6: Comprehension	B3.2.6.1 Exhibit knowledge of answering questions based on texts presented.	B3.2.6.1.1 Answer questions based on passage read to them.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.2: Show understanding of items in the environment/ classroom	B3.3.3.2.1 Say and label items in the classroom and in the environment.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	B3.5.5.1 Exhibit knowledge of understanding recognising and using postpositions	B3.5.5.1.1 Recognise postpositions in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.

9	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-Strand 8: Listening Comprehension	B3.1.8.1 Show an understanding of answering questions from a passage.	B3.1.8.1.1 Recount what the story is about and answer simple questions on the story
	STRAND 2: READING	Sub-Strand 6: Comprehension	B3.2.6.1 Exhibit knowledge of answering questions based on texts presented.	B3.2.6.1.2 Answer questions based on passage read by learners.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.2: Show understanding of items in the environment/ classroom	B3.3.3.2.1 Say and label items in the classroom and in the environment.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	B3.5.5.1 Exhibit knowledge of understanding recognising and using postpositions	B3.5.5.1.2 Explore the use of postpositions such as above and below in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
10	(STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>))	Sub-Strand 8: Listening Comprehension	B3.1.8.1 Show an understanding of answering questions from a passage.	B3.1.8.1.1 Recount what the story is about and answer simple questions on the story
	STRAND 2: READING	Sub-Strand 6: Comprehension	B3.2.6.1 Exhibit knowledge of answering questions based on texts presented.	B3.2.6.1.2 Answer questions based on passage read by learners.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.2: Show understanding of items in the environment/ classroom	B3.3.3.2.1 Say and label items in the classroom and in the environment.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	B3.5.5.1 Exhibit knowledge of understanding recognising and using postpositions	B3.5.5.1.2 Explore the use of postpositions such as above and below in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.

11	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 8: Listening Comprehension	B3.1.8.1 Show an understanding of answering questions from a passage.	B3.1.8.1.2 Explain the meaning of key words and give simple summary of a short text.
	STRAND 2: READING	Sub-Strand 6: Comprehension	B3.2.6.1 Exhibit knowledge of answering questions based on texts presented.	B3.2.6.1.2 Answer questions based on passage read by learners.
	STRAND 3: WRITING	Sub-Strand 3: Writing Simple Words/Names of People and Places (Proper Nouns) Labelling Items in the Environment/Classroom	B3.3.3.2: Show understanding of items in the environment/ classroom	B3.3.3.2.1 Say and label items in the classroom and in the environment.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Use of Postpositions)	B3.5.5.1 Exhibit knowledge of understanding recognising and using postpositions	B3.5.5.1.2 Explore the use of postpositions such as above and below in sentences.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud with Children	B3.6.2.1 Demonstrate knowledge by reading short stories with correct intonation.	B3.6.2.1.1 Read short stories aloud correctly.
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC THREE – MATHEMATICS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 2: Number Operations (Addition, Subtraction, Multiplication and Division)	B3.1.2.3 Develop and use strategies for mentally computing basic addition and subtraction facts within 100	B3.1.2.3.1 Use strategies to mentally add and subtract whole numbers within 100
2				B3.1.2.3. Use strategies to mentally add and subtract whole numbers within 100
3			B3.1.2.4 Develop and apply personal and standard strategies for adding and subtracting within 1000	B3.1.2.4.1 Use a variety of personal strategies for adding within 1000
4				B3.1.2.4.2 Use a variety of personal and standard strategies to solve different types of subtraction and addition equations and problems with missing numbers in all positions
5				B3.1.2.4.3 Develop and explain estimation strategies to estimate the solution for a given word problem involving addition or subtraction sums up to 1000
6			B3.1.2.4.4 Show an understanding of the property of commutativity	B3.1.2.5.1 Represent and explain multiplication using equal groupings
7				B3.1.2.5.2 Represent and explain multiplication using rectangular arrays
8	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 2: Position/ Transformation	B3.1.2.6 Demonstrate an understanding of division	B3.1.2.6.1 Use concrete and pictorial representations to explain division as equal sharing or partitioning equally into given groups and finding how many are in each group
9				B3.1.2.6.2 Use concrete and pictorial representations to explain division as repeated subtraction or determining the number of times given equal groups can be obtained in (i.e. goes into or can be subtracted from) a given number
10	STRAND 4: DATA	Sub-Strand 1: Data Collection, Organisation, Presentation, Interpretation and Analysis	B3.3.2.1 Demonstrate that the length of an object does not change with its placement or direction	B3.3.2.1.1 Represent whole numbers as distances from any given location on a number line.
11				B3.3.2.1.1 Represent whole numbers as distances from any given location on a number line.
12			B3.4.1.2 Construct and interpret concrete graphs and pictographs to solve problems	B3.4.1.2.1 Draw and interpret concrete graphs and pictographs to solve problems
13				B3.4.1.2.1 Draw and interpret concrete graphs and pictographs to solve problems
REVISION				
END OF SECOND TERM EXAMINATIONS				

