

Example 142b (continued)

2.

TT TT MM MM MM

3.

Mm Mm Mm MM TT

4.

MM MM Mm Mm Mm MM TT MM TT

5.

TT TT TT Mm MM

Example 142b (continued)

6.

TT Mm Mm TT HH TT

7.

TT Mm TT



o best



o x o best



4.

Exercise 4 consists of two measures. The first measure features a treble staff with a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a descending line: B3, A3, G3, F3, E3. The second measure features a treble staff with a descending line: F4, E4, D4, C4, B3, A3, G3, F3, E3. The bass staff has a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

Below the staves is a sequence of rhythmic symbols: a quarter note, a quarter note, a quarter note, a half note, a half note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note.

5.

Exercise 5 consists of two measures. The first measure features a treble staff with a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a descending line: B3, A3, G3, F3, E3. The second measure features a treble staff with a descending line: F4, E4, D4, C4, B3, A3, G3, F3, E3. The bass staff has a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

Below the staves is a sequence of rhythmic symbols: a quarter note, a quarter note, a quarter note, a quarter note, a half note, a half note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

6.

Exercise 6 consists of two measures. The first measure features a treble staff with a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a descending line: B3, A3, G3, F3, E3. The second measure features a treble staff with a descending line: F4, E4, D4, C4, B3, A3, G3, F3, E3. The bass staff has a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

Below the staves is a sequence of rhythmic symbols: a quarter note, a quarter note, a quarter note, a half note, a half note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note.

7.

Exercise 7 consists of two measures. The first measure features a treble staff with a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a descending line: B3, A3, G3, F3, E3. The second measure features a treble staff with a descending line: F4, E4, D4, C4, B3, A3, G3, F3, E3. The bass staff has a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

Below the staves is a sequence of rhythmic symbols: a quarter note, a quarter note, a half note, a half note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note.