

# Autonomous Hacking

# Drawing Station

## **Marie Claire Gellings**

*Drawing as thinking process, Model Drawing, Fashion Illustration, Artistic Research, Collage Techniques, Portrait Drawing.*

**m.c.gellings@hr.nl**

## **Sarah van der Pols**

*Figure Drawing, XL Drawing (large scale), Idea Documentation, Mapping (around town), Drawing, Painting, Idea Development.*

**s.m.van.der.pols@hr.nl**

## **Guido Kraaijeveld**

*3D Modeling, Digital Painting, Game Development, Projection Mapping, Documentation Techniques, Photoshop, Illustrator, Basics in: Virtual Reality & Augmented Reality, File preparation for: 3D printing, laser cutting & plotting.*

**G.O.Kraaijeveld@hro.nl**

## **Marilou Galdermans**

*Spacial Drawing and shape morphing.*

**m.l.a.m.galdermans@hr.nl**

## **Victor Elberse**

*Perspective Drawing, Spatial drawing, City Scapes, Atmospheric Drawing, Character Development, Concept Sketching, Drawing in Risks, Investigative Drawing Research, Cut and Paste DIY.*

**v.h.m.elberse@hr.nl**

## **Joseph Hughes**

*Colour theory, logo design, Concept development, Presentation preparation, Semiotics, Visual Literacy, Semitics, Visual language(s), Lateral thinking, Rapid prototyping through drawing + making, Photoshop, Illustrator, Indesign.*

**j.a.hughes@hr.nl**

## **Timon van der Hijden**

*Logo Design, Book Binding, Graphic pattern design, Data visualisation, Font design + development, Photoshop, Illustrator, Indesign.*

**t.b.van.der.hijden@hr.nl**

## **Isa Gaastra** (PAL Coach – Peer Assisted Learning

*4th Illustration student, focusing on textiles and activism.*

**0912872@hr.nl**



# Autonomous Hacking

# Anatomy Hacking



Hacking P2 - week 2

https://ex.hr.nl/owa/projection.aspx

↻ Reply all | ▾

🗑 Delete

Junk | ▾

⋮

Hacking P2 - week 2

Phillips, R.E. (Shailoh)

Thu 11/04, 17:45

Aleksandra Bokova (0944311); Noah Commandeur (0957119); +39 more ↗

↻ Reply all | ▾

Inbox

| Action Items

Dear all,

for those who missed today's class, you can see the presentation notes here:  
<http://joanachicau.com/Hacking.html>

We will see each other again next Wednesday 9:00-15:00 at the Education station WH 02.209 (the booking should be in your planning now) for two hands-on hacking workshops.

N.B: Next Thursday 18 April we have a observatational skills workshop with Joseph (Drawing Station) from 14.30-17.00! He will be sending you a message with more details on how to prepare.

For next week, please

- bring something (a system, object, software, issue, phenomenon) you would like to inspect
- update (or make) your ReadMe file on Github
- bring your laptop or device (if you have one)

We hope to see you tomorrow at the Autonomous Fabric event. It's a great program an a unique change to see the field of Autonomous practices in action in Rotterdam. <https://www.wdka.nl/news-events/autonomous-fabric-self-organisation>

ASSIGNMENT

During these weeks we ask you to participate in a series of exercises, and in the end, we ask you to

1) collectively: inspect (part of) a dynamic system, intervene  
2) individually: document and reflect on this.

