

Financial Assistance to Revive, Preserve and Protect Goan Maand CultureAre you sure you want to sign out?CancelSign OutEngEnglish/à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸ à¸¡à¸¢à¸£à¸¤à¸¥à¸¦à¸§à¸¨à¸©à¸ªà¸«à¸¬à¸­à¸®à¸¯à¸°à¸±à¸²à¸³à¸´à¸µà¸¶à¸·à¸¸à¸¹à¸ºà¸»à¸¼à¸½à¸¾à¸¿à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸à¸ à¸¡à¸¢à¸£à¸¤à¸¥à¸¦à¸§à¸¨à¸©à¸ªà¸«à¸¬à¸­à¸®à¸¯à¸°à¸±à¸²à¸³à¸´à¸µà¸¶à¸·à¸¸à¸¹à¸ºà¸»à¸¼à¸½à¸¾à¸¿Sign InBackDetailsBenefitsEligibilityApplication ProcessDocuments RequiredFrequently Asked QuestionsSources And ReferencesFeedbackSomething went wrong. Please try again later.OkYou need to sign in before applying for schemesCancelSign InSomething went wrong. Please try again later.OkIt seems you have already initiated your application earlier.To know more please visit CancelApply NowCheck EligibilityGoaFinancial Assistance to Revive, Preserve and Protect Goan Maand CultureArtCultureFolkLoreMusicDetailsThe scheme âFinancial Assistance to Revive, Preserve and Protect Goan Maand Cultureâ by the Directorate of Art and Culture, Government of Goa has been designed with the objective of encouraging Goan Folk artists to revive, preserve and protect the Goan Maand culture consisting of folk forms viz. Zagor, Ranmalle, Kallo, Perni Zagor, Talgadi, Tonyamell, Shigmo, Challe, Naman, Jatigayan, Goff, Dhallo-Fugadi and folklore and folk music viz. Suvarivadan, Ghumatvadan, Shamelvadan, Dholvadan and any other folk forms, folklore and folk music as selected by the committee of experts which basically originated from Goan Maand.âObjectivesTo revive, preserve and protect the Goan Maand culture that has produced various folk art forms and folk music and folklores in the State of Goa. To maintain bonding of unity integrity and brotherhood amongst the villagers to uplift the cultural bondage and carry the tradition for future generations. To provide necessary infrastructure and financial support for the purpose. To preserve and protect the old age traditions of Maand culture to its unique original form, keeping the Maand culture authentic, and intact by providing all kinds of infrastructure to the Maand group within the ambit of cultural structure. To support existing Maand groups that are on the verge of extinction. To create cultural interaction between village to village in the form of a village exchange programme. To create a legacy of Maand artists through folk programmes at State, National and International levels.BenefitsNature and Quantum of AssistanceâThe honorarium to Maand Guru/Trainer shall be â 9,000/- per month. The honorarium to the Assistant shall be â 6,000/- per month. The stipend to trainees shall be â 1,500/- per month. (Each Maand group may consist of at least thirty artists/trainees). Financial assistance of â 50,000/- will be provided to purchase folk instruments (a list of the required musical instruments should be attached). Financial assistance of â 40,000/- will be provided towards the upkeep of Maand culture (repairs of old musical instruments and Maand place). Financial assistance upto â 60,000/- to purchase costumes and drapery for the performance. (The exact quantum will be decided by the committee of experts as per the requirement). Financial assistance of â 25,000/- will be provided to upkeep and maintain the place of Maand. (daily cleaning and floor maintenance). â[NOTE: The Financial Assistance provided in point 4,5,6, and 7 above shall be for the duration of the training course.] EligibilityThe Maand group should have a legacy of practising folk art forms for at least the past thirty years at such a traditional Maand place. The applicants who desire to join training under this scheme shall not be less than 10 years of age. Whereas any old age folk artist in the course of training could share their experience and guide the new generation with kind co-operation from Maand Guru. âRelaxation / Preference / PriorityPreference will be given to those Goan Maand culture which are on the verge of extinction.