BASIC THREE – SCIENCE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 2: Materials	B3.1.2.1 Recognise materials as important resources for providing human needs	B3.1.2.1.1 Identify the uses of everyday materials and link the uses to their properties
2				B3.1.2.1.2 Demonstrate understanding that an object is made of one or more materials
3			B3.1.2.2 Understand mixtures, types, formation, uses and ways of separating them into their components	B3.1.2.2.1 Describe a solid-liquid mixture and explain how to separate the components
4				B3.1.2.2.1 Describe a solid-liquid mixture and explain how to separate the components
5			B3.1.2.3 Know that substances can exist in different physical state (solid, liquid, Gas). Many substances can be changed from one state to another by heating or cooling	B3.1.2.3.1 Explain how substances change state between solid, liquid and gas
6				B3.1.2.3.1 Explain how substances change state between solid, liquid and gas
7	STRAND 2: CYCLES	Sub-Strand 2: Life Cycles Of Organisms	B3.2.2.1 Demonstrate understanding of life cycle of a plant	B3.2. 2.1.2 Observe the germination of maize and bean seeds
8	STRAND 3: SYSTEMS	Sub-Strand 2: The Solar System	B3.3.2.1 Show understanding of the orderliness of the sun, planets and satellites in the solar system as well as the important role of the sun in the existence of the solar system	B3.3.2.1.1 Know the sun, earth and moon as parts of the solar system
9	STRAND 4: FORCES AND ENERGY	Sub-Strand 2: Electricity And Electronics	B3.4.2.1 Demonstrate knowledge of generation of electricity, its transmission and transformation into other forms of energy	B3.4.2.1.1. Identify different sources of electrical energy
10	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 2: Diseases	B3.5.2.1 Know common diseases of humans, causes, symptoms, effects and prevention	B3.5.2.1.1 Know how common skin diseases can be prevented
11				B3.5.2.1.2 Explain the term air-borne diseases and give examples
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC THREE – RELIGIOUS AND MORAL EDUCATION – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 3: The Purpose of God’s Creation	B3.1.3.1. Explain the purpose of God’s creation	B3.1.3.1.1: Explain the purpose of God’s creation of humankind.
2				B3.1.3.1.2: Give reasons for protecting God’s creation.
3				B3.1.3.1.3: Explain the need for good relationship among people of different ethnic groups.
4	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 2: Festivals in the Three Major Religions	B3.2.2.1. Explain the importance of religious festivals	B3.2.2.1.1: Describe how various festivals are celebrated.
5				B3.2.2.1.1: Describe how various festivals are celebrated.
6				B3.2.2.1.1: Describe how various festivals are celebrated.
7				B3 2.2.1.2: Demonstrate the importance of religious festivals
8				B3 2.2.1.2: Demonstrate the importance of religious festivals
9	STRAND 3: RELIGIOUS LEADERS	Sub-Strand 2: Early Life of the Leaders of the three Major Religions	B3.3.1.1. Narrate the youthful life stories of the leaders of the major religions	B3.3.1.1.2: Identify and explain the moral lessons of the youthful life of the religious leaders
10				B3.3.1.1.2: Identify and explain the moral lessons of the youthful life of the religious leaders