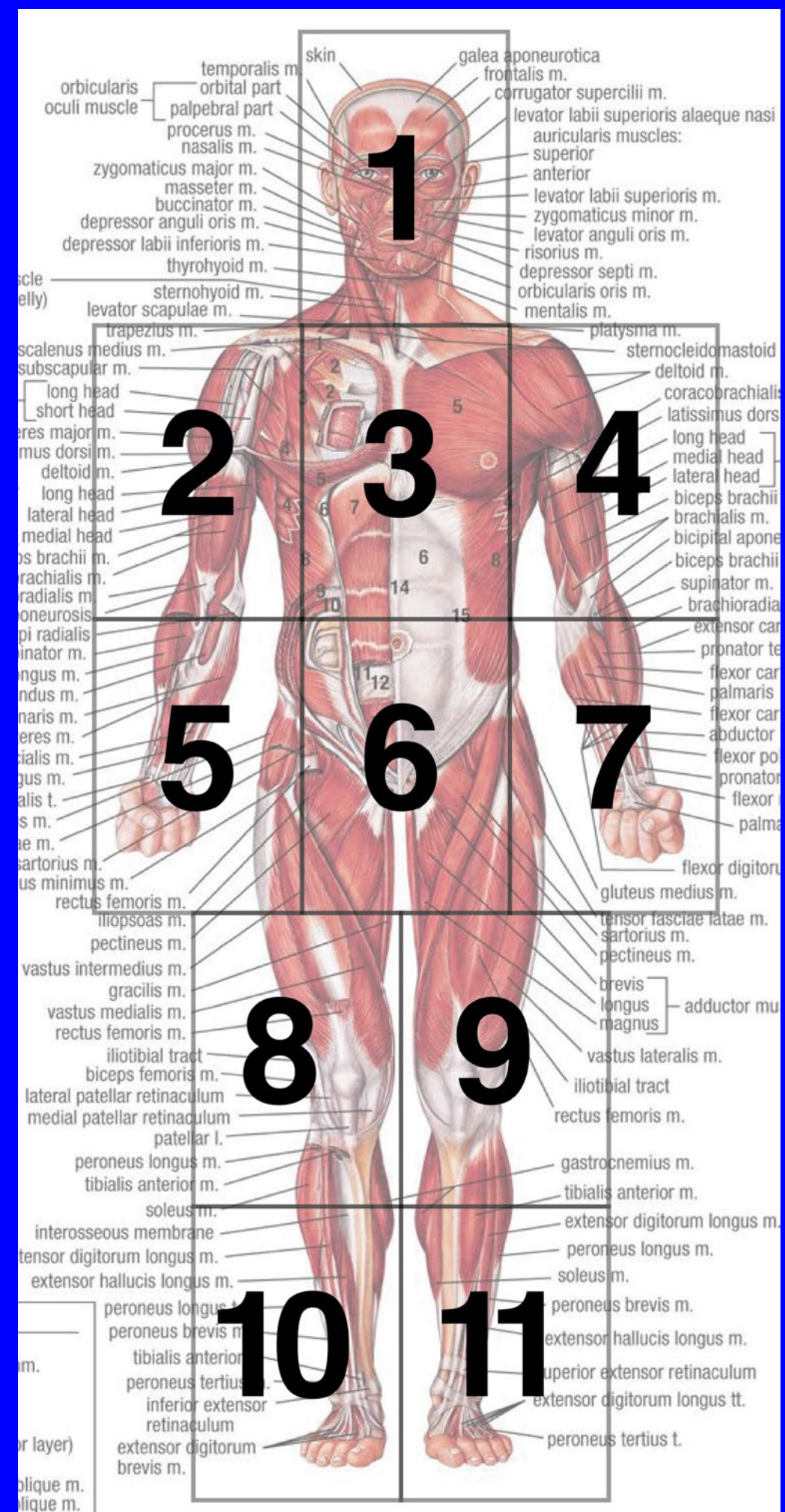
We'll introduce you to a toolbox of concepts, skills and methods to work with to be able to do this, as well as critically examining these tools.

best,  
Shailoh Phillips  
Joana Chicau  
*P2 2019 / Hacking / Autonomous Practices*