âApplication ProcessOfflineStep 1: The interested applicant should visit the Directorate Of Art & Culture, Government of Goa, 5th Floor, Shram Shakti Bhavan, Panaji, Patto, Panaji, Goa - 403001Step 2: Take a print of the proforma of the application form, or request a hard copy from the concerned authority.Step 3: In the application form, fill in all the mandatory fields, paste the passport-sized photograph (signed across), and attach copies of all the mandatory documents (self-attest if required).Step 4: Submit the duly filled and signed application form along with the documents to the ACO-I, Directorate of Art & Culture, Phone: 0832-2404640, Email: aco3-dac.goa@nic.inDocuments RequiredAn undertaking whether their village Maand is still in existence or not.No Objection Certificate from the concerned Devasthan/ Maand is to be obtained by the Maand group while applying under the scheme. Copy of Registration Certificate (if registered).Affidavit. Village Maand Details.If any grant was sanctioned in preceding years, an Original/ Copy of the Utilization Certificate may be submitted. Bank details (only Nationalized or scheduled bank details to be submitted). List of folk instruments presently in possession. List of the artists interested in training under the Maand scheme. Frequently Asked QuestionsWhat are some examples of the folk forms and folk music that are part of Goan Maand culture?Goan Maand culture includes folk forms like Zagor, Ranmalle, Kallo, Perni zagor, Talgadi, Tonyamell, shigmo, Challe, Naman, Jatigayan, Goff, Dhallo-Fugadi, and folk music like Suvari vadan, Ghumatvadan, Shamelvadan, Dholvadan.How does the scheme aim to attract the younger generation to preserve their cultural traditions?The scheme aims to attract the younger generation by imparting training in various Goan folk art forms and folk music that are on the verge of extinction, thereby fostering an appreciation for their cultural heritage.Is there any age limit for trainees participating in this scheme?Trainees must be at least 10 years old to avail the benefit of this scheme. Older folk artists can also share their experience and guide the new generation during training.Can Maand groups that have already received assistance apply for this scheme again?Yes, Maand groups can apply after every two years for this scheme, provided no previously trained artist is enrolled again.How are Maand Gurus or trainers selected under this scheme?Maand Gurus or trainers can express their interest in writing, and their selection is made by a committee of experts constituted by the Government.What is the scope of the training provided under this scheme?The training includes various Goan folk art forms, folklores, and folk music over a period of one year.How is the progress of Maand groups reviewed after one year of training?The progress of Maand groups is reviewed by a committee of experts, which periodically visits the Maand venues.Are there any financial benefits for Maand Gurus, assistants, and trainees?Yes, Maand Gurus receive an honorarium of Rs. 9,000 per month, assistants receive Rs. 6,000 per month, and trainees receive a stipend of Rs. 1,500 per month.Is there a provision for the maintenance and upkeep of Maand places under this scheme?Yes, financial assistance is provided for the upkeep of Maand culture, including repairs of old musical instruments and Maand places.Can Maand groups apply for financial assistance for costumes and drapery?Yes, financial assistance is available for the purchase of costumes and drapery needed for Maand performances.What happens if Maand groups misuse the grants provided under the scheme?Grants may be recovered from Maand groups if they are found to have misused the funds. Strict financial rules and procedures must be followed.How often are Maand groups required to submit progress reports?Maand Gurus must submit progress reports to the Directorate of Art & Culture after every two months or upon completion of a folk form, whichever is earlier.Who monitors the progress and expenditure of the scheme?The Director of the Directorate of Art & Culture, Panaji, is the appropriate authority responsible for monitoring the progress and expenditure of the scheme.Sources And ReferencesCitizen's CharterGuidelinesApplication FormOkWas this helpful?News and UpdatesNo new news and updates availableShareSomething went wrong. Please try again later.OkYou need to sign in before applying for schemesCancelSign InSomething went wrong. Please try again later.OkIt seems you have already initiated your application earlier.To know more please visit CancelApply NowCheck EligibilityGoaFinancial Assistance to Revive, Preserve and Protect Goan Maand CultureArtCultureFolkLoreMusicDetailsBenefitsEligibilityApplication ProcessDocuments RequiredFrequently Asked QuestionsThe scheme âFinancial Assistance to Revive, Preserve and Protect Goan Maand Cultureâ by the Directorate of Art and Culture, Government of Goa has been designed with the objective of encouraging Goan Folk artists to revive, preserve and protect the Goan Maand culture consisting of folk forms viz. Zagor, Ranmalle, Kallo, Perni Zagor, Talgadi, Tonyamell, Shigmo, Challe, Naman, Jatigayan, Goff, Dhallo-Fugadi and folklore and folk music viz. 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