

Full Score

Pollyanna (I Believe In You)

from *EarthBound Beginnings*

for The Intermission Orchestra at UC San Diego

Composed by Keiichi Suzuki

Arranged by Samuel Calto

[Rev. 2023-05-30]

Warm ♩ = 117

Drumset

Shaker

Piano

Solo

Soprano

Electric Violin

Violin I

Violoncello

Electric Bass

The musical score is written for a full orchestra and includes the following parts:

- Drumset:** Three measures of rests.
- Shaker:** Three measures of rests.
- Piano:** Three measures of rests.
- Solo:** Three measures of rests.
- Soprano:** Three measures of rests.
- Electric Violin:** Three measures of eighth notes, starting with a *mp* dynamic.
- Violin I:** Three measures of eighth notes, starting with a *mp* dynamic.
- Violoncello:** Three measures of half notes, starting with a *mp* dynamic.
- Electric Bass:** Three measures of rests.

A

4

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

p

mf

Rehearsal mark A, measures 1-6. The score includes parts for D. Set, Sh., Pno., Solo, S., E. Vln, Vln. I, Vc., and El. B. The key signature is one sharp (F#). The D. Set part has a 4-measure rest followed by a melodic phrase. The Sh. part starts with a piano (p) dynamic and a melodic line. The Pno. part features chords and a bass line. The Solo and S. parts are silent. The E. Vln part has a piano (p) dynamic and a melodic line. The Vln. I part has a melodic line. The Vc. part has a bass line. The El. B. part is silent until measure 6, where it enters with a mezzo-forte (mf) dynamic.

B

10

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

mf

p

3

13

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

I be-lieve the mor - ning sun

mp

Ooo

16

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

al - ways gon - na shine a - gain and

Detailed description: This is a musical score for page 5, measures 16 and 17. The score is written for a band and includes parts for D. Set, Sh., Pno., Solo, S., E. Vln, Vln. I, Vc., and El. B. The Solo part has lyrics: 'al - ways gon - na shine a - gain and'. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a bass line. The El. B. part has a bass line. The D. Set and Sh. parts are empty. The E. Vln and Vln. I parts are empty.

18

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

I be - lieve a pot of gold

Ooo

20

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

waits at eve - ry rain - bow's end_____ oh,_____

waits at eve - ry rain - bow's end_____ oh,_____

22

D. Set

Sh.

Pno.

Solo

I be - lieve in ro - ses kissed with dew, why

p

S.

I be - lieve ah_____

Ah

E. Vln

Vln. I

Vc.

El. B.

Detailed description of the musical score: The score is for measures 22 and 23. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many rests and eighth notes. The Sh. part is mostly rests. The Pno. part has a piano (p) dynamic marking and features a series of chords. The Solo part has the lyrics 'I be - lieve in ro - ses kissed with dew, why' and features a melodic line with a long note in measure 23. The S. part has the lyrics 'I be - lieve ah_____' and features a melodic line with a long note in measure 23. The E. Vln, Vln. I, and Vc. parts are mostly rests. The El. B. part has a rhythmic pattern of eighth notes.

24

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

should - n't I be - lieve the same in you?

Detailed description: This is a page of a musical score, page 9, starting at measure 24. The score is written for a large ensemble. The parts are: D. Set (Drum Set) in common time, featuring a series of eighth notes and rests; Sh. (Shawn) in common time, with a few notes and rests; Pno. (Piano) in G major, with chords and single notes; Solo (Soloist) in G major, with a melodic line and lyrics; S. (Soprano) in G major, with a few notes and rests; E. Vln (Electric Violin) in G major, with a few notes and rests; Vln. I (Violin I) in G major, with a few notes and rests; Vc. (Violoncello) in G major, with a few notes and rests; and El. B. (Electric Bass) in G major, with a few notes and rests. The Solo part has the lyrics: 'should - n't I be - lieve the same in you?'.

D

26

D. Set

Sh.

Pno.

Solo

I be - lieve in make be - lieve, — *mp*

S.

Ooo —

E. Vln

mp

Vln. I

pizz.

mf

Vc.

El. B.

28

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

fai - ry tales and luck-y_____ charms_____ and_____

30

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

I be - lieve in pro - mi - ses

Ooo

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is for a full orchestra and solo voices. The instruments and voices listed on the left are D. Set, Sh., Pno., Solo, S., E. Vln, Vln. I, Vc., and El. B. The key signature is one sharp (F#), and the time signature is 4/4. Measure 30 shows the Solo voice part with the lyrics 'I be - lieve in pro - mi - ses' and a long note. The S. part has a rest. The Pno., E. Vln, Vln. I, Vc., and El. B. parts have various musical figures. Measure 31 shows the Solo voice part with a rest and the S. part with the lyrics 'Ooo' and a long note. The Pno., E. Vln, Vln. I, Vc., and El. B. parts continue their musical figures.

