

BEST BRAIN EXAMINATIONS KONSORTIUM

2022 Academic
Season

BASIC 2

Scheme of Learning for
FIRST TERM
January–April 2022

The Exams Masters!

The Exams Leaders!

The Exams Experts!

The Exams Wizards!

The Exams Gurus!

The Exams Whiz Kids!

MOTTO: EXCELLENCE



Based On New Curriculum

STRATEGIC SCHEME OF LEARNING

IMPORTANT INFORMATION

- **Your acceptance of this scheme of learning implies consent to our terms and conditions herein and any infractions thereof shall attract appropriate punishments.**
- The charges for the end of term examinations for **Basic 1-6** is: **GH¢ 5.00 PER PUPIL**
- **Full payment of the total bill** for the examinations must be made **at the time of registration**.
- Registration is **invalid until full payment is made**.
- Examination materials **shall not be delivered without full payment**.

BASIC TWO – ENGLISH LANGUAGE – FIRST TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	ORAL LANGUAGE	Sub-Strand 1: Songs	B2.1.1.1: Demonstrate understanding of a variety of songs	B2.1.1.1.1. Interpret familiar songs
	READING	Sub-Strand 2: Phonics	B2.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B2.2.2.1.1. Blend syllables to produce words
	WRITING	Sub-Strand 2: Penmanship/ Handwriting	B2.4.2.1: Copy and rewrite sentences correctly	B2.4.2.1.1. Copy sentences clearly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B2.5.1.1: Apply knowledge of capitalisation in writing	B2.5.1.1.1. Use capital letter to write names of particular places and days of the week
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
2	ORAL LANGUAGE	Sub-Strand 1: Songs	B2.1.1.1: Demonstrate understanding of a variety of songs	B2.1.1.1.1. Interpret familiar songs
	READING	Sub-Strand 2: Phonics	B2.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B2.2.2.1.1. Blend syllables to produce words
	WRITING	Sub-Strand 2: Penmanship/ Handwriting	B2.4.2.1: Copy and rewrite sentences correctly	B2.4.2.1.1. Copy sentences clearly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B2.5.1.1: Apply knowledge of capitalisation in writing	B2.5.1.1.1. Use capital letter to write names of particular places and days of the week
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
3	ORAL LANGUAGE	Sub-Strand 1: Songs	B2.1.1.1: Demonstrate understanding of a variety of songs	B2.1.1.1.1. Interpret familiar songs
	READING	Sub-Strand 2: Phonics	B2.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B2.2.2.1.2. Use the alphabetic knowledge to decode unknown words (e. g. use beginning and ending consonants, consonant blends, consonant digraphs, vowel sounds, vowel digraphs and word patterns)
	WRITING	Sub-Strand 2: Penmanship/ Handwriting	B2.4.2.1: Copy and rewrite sentences correctly	B2.4.2.1.1. Copy sentences clearly
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B2.5.1.1: Apply knowledge of capitalisation in writing	B2.5.1.1.1. Use capital letter to write names of particular places and days of the week
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print

4	ORAL LANGUAGE	Sub-Strand 1: Rhymes	B2.1.2.1: Show understanding of a variety of literary pieces.	B2.1.2.1.1. Interpret rhymes and tongue-twisters in own words
	READING	Sub-Strand 2: Phonics	B2.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B2.2.2.1.2. Use the alphabetic knowledge to decode unknown words (e. g. use beginning and ending consonants, consonant blends, consonant digraphs)
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.1. Copy words in lower and upper case using correct spacing
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B2.5.1.1: Apply knowledge of capitalisation in writing	B2.5.1.1.2. Use capital letters to begin the first words of sentences
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
5	ORAL LANGUAGE	Sub-Strand 2: Rhymes	B2.1.2.1: Show understanding of a variety of literary pieces.	B2.1.2.1.1. Interpret rhymes and tongue-twisters in own words
	READING	Sub-Strand 2: Phonics	B2.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B2.2.2.1.3. Use elements of structural analysis to decode unknown words
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.1. Copy words in lower and upper case using correct spacing
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B2.5.1.1: Apply knowledge of capitalisation in writing	B2.5.1.1.2. Use capital letters to begin the first words of sentences
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
6	ORAL LANGUAGE	Sub-Strand 2: Rhymes	B2.1.2.1: Show understanding of a variety of literary pieces.	B2.1.2.1.1. Interpret rhymes and tongue-twisters in own words
	READING	Sub-Strand 2: Phonics	B2.2.2.1: Connect sounds to letters and blend letters/syllables in order to read and write	B2.2.2.1.3. Use elements of structural analysis to decode unknown words
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.1. Copy words in lower and upper case using correct spacing
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 1: Using Capitalisation	B2.5.1.1: Apply knowledge of capitalisation in writing	B2.5.1.1.2. Use capital letters to begin the first words of sentences
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print