<http://joanachicaa.com/Hacking.html>

**https://pad.  
vvvvvvara.org/  
hacking**



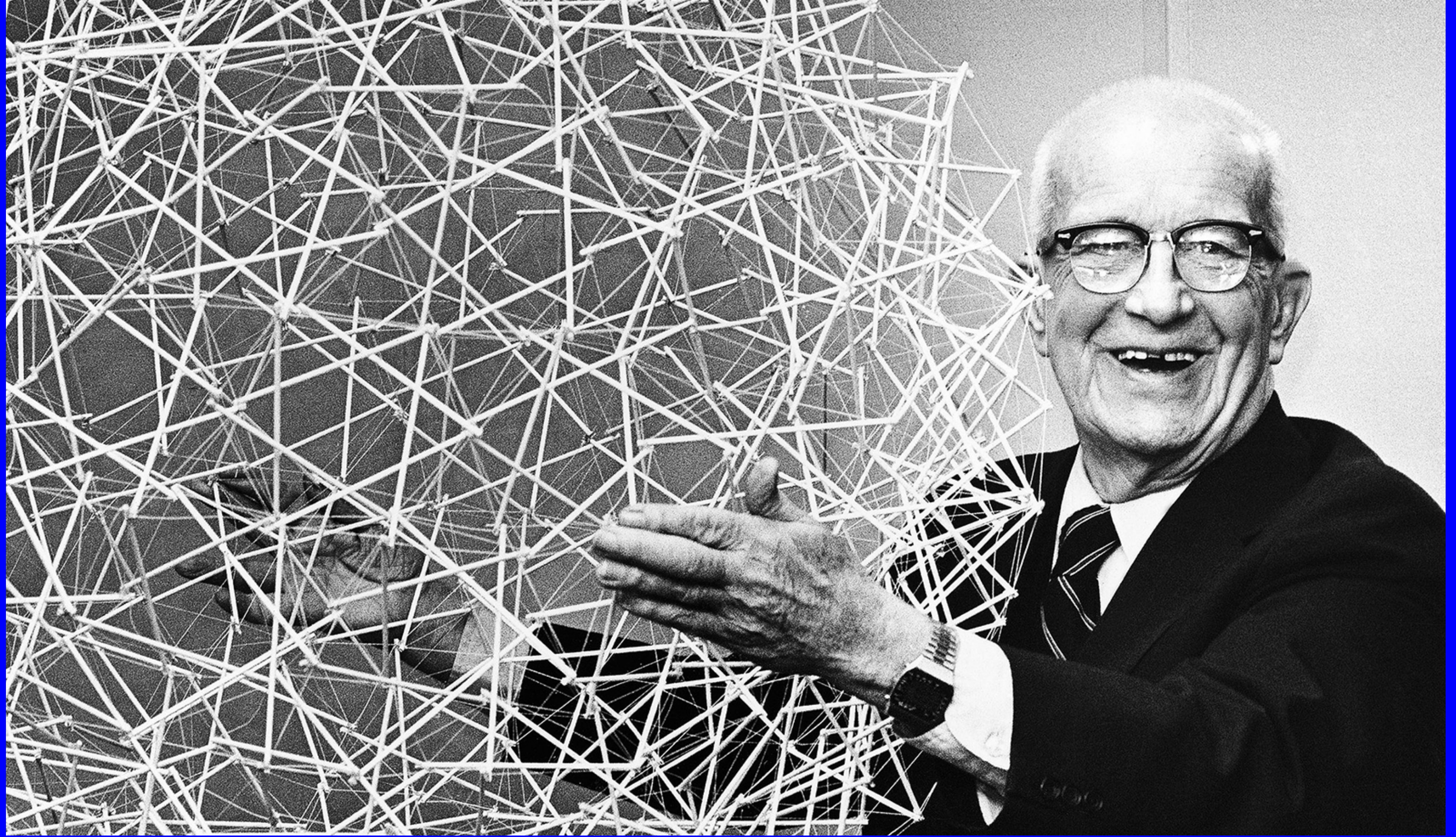




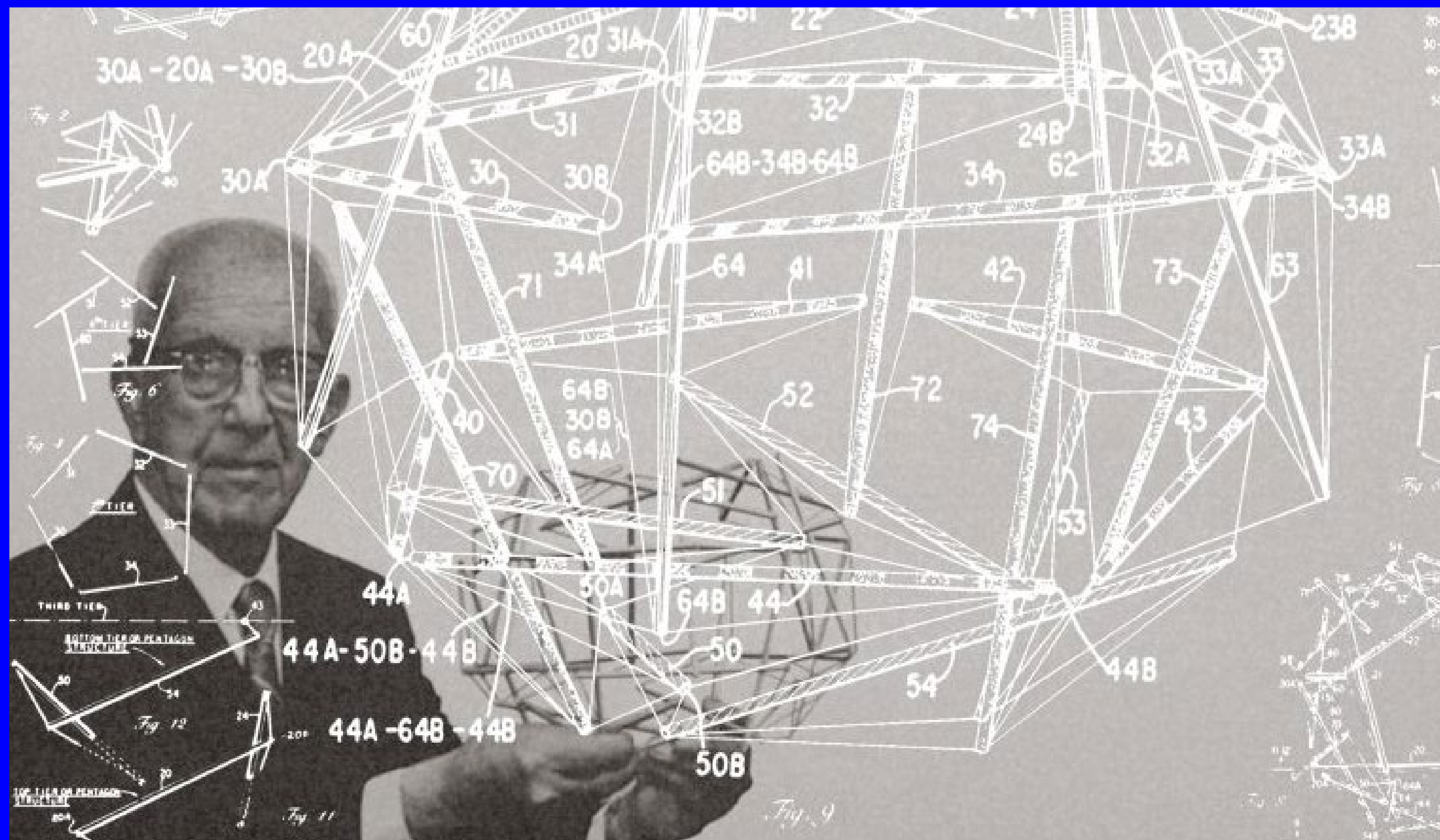


**could someone  
open the window  
