

SUMMER 2025/26  
PRODUCT CATALOG



BORN IN COLORADO

PERCUSSION  
ACCESSORIES

STEAM-BENT  
SNARE DRUMS

ARTIST SPOTLIGHT:  
BLUEGRASS MAESTRO –  
MIKE ASHWORTH



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Joey Castro | Missio

Photo: Justin Webb

IG: @justin.m.webb

# HOW IT STARTED

Sans the luxury to rest safely on decades or even centuries of existence as a company in the drum and percussion industry, we knew we couldn't continue the status quo; no one would take us seriously, nor should they. Jeannie and I have spent nearly our entire professional and personal lives working to avoid becoming the lowest common denominator and as we entered into the percussion industry in 2020, this would be no different.

In deciding to manufacture as much hardware as we could, it became clear why most manufacturers land on various design decisions. The swivel nut, gaskets, shell construction, and even the tension rod design are by-products of a cost-effective manufacturing approach. While not evil itself, it seemed (to us) that the percussion industry was in a catatonic state where production costs are driving decisions for drum and accessory construction, not the artists experience.

In 2020, we began the journey of designing our own lugs and getting rid of the swivel nut. We machined our own tension rods that don't have excessively rounded off heads. We created the industry first socket drum key that allows for 3x faster engagement. And after 1.5 years of R&D, we created the industry-first & continuously adjustable snare throw off, the NATO-1, that gives artists full control over the snare with only one adjustment. These and upcoming products highlight our primary mission to create reliable and quality drums and percussion accessories for all.

## OUR PHILOSOPHY

**Be Customer Obsessed:** Whether you're just starting out in the world of drumming, playing professionally, or enjoying being a hobbyist, we are obsessed with being a part of your journey. Your success is our success however you define it and we want to do our absolute best to ensure you have a good customer experience.

**Insist On The Highest Standards:** It's not hard to make a good drum but it's much harder to make a great one. We don't offer drums with die-cast hardware, plywood-shells, or veneers over ply-wood. Our drums are made equally, using the same high standard. Only the wood species or hardware alloy affects the price. That's why we say every drum is a flagship; using only the best materials, every time.

**Innovate & Simplify:** Doing the same thing because it's "always been done that way" is not why we're in business. We always want to ask why, and ask the question, "is there a better way?". We don't have as much to lose like the big box drum companies and we don't mind being different, unique, or disruptive at the expense of conformity.



snarefx  
kickfx  
kitfx

move forward.

Quality percussion accessories for demanding drummers.

[soniquedrums.com](http://soniquedrums.com)

## THE ORIGINAL NATO-1 THROW OFF



The ultra-light, compact, silent, uncomplicated, and continuously adjustable NATO-1 throw off is the only continuously adjustable throw-off available today. The NATO-1 allows you, the artist to easily adjust snare wire position and tension with a single movement of the handle; just turn and play. With no steps or locks to limit how your snare sounds, you now have infinite points of adjustment across the entire range of motion of the snare wires; unlocking the full potential of your snare. Available with a clear, red, or black anodized aluminum body with aluminum trim. Now available with an optional short handle that is sold separately (pictured). (butt plate optional).

## THE NATO-1 XL THROW OFF



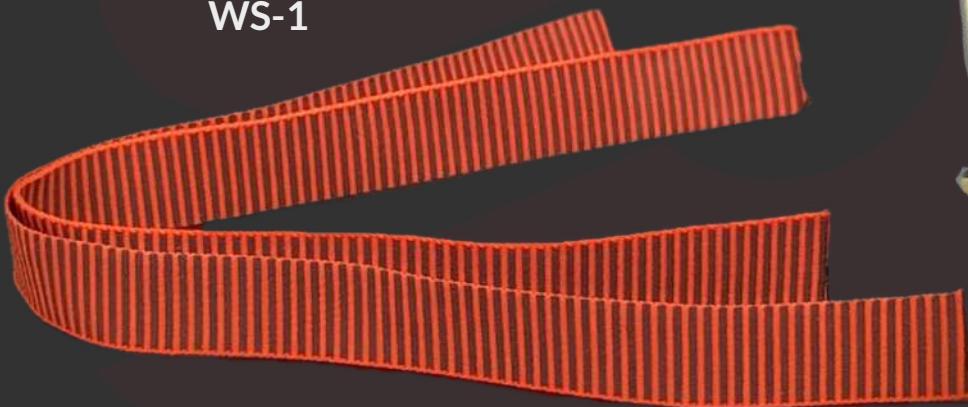
Enjoyed and trusted by drummers on tour, in the studio, and in the club, the NATO-1 XL features an extended mounting bar compared to the original NATO-1. This allows it to retro-fit to over 50 throw off models (and counting) from vintage to modern! With a dozen hole spacings from 3/8" to 1 11/16" to use, and an updated aesthetic to match the curvature of the drum shell, the performance, fit, and finish of the NATO-1 XL is un-matched in the industry. Available in clear, black, or red anodized body with either aluminum or brass trim. Now available with an optional short handle that is sold separately (pictured). (butt plate optional).