7	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B2.1.4.1: Respond to stories	B2.1.4.1.1. Identify characters in a story and relate them to real life situations
	READING	Sub-Strand 3: Word Families- Rhyming Endings and Common Digraphs	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.1. Use common rhyming/endings to decode simple words.
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.2. Use lower and upper case letters appropriately in words and simple sentences
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B2.5.4.1: Apply knowledge of action words in communication	B2.5.4.1.1. Use the simple present tense to express habitual actions (simple truths, interest, feelings and opinions)
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
8	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B2.1.4.1: Respond to stories	B2.1.4.1.1. Identify characters in a story and relate them to real life situations
	READING	Sub-Strand 3: Word Families- Rhyming Endings and Common Digraphs	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.1. Use common rhyming/endings to decode simple words.
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.2. Use lower and upper case letters appropriately in words and simple sentences
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B2.5.4.1: Apply knowledge of action words in communication	B2.5.4.1.1. Use the simple present tense to express habitual actions (simple truths, interest, feelings and opinions)
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
9	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.1. Use common rhyming/endings to decode simple words.
	READING	Sub-Strand 3: Word Families- Rhyming Endings and Common Digraphs	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.1. Use common rhyming/endings to decode simple words.
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.3. Space words appropriately in sentences
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 4: Using Action Words	B2.5.4.1: Apply knowledge of action words in communication	B2.5.4.1.1. Use the simple present tense to express habitual actions (simple truths, interest, feelings and opinions)
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print

10	ORAL LANGUAGE	Sub-Strand 4: Story Telling	B2.1.4.1: Respond to stories	B2.1.4.1.2. Retell stories sequentially, following story structure (beginning, middle and ending)
	READING	Sub-Strand 3: Word Families-Rhyming Endings and Common Digraphs	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.2. Use words containing digraphs to make meaningful sentences.
	WRITING	Sub-Strand 3: Writing Letters – Small and Capital	B2.4.3.1: Use general skills, strategies and knowledge of letter sounds to enable them write legibly and boldly	B2.4.3.1.3. Space words appropriately in sentences
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Adjectives	B2.5.5.1: Apply knowledge of adjectives in communication	B2.5.5.1.1. Identify and use simple sentences to describe the weather and show quantity and position or order of people and things
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
11	ORAL LANGUAGE	Sub-Strand 3: Story Telling	B2.1.4.1: Respond to stories	B2.1.4.1.3. Tell stories from cultural background
	READING	Sub-Strand 3: Word Families-Rhyming Endings and Common Digraphs	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.2. Use words containing digraphs to make meaningful sentences.
	WRITING	Sub-Strand 4: Labelling Items	B2.4.4.1: Draw and label simple pictures	B2.4.4.1.1. Draw and label objects found in their environment
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Adjectives	B2.5.5.1: Apply knowledge of adjectives in communication	B2.5.5.1.1. Identify and use simple sentences to describe the weather and show quantity and position or order of people and things
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
12	ORAL LANGUAGE	Sub-Strand 3: Story Telling	B2.1.4.1: Respond to stories	B2.1.4.1.3. Tell stories from cultural background
	READING	Sub-Strand 3: Word Families-Rhyming Endings and Common Digraphs	B2.2.3.1. Employ knowledge of rhyming endings and common digraphs to enhance reading comprehension	B2.2.3.1.2. Use words containing digraphs to make meaningful sentences.
	WRITING	Sub-Strand 4: Labelling Items	B2.4.4.1: Draw and label simple pictures	B2.4.4.1.1. Draw and label objects found in their environment
	WRITING CONVENTIONS/ GRAMMAR USAGE	Sub-Strand 5: Using Adjectives	B2.5.5.1: Apply knowledge of adjectives in communication	B2.5.5.1.1. Identify and use simple sentences to describe the weather and show quantity and position or order of people and things
	EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1: Read widely for pleasure and to demonstrate independent reading and learning in the literary area	B2.6.1.1.1 Read a variety of age and level-appropriate books and texts from print and non-print
13	REVISION			