please?**















**systems + connections**

**[https://www.youtube.com/  
watch?v=0fKBhvDjuy0](https://www.youtube.com/watch?v=0fKBhvDjuy0)**

**what is  
hacking,  
exactly?**

**is this hacking?**

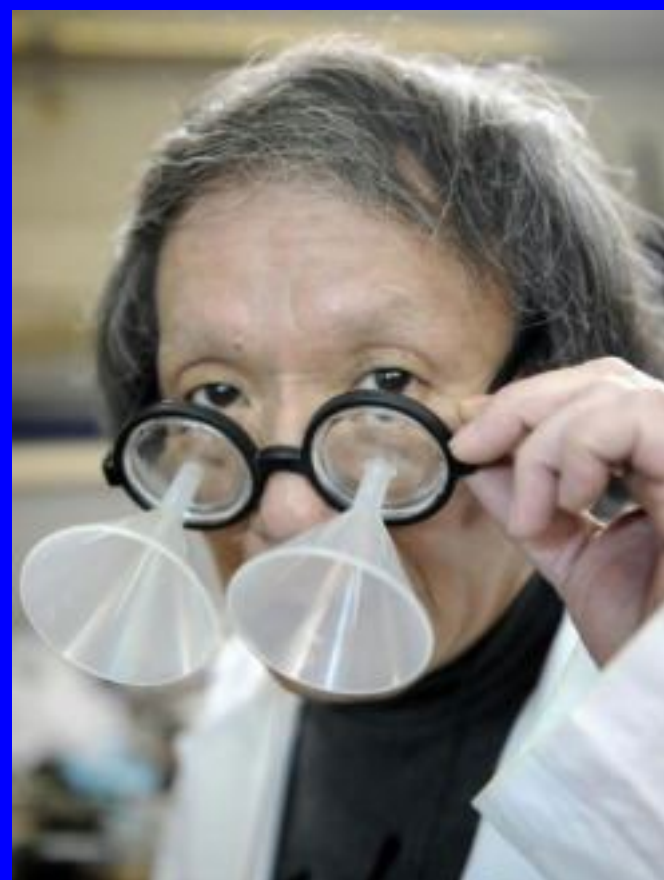
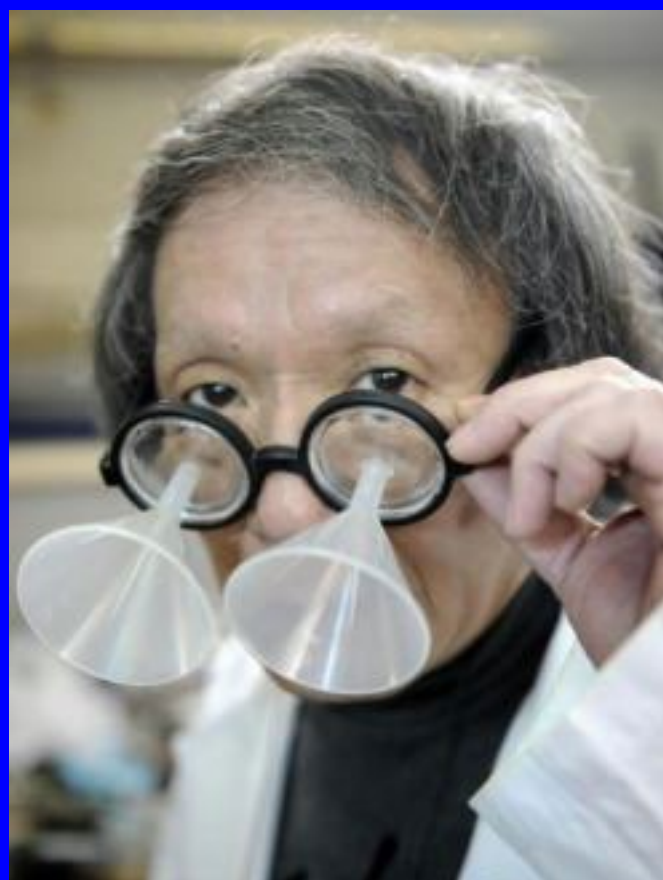
**[https://www.youtube.com/  
watch?v=hK45ZscEoIM](https://www.youtube.com/watch?v=hK45ZscEoIM)**