32

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

spo - ken as you cross your heart, oh,

D. Set: Measure 32 has a double bar line and a repeat sign. Measure 33 has a series of eighth notes with 'x' marks above them.

Sh.: Measure 32 has a double bar line. Measure 33 has a double bar line.

Pno.: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

Solo: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

S.: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

E. Vln: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

Vln. I: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

Vc.: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

El. B.: Measure 32 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note B4, quarter note A4, quarter note G4, quarter note F#4.

34

D. Set

Sh.

Pno.

Solo

I be - lieve in skies for - ev - er blue, why

p

S.

I be - lieve ah_____

Ah

E. Vln

Vln. I

Vc.

El. B.

36

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

E

should-n't I be-lieve the same in you? You may say I'm a fool,—

Detailed description: This is a page of a musical score, page 15, starting at measure 36. The score is written for a large ensemble. The parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 36 shows the D. Set and Sh. parts with rhythmic notation. The Pno. part has a complex accompaniment. The Solo part has a melodic line. The S. part has a vocal line with lyrics. The E. Vln, Vln. I, Vc., and El. B. parts have various instrumental lines. A rehearsal mark 'E' is placed above measure 37. The lyrics for the Solo part are: 'should-n't I be-lieve the same in you? You may say I'm a fool,—'.

39

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

Feel - in' the way that I do_____ You can

Detailed description: This is a musical score for page 16, measures 39-41. The score is written for a band and orchestra. The instruments and their parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The Solo part has lyrics: 'Feel - in' the way that I do_____ You can'. The score is in 4/4 time and the key signature has one sharp (F#).

42

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

mp

call me Pol - ly - an - na say I'm cra - zy as a loon, I be -

44

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

lieve in sil - ver lin - ings and that's why I be - lieve in you!_

Detailed description: This is a page of a musical score, page 18, starting at measure 44. The score is written for a large ensemble. The instruments and voices are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The key signature is one sharp (F#). The Soloist part has lyrics: 'lieve in sil - ver lin - ings and that's why I be - lieve in you!_'. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Sh. part has a simple rhythmic pattern. The Pno. part has a complex rhythmic pattern. The S. part has a simple rhythmic pattern. The E. Vln part has a complex rhythmic pattern. The Vln. I part has a complex rhythmic pattern. The Vc. part has a complex rhythmic pattern. The El. B. part has a complex rhythmic pattern.

46

F

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

mf
arco

The musical score is written for measures 46, 47, and 48. The key signature is one sharp (F#) and the time signature is common time. The parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *mf* and *arco*.

49

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

G

The musical score for measures 49-51 is as follows:

- Measure 49:** D. Set plays a rhythmic pattern of eighth notes with 'x' marks above them. Sh. is a single line. Pno. has a treble staff with eighth notes and a bass staff with a single note. Solo and S. are single staves. E. Vln, Vln. I, Vc., and El. B. have multi-staff sections.
- Measure 50:** D. Set continues the rhythmic pattern. Sh. is a single line. Pno. has a treble staff with eighth notes and a bass staff with a single note. Solo and S. are single staves. E. Vln, Vln. I, Vc., and El. B. have multi-staff sections.
- Measure 51:** D. Set continues the rhythmic pattern. Sh. is a single line. Pno. has a treble staff with eighth notes and a bass staff with a single note. Solo and S. are single staves. E. Vln, Vln. I, Vc., and El. B. have multi-staff sections.

52

D. Set

Sh.

Pno.

Solo

S.

mf
Ooo

E. Vln

Vln. I

Vc.

El. B.

help pls

H

55

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

mp

p

58 **I**

D. Set

Sh.

Pno.

Solo

S.

Ooo

E. Vln

Vln. I

Vc.

El. B.

mf

mf

The musical score for measures 58-60 is written for a large ensemble. The D. Set part in measure 58 features a complex rhythmic pattern with many sixteenth notes. The Sh. part is silent. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Solo part is silent. The S. part has a melodic line in the right hand. The E. Vln part has a melodic line in the right hand. The Vln. I part has a melodic line in the right hand. The Vc. part has a melodic line in the right hand. The El. B. part has a melodic line in the right hand. The dynamics *mf* are indicated for the Pno. and Vln. I parts.