BASIC TWO – GHANAIAI LANGUAGE – FIRST TERM

WEEK	STRAND	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub Strand 1: Songs	B2.1.1.1: Demonstrate an understanding of types of work and play songs and learn them.	B2.1.1.1.1. Sing work and play songs and discuss their importance.
	STRAND 2: READING	Sub-Strand 3: Phonological and Phonemic Awareness	B2.2.3.1 Demonstrate knowledge of hearing, recognising and differentiating sounds in spoken words.	B2.2.3.1.1 Recognise and create words with the same sounds - initial and final position.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.1 Write letters clearly and boldly
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B2.5.1.1 Exhibit knowledge of using capital letters.	B2.5.1.1.1 Write proper nouns with capital letters.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
2	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub Strand 1: Songs	B2.1.1.1: Demonstrate an understanding of types of work and play songs and learn them.	B2.1.1.1.2 Relate types of play songs to everyday activities in their environment
	STRAND 2: READING	Sub-Strand 3: Phonological and Phonemic Awareness	B2.2.3.1 Demonstrate knowledge of hearing, recognising and differentiating sounds in spoken words.	B2.2.3.1.1 Recognise and create words with the same sounds - initial and final position.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.1 Write letters clearly and boldly
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B2.5.1.1 Exhibit knowledge of using capital letters.	B2.5.1.1.1 Write proper nouns with capital letters.
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
3	STRAND 1: ORAL ANGUAGE <i>(Listening And Speaking)</i>	Sub Strand 1: Songs	B2.1.1.1: Demonstrate an understanding of types of work and play songs and learn them.	B2.1.1.1.3. Relate types of work songs to everyday activities in their environment.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B2.2.4.1.1 Blend syllables to produce simple words.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.1 Write letters clearly and boldly
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B2.5.1.1 Exhibit knowledge of using capital letters.	B2.5.1.1.2 Use capital letters to start sentences..
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.

4	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 2: Rhymes	B2.1.2.1 Demonstrate knowledge of some selected rhymes with their correct rhythms by listening attentively.	B2.1.2.1.1. Explore rhymes with correct rhythm.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B2.2.4.1.1 Blend syllables to produce simple words.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.2 Write words clearly and boldly..
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B2.5.1.1 Exhibit knowledge of using capital letters.	B2.5.1.1.2 Use capital letters to start sentences..
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
5	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 2: Rhymes	B2.1.2.1 Demonstrate knowledge of some selected rhymes with their correct rhythms by listening attentively.	B2.1.2.1.2. Explore rhymes with problematic sounds
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B2.2.4.1.2 Use alphabetic knowledge to decode words..
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.2 Write words clearly and boldly..
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B2.5.1.1 Exhibit knowledge of using capital letters.	B2.5.1.1.3 Use capital letters after full stops..
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.
6	STRAND 1: ORAL LANGUAGE (<i>Listening And Speaking</i>)	Sub-Strand 4: Listening and Story Telling	B2.1.4.1 Exhibit knowledge of listening to and retelling simple stories.	B2.1.4.1.1 Retell part of a story.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B2.2.4.1.2 Use alphabetic knowledge to decode words..
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.2 Write words clearly and boldly..
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 1: Integrating Grammar in Written Language (Capitalization)	B2.5.1.1 Exhibit knowledge of using capital letters.	B2.5.1.1.3 Use capital letters after full stops..
	STRAND 6: EXTENSIVE READING	Sub-Strand 1: Building the Love and Culture of Reading	B2.6.1.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt to speak.	B2.6.1.1.1 Read short passages of simple sentences of about four to five words.

