

Robert Graves' *The Greek Myths* was in a style that is not very appealing to me. In each chapter, Graves presents a description of a myth, followed by some notes. To make the reading more effective, I tried to turn the description and the notes into diagrams, so that I can picture the connections among all the difficult-to-pronounce names. As a result, the reading became a prolonged project, which helped me to learn the used of the L^AT_EX `tikz` package.

1 The Pelasgian Creation Myth

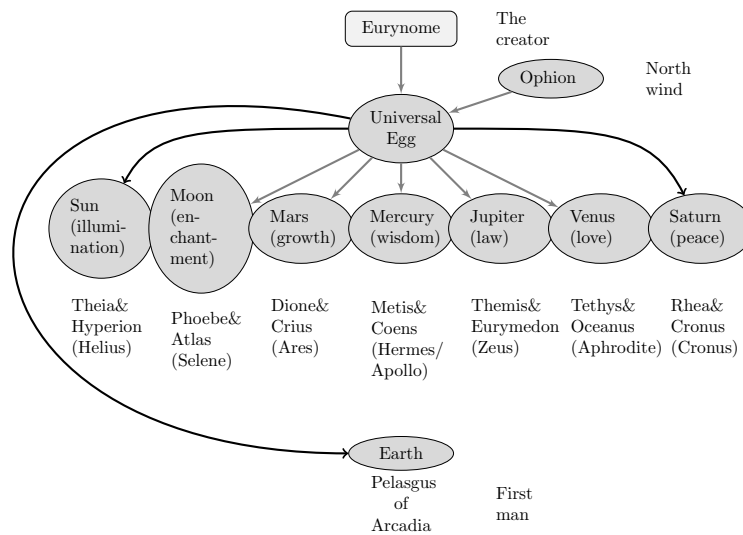


Figure 1: Time line of the Pelasgian creation myth

Figure 2: An hypothetical DAG model before and after observing data