



Royal Decree No. 002
ESTABLISHMENT OF THE TIKLAYING FESTIVAL

By the Grace of the Sun and the Authority of the Crown,

Aligning with the Constitution of the Kingdom of Solquelim, as stated in Article XVII, Section 2, which affirms the Kingdom's commitment to fostering and promoting the arts, including literature, I, King Lawrence I of the Kingdom of Solquelim, hereby decree the establishment of the **Tiklaying Festival** as an official national literary celebration.

Article I: Establishment

- Section 1 **Creation.** The Tiklaying Festival is hereby established as an official cultural event in the Kingdom of Solquelim, dedicated to the promotion and celebration of literature, storytelling, and the written and spoken arts.
- Section 2 **Purpose.** The Tiklaying Festival shall serve as a platform for writers, poets, scholars, and literary enthusiasts to showcase their works, engage in intellectual discourse, and uphold the literary heritage of the kingdom. It shall foster creativity, literacy, and national identity through storytelling, poetry, and cultural expression.

Article II: Festival Schedule and Themes

- Section 1 **Annual Observance.** The Tiklaying Festival shall be held annually during the second full week of March, marking an official period of literary celebration throughout the kingdom.
- Section 2 **Theme Selection.** Each year, the festival shall be guided by a unique theme, which shall be determined by the Crown or by a literary and cultural body that the Crown may create, empower, or dissolve at its discretion. The theme shall reflect the evolving landscape of literature and its significance in Solquelim.

Article III: Activities and Traditions

- Section 1 **Core Events.** The Tiklaying Festival shall feature, but not be limited to, the following activities:



1. **Grand Opening Ceremony** – Official proclamation of the festival's theme and vision.
2. **Epic Retellings & Mythological Performances** – Showcasing Solquelim's literary and oral traditions.
3. **Book Fairs & Author Forums** – Highlighting the works of Solquelan writers and storytellers.
4. **Poetry Slams & Writing Contests** – Encouraging literary creativity and expression.
5. **Bantay-Titik Ceremony** – The formal appointment of Word Guardians (Bantay-Titik) who pledge to uphold and protect the kingdom's literary traditions.

Section 1 **Bantay-Titik Tradition.** A key tradition of the festival shall be the annual **Bantay-Titik Ceremony**, where individuals recognized for their contributions to literature shall be honored as **Word Guardians** of Solquelim. These guardians shall be entrusted with preserving and promoting the written and spoken arts.

Article IV: Implementation and Funding

Section 1 **Governance.** The organization and execution of the Tiklaying Festival shall be overseen by a **Festival Council**, which may be appointed by the Crown or a designated cultural body.

Section 2 **Resources.** The Kingdom of Solquelim shall allocate the necessary resources, including funding, venues, and logistical support, to ensure the success of the festival.

Article V: Commencement

This decree shall take effect immediately and shall be implemented in accordance with the laws and regulations of the Kingdom of Solquelim.

Given under our hand and seal, this 3rd of March, 2025.

King Lawrence de Solquelim
King of the Kingdom of Solquelim