

**PETER
REGAN**

**SOFTWARE DEVELOPER
PIANIST AND TEACHER**

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<https://fulhamfest.com/>
<https://roscommonchambermusicfestival.com/>



Profile

I'm a software developer working with JavaScript, Python, HTML and CSS languages currently completing Code Institute's Diploma in Full Stack Software Development. These are new skills I have developed in order to facilitate a lifestyle change and leave my busy career as a concert pianist, which saw me establish and direct Fulham Fest and Roscommon Chamber Music Festival, and perform in Carnegie Hall New York, the Four Seasons Centre for the Performing Arts Toronto, Stoller Hall Manchester, Cardiff City Hall, the National Concert Hall Dublin and in venues throughout Ireland, the UK, the US, Canada, Italy, Spain, Finland, Austria, Germany, Poland, Switzerland and the Netherlands.



Education

September 2022 – Present: Diploma in Full Stack Software Development, Code Institute.

September 2018 – August 2020: M.Mus, Royal College of Music, London.

September 2014 – May 2018: B.Mus and Performance Diploma Programme, Glenn Gould School of Music, Royal Conservatory of Music Toronto, Canada. Graduated as honour roll student on Dean's List. Student Union President during 2016/17 academic year.



Work Experience

April 2021 – October 2022: Founder and Director of Fulham Fest Chamber Music Festival (Non-Profit Company)

I managed a team of three people fundraising £15,000 for our first festival in 2021 and £10,000 for our second festival in 2022. Each festival involved logistics management of venues and equipment delivery, scheduling rehearsals and transport for over twenty musicians who played four concerts over two days, marketing the event online, in local media and through physical advertisements in the community, managing the company budget and tax affairs, acting as MC at concerts, and of course performing the music itself. Both editions provided educational workshops for young musicians in the community completely free of charge.

December 2021 – Present: Founder and Director of Roscommon Chamber Music Festival (Non-Profit Company)

Responsibilities involved were similar to those for Fulham Fest however, I am the sole organiser. I fundraised €18,800 in order to present three concerts over two days involving fourteen musicians. This project also involved coordinating an advertising campaign in national broadcast media as well as local media channels.

September 2014 – Present: Concert Pianist and Piano Teacher

I've performed in Carnegie Hall New York, the Four Seasons Centre and Sony Centre Toronto, the National Concert Hall Dublin, Cardiff City Hall and Stoller Hall Manchester as well as throughout Europe, the UK, the US and Canada. I was keyboard player for the European Union Youth Orchestra in 2022 and have extensive experience as a soloist, soloist with orchestra and chamber musician. My students frequently achieve Distinction in ABRSM practical music exams with none having scored below Merit. As well as my private teaching I am currently a visiting music teacher at St. Paul's School.



Technical Skillset:

- HTML and CSS
- JavaScript
- Python
- Django
- PostgreSQL

Near-Future Skillset Development Aims:

- React
- R

Projects in Progress:

- Blog-style website using Python, Django and PostgreSQL to be completed by June 30th.
- Data analytics specialisation project to be completed by August 30th.



Links to Portfolio Projects:

<https://github.com/sonetto104/Sport-Spotters-HTML-and-CSS-Project> - HTML and CSS Project

<https://github.com/sonetto104/Peter-Regan-CI-PP2> - JavaScript Project

<https://github.com/sonetto104/Peter-Regan-CI-PP3> - Python Project

<https://sonetto104.github.io/Bootstrap-CV/github.html> - Online C.V. Project using Bootstrap



Additional Information

'Stamp Out the Stigma' Hackathon by Code Institute x SODA

In April of this year, I took part in Code Institute and SODA's "Stamp Out the Stigma" hackathon where I worked as part of a team to design an online community aimed at improving the mental health of military veterans.

ISA Qualified Sailing Instructor

As an Irish Sailing Association qualified sailing instructor and powerboat license holder, I spent summers teaching children to sail on the shores of Lough Ree between 2012 and 2016 and marshalled as Junior Fleet Race Officer for the Lough Ree Yacht Club Regatta, a major annual event in the Irish sailing community.

SU President

I was SU President at the Royal Conservatory of Music during my bachelor's degree. During my tenure I organised and presented "Kinaesthesia", a multi-institutional collaboration between twelve musicians of the Glenn Gould School, eight dancers and three choreographers from Canada's Ballet Jörgen and three composers from the University of Toronto. I also established a monthly performance forum for students to practice performing new repertoire and organised several collaborative concerts between the keyboard and vocal faculties.

Choir Director

During the final year of my bachelor's degree, I was choir director at Bethany Baptist Church in Toronto which involved scheduling rehearsals, motivating choir members and directing the music for weekly services.

Social Secretary at Vesta Rowing Club

Since moving to London, I've taken up rowing and am now the social secretary for the Development Squad at Vesta Rowing Club on the banks of the Thames.