

song xin

*Bachelor of Fine Arts in Product Design / Sep. 2015 - Jun. 2019
Beijing Institute of Fashion Technology
*MA Computational Arts / Sep. 2021 - Sep. 2022
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Song Xin's work evolves from fashion and computational arts to performance and body practices. In her creations, the relationship between technological systems and the body is not one of collaboration, but a process of rupture and reconstruction. She uses games and performance to test reality, where the body becomes a site for exploration, resistance, and self-redefinition within the ever-evolving spaces of the virtual and the real. She has showcased her solo and collaborative work throughout London in venues like IKLECTIK, Artsect Gallery and Fold, as well as internationally in Berlin, Leipzig, Shanghai, Vicenza, Poznań, and other cities. Currently based in London.

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EXHIBITIONS:

**Don't you believe in your own ghost?*

* ACUD Galerie/Berlin, Germany
 >> 12th July - 3rd August 2025

**Hybrid Semester of Bits and Atoms*

* Display Spazio/Milan, Italy
 >> June 27th 2025

**The year of sonic confession
- outsideininsideout*

* Stadt Wehlen/Germany
>> 17th August 2024

* Slug Gallery/Leipzig, Germany
 >> 23rd August 2024

**Kaugummi im Motherboard*

* Erratum Gallery/Berlin, Germany
 >> 19 April - 05 May 2024

**Digital Daydream*

* Artsect Gallery/London
>> 17th-19th November 2023

**If Splash As Your Whistle*

* IKLECTIK/London
>> 3rd October 2023

**London Fashion Week*

* Artsect Gallery/London
>> 15th-16th September 2023

***Future Cave**

* Metre Squared Art Center/London
 >> 27-28 May 2023

**solo show - POTLUCK 01: LDN*

* London
>> 2023

