```
Scheme for Upliftment of Utsavi Rangabhumi of GoaAre you sure you want to sign out? Cancel Sign
OutEngEnglish/हिà¤,à¤;ीSign InBackDetailsBenefitsEligibilityApplication ProcessDocuments RequiredFrequently Asked
QuestionsSources And ReferencesFeedbackSomething went wrong. Please try again later.OkYou need to sign in before applying for
schemesCancelSign InSomething went wrong. Please try again later.OkIt seems you have already initiated your application earlier.To
know more please visit CancelApply NowCheck EligibilityGoaScheme for Upliftment of Utsavi Rangabhumi of
GoaArtistFestivalMusicalTheatreVillageDetailsThe "Scheme for Upliftment of Utsavi Rangabhumi of Goa†has been designed by
the Directorate of Art and Culture, Government of Goa with the objective of encouraging the festival theatre of Goa which is known as
"Gomantakiya Utsavi Rangabhumiâ€. This form of theatre has an illustrious tradition of presenting plays during festivals in the
villages. Most of the renowned actors of this motherland have a history of performing their first character role on Utsavi Rangabhumi,
wherein more than 1000 plays were performed on the occasion of village deities' festivals all over Goa. The financial support and
motivation from the government through this scheme could bring the festive theatre to its original glory.ObjectivesTo revive and
preserve the festive theatre of Goan villages. To encourage local village groups to restart the Houshi Ranghabhumi theatre movement by
providing necessary support for the revival of sangeet natak. (Musical plays) performances and prose plays. To encourage local female
artists and child artists to participate in these plays. To encourage amateur artists and to bring discipline to traditional festive theatre. To
encourage new playwrights, directors, set designers and other stage technicians. To create a bonding of unity and brotherhood through
the medium of theatre in the villages. BenefitsNature and Quantum of AssistanceFinancial assistance for the production of prose play
will be a maximum of â, 20,000/- or 75% of the actual cost, whichever is less. However, the same could be decided by the selection
committee from time to time depending upon the type of the play. Financial assistance for the production of the Sangeet play will be a
maximum of â,1 30,000/- or 75% of the actual cost, whichever is less. However, the selection committee may suggest the quantum from
time to time. The department may identify a few groups for providing directional support. In this case, fees of the directors and technical
experts, including the duration of short-term production workshops will be decided by the Government from time to time. Undertaking in
this regard from the concerned devasthan/traditional village institution/village committee shall be required to be submitted. The selection
committee may recommend an amount of â, 3,000/- to the scriptwriter for his new script if desired, based on the quality of the play.
ϊ»¿[NOTE: The village theatre groups could apply for financial assistance towards prose as well for sangeet natak. However, no group
will get financial assistance for more than one play per year]EligibilityThe applicant should be traditional village festive theatre
groups/amateur theatre groups. The group should have traditions of performing their plays during the village deity festival through
devasthan or village institutions. There has to be a tradition of performing the plays at least for 25 years. The theatre group has to perform
all the roles including that of the female in the drama from the same village. No professional artist will be allowed. Traditional theatre
group from the same village has to perform the play as the tradition may be and the devasthan or village committee may certify the
same. There should be a Bank Account of the group in the Nationalized/ Scheduled Bank in order to release payment. Application
ProcessOfflineStep 1: The interested applicant should visit the Directorate Of Art & Culture, Government of Goa, 5th Floor, Shram
Shakti Bhavan, Panaji, Patto, Panaji, Goa - 403001Step 2: Request a hard copy of the proforma from the concerned authority. Step 3: In
the application form, fill in all the mandatory fields, paste the passport-sized photograph (signed across), and attach copies of all the
mandatory documents (self-attest if required). Step 4: Submit the duly filled and signed application form along with the documents to the
ACO-II, Directorate of Art & Culture, Phone: 0832-2404623, Email: aco3-dac.goa@nic.inDocuments RequiredCopy of registration
certificate if registered. Copy of detail Estimate Expenditure of the play production. Affidavit. Play production details of playwright
artist. If the grant was sanctioned in preceding years, an Original/Copy of the Utilization Certificate may be submitted. Bank Details
(only Nationalize or scheduled bank). Please mention the Name of the play (Drama) and attach the script. NOC from the
Devasthan. Frequently Asked Questions What is the role of the Devasthan or village committee in certifying traditional theatre group
performances? The Devasthan or village committee certifies that the traditional theatre group performs the play in accordance with local
traditions and customs. Is there a limit to the number of plays a theatre group can receive financial assistance for in a year? Yes, each
theatre group can receive financial assistance for a maximum of one play per year. What is the service standard for information approval
and reimbursement under this scheme? Information about the approval of the application is provided within 45 days from the date of
submission, and reimbursement is released within 95 days from the date of application receipt. Who can be contacted for more
information about this scheme? The designated officer for inquiries is ACO I at the Directorate of Art & Culture in Panaji, Goa. They can
be reached at 0832-2404640 or through email at aco5-dac.goa@nic.in.Are there any additional grants provided to scriptwriters?Yes,
scriptwriters may receive an amount of Rs. 3,000 for their new script, based on the quality of the play. What is the maximum financial
assistance provided for the production of sangeet plays? The maximum financial assistance for the production of sangeet plays is Rs.
