NTS cover letter
Soma Suzuki

I am strongly interested in a frontend developer role at NTS, as it is directly linked to my personal interest in the urban devitalisation through music. I am currently pursuing my master's degree at Centre of Advanced Spatial Analysis in University College London. My research focuses on how music can enhance the human interaction in the city, and contribute to urban revitalisation. I believe that NTS website strongly contributes to the community building; the password attempt broadcasted on the live stream, for example, enabled the participation of the audience in the performance.

In addition to the community engagement, my interest lies in the spatial aspect of the music in London. With three of my course mate, we are developing a software Funiki blender, where you can see the average BPM and the "danceability" of each borough in London. We believe this software can serve as a tool to investigate the cultural background of the districts with the viewpoint of music. Thus, among the many of great projects at NTS, I am especially interested in London Tracks, and I am very much looking forward to contribute to the project.

Last but not least, I am generally interested in music and music industry (I know it sounds silly). Through the conversation with my friends who do music, I have always been wondering if there is any way where I can support them to focus on their creative work without worrying about money. Before starting my master's course, I worked at MIT Digital Currency Initiative to address Open Music Initiative, where we strive to create open source protocol for the identification of the right holders in the music industry. I am also a co-founder of Echowe, a spin-off from OMI Summer Lab, with the aim of compensating the musicians automatically and fairly by means of the distributed ledger technology.