

Elijah Solow-Ohashi

Wes Modes

ART 101

Section D

Lab 1 Article Response

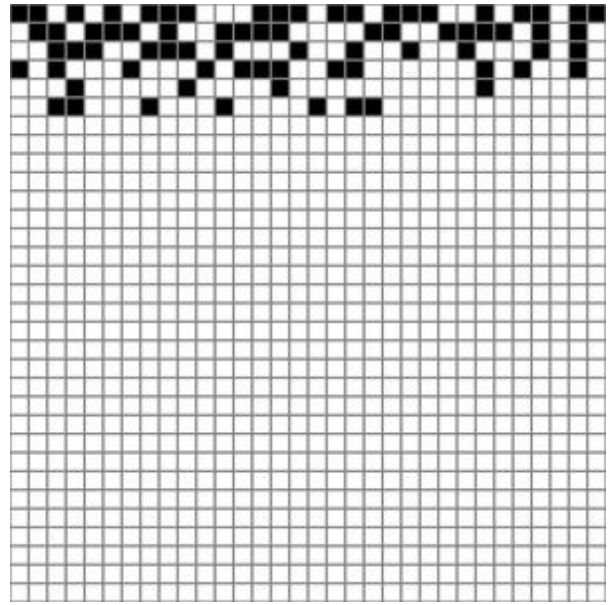
9 January 2020

### Mark Tribe: New Media Introduction

Mark Tribe writes about the nascent period of the New Media art movement and how preceding art movements affected it. He means to introduce the reader to the world of New Media art and its various branches of production. Tribe introduces the different branches of New Media work, and then gives examples of specific works for each one. I learned that computers are the most democratic medium to work with. Its globalized access, with the caveat of internet access, makes it the most accessible form of art that's ever been made. I feel as though Tribe's optimistic attitude towards New Media art is correct. The programming arts allow for a fundamental reconstruction of our beliefs and attitudes, making it the most influential force in our lives. Although this force could be used to divide people, I believe it has a bright future.

Every Icon was the first piece of work that I thought was a smart intersection between the digital world and the art world. John F. Simon programmed this piece in 1997, and it continues to run 24 years later. Velvet Strike, made in 2002, by Anne-Marie Schlieder, Joan Leandere, and Brody Condon, was able to disrupt the habits of a video game with pacifist posters. I also liked Telegarden by Ken Goldenberg. I liked that it helped people around the world reconnect with each other and with the natural world, using advanced technologies.

Every Icon



Velvet Strike



Telegarden