30,000 or 75% of the actual cost, whichever is less. How often can theatre groups apply for financial assistance under this scheme?
Theatre groups can apply every year, but the selection is subject to the recommendation of the selection committee and the availability of
funds. Are professional artists allowed to participate in these plays? No, professional artists are not allowed; all roles, including female
roles, must be performed by members of the same village. Is there a focus on encouraging female and child artists' participation in these
plays?Yes, the scheme encourages the participation of local female artists and child artists in these plays.What specific types of plays
does this scheme support? The scheme supports both sangeet natak (musical plays) performances and prose plays, which are part of the
festival theatre tradition in Goa. Are there any measures in place to safeguard the authenticity of traditional village festive theatre? Yes,
the scheme requires that traditional theatre groups perform plays in accordance with local traditions, and certification from the Devasthan
or village committee is necessary to maintain authenticity. Sources And References Citizen's Charter Guidelines Ok Was this helpful? News
and UpdatesNo new news and updates availableShareSomething went wrong. Please try again later.OkYou need to sign in before
applying for schemesCancelSign InSomething went wrong. Please try again later.OkIt seems you have already initiated your application
earlier.To know more please visit CancelApply NowCheck EligibilityGoaScheme for Upliftment of Utsavi Rangabhumi of
GoaArtistFestivalMusicalTheatreVillageDetailsBenefitsEligibilityApplication ProcessDocuments RequiredFrequently Asked
QuestionsThe "Scheme for Upliftment of Utsavi Rangabhumi of Goa†has been designed by the Directorate of Art and Culture,
Government of Goa with the objective of encouraging the festival theatre of Goa which is known as "Gomantakiya Utsavi
Rangabhumiâ€. This form of theatre has an illustrious tradition of presenting plays during festivals in the villages. Most of the renowned
actors of this motherland have a history of performing their first character role on Utsavi Rangabhumi, wherein more than 1000 plays
were performed on the occasion of village deities' festivals all over Goa. The financial support and motivation from the government
through this scheme could bring the festive theatre to its original glory.ObjectivesTo revive and preserve the festive theatre of Goan
villages. To encourage local village groups to restart the Houshi Ranghabhumi theatre movement by providing necessary support for the
revival of sangeet natak. (Musical plays) performances and prose plays. To encourage local female artists and child artists to participate
in these plays. To encourage amateur artists and to bring discipline to traditional festive theatre. To encourage new playwrights,
directors, set designers and other stage technicians. To create a bonding of unity and brotherhood through the medium of theatre in the
villages. OkWas this helpful?ShareNews and UpdatesNo new news and updates available©2024Powered byDigital India
```

 $Corporation (DIC) Ministry \ of \ Electronics \ \& \ IT \ (MeitY) Government \ of \ India \^A @Quick \ Links About \ Us Contact \ Us Screen \\ Reader Accessibility \ Statement Frequently \ Asked \ Questions Disclaimer Terms \ \& \ Conditions Useful \ Links Get \ in \ touch 4th \ Floor, \ Ne GD, \ Electronics \ Niketan, 6 \ CGO \ Complex, \ Lodhi \ Road, \ New \ Delhi \ - \ 110003, \ India support-myscheme [at] \ digital india [dot]gov[dot]in (011) \ 24303714 Last \ Updated \ On: 28/03/2024 \ | \ v-2.1.1$