7	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 4: Listening and Story Telling	B2.1.4.1 Exhibit knowledge of listening to and retelling simple stories.	B2.1.4.1.2 Recognise the morals/values in a story.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B2.2.4.1.3 Read simple short sentences...
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.3 Copy simple sentences clearly and boldly.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Punctuation)	B2.5.2.1 Show an understanding of the use of full stops.	B2.5.2.1.1 Know what the full stop and the comma are.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	B2.6.2.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
8	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 4: Listening and Story Telling	B2.1.4.1 Exhibit knowledge of listening to and retelling simple stories.	B2.1.4.1.2 Recognise the morals/values in a story.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.1 Show an understanding of connecting sounds to letters and blending letters into syllables in order to read.	B2.2.4.1.3 Read simple short sentences...
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.3 Copy simple sentences clearly and boldly.
	STRAND 5: WRITING CONVENTIONS/ USAGE	Sub-Strand 5: Integrating Grammar in Written Language (Punctuation)	B2.5.2.1 Show an understanding of the use of full stops.	B2.5.2.1.1 Know what the full stop and the comma are.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	B2.6.2.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
9	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 4: Listening and Story Telling	B2.1.4.1 Exhibit knowledge of listening to and retelling simple stories.	B2.1.4.1.3. Dramatise part of the story.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.2 Recognise and read words with identical sounds	B2.2.4.2.1 Listen and say words with identical sounds from simple sentences
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.3 Copy simple sentences clearly and boldly.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B2.5.3.1 Show an understanding of writing action words.	B2.5.3.1.1 Write two-letter present tense action words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	B2.6.2.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt	B2.6.2.1.1 Read short passages of simple sentences of about five to six words

10	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 4: Listening and Story Telling	B2.1.4.1.3. Dramatise part of the story.	B2.1.4.1.3. Dramatise part of the story.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.2 Recognise and read words with identical sounds	B2.2.4.2.2 Read simple poems and recognise rhyming words
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.4 Practise saying letters or words that present difficulty to them.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B2.5.3.1 Show an understanding of writing action words.	B2.5.3.1.1 Write two-letter present tense action words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	B2.6.2.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
11	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 5: Dramatisation and Role Play	B2.1.5.1 Perform a sketch of a story heard or told	B2.1.5.1.1 Dramatise a story a story and discuss key issues and lessons in the sketch.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.2 Recognise and read words with identical sounds	B2.2.4.2.3 Recognise diagraphs from letters of the alphabet.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.4 Practise saying letters or words that present difficulty to them.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B2.5.3.1 Show an understanding of writing action words.	B2.5.3.1.2 Write three-letter present tense action words.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	B2.6.2.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
12	STRAND 1: ORAL LANGUAGE <i>(Listening And Speaking)</i>	Sub-Strand 5: Dramatisation and Role Play	B2.1.5.1 Perform a sketch of a story heard or told	B2.1.5.1.1 Dramatise a story a story and discuss key issues and lessons in the sketch.
	STRAND 2: READING	Sub-Strand 4: Phonics (Blend and Connect Sounds)	B2.2.4.2 Recognise and read words with identical sounds	B2.2.4.2.4 Read three-syllable words.
	STRAND 3: WRITING	Sub-Strand 1: Penmanship/ Handwriting	B2.3.1.1 Understand how to copy sentences clearly; write letters or words and practice saying those that give them difficulty	B2.3.1.1.4 Practise saying letters or words that present difficulty to them.
	STRAND 5: WRITING CONVENTIONS/USAGE	Sub-Strand 3: Integrating Grammar in Written Language (Use of Action Words)	B2.5.3.1 Show an understanding of writing action words.	B2.1.1.3 Use present tense action words in a simple sentence correctly.
	STRAND 6: EXTENSIVE READING	Sub-Strand 2: Read Aloud With Children	B2.6.2.1 Demonstrate knowledge by reading short and simple sentences made up of words they have learnt	B2.6.2.1.1 Read short passages of simple sentences of about five to six words
13	REVISION			