## POLY PRO SNARE WIRE STRAPS

Designed for use with strap-mounted snare wires, the Sonique PolyPro snare wire straps are made from 100% polyester grosgrain ribbon. Our snare wire straps will not stretch, shrink, or fade like other straps made from nylon or cord. Whether you're playing a gig outdoors in the rain, spill your favorite beer over your snare between sets, or just like to crank up the tension, the 100% polyester WS-1 strap has your back. Available as 1 set (WS-1) or 2 sets (WS-1-2P).

- Designed for strap-mounted snare wires
- No stretch material for consistent tension, all the time
- Slight ribbing for added grip
- Each end is hot knife cut to prevent fraying
- Tailored to fit modern and vintage throw-offs
- Fits snare depths up to 9"+ (22.86cm)
- Each strap is 9.5" long (24.1cm) & 9/16" wide (1.43cm)
- Industry standard 0.5mm thick

WS-1



## BEADED SNARE ADAPTER

The BS-1 is an all aluminum, CNC machined adapter that is designed to retro-fit with many popular, modern throw offs using the 7/8" hole spacing to beaded snares that typically use the traditional Ludwig hole spacing range of 2.00" to 2 11/16".

The BS-1 Beaded Snare adapter is made from machined aluminum, weighing less than 1 ounce, and matches the curvature of the snare drum for a snug fit without adding gaskets. The introduction of the BS-1 now gives drummers the ability to retro-fit over 20 popular throw offs to their favorite beaded snare.

- Machined, hard anodized aluminum
- Weighs less than 1 ounce
- No gaskets required, snug fit to the shell
- Compatible with Sonique, Dunnett, Trick, DW Mini MAG, Gibraltar, SJC Quick throw, and other popular throw offs.
- Hardware kit included



BS-1



## THE SOCKET DRUM KEY & CASE

Never being afraid to improve on an old idea, we've made our own socket drum key, and we're the first to do it! Our signature socket key works perfectly with either our square head tension rods & screws or the EVR GRP™ tension rods & screws. Never again will your key go flying while changing/tuning heads; usually at the worst possible time! Machined from solid brass, this key performs just as good as it looks. (Indigo leather case sold separately)

- Enjoy 3x faster engagement while tuning/detuning
- Precision machined brass with 12 points of contact.
- Knurled handle for excellent grip
- Drilled handle for attaching to key ring or lanyard
- A "you'll notice it gone" weight of 3.1 ounces (88g).



**SDKC-1XL**



**SDK-1**



## PROTOTYPE SNEAK PEEK...

### The KickFX™ 20G is our 20 gram (0.7 oz) set of bass drum beater weights.

Designed to fit standard bass drum beaters both vintage and modern. Our advanced beater weight design uses a clamping action that secures the weight evenly around the entire beater shaft instead of a single point of failure (thumb screw) that results in the weight eventually working loose during play or at least damages the surface of the beater shaft.

KFX-BW20



SFX-WS1-SL



**The SnareFX™ PolyPro Slim is our premium alternative to traditional snare wire cords.** Just like its PolyPro cousin, the PolyPro Slim also features an ultra-strong grosgrain ribbon that will not stretch, shrink, or deteriorate like other snare wire cords on the market today.

### The KitFX™ TunePro Aluminum Bronze & Stainless Steel tension rods are premium aftermarket tension rods.

Designed to directly replace cheaper die-cast and chrome or brass plated tension rods with our solid alloy CNC machined tension rods. Made from stainless steel or an equally strong aluminum bronze alloy.