# Chindōgu

**Chindōgu**

**Kenji Kawakami**





# Chindōgu

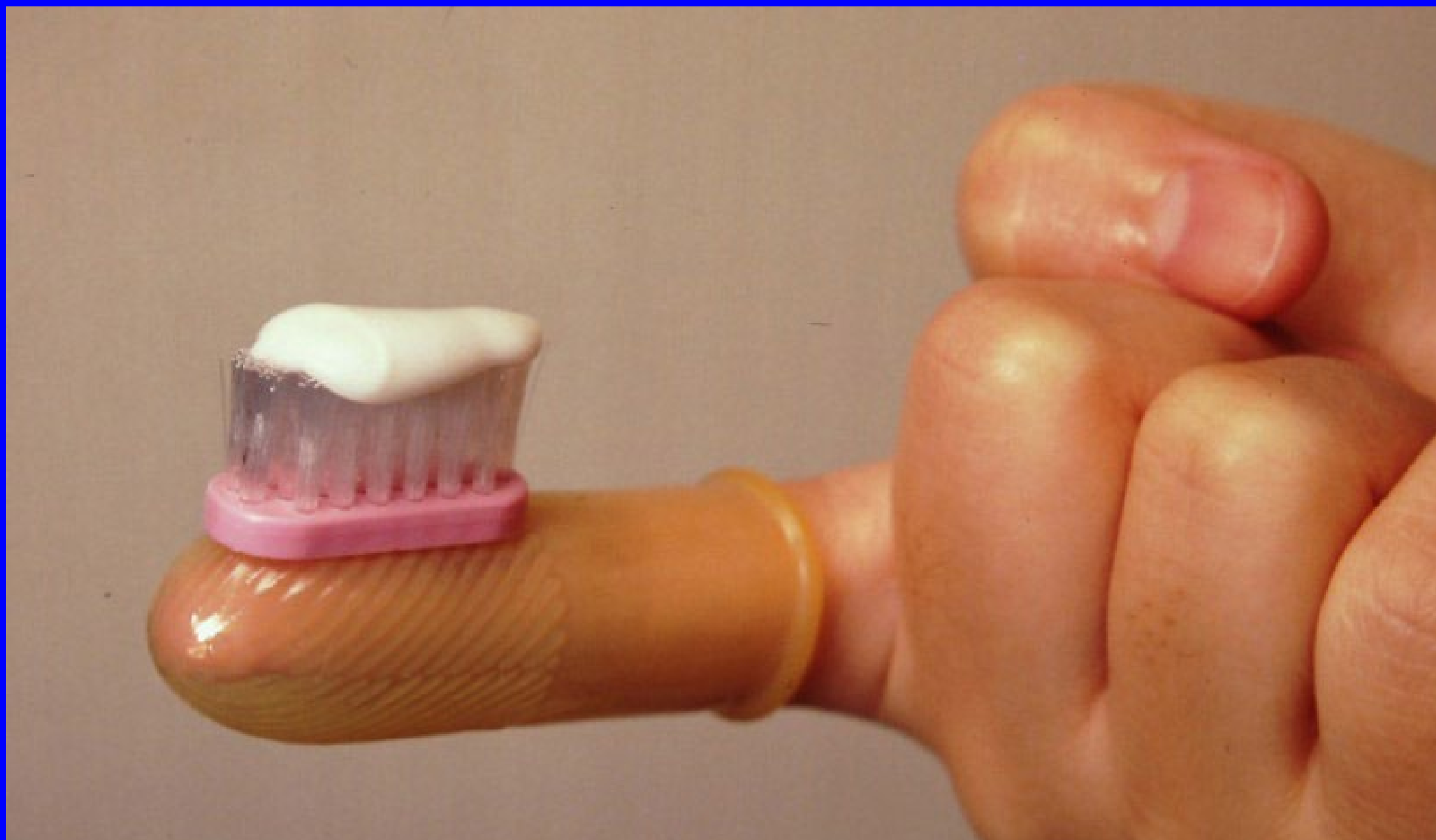
**is a prank originating from Japan, which is done by a person seemingly inventing ingenious everyday gadgets that seem like an ideal solution to a particular problem, but are in fact nothing more than a useless gag.**























- it's an attitude
- it's a way of seeing  
the world differently



**- It's a way of  
interpreting the  
relationship between  
and of things**

**the difference between  
looking and seeing,  
observing and  
intervening**

**YOU GOT A DIG BICK**  
**i bet you said that wrong**  
**ahahahhaha**



1945

1945

1945



**PARIS  
IN THE  
THE SPRING**





**withing 20 minutes &  
in pairs, taking turns  
in documenting and  
intervening create  
a 'hack'**