BASIC TWO – MATHEMATICS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: NUMBER	Sub-Strand 1: Number: Counting, Representation, Cardinality & Ordinality	B2.1.1.1 Count and estimate quantities from 0 to 1000	B2.1.1.1.1 Use number names, counting sequences and how to count to find out “how many?”
2				B2.1.1.1.2 Identify numbers in different positions around a given number in a number chart. (1-1000)
3				B2.1.1.1.3 Use number names and non-standard units (marked 10s and 1s) for measuring (lengths and volumes) to count to find out “how long or how much?” up to 999
4				B2.1.1.1.4 Demonstrate a conceptual understanding of place value of whole numbers between 0 and 100 B2.1.1.1.5 Represent number quantities up to 1000 in equivalent ways focusing on place value and equality
5	STRAND 2: ALGEBRA	Sub-Strand1: Patterns and Relationship	B2.2.1.1 Recognize, create, extend, describe, and use patterns and rules to solve mathematical tasks	B2.2.1.1.1 Demonstrate an understanding of increasing and decreasing number patterns
6				
7	STRAND 3: GEOMETRY AND MEASUREMENT	Sub-Strand 1: 2D and 3D Shapes	B2.3.1.1 Describe and analyse 2D shapes and 3D objects.	B2.3.1.1.1 Identify the common features or attributes of a collection of 3D objects (spheres, cylinders, cones, pyramids, cubes) of different dimensions or orientations
8				B2.3.1.1.2 Identify the common features or attributes of a collection of 2D shapes (squares, triangles, rectangles, circles, pentagons, hexagons) of different dimensions or orientations
9				B2.3.1.1.3 Create two-dimensional shapes based on given attributes, including number of sides and vertices.
10	STRAND 4: DATA	Sub-Strand 1: Data Collection, Organisation, Interpretation, Presentation and Analysis	B2.4.1.1 Collect and record data about self and others and use it to answer and pose questions	B2.4.1.1.1 Use tallies, checkmarks, charts, lists or objects to collect and organize data to answer and pose questions about themselves, others, or surroundings
11			B2.4.1.1 Collect and record data about self and others and use it to answer and pose questions	B2.4.1.1.1 Use tallies, checkmarks, charts, lists or objects to collect and organize data to answer and pose questions about themselves, others, or surroundings
12			B2.4.1.1 Collect and record data about self and others and use it to answer and pose questions	B2.4.1.1.1 Use tallies, checkmarks, charts, lists or objects to collect and organize data to answer and pose questions about themselves, others, or surroundings
13	REVISION			