The TunePro tension rods will be available in all standard tension rod lengths from 1 1/8" to 4" with the common #12-24 specification.

KITFX-BTR



KITFX-STR



# STEAM-BENT SNARE DRUMS

LEGACY CUSTOM  
SERIES  
SSD-14-RW  
(E. Indian Rosewood)



STUDIO SERIES  
SSD-14-STU-CH  
(N. American Cherry)



Using quality steam-bent shells, a versatile snare bed, and thoughtful construction techniques, we believe our snares are best-in-class. Sonique snares have already been used to record several albums both released & upcoming, and used on tour by some of best drummers around. Each snare is built one at a time and includes a complimentary Gator hard case. Both Legacy and Studio Series snare drums are constructed with solid brass hardware and cast bronze hoops. Stage Series snares are constructed with anodized aluminum hardware and cast aluminum hoops. Wood species for the Stage Series are limited to Ash, Cherry, and Maple.



#### STAGE SERIES

SSD-14-STA-AS  
(N. American Ash)



#### STUDIO SERIES

SSD-14-STU-RW  
(E. Indian Rosewood)

# LEGACY CUSTOM SNARE DRUMS

Original, bold, unapologetic, and uniquely us, the Legacy Custom line of snare drums offer custom details while maintaining a level of drum construction never seen before in the industry. By using a moderate thickness steam-bent shell, naturally resonating alloys, we enable the snare drum to give us all of the possible resonating potential and tone that it has to give.

Learning from history and settled science, instead of repeating it only to learn the same thing again, is one of the foundations of our design methodologies. From our unique snare bed, tension rod design, removal of all gaskets, using a unibody lug, and our choice of shell thickness all contribute to what we believe is the highest quality snare drum available and without attaching a stratospheric price tag to it.

We say every drum is a flagship because we don't change the underlying design of the drum or its components. Only the wood species affects the price of your snare drum. Every drum is made the same way, every time, using only the best materials and methods.



# LEGACY CUSTOM SNARE DRUMS



## AVAILABLE IN:

ASH  
BEECH  
BIRCH  
CHERRY  
E. BLACK WALNUT  
E. INDIAN ROSEWOOD  
HICKORY  
MAPLE (BIRDSEYE)  
MAPLE (TIGER)  
PACIFIC WALNUT  
RED GUM

- Available in 14" Diameter
- Depths from 4.5" to 7"
- Two Hoop Style Options
- Includes Gator Hard Case



## STAGE & STUDIO SNARE DRUMS

Stage & Studio Series snares carry forward most of the same construction methods and materials as with the Legacy Custom Series but with an evolution in design. Borrowing from the shapes found in the NATO-1 throw off and butt plate, we designed a more cohesive lug to match. We also introduced a backing plate design for the lugs to minimize prying forces against the snare shell. The Stage & Studio Series snares are a natural evolution from the last five years of research and development.

With both Stage & Studio Series snares, every piece of hardware touching the shell is CNC machined to conform to the curvature of the shell for optimum fit and finish.

We say every drum is a flagship because we don't change the underlying design of the drum or its components. Only the wood species affects the price of your snare drum. Every drum is made the same way, every time, using only the best materials and methods.



# STAGE & STUDIO SNARE DRUMS



## AVAILABLE IN:

ASH  
BEECH  
BIRCH  
CHERRY  
E. BLACK WALNUT  
E. INDIAN ROSEWOOD  
HICKORY  
MAPLE (BIRDSEYE)  
MAPLE (TIGER)  
PACIFIC WALNUT  
RED GUM

