असुर-सुर-वृन्द-वन्दितम् अभिमत-वर-वितरणे निरतम् । दर्शन-शताग्य-पूज्यं प्राण-तनुं गणपतिं वन्दे ॥

I worship $Ga\underline{n}e\underline{s}a$, of the form of $pra\underline{n}a$, worshiped by the multitude of asura-s and deva-s, engaged in giving favorable boons, who is worshiped at the start in the hundreds of traditions.

वर-वीर-योगिनी-गण-सिद्धा-वलि-पूजितांघ्रि-युगलम् । अपहृत-विनयि-जनार्तिं वटुकम् अपानाभिधं वन्दे ॥

I worship Vatuka (the boy), whose two feet are worshiped by the lineages of $v\bar{\imath}ra$ -s, $yogin\bar{\imath}$ -s and siddha-s, who takes away the troubles of those bowing in obeisance and splits the lower plexus.

आत्मीय-विषय-भोगैर् इन्द्रिय-देव्याः सदा हृद् अम्भोजे । अभि-पूजयन्ति यं तं चिन्मयम् आनन्दभैरवं वन्दे ॥

I worship that $\bar{A}nandabhairava$ of the form of consciousness whom the goddesses, who enjoy the first person experience via the field of sense organs, ever worship in the lotus of the heart.

यद्-धीबलेन विश्वं भक्तानां शिव-पथं भाति । तम् अहम अवधान-रूपं सद्गुरुम् अमलं सदा वन्दे ॥

I ever worship the preceptor, in his pure meditation-form, who by the strength of his intellect enlightens all the devotees on the path of $\acute{S}iva$.

उदयावभास-चर्वण-लीलं विश्वस्य या करोत्य् अनिशम् । आनन्दभैरवीं तां विमर्श-रूपाम् अहम् वन्दे ॥

I worship that $\bar{A}nandabhairav\bar{\imath}$ of the form of knowledge, who constantly performs the play of the emergence, expansion and dissolution of the universe.

अर्चयति भैरवं या निश्चय-कुसुमैः सुरेश-पत्नस्था । प्रणमामि बुद्धिरूपां ब्रह्माणीं ताम् अहम् सततम् ॥

I ever salute that $Br\bar{a}hm\bar{a}n\bar{i}$ of the form of intellect, who worships the Bhairava with flowers of cognition in the petal of the lord of the gods (Indra).

कुरुते भैरव-पूजाम् अनल दलस्थाभिमान-कुसुमैर् या । नित्यम् अहंकृति रूपां वन्दे तां शांभवीम् अम्बाम् ॥

I ever worship that mother $\hat{Sambhavi}$ of the form of ego, who performs Bhairava-worship with flowers of I-ness in the petal of Agni.

विद्धाति भैरवार्चां दक्षिण-दलगा विकल्प-कुसुमैर् या । नित्यं मनः स्वरूपां कौमारीं ताम् अहं वन्दे ॥

I ever worship that $Kaum\bar{a}r\bar{i}$ of the form of the mind, who offers Bhairava-worship with flowers of diverse thoughts in the southern petal (i.e. of Yama).

नैरृत-दलगा भैरवम् अर्चयते शब्द-कुसुमैर् या । प्रणमामि श्रुति-रूपां नित्यं तां वैष्णवीं शक्तिं ॥

I ever salute that $\acute{s}akti\ Vais nav\bar{\imath}$ of the form of hearing, who worships the *Bhairava* with flowers of sound in the petal of Nirrti.

पश्चिम-दिग्-दल-संस्था हृदय-हरैः स्पर्श-कुसुमैर् या । तोषयति भैरवं तां त्वग्-रूप-धरां नमामि वाराहीम् ॥

I salute that $V\bar{a}r\bar{a}h\bar{\iota}$ bearing the form of skin, who pleases the *Bhairava* in the heart-lotus with flowers of touch in the western petal.

वरतर-रूप-विशेषैर् मारुत-दिग्-दल-निषण्ण-देहा या । पूजयति भैरवं तां इन्द्राणीं हक्-तनुं वन्दे ॥

I worship that $Indran\bar{i}$ of the form of sight, who worships the *Bhairava* with excellent forms, with her body stationed in the petal of $V\bar{a}yu$.

धनपति-किसलय-निलया या नित्यं विविध-षड्-रसा-हारैः । पूजयति भैरवं तां जिह्वाभिख्यां नमामि चामुण्डां ॥

I salute that $C\bar{a}mund\bar{a}$ of the form of the tongue, who ever worships the *Bhairava* with the garlands of the diversity of six tastes, stationed in the petal of *Kubera*.

ईश-दलस्था भैरवम् अर्चयते परिमलैर् विचित्नैर् या । प्रणमामि सर्वदा तां घ्राणाभिख्यां महालक्ष्मीम ॥

I ever salute that $Mah\bar{a}laksm\bar{i}$ of the form of the nose, who worships the Bhairava with diverse smells stationed in the petal of $\bar{l}s\bar{a}na$.

षड्-दर्शनेषु पूज्यं षट्-त्रिंशत्-तत्त्व-संवलितम् । आत्माभिख्यं सततं क्षेत्रपतिं सिद्धिदं वन्दे ॥

I ever worship that success-giving *Kṣetrapati* of the form of the first-person-experiencer worshiped in the six schools and encircled by the 36 *tattva-s*.

संस्फुरद्-अनुभव-सारं सर्वान्तः सतत संनिहितम् । नौमि सदोदितम् इत्थं निज-देहग-देवता-चक्रम् ॥

I salute the ever-renewing circle of deities right here in my own body, vibrating in unison, in continual conjunction, present within all [existence] as the essence of first-person experience.