11				B3.3.1.1.2: Identify and explain the moral lessons of the youthful life of the religious leaders
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC THREE – OUR WORLD AND OUR PEOPLE – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-strand 3: My Family and the Community	B3.1.3.1. Show understanding of roles in the family and community	B3.1.3.1. 1. Explain factors that promote good relationships at home, school and community
2				B3.1.3.1. 1. Explain factors that promote good relationships at home, school and community
3				B3.2.3.1. 2. Mention reasons why records should be taken regularly, as a responsible citizen
4				B3.2.3.1. 2. Mention reasons why records should be taken regularly, as a responsible citizen
5	STRAND 2: ALL AROUND US	Sub-Strand 3: Map Making and Land Marks	B3.2.3.1. Demonstrate understanding of skills in map making	B3.2.3.1. 1. Sketch the shape of the classroom and indicate the position of the teacher's desk
6			B3.2.3.2. Demonstrate understanding of landmarks on the school compound	B3.2.3.2.1. Make a sketch of the school compound and show locations of some landmarks
7	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 3: Basic Human Rights	B3.3.3.1. Demonstrate understanding of the importance of human rights	B3.3.3.1. 1. Describe ways of claiming one's rights
8	STRAND 4: OUR NATION GHANA	Sub-Strand 3: Responsible use of Resources	B3.4.3.1. Demonstrate knowledge of responsible use of energy	B3.4.3.1. 1. Explain ways of conserving energy
9				B3.4.3.1. 1. Explain ways of conserving energy
10	STRAND 5: MY GLOBAL COMMUNITY	Sub-strand 1: Our Neighbouring Countries	B3.5.1.1. Demonstrate knowledge of Ghana's neighbours	B3.5.1.1. 1. Describe the location of Ghana and her neighbouring countries
11		Sub-strand 2: Introduction to Computing	B3.5.2.1. Demonstrate an understanding of the parts of a computer	B3.5.2.1.1. Identify the parts of the computer and how they work
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC THREE – HISTORY OF GHANA – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 2: Inter-Group Relations	B3 2.2.1. Demonstrate knowledge of how intergroup alliances, conflicts and other exchanges	B 3.2.2.1.2 Name some of the items exchanged among the various groups.
2				B3.2.2.1.2 Name some of the items exchanged among the various groups.
3				B3.2.2.1.2 Name some of the items exchanged among the various groups.
4				B3.2.2.1.3 Describe the conflicts and alliances that existed among the ethnic groups in Ghana
5				B3.2.2.1.3 Describe the conflicts and alliances that existed among the ethnic groups in Ghana
6				B3.2.2.1.3 Describe the conflicts and alliances that existed among the ethnic groups in Ghana
7				B3.2.2.1.3 Describe the conflicts and alliances that existed among the ethnic groups in Ghana
8		Sub-Strand 4: Major Historical Locations	B3.2.4.1. Demonstrate knowledge of the forts and castle built in Ghana	B3.2.4.1.1 Identify the forts and castles built along the coast of Ghana
9				B3.2.4.1.1 Identify the forts and castles built along the coast of Ghana
10				B3.2.4.1.1 Identify the forts and castles built along the coast of Ghana
11				B3.2.4.1.1 Identify the forts and castles built along the coast of Ghana
				B3.2.4.1.1 Identify the forts and castles built along the coast of Ghana
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			