- Available in 14" Diameter
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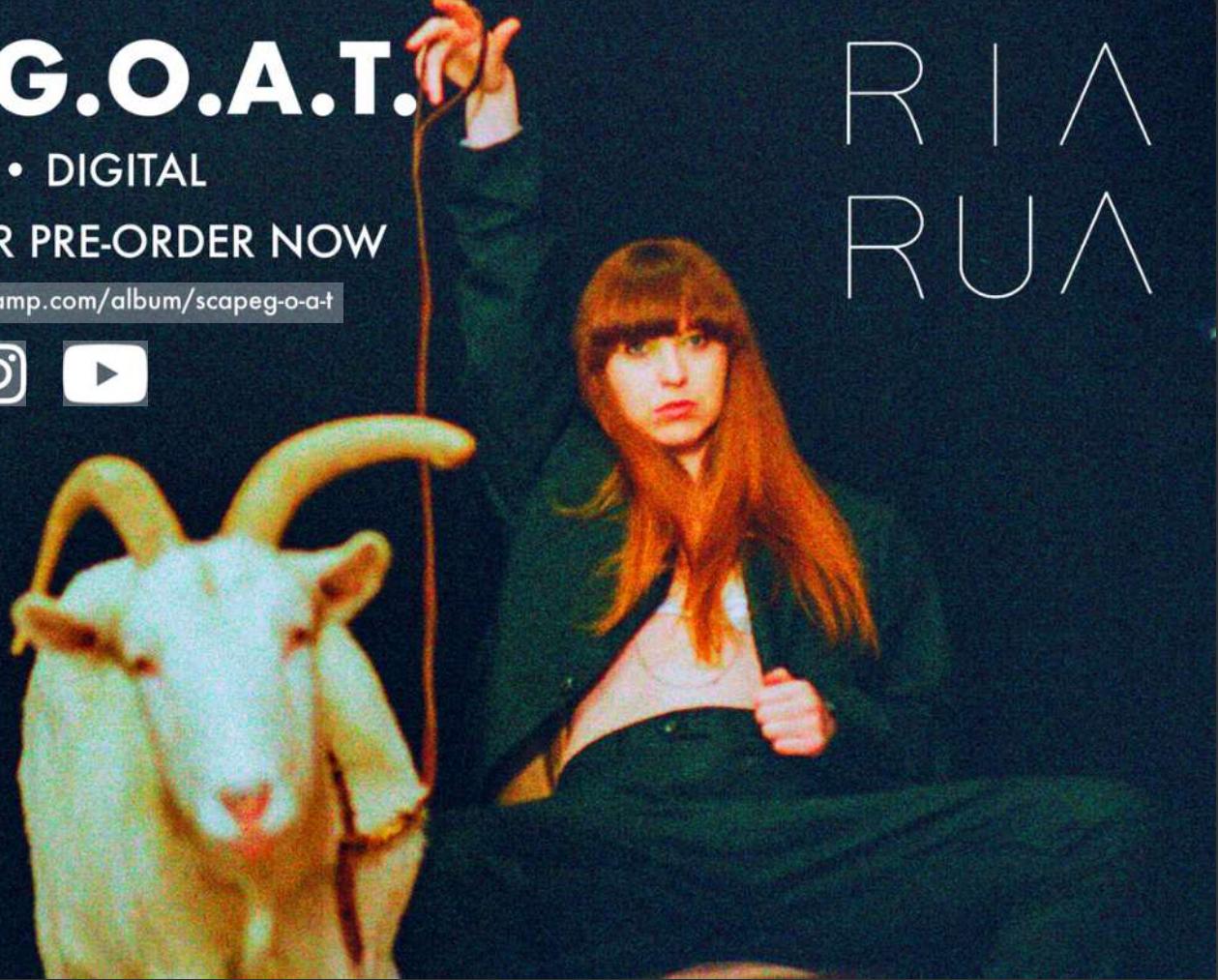
\* Stage Series snares are only available in Ash, Cherry, or Maple.

# SCAPEG.O.A.T.

VINYL • DIGITAL

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<https://riarua.bandcamp.com/album/scapeg-o-a-t>



**EVANS**<sup>TM</sup>  
**DRUM HEADS**

USED EXCLUSIVELY BY SONIQUE DRUMS

# INSIDE THE MIND OF: MIKE ASHWORTH



On a chilly Colorado night, we make our way to the Lone Tree Performing Arts Center where the Steep Canyon Rangers are relaxing back stage ahead of their performance in Lone Tree, Colorado. It was one in a string of sold-out shows with special guest, Peter Rowan, as they make their way through the state. We were fortunate enough to catch up with Mike and "The Rangers" as they are sometimes colloquially referred as.

As we walk into the backstage area with Mike, one-by-one, we see the familiar faces of Graham Sharp, Barrett Smith, Mike Guggino, Nicky Sanders, and Aaron Burdett. We were even lucky run into the bluegrass legend, Peter Rowan relaxing on the couch, but that's another story.