BASIC TWO – SCIENCE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: DIVERSITY OF MATTER	Sub-Strand 1: Living And Non-Living Things	B2.1.1.1 Demonstrate understanding of the physical features and life processes of living things and use this understanding to classify them	B2.1.1.1.1 Know the basic structure of plants (roots, stem, leaves, flowers)
2			B2.1.1.2 Understand the differences between living, non-living things and things which have never been alive	B2.1.1.2.1 Describe the basic structure of animals (head, limbs and trunk)
3			B2.1.1.2 Understand the differences between living non-living thing	B2.1.1.2.2 Group things collected from the environment into living and non-living things
4	STRAND 2: CYCLES	Sub-Strand 1: Earth Science	B2. 2.1.1. Recognise that some events in our environment occur recurrentl	B2. 2.1.1.1 Recognise the importance of some cyclic natural phenomena such as dry and wet seasons
5			B2. 2.1.2. Recognise the relationship between the Earth and the Sun	B2.2.1.2.1 Identify sources of light to the earth
6			B2.2.1.4 Recognise water and air as important natural resource	B2.2.1.4.1 Find out the qualities of good drinking water
7				B2.2.1.4.2 Identify uses of air
8	STRAND 3: SYSTEMS	Sub-Strand 1: The Human Body Systems	B2.3.1.1 Recognise that different parts of the human body work interdependently to perform a specific function	B2.3.1.1.1 Know the functions of the human body parts such as eyes, ears, mouth, nose, arms, legs and hands
9				
10	STRAND 4: FORCES AND ENERGY	Sub-Strand 1: Sources And Forms Of Energy	B2.4.1.1 Demonstrate understanding of the concept of energy, its various forms, sources and the ways in which it can be transformed and conserved	B2.4.1.1.1 Identify everyday applications of energy
11			B2.4.1.2 Show understanding of the concept of heat in terms of its importance, effects, sources and transfer from one medium to another	B2.4.1.2.1 Understand that objects become hot or cold through the loss or gain of heat
12	STRAND 5: HUMANS AND THE ENVIRONMENT	Sub-Strand 1: Personal Hygiene And Sanitation	B2.5.1.1 Recognise the importance of personal hygiene	B2.5.1.1.1 Explain how to keep the body clean and describe why it is important
				B2. 5.1.1.2 Know the need for keeping classrooms and school compound clean
13	REVISION			

BASIC TWO – RELIGIOUS AND MORAL EDUCATION – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: GOD, HIS CREATION AND ATTRIBUTES	Sub-Strand 1: God the Creator	B2. 1.1.1. Demonstrate an appreciation of God's creation	B2.1.1.1.1: Mention attributes of God that reveal His nature as Sustainer of life
2				B2.1.1.1.1: Mention attributes of God that reveal His nature as Sustainer of life
3	STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS	Sub-Strand 1: Religious Worship in the Three Major Religions in Ghana	B2.2.1.1. Explain the importance of religious worship	B2. 2.1.1.1: Explain the importance of worship.
4				B2. 2.1.1.1: Explain the importance of worship.
5				B2 2.1.1.2: Sing and recite simple texts from the three main religions in Ghana.
6				B2 2.1.1.2: Sing and recite simple texts from the three main religions in Ghana.
7	STRAND 3: RELIGIOUS LEADERS	Sub-Strand 2: Early Life of the Leaders of the three Major Religions	Narrate the early life stories of the leaders of the three main religions	B2. 3.1.1.1: Narrate the story of the early life of the religious leaders in the three religions in Ghana
8				B2. 3.1.1.1: Narrate the story of the early life of the religious leaders in the three religions in Ghana
9				B2. 3.1.1.1: Narrate the story of the early life of the religious leaders in the three religions in Ghana
10				B2. 3.1.1.1: Narrate the story of the early life of the religious leaders in the three religions in Ghana
11	STRAND 4: THE FAMILY AND THE COMMUNITY	Sub-Strand 1: Roles and Relationships	B2. 4.1.1. Describe the roles of the family and community in their daily lives	B2. 4.1.1.1: Identify things that families do to show their commitment to God
12				
13			REVISION	

