

This piece should be played with one beat per measure, and with all rolls closed. The staccato attacks found throughout this exercise are very difficult to execute on the snare drum, calling as they do for short, sharp notes. The desired effect may be achieved by applying extra pressure to a stick with the fingers, and by snapping a stick off the drum as soon as a note has been struck.

9

Allegro vivace ♩ = 120

f *dim.* ----- *p*

f ----- *p*

cresc. ----- *f*

pp *f* *pp*

f *p*

f

f *dim.* ----- *p*

f *f*

f *dim.* ----- *p*

Allegro ♩ = 126

37

f

* NOTE: Staccato notes may be played with a slight accent.

The usual careful counting is in order here, and, of course, the eighth-note remains constant.

Allegro vivo ♩ = 138

49

f

LESSON 2

1*

The musical notation consists of ten staves, each containing four measures of music. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The first staff includes a first ending mark (1*) above the third measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

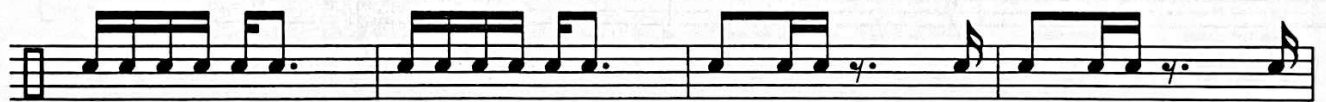
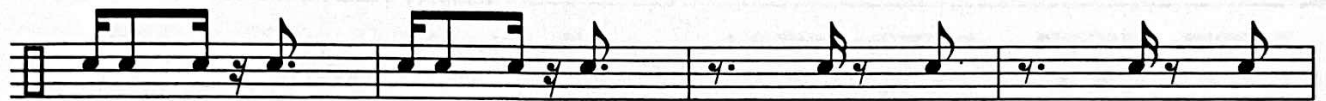
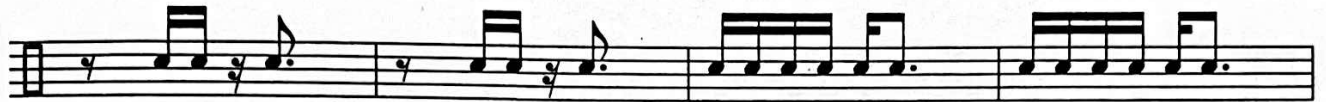
*See Appendix I

COMBINATION STUDY 2



COMBINATION STUDY 6





COMBINATION STUDY 7