In such a relaxed setting backstage, it's easy to lose sight of the accomplishments earned in their career so far and venues The Rangers have played at. This incredible GRAMMY winning bluegrass group has played some of the most memorable venues around. London's Royal Festival Hall, Grand Ole Opry, Carnegie Hall, Ryman Auditorium, and the U.S. Capitol Building are just the short list of memorable venues that would be the envy of any artist or band.



Photo: 2025 (Patrik Essy/@picsxpat)

Mike originally joined The Steep Canyon Rangers in 2013 to support their tour with Steve Martin and Edie Brickell for their new album "Love Has Come For You", and he's been busy ever since.

Mike has appeared on the Tonight Show Starring Jimmy Fallon, The Late Show with Stephen Colbert, NPR Tiny Desk, and a Netflix Special starring Steve Martin and Martin Short "An Evening You Will Forget For The Rest Of Your Life"...just to name a few.

So let's take a breath, grab some snacks from the catering table and see if we can take a dive inside the mind of Mike Ashworth before their friendly, fun-loving but whip-cracking tour manager kicks us out. She may not actually have a whip, but we also aren't gonna find out.

**SD: How do you think growing up in North Carolina influenced the Mike Ashworth we know today?**

Growing up in the Appalachian mountains there is a tradition or culture of 'figure it out yourself' and there's no limit to what you can accomplish. That tradition of self reliance comes through when you're learning an instrument.

**SD: When did you start learning how to play drums? Did that come before you learned how to play the mandolin, banjo, piano, dobro, and the fiddle?**

I started playing drums at age 11, which was around the same time as I picked up the guitar. There was always a piano and guitar in the house so the drums felt like a unique choice, that I could carve out as my own, different from the family.

**SD: Everyone associates you now as the drummer for Steve Martin & The Steep Canyon Rangers but have you always been drawn to bluegrass or are there other musical styles that you enjoy equally?**

I was drawn to old time music first, it resonated with me. It's so prevalent in the area. But I came to that from jazz, funk, and jam bands. I was lucky to find the string band world.

**SD: Who are your top 3 most influential drummers?**

**John Bonham** - Bonham kind of played to the guitar riff or vocal line. Most of us drummers pull our ideas from the rhythm guitar or bass. This is what creates a tight foundation or rhythm section. Bonham pulled his inspiration from the top down. He wrote his drum parts from Jimmy Page's riffs or a melody that Robert Plant sang.

**Jon Fishman** - He is the man at being in the moment. I like the way he can repeat anyone's part back to them on the kit. He's in an improv band that mostly makes stuff up in the moment so having the brain to repeat someone's idea on your instrument makes a more cohesive sound.

Adding more meaning to the moment and letting the soloist know you're right on their 6.

**Steve Gadd** - He plays the drums like a singer sings. He plays with a traditional grip and was a percussionist in the big band for the U.S. Army. So he has an incredibly unique voice and approach to his drums. There is no one who can do what he does. He adds more imagination to his parts than anyone else. I am inspired by his approach.

**SD: You joined the Steep Canyon Rangers in 2013 as they embarked on a tour with Steve Martin and Edie Brickell. And you originally started playing a box kit in the beginning. Can you dive into how the music style evolved so that you eventually began using the 3 piece setup that we see today?**

The box kit was my idea. I had decided, as a fan of the Rangers, that I wanted to come in with a small footprint. I didn't feel like I needed to add much to an already fantastic band. The box kit is a brilliant instrument for smaller settings especially for acoustic music. But the settings for the band started getting bigger and bigger, and once you start getting on bigger stages - festivals, arenas, amphitheaters- I needed a more powerful tool. The drum kit was a natural step, but it was much harder than my first entry into the band. I had to learn how to fit it in, because it's such a powerful thing. The challenge was moving from the box kit to the drum kit.

**SD: How did you end up working with the Steep Canyon Rangers?**

Photo: 2024 (Sonique Drums)



I grew up with Mike Guggino and the original guitar player, and we met in the music program at our school. When Mike started playing bluegrass I thought he was crazy, but after he joined I met the rest of the band. Shortly after that, the original bass player had a baby and they needed a bass fill in and I was happy to go on the road with my friends. When the need for percussion and other parts arose with Edie and Steve, the producer was going to hire someone from LA, but the band decided they already had someone in mind that they knew well, and had worked together with before, and that was me. It was an easy choice for me as these were already some of my best friends and musical companions.