BASIC TWO – OUR WORLD AND OUR PEOPLE – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: ALL ABOUT US	Sub-Strand 1: Nature of God	B2.1.1.1. Demonstrate knowledge of the attributes of God	B2.1.1.1.1. Mention the attributes of God that reveal His nature as Sustainer of life
2		Sub-strand 2: Myself	B2.1.2.1. Demonstrate understanding of self as unique individua	B2.1.2.1.1. Identify things to do to develop a sense of self identity and selfworth
3	STRAND 2: ALL AROUND US	Sub-Strands 1: The Environment and the Weather	B2.2.1.1. Demonstrate knowledge of keeping the environment clean and safe	B2.2.1.1.1. Describe ways of making the environment clean and safe
4			B2.2.1.2. Demonstrate understanding of elements of the weather	B2.2.1.2.1. Explain the elements of weather
5		Sub-Strand 2: Plants and Animals	B2.2.2.1. Recognise important plants and animals in the community	B2.2.2.1.1. Explore the important plants in the community
6				B2.2.2.1.2. Explore the important animals in the community
7	STRAND 3: OUR BELIEFS AND VALUES	Sub-Strand 1: Worship	B2.3.1.1. Demonstrate understanding of the importance of religious worship	B2.3.1.1.1. Explain the importance of worship
8		Sub-Strand 2: Festivals	B2.3.2.1. Show understanding of festivals celebrated in Ghana	B2.3.2.1. 1. Describe activities which take place during the celebration of festivals
9			B2.3.2.2. Investigate the roles of the family and community in their daily lives	B2.3.2.2. 1. Identify things that families do to show their commitment to God
10	STRAND 4: OUR NATION GHANA	Sub-Strand 1: Being a Citizen	B2.4.1.1. Recognise individual values and responsibilities in the community	B2.4.1.1.1. Explain values cherished by individuals in society
11		Sub-Strand 2: Power and Authority	B2.4.2.1. Demonstrate understanding of national symbols	B2.4.2.1.1. Explain ways to appreciate national symbols, as a responsible citizen
12			B2.4.2.1. Demonstrate understanding of national symbols	B2.4.2.1.1. Explain ways to appreciate national symbols, as a responsible citizen
13	REVISION			

BASIC TWO – HISTORY OF GHANA – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 1: The People Of Ghana	B2.2.1.1. Demonstrate knowledge of the ethnic groups in Ghana	B2.2.1.1.1 Identify the ethnic groups in each region in Ghana
2			B2.2.1.1. Demonstrate knowledge of the ethnic groups in Ghana	B2.2.1.1.1 Identify the ethnic groups in each region in Ghana
3			B2.2.1.1. Demonstrate knowledge of the ethnic groups in Ghana	B2.2.1.1.1 Identify the ethnic groups in each region in Ghana
4			B2.2.1.1. Demonstrate knowledge of the ethnic groups in Ghana	B2.2.1.1.1 Identify the ethnic groups in each region in Ghana
5			B2.2.1.1. Demonstrate knowledge of the ethnic groups in Ghana	B2.2.1.1.1 Identify the ethnic groups in each region in Ghana
6			B2.2.1.1. Demonstrate knowledge of the ethnic groups in Ghana	B2.2.1.1.1 Identify the ethnic groups in each region in Ghana
7			B2.2.1.1. Show understanding of the characteristics of some of the ethnic groups in Ghana	B2.2.1.1.1 State the characteristics of the ethnic groups in Ghana
8			B2.2.1.1. Show understanding of the characteristics of some of the ethnic groups in Ghana	B2.2.1.1.1 State the characteristics of the ethnic groups in Ghana
9			B2.2.1.1. Show understanding of the characteristics of some of the ethnic groups in Ghana	B2.2.1.1.1 State the characteristics of the ethnic groups in Ghana
10			B2.2.1.1. Show understanding of the characteristics of some of the ethnic groups in Ghana	B2.2.1.1.1 State the characteristics of the ethnic groups in Ghana
11			B2.2.1.1. Show understanding of the characteristics of some of the ethnic groups in Ghana	B2.2.1.1.1 State the characteristics of the ethnic groups in Ghana
12			B2.2.1.1. Show understanding of the characteristics of some of the ethnic groups in Ghana	B2.2.1.1.1 State the characteristics of the ethnic groups in Ghana
13	REVISION			