BASIC THREE – INFORMATION & COMMUNICATIONS TECHNOLOGY – SECOND TERM

WEEK	TOPICS
1	General care of ICT tools and environment – Taking care for ICT tools and maintain a clean computer environment
2	Drag And Drop- Using mouse to click, hold, drag and drop
3	Drag And Drop - Using graphic program to draw objects
4	Drag And Drop- Using graphic program to draw shapes
5	Drag And Drop - Using graphic program to draw images
6	Typing the number row- Typing of numbers using the number row.
7	Opening application using start menu- Opening Applications using the Start Menu button
8	Basic parts of the computer hardware- The basic parts of the computer hardware : Monitor, System Unit, Keyboard, Mouse
9	Basic parts of the computer hardware - Functions of the basic parts of the computer hardware
10	Sustained copying- Using the appropriate keys of the keyboard to type
11	Sustained copying - Typing longer passages applying the typing skills acquired
12	REVISION
13	END OF SECOND TERM EXAMINATIONS

BASIC THREE – FRENCH – SECOND TERM

WEEK	TOPICS
1	Les objets du salon
2	Les vêtements
3	Verbe manger et s'appeler
4	Les articles indéfinis
5	Les articles définis
6	Le pluriel des noms
7	Le genre féminin
8	Le genre masculin
9	Lecture à choix
10	Lecture à choix
11	Présentation
12	REVISION
13	END OF SECOND TERM EXAMINATIONS

BASIC THREE – CREATIVE ARTS – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B3 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B3 1.2.2.3 Plan for making own artworks that represent visual artworks produced or found in other communities in Africa, by experimenting with available tools, materials and methods for creating visual artworks that reflect topical issues in those areas of Africa
2	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B3 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities	B3 2.2.2.3 Plan for making own artworks that represent performing artworks produced or found in other communities in Africa, by experimenting with available instruments, resources and techniques for producing artworks that reflect topical issues in those areas in Africa
3	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B3 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as, the visual artists, their culture, the environment and emerging topical issues	B3 1.2.3.1 Create own functional visual artworks by skilfully using available visual arts tools, material and methods to express own views of visual artworks that reflect the history and culture of people in other African communities B3 1.2.3.2 Create own functional visual artworks by skilfully using available visual arts tools, material and methods to express own view about visual artworks that reflect the natural and manmade environments in other African communities
4	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B3 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as, the visual artists, their culture, the environment and emerging topical issues	B3 2.2.3.1 Create own artworks by skilfully using available instruments, resources and techniques to express own views of performing artworks of other Africa communities that reflect the people, their history and their culture in those areas B3 2.2.3.2 Create own artworks using available instruments, resources and techniques to express own views about performing artworks that reflect the natural and manmade environments in other African communities
5	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B3 1.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as, the visual artists, their culture, the environment and emerging topical issues	B3 1.2.3.3 Create own functional visual artworks using available materials, tools and methods to express own views that reflect topical issues in Africa
6	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B3 2.2.3 Demonstrate understanding of how to create expressive artworks based on own ideas by applying knowledge of media and methods of production to reflect other cultures in Africa as well as, the visual artists, their culture, the environment and emerging topical issues	B3 2.2.3.3 Create own music, dance and drama performances using available instruments, resources and methods to express own views that reflect topical issues in other Africa communities

7	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B3 1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance.	B3 1.3.4.1 Plan a display of own visual artworks to share creative experiences based on ideas that reflect the history and way of life of people in other African communities B3 1.3.4.2 Plan for a display of own artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
8	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B3 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance.	B3 2.3.4.1 Plan a display of own performing artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities B3 2.3.4.2 Plan a display of own music, dance and drama to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
9	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B3 1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance.	B3 1.3.4.3 Plan for a display of own artworks to share creative experiences based on ideas that reflect topical issues in other African communities
10	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B3 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance.	B3 2.3.4.3 Plan a display of own music, dance and drama to share creative experiences based on ideas that reflect topical issues in other African communities
11	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B3 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/ presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B3 1.3.5.1 Display own visual artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities B3 1.3.5.1 Display own visual artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities
	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and Sharing	B3 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/ presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events	B3 2.3.5.1 Perform own artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities B3 2.3.5.2 Perform own artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
12	REVISION			
13	END OF SECOND TERM EXAMINATIONS			