61

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

The musical score for measures 61 and 62 is as follows:

- Measure 61:** Features a double bar line with a repeat sign. The D. Set part has a whole rest. The Sh. part has a whole rest. The Pno. part has a whole note chord (F#4, C#5, G#5). The Solo part has a whole rest. The S. part has a whole note (F#4). The E. Vln part has a whole rest. The Vln. I part has a whole rest. The Vc. part has a whole note (F#2). The El. B. part has a whole note (F#2).
- Measure 62:** The D. Set part has a whole note chord (F#4, C#5, G#5). The Sh. part has a whole rest. The Pno. part has a whole note chord (F#4, C#5, G#5). The Solo part has a whole rest. The S. part has a whole note (F#4). The E. Vln part has a whole rest. The Vln. I part has a whole rest. The Vc. part has a whole note (F#2). The El. B. part has a whole note (F#2).

63

D. Set

Sh.

Pno.

Solo

I be - lieve there'll come a day _____

S.

Ooo _____

E. Vln

mp

Vln. I

pizz.

mf

Vc.

El. B.

65

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

may - be it will be to - mo - row, —

67

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

when the blue - bird flies a - way, _____

Ooo _____

Detailed description: This is a page of a musical score, page 27, starting at measure 67. The score is for a full orchestra and solo voices. The instruments and voices listed on the left are D. Set, Sh., Pno., Solo, S., E. Vln, Vln. I, Vc., and El. B. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 67 shows the Solo voice entering with the lyrics 'when the blue - bird flies a - way, _____'. The S. part has a vocal line with 'Ooo _____'. The Pno. part has a piano accompaniment. The E. Vln, Vln. I, Vc., and El. B. parts have various melodic and harmonic lines. Measure 68 continues the Solo voice line and the S. part. The D. Set and Sh. parts have rests.

69

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

all we have to do is fol - low, I be-lieve a dream can

72

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

still come true, why should-n't I be - lieve the same in

Detailed description of the musical score: The score is for measures 72 and 73. The key signature is one sharp (F#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits. The Sh. part is mostly silent with a few rests. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Solo part has a melodic line with lyrics: 'still come true, why should-n't I be - lieve the same in'. The S. part is silent. The E. Vln part has a melodic line with some slurs. The Vln. I part has a melodic line with some slurs. The Vc. part has a melodic line with some slurs. The El. B. part has a melodic line with some slurs.

74 **K**

D. Set

Sh.

Pno.

Solo

you? You may say I'm a fool,——

S.

E. Vln

Vln. I

Vc.

El. B.

74 **K**

D. Set

Sh.

Pno.

Solo

you? You may say I'm a fool,——

S.

E. Vln

Vln. I

Vc.

El. B.

77

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

feel - ing the way that I do_____ I be -

Detailed description of the musical score: The score is for measures 77 and 78. The key signature has one sharp (F#). The time signature is 4/4. The D. Set part (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The Sh. part (second) has a whole rest. The Pno. part (third) has a chord in the right hand and a single note in the left hand. The Solo part (fourth) has the lyrics 'feel - ing the way that I do_____ I be -'. The S. part (fifth) has a whole rest. The E. Vln part (sixth) has a chord in the first measure and a single note in the second. The Vln. I part (seventh) has a melodic line. The Vc. part (eighth) has a single note in the first measure and a whole rest in the second. The El. B. part (ninth) has a melodic line.

79

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

lieve in friends and laugh-ter and the won-ders love can do, I be -

Detailed description: This is a page of a musical score, page 32, starting at measure 79. The score is for a full orchestra and soloist. The instruments and parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The key signature is one sharp (F#). The Soloist part has lyrics: 'lieve in friends and laugh-ter and the won-ders love can do, I be -'. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Sh. part has a simple pattern of two short horizontal lines. The Pno. part has a melodic line in the right hand and a harmonic line in the left hand. The E. Vln part has a melodic line. The Vln. I part has a melodic line. The Vc. part has a melodic line. The El. B. part has a melodic line.

81

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

lieve in songs and ma - gic and that's why I be-lieve in you!_

Detailed description of the musical score: The score is for measures 81 and 82. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, indicating a specific articulation or performance technique. The Sh. part (second from top) is mostly empty, with a few notes in measure 82. The Pno. part (third from top) consists of a melodic line in the right hand and a bass line in the left hand. The Solo part (fourth from top) has the lyrics 'lieve in songs and ma - gic and that's why I be-lieve in you!_'. The S. part (fifth from top) is empty. The E. Vln part (sixth from top) has a melodic line. The Vln. I part (seventh from top) has a melodic line. The Vc. part (eighth from top) has a bass line. The El. B. part (bottom) has a bass line.