BASIC TWO – CREATIVE ARTS – FIRST TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B2 1.1.1.1 Explore own experiences to talk about visual artworks that reflect the history and culture of people in other Ghanaian communities
2	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and the topical local/national/global issues	B2 2.1.1.1 Explore own experiences to talk about performing artworks that reflect the history and culture of people in other communities in Ghana
3	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B2 1.1.1.2 Explore own experiences to talk about visual artworks that are produced or found in other communities in Ghana
4	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and the topical local/national/global issues	B2 2.1.1.1 Explore own experiences to talk about performing artworks that reflect the history and culture of people in other communities in Ghana
5	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B2 1.1.1.3 Reflect on own experiences to talk about visual artworks that reflect the natural and manmade environments in other communities in Ghana
6	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and the topical local/national/global issues	B2 2.1.1.3 Explore own experiences to talk about performing artworks that reflect the natural and manmade environments in other communities in Ghana

7	STRAND 1: VISUAL ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues	B2 1.1.1.4 Reflect on own experiences to talk about visual artworks produced or found in other parts of Ghana that reflect topical issues in those communities
8	STRAND 2: PERFORMING ARTS	Sub-Strand 1: Thinking and Exploring Ideas	B2 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and the topical local/national/global issues	B2 2.1.1.4 Explore own experiences to talk about performing artworks that reflect topical issues in other communities in Ghana
9	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B2 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture as well as the environment and the topical local/national/global issues of other communities.	B2 1.2.2.1 Generate ideas to make own artworks based on visual artworks that reflect the history and culture of people in other communities in Ghana
10	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B2 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture as well as the environment and the topical local/national/global issues of other communities	B2 2.2.2.1 Generate ideas to create own artworks based on performing artworks that reflect the history and culture of people in other Ghanaian communities
11	STRAND 1: VISUAL ARTS	Sub-Strand 2: Planning, Making and Composing	B2 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture as well as the environment and the topical local/national/global issues of other communities.	B2 1.2.2.2 Make decisions to create own artworks from imagination, based on visual artworks produced or found in other communities in Ghana
12	STRAND 2: PERFORMING ARTS	Sub-Strand 2: Planning, Making and Composing	B2 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture as well as the environment and the topical local/national/global issues of other communities	B2 2.2.2.2 Make decisions to create own artworks from imagination based on performing artworks produced or performed in other communities in Ghana
13	REVISION			

BASIC TWO – INFORMATION & COMMUNICATIONS TECHNOLOGY – FIRST TERM

WEEK	TOPICS
	MOUSE SKILLS
1	Double Clicking Of Mouse - Double clicking of mouse, Opening icons on the desktop
2	Introduction To Games Application - Using Games Application to reinforce mouse skills
3	Using Games Application to reinforce mouse skills
4	Dragging Of Mouse - Dragging the mouse pointer to draw and colour shapes using the Paint Application
5	Using Drawings And Images To Present Information - Using drawings and images to record and present information
	KEYBOARDING SKILLS
6	The Use Of Spacebar And Backspace Keys - Using spacebar and backspace keys to type words using home and qwerty keys
7	Bottom Row Keys Of The Keyboard - Typing of words using the home, bottom and qwerty rows keys.
8	Bottom Row Keys Of The Keyboard - Typing of words using the home, bottom and qwerty rows keys
9	Bottom Row Keys Of The Keyboard - Typing of words using the home, bottom and qwerty rows keys
10	Typing Short Passages - Typing: reinforcement of spacebar and backspace using Notepad
11	Typing Short Passages - Typing: reinforcement of spacebar and backspace using Notepad
12	Typing Short Passages - Typing: reinforcement of spacebar and backspace using Notepad
13	REVISION

BASIC TWO – FRENCH – FIRST TERM

WEEK	TOPICS
1	Révision sur l'alphabet
2	Les articles définis et indéfinis
3	Les mois de l'année
4	Les parties du corps humain
5	Les insectes
6	Les animaux
7	Nombre de 50 à 100
8	Les produits agricoles
9	Légumes, céréales, tubercules
10	Les objets de la maison
11	Lecture à choix
12	Lecture à choix
13	REVISION