

I Wish

Stevie Wonder

$\text{♩} = 110$

Verse

(0:45)

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

A. Sax.

B♭ Tpt.

B♭ Tpt.

A. Sax.

B♭ Tpt.

B♭ Tpt.

8 12 2 2

This system contains the first six measures of the piece. It features three staves: Alto Saxophone, B♭ Trumpet, and B♭ Trumpet. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Above the staves, measure counts are provided: 8 measures for the first staff, 12 for the second, and 2 for the third. The first two staves have rests for the first 8 and 12 measures respectively, followed by a 2-measure rest. The third staff has a 2-measure rest. The final two measures of the system show the beginning of the melody for the saxophone and trumpets.

27 (1:03)

This system contains measures 27 through 30. The Alto Saxophone staff begins with a melodic line starting on a quarter rest. The B♭ Trumpet and B♭ Trumpet staves continue the harmonic support with various rhythmic patterns and rests.

31 (1:12)

This system contains measures 31 through 34. The Alto Saxophone staff has a melodic line with some grace notes. The B♭ Trumpet and B♭ Trumpet staves continue the harmonic support with various rhythmic patterns and rests.

36

A. Sax.

B♭ Tpt.

B♭ Tpt.

Doo-doo doo-doo...

42

A. Sax.

B♭ Tpt.

B♭ Tpt.

59

A. Sax.

B♭ Tpt.

B♭ Tpt.

65

A. Sax.

B♭ Tpt.

B♭ Tpt.

68

A. Sax.

B♭ Tpt.

B♭ Tpt.

74

A. Sax.

B♭ Tpt.

B♭ Tpt.

(2:52)

4

4x

(3:01)

82

A. Sax.

B♭ Tpt.

B♭ Tpt.

(3:37)

86

A. Sax.

B♭ Tpt.

B♭ Tpt.

90

A. Sax.

B \flat Tpt.

B \flat Tpt.

This musical score block contains three staves for measures 90, 91, and 92. The top staff is for the Alto Saxophone (A. Sax.), the middle for the first B-flat Trumpet (B \flat Tpt.), and the bottom for the second B-flat Trumpet (B \flat Tpt.). All staves are in treble clef with a key signature of two flats (B-flat and E-flat). Measure 90 features a melodic line in the saxophone and trumpet parts, with a triplet of eighth notes in the saxophone. Measure 91 continues the melodic development, with accents and slurs in the trumpet parts. Measure 92 concludes the phrase with a final chord and a repeat sign. The notation includes various musical symbols such as notes, rests, slurs, accents, and a triplet.

Alto Saxophone

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8 Verse 12 (0:45) 2

29 (1:03) (1:12) ^

37 ^ Doo-doo doo-doo...

43 8 4 (2:07) 2

63

71 ^ (2:52) 4

81 (3:01) 4x (3:37)

86

91

B♭ Trumpet 1

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8 **Verse** **12** **(0:45)** **2** **2**

29 **(1:03)** **(1:12)**

34 **^** **^**

41 **Doo-doo doo-doo...** **8** **4**

57 **(2:07)** **2** **2**

66 **^**

72 **^** **(2:52)** **4** **4x** **(3:01)**

82 **(3:37)** **>** **>**

88 **>** **>**

B♭ Trumpet 2

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8 **Verse** **12** **(0:45)** **2** **2**

28 **(1:03)**

32 **(1:12)**

40 **Doo-doo doo-doo...** **8** **4**

57 **(2:07)** **2** **2**

66

72 **(2:52)** **4** **4x (3:01)**

82 **(3:37)**

87