83

L

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

You may say I'm a fool, —

I'm a

arco

p

p

86

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

feel - ing this way a-bout you, — there's not much I can do, —

fool, the way I do

f

89

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

I'm gon - na be this way my life through!_

I can do

Detailed description: This is a page of a musical score, page 36, measures 89 and 90. The score is written for a large ensemble. The parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The key signature is one sharp (F#). The time signature is 4/4. The Solo part has lyrics: 'I'm gon - na be this way my life through!_'. The S. part has lyrics: 'I can do'. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The Sh. part has a simple pattern with a few notes. The Pno. part has a steady accompaniment. The E. Vln part has a melodic line. The Vln. I part has a steady accompaniment. The Vc. part has a steady accompaniment. The El. B. part has a steady accompaniment.

91

M

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

'Cause I still be - lieve in mir - a - cles I

mp

mf

Detailed description: This is a page of a musical score, page 37, measures 91-92. The score is for a multi-instrument ensemble. The parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The key signature is one sharp (F#). Measure 91 starts with a rehearsal mark 'M'. The Soloist part has the lyrics: 'Cause I still be - lieve in mir - a - cles I. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The D. Set part has a complex rhythmic pattern with many 'x' marks indicating hits. The Sh. part has a simple rhythmic pattern. The Pno. part has a simple harmonic accompaniment. The S. part has a simple harmonic accompaniment. The E. Vln part has a simple harmonic accompaniment. The Vln. I part has a simple harmonic accompaniment. The Vc. part has a simple harmonic accompaniment. The El. B. part has a simple harmonic accompaniment.

93

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

swear I've seen a few, and the time will sure - ly come when you can

Detailed description: This is a page of a musical score, page 38, starting at measure 93. The score is written for a large ensemble. The parts are: D. Set (Drum Set), Sh. (Shawn), Pno. (Piano), Solo (Soloist), S. (Soprano), E. Vln (Electric Violin), Vln. I (Violin I), Vc. (Violoncello), and El. B. (Electric Bass). The key signature is one sharp (F#). The Solo part has lyrics: 'swear I've seen a few, and the time will sure - ly come when you can'. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The Sh. part has a simple rhythmic pattern. The Pno. part has a complex rhythmic pattern. The S. part has a simple rhythmic pattern. The E. Vln part has a simple rhythmic pattern. The Vln. I part has a simple rhythmic pattern. The Vc. part has a simple rhythmic pattern. The El. B. part has a simple rhythmic pattern.

95

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

see my point of view, I be - lieve in sec - ond chan - ces and that's

Detailed description: This is a page of a musical score, page 39, starting at measure 95. The score is written for a large ensemble. The instruments and their parts are: D. Set (Drum Set) with a snare drum part; Sh. (Shawn) with a mallet part; Pno. (Piano) with a two-staff part in G major; Solo (Soloist) with a vocal line in G major; S. (Soprano) with a vocal line in G major; E. Vln (Electric Violin) with a melodic line in G major; Vln. I (Violin I) with a melodic line in G major; Vc. (Violoncello) with a bass line in G major; and El. B. (Electric Bass) with a bass line in G major. The Soloist's lyrics are: 'see my point of view, I be - lieve in sec - ond chan - ces and that's'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

40

97

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

why I be-lieve in you!_____

N

mf

p

8

100

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

The musical score for page 41, measures 100-102, is written for a large ensemble. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Sh. part has a simple rhythmic pattern with rests. The Pno. part has a melodic line with chords. The Solo and S. parts are silent. The E. Vln part has a melodic line with slurs. The Vln. I part has a melodic line with chords. The Vc. part has a melodic line with chords. The El. B. part has a melodic line with slurs.

103

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

The musical score for measures 103-105 is written for a large ensemble. The key signature is one sharp (F#). The D. Set part is the most complex, featuring a dense pattern of sixteenth notes and rests. The Sh. part is simpler, with rests and a slash. The Pno. part has a melody in the right hand and a bass line in the left hand. The Solo and S. parts are empty. The E. Vln part has a melody with a flat (Bb) in the second measure. The Vln. I part has a melody in the right hand. The Vc. part has a bass line. The El. B. part has a bass line with many eighth and sixteenth notes.

106

D. Set

Sh.

Pno.

Solo

S.

E. Vln

Vln. I

Vc.

El. B.

Measure 106: D. Set (whole note), Sh. (whole note), Pno. (whole note chord), Solo (whole note), S. (whole note), E. Vln (whole note), Vln. I (whole note), Vc. (whole note), El. B. (whole note).

Measure 107: D. Set (whole note), Sh. (whole note), Pno. (whole note chord), Solo (whole note), S. (whole note), E. Vln (whole note), Vln. I (whole note), Vc. (whole note), El. B. (whole note).