

Valerie

Mark Ronson, Amy Winehouse

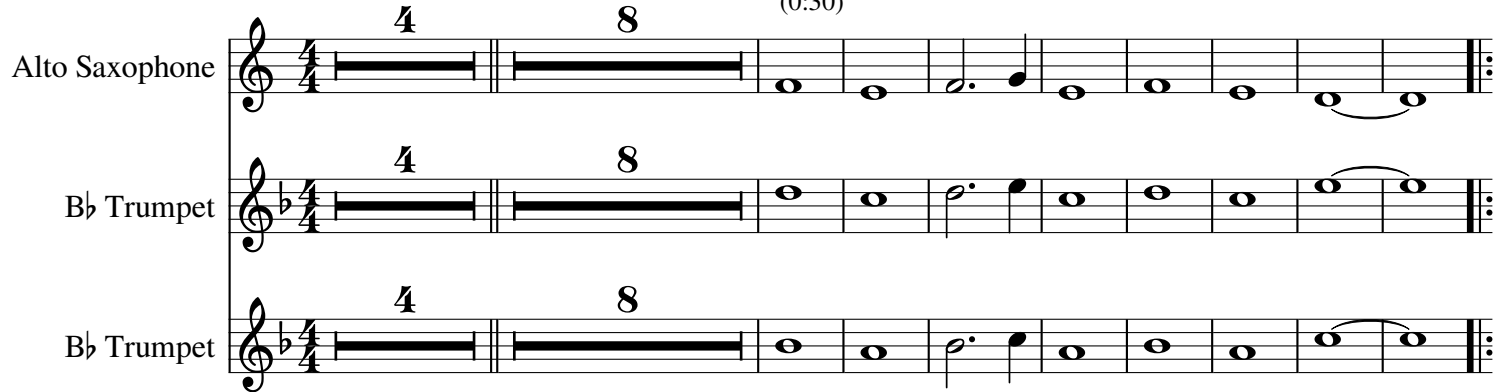
$\text{♩} = 106$

(0:30)

Alto Saxophone

B♭ Trumpet

B♭ Trumpet



21

(0:47)

A. Sax.

B♭ Tpt.

B♭ Tpt.



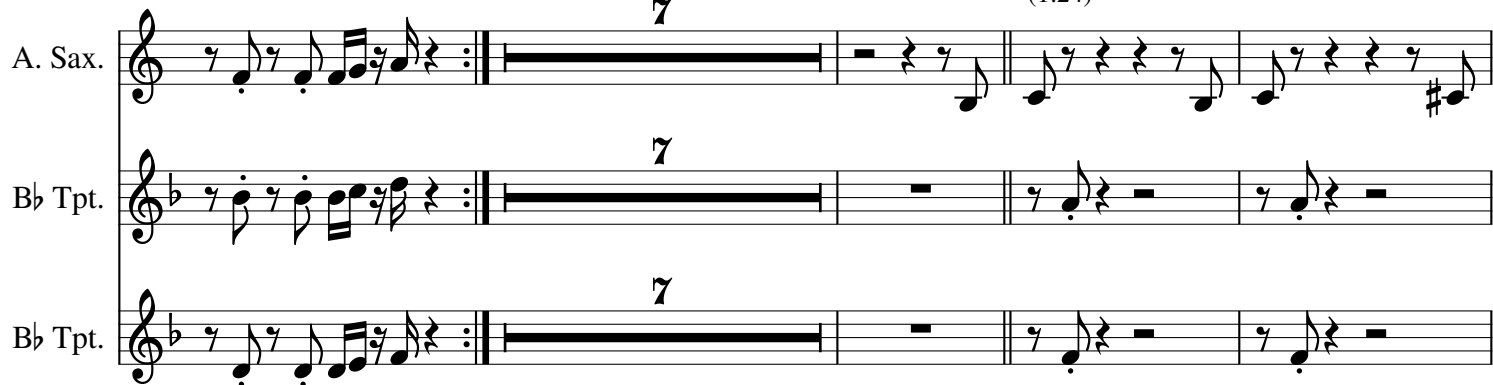
24

(1:24)

A. Sax.

B♭ Tpt.

B♭ Tpt.



35

A. Sax.

B♭ Tpt.

B♭ Tpt.

40

A. Sax.

B♭ Tpt.

B♭ Tpt.

50

A. Sax.

B♭ Tpt.

B♭ Tpt.

67

A. Sax.

B♭ Tpt.

B♭ Tpt.

72

(3:13)

A. Sax.

B \flat Tpt.

B \flat Tpt.

76

A. Sax.

B \flat Tpt.

B \flat Tpt.

Alto Saxophone

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♩ = 106

4 8 (0:30) (0:47)

22 7 (1:24)

34

40

50 12

69

73 (3:13)

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(0:30)

(0:47)

22

(1:24)

36

48

12

12

65

72

(3:13)

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The melody concludes with a quarter note Bb4, an eighth note A4, and a quarter note G4. The system ends with a double bar line.

77

The first measure of the song 'The Rose Tree' is shown in musical notation. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of a single half note on the second line of the staff, which is B-flat (F#).

B♭ Trumpet 2

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♩ = 106

4 8 (0:30) (0:47)

22 8 (1:24)

35

46

52 12

70 (3:13)

74