Jaeyoon Song

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INTERESTS

Human-AI Collaboration, Human-centered AI, Social Computing, Computational Social Science.

EDUCATION

Massachusetts Institute of Technology, Cambridge, MA, USA

2021 – Present

- Ph.D., Management Science (Information Technology Group)
- Advisor: Prof. Thomas W. Malone
- Grade: 5.0/5.0

Seoul National University, Seoul, Korea, Republic of

2016 - 2020

- B.B.A., Business Administration
- Minor in Computer Science and Engineering
- Grade: Summa Cum Laude

EXPERIENCE

Adobe, San Jose, CA

Jun 2023 - Jul 2023,

■ Research Engineering Intern

Kixlab, Korea Advanced Institute of Science & Technology (KAIST)

Dec 2018 – Aug 2019,

Undergraduate Research Intern

Human-Computer Interaction Lab, Seoul National University

Jun 2018 - Aug 2018

■ Undergraduate Research Intern

COLLABORATION

IBM TJ Watson Research Center

Sep 2022 - Present

- Advisor: Dr. Zahra Ashktorab
- Project: What Leads to Successful Human-AI Collaboration?: Prompt Guidance for Human Agents Using Conversational AI for Customer Support

Toyota Research Institute

Mar 2021 – Jun 2022

- Advisors: Dr. Yanxia Zhang & Dr. Alexandre Filipowicz
- Project: GPT and Humans writing romance stories together

PUBLICATIONS

REFEREED CONFERENCE PAPERS

- [1] J. Song, C. Riedl, T. Malone, **Online Mingling: Supporting Ad Hoc, Private Conversations at Virtual Conferences**, *ACM CHI Conference on Human Factors in Computing Systems* 2021 (CHI 2021), to appear.
- [2] S. Lee, J. Song, S. Park, J. Kim, J. Kim, and E. Ko, SolutionChat: Real-time Moderator Support for Chat-based Structured Discussion, ACM CHI Conference on Human Factors in Computing Systems 2020 (CHI 2020).

[3] D. Shin, J. Song, S. Song, J. Park, J. Lee and S. Jun, TalkingBoogie: Collaborative Mobile AAC System for Non-verbal Children with Developmental Disabilities and Their Caregivers, ACM CHI Conference on Human Factors in Computing Systems 2020 (CHI 2020).

REFEREED JOURNAL PAPERS

[4] J. Song and C. Kim, What Is Needed for the Sustainable Success of Open Source Software Projects: Efficiency Analysis of Commit Production Process via Git, Sustainability (SCIE/SSCI), vol. 10, no. 9, Aug 2018.

POSTERS

[5] J. Song*, K. Choe*, J. Jo, and J. Seo, SoundGlance: Briefing the Glanceable Cues of Web Pages for Screen Reader Users, ACM CHI Conference on Human Factors in Computing Systems (CHI 2019 Late Breaking Work), ACM, New York, NY, USA, May 2019.

WORK IN PROGRESS

- [6] J. Song, Z. Ashktorab, Q. Pan, C. Dugan, W. Geyer, and T. Malone, What Leads to Successful Human-AI Collaboration?: Prompt Guidance for Human Agents Using Conversational AI for Customer Support, Submitted to CHI 2024.
- [7] J. Song and T. Malone, **Togedule: Adaptive representation of group availability for scheduling meetings**, *Under major revision for CSCW 2024*.

HONORS & AWARDS

3rd place & Next Jump Human Innovation Prize Winner, MIT Web Lab Competition Jan 2022

- · Topic: Supporting the note-taking process in online meetings
- Built a 3rd place web service among 300+ MIT students

Science and ICT Ministry Award, Convergence Research Policy Center

Oct 2020

- Awarded by the Minister of Science and ICT.
- Topic: Facilitating the Social Informal Interactions in Virtual Meetings

Undergraduate Research Grant, Seoul National University

Mar 2019

- Granted by SNU Undergraduate Research Program (URP).
- Topic: Supporting caregivers to collaborate on AAC intervention strategies.

Outstanding Research Award, Seoul National University

Mar 2019

- Awarded by Student-Directed Education (SDE) program.
- Topic: What is needed for the sustainable success of open source software projects?

Top Ten Finalist, Samsung AI Challenge

Sep 2018

- Awarded by Samsung Research
- Topic: Restaurant recommendation service

Grand Prize, Undergraduate Research Presentation Competition

May 2018

- Awarded by Korean Production & Operations Management Society (KOPOMS).
- Topic: Two-stage data envelopment analysis (DEA) on open source software projects

Top Ten Winner, Annual Likelion Ideathon

Jul 2017

• Awarded \$1,000 AWS credits by Likelion and Amazon Korea.

• Topic: An idea of 'Music of Bullshit,' an online platform where users can collaboratively compose music with any kind of nonsense sound.

Final Winner, SNU School Service Development Tournament

Feb 2017

- Awarded by SNULife-an online student community of Seoul National University.
- Topic: Shashagungun, a web platform that gathers posters of various school events.

OTHER PROJECTS

Likelion, Web Programming Club, Seoul National University

Mar 2016 - Jun 2018

• In Likelion, I tutored peer students on basic web programming.

SuggestBot, Kixlab project

Dec 2018 – Feb 2019

• A crowdsourcing interface that collects evidence of a piece of online discussion from IAC dataset.

Real-time Annotation for Video Chat through Collaborative Tagging

Dec 2018 - Feb 2019

• Designing a system that summarizes a video chat in real-time.

Six Degrees of Jaeyoon Song, Individual assignment for 'Design Thinking' class Oct 2018 – Nov 2018

• A visualization of my relationships on Facebook using d3.js.

Are Refugees Dangerous?, Individual assignment for 'Design Thinking' class Oct 2018 – Nov 2018

· An infographic indicating what people think, what data say, and what media highlight about refugees.

Korean Independence Movement, Team assignment for 'HCI' class

May 2018 – Jun 2018

• A visualization of Korean Independence Movement created by d3.js.

The Cube, Personal project

Oct 2017 – Nov 2017

• My previous portfolio website to work as a freelance UX engineer.

Shashagungun, Personal project

Dec 2016 - Feb 2017

 $\bullet\,$ A web platform using Ruby on Rails that gathers posters of various school events.

SCHOLARSHIPS

Yangyoung Foundation Scholarship Samsung Convergence Software Course Scholarship Seoul National University Full Scholarship

2018 - 2020

Jun 2018

2016 - 2017

SKILLS PROGRAMMING

- JavaScript (React.js, D3.js, React Native, Apollo.js, jQuery, ...)
- Python, Ruby on Rails, SASS/SCSS, Java, PostgresQL, Prisma

OTHERS

• Figma, Sketch App, Adobe Photoshop, Adobe Illustrator, LATEX, Adobe Premiere Pro

 $[CV\ compiled\ on\ 2023\text{-}12\text{-}07]$