

# Wake Me up Before You Go-Go

Wham!

$\text{♩} = 162$   
Swing

Verse

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a whole rest in the first measure, followed by ten measures of whole rests, and ends with a double bar line. The 14th measure begins the Verse section.

B♭ Trumpet

Musical staff for B♭ Trumpet, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a whole rest in the first measure, followed by ten measures of whole rests, and ends with a double bar line. The 14th measure begins the Verse section.

B♭ Trumpet

Musical staff for B♭ Trumpet, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains a whole rest in the first measure, followed by ten measures of whole rests, and ends with a double bar line. The 14th measure begins the Verse section.

14

Chorus

A. Sax.

Musical staff for Alto Saxophone, measures 14-27. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains whole rests for all measures in this section, ending with a double bar line at measure 27.

B♭ Tpt.

Musical staff for B♭ Trumpet, measures 14-27. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains whole rests for all measures in this section, ending with a double bar line at measure 27.

B♭ Tpt.

Musical staff for B♭ Trumpet, measures 14-27. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains whole rests for all measures in this section, ending with a double bar line at measure 27.

30

A. Sax.

Musical staff for Alto Saxophone, measures 28-41. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains whole rests for all measures in this section, ending with a double bar line at measure 41.

B♭ Tpt.

Musical staff for B♭ Trumpet, measures 28-41. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains whole rests for all measures in this section, ending with a double bar line at measure 41.

B♭ Tpt.

Musical staff for B♭ Trumpet, measures 28-41. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains whole rests for all measures in this section, ending with a double bar line at measure 41.

46

## Verse

A. Sax.

B♭ Tpt.

B♭ Tpt.

62

## Chorus

A. Sax.

B♭ Tpt.

B♭ Tpt.

78

Soli (2:08)

A. Sax.

B♭ Tpt.

B♭ Tpt.

91

A. Sax.

B♭ Tpt.

B♭ Tpt.

97

A. Sax.

B♭ Tpt.

B♭ Tpt.

109

A. Sax.

B♭ Tpt.

B♭ Tpt.

Chorus

121

A. Sax.

B♭ Tpt.

B♭ Tpt.

127

A. Sax.

B♭ Tpt.

B♭ Tpt.

133

A. Sax.

B♭ Tpt.

B♭ Tpt.

Repeat and fade out

138

A. Sax.

B♭ Tpt.

B♭ Tpt.

143

A. Sax.

B♭ Tpt.

B♭ Tpt.

*fp*

# Alto Saxophone Wake Me up Before You Go-Go

Wham!

$\text{♩} = 162$   
Swing

8 Verse 17 Chorus 16 8 Verse 17 Chorus 22

Soli (2:08)

91

97

6 3 4 Chorus 7

121

3

128

135

Repeat and fade out

140

*fp*

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. It begins with a tempo of 162 beats per minute and a swing feel. The score is divided into sections: an 8-measure introduction, a 17-measure verse, a 16-measure chorus, an 8-measure verse, a 17-measure verse, a 22-measure chorus, and a 2:08 solo section. The solo section starts at measure 91 and includes various musical notations such as triplets, slurs, and accents. The score concludes with a 'Repeat and fade out' instruction at measure 135 and a final measure at 140 marked with a fortissimo (fp) dynamic and a decrescendo hairpin.

# B $\flat$ Trumpet 1    Wake Me up Before You Go-Go

Wham!

$\text{♩} = 162$   
Swing

8    Verse 17    Chorus 16    8    Verse 17    Chorus 22    Soli (2:08)

91

98

122

129

136    Repeat and fade out

142

*fp*

# B $\flat$ Trumpet 2 Wake Me up Before You Go-Go

Wham!

$\text{♩} = 162$   
Swing 8 Verse 17 Chorus 16 8 Verse 17 Chorus 22 Soli (2:08)

91

98

6 3 4 Chorus 7

123

3

131

3 3 3 3

138 Repeat and fade out

*fp*

145