**SD: In 2017, you performed at NPR's famed "Tiny Desk" with Steve Martin. You were also on the Tonight Show Starring Jimmy Fallon, and The Late Show With Steven Colbert that year. What were those experiences like?**

Firstly I'd say it's nerve wracking. In your career you're used to setting up a show and performing in a controlled environment. When you are on TV it just adds another element of expectation, and it's over before you know it. And knowing you're going out to millions of people, that's a lot.



Photo: 2017 (National Public Radio - Tiny Desk Concert)

**SD: How did the Steep Canyon Rangers initially get involved with Steve Martin?**

Around 2009, the Rangers serendipitously crossed paths with Martin, the iconic comedian/actor who is always within reach of his trusty banjo. While vacationing in Brevard, Martin came into contact with The Rangers during a house party where the band was invited to come and pick a few tunes.

Steve Martin was impressed by their playing and ultimately decided that he could and would record an album with The Rangers.

That album became the 2011 release Rare Bird Alert. With the Rangers as the anchor for the project, the record also featured Paul McCartney and the Chicks.

It was nominated for a Grammy for Best Bluegrass Album, and Steve Martin & the Steep Canyon Rangers were named Entertainer of the Year at the 2011 IBMAs.

With the unexpected success of Rare Bird Alert, Martin's agent encouraged him to put together a band and hit the road. So it was really an accident in the beginning and turned out to be something really amazing.

**SD: In 2018, the Rangers were featured in a Netflix special starring Steve Martin & Martin Short called "An Evening You Will Forget for the Rest of Your Life", which was 4x Emmy Nominated. Did it feel surreal knowing your performance would be forever captured in the archives of Netflix? How did you handle that?**



Yeah, it definitely felt surreal. It's captured in a totally different medium. I used to get really nervous before shows, or before big tours, I'd even feel sick to my stomach. Eventually I learned that anxiety is a reaction to something that hasn't happened yet. It's better to put that aside and just do what you can do to the best of your ability. I was meditating a bunch back then, and realizing I have no control over anything other than what I'm about to do, and if it brings me joy, there's no point in worrying so much about it. Now before shows, I just feel restless, I'm ready to get out there.

**SD:** Since then, you've recorded five studio albums with The Steep Canyon Rangers as well as Steve Martin. The most recent being Morning Shift that you happened to the Sonique

**Pacific Walnut snare on.**

**When you look back at your musical career, television appearances, and in a Netflix special, is there anything you still want to check off of your bucket list?**

I don't really have a bucket list, I just feel like we're not done yet. There's so much more to do. Maybe one thing I'd love to do is work with someone in film, that's a side of the band that hasn't been explored.

**SD: What sticks, heads, and other gear do you like to use currently?**

Pro Mark Sticks, Evans Heads, D'Addario Strings all of which graciously sponsor the band.

**SD: What are some cymbals you like to use?**

Dream Cymbals out of Toronto Canada.

**SD: What are some of your favorite venues to perform in?**

The Hollywood Bowl is one of my favorites. You can keep looking up and it's hard to find the end and Red Rocks in Colorado for its sheer beauty.

**SD: Are there other notable musicians that you enjoyed working with or hope to play alongside some day?**

I've loved playing with Jerry Douglas, Sam Bush; both heroes of the band. Darrel Scott, Peter Asher, and Oliver Wood. Edie Brickel is always so much fun, she's such a singular force, as well as Paul Simon. Maybe Jason Isbell will want to make a bluegrass album with us some day.

Photo: 2018 NBC (The Tonight Show Starring Jimmy Fallon)



# MIKE'S DRUM RUNDOWN

## Drums:

**Kick:** 18" x 20"  
**Snare:** 5.5" x 14" Sonique Legacy Series Walnut  
**Upper Tom:** 12" x 10"  
**Floor Tom:** 14" x 14"

## Heads:

**Kick:** Evans EMAD  
**Snare:** Evans HD Dry Coated  
**Upper Tom:** Evans G2 Clear  
**Floor Tom:** Evans G2 Clear

## Cymbals:

**Hats:** Dream Contact 14"  
**Ride #1:** Dream Contact 20"  
**Ride #2:** Dream Vintage Bliss 22" thin  
**Crash:** Dream Bliss 17"

## Sticks N Things:

Promark Firegrain 5A  
Promark Hickory Rebound 5A  
Promark Maple 5A Extended  
Promark Maple 7 A Extended  
Promark Multi Percussion Sticks  
Promark Marimba Mallets  
Promark Timpani Mallets  
Promark Cool Rods  
Promark Jazz Wire Brush  
Promark Small Broomstick  
Promark Sabar Timbale Stick  
LP Twist Shaker  
LP Egg Shaker



# 2025/26 TOUR

## **May 2 & 3 Fri**

BirdFest 2025 @ 5:00 PM  
Della MaeHoller Choir  
Pinewood, SC, United States

## **May 9 Fri**

The Sheldon Concert Hall and Art Galleries @ 8:00 PM  
St. Louis, MO, United States

## **May 10 Sat**

Hendricks Live! @ 8:00 PM  
Plainfield, IN, United States

## **May 11 Sun**

Highlands Performing Arts Center @ 4:00 PM  
Highlands, NC, United States

## **May 16 Fri**

Bloomin' BBQ and Food Festival 2025 @ 8:00 PM  
Sevierville, TN, United States

## **May 29 Thu**

FREE Community Concert in Pack Square Park @ 6:00 PM  
Sam Burchfield  
Asheville, NC, United States  
AUG 24

## **Jun 19 Thu**

The State Theatre @ 8:00 PM  
State College, PA, United States

## **Jun 20 Fri**

The Colonial Theatre @ 8:00 PM  
Bethlehem, NH, United States

## **Jun 22 Sun**

Musikfest Café @ 7:30 PM  
Bethlehem, PA, United States

## **Jul 5 Sat**

The Blue Ridge Music Center @ 7:00 PM  
Galax, VA, United States

## **Jul 17 Thu**

Grey Fox Bluegrass Festival 2025 @ 10:00 PM  
The Del McCoury Band, I'm With Her, Sam Bush  
Oak Hill, NY, United States

## **Aug 22 Fri**

Paramount Theatre @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Seattle, WA, United States

## **Aug 23 Sat**

Paramount Theatre @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Seattle, WA, United States

## **Sep 11 Thu**

Bourbon & Beyond 2025 @ 7:00 PM  
Louisville, Kentucky, United States

## **Sep 13 Sat**

Bourbon & Beyond 2025 @ 12:00 AM  
Louisville, Kentucky, United States

## **Sep 19 Fri**

The Dome @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Virginia Beach, VA, United States

## **Sep 20 Sat**

Allianz Amphitheater at Riverfront @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Richmond, VA, United States

## **Oct 4 Sat**

Seminole Hard Rock Hotel & Casino - Hollywood, FL @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Hollywood, FL, United States

## **Oct 10 Fri**

Encore Theater at Wynn Las Vegas @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Las Vegas, NV, United States

## **Oct 11 Sat**

Encore Theater at Wynn Las Vegas @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Las Vegas, NV, United States

## **Oct 18 Sat**

Outer Banks Bluegrass Festival 2025 @ 6:00 PM  
United Industrial Park, NC, United States

## **Oct 25 Sat**

Old National Centre @ 8:00 PM  
Jeff Babko, Steve Martin & Martin Short  
Indianapolis, IN, United States

# AUTHORIZED SONIQUE DEALERS

**Badges Drum Shop** - Cincinnati, OH

**Nelson Drum Shop** - Nashville, TN

**Professional Drum Shop** - Hollywood, CA

**Rupp's Drums** - Denver, CO

**Wood & Weather Drum Shop** - South Hadley, MA

## SONIQUE FAMILY OF ARTISTS

**Argentina** 

Diego Marcó del Pont - (Jugo)

**Canada** 

Scott Moorhouse - (Road Apples)

**United States** 

Evan Sherman - (Samara Joy | Evan Sherman Big Band)

Mike Ashworth - (Steep Canyon Rangers | Steve Martin & Martin Short)

Ryan Weidenfeld - (The Latitudes)

Adrian Miller - (The Caffeine Rush)

Joseph "Bravo" Bugs - (Independent)

Byron "Scoota" Lattimore - (Independent)



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