

Sophia A. McClennen

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DEGREES

Ph.D. Duke University 1997 Spanish & Latin American Literature, Certificate in Latin American Studies

M.A. Duke University 1991 Spanish & Latin American Literature

A.B. Harvard University 1987 Philosophy, cum laude

PROFESSIONAL EXPERIENCE

Professor of Comparative Literature, Spanish, and Women's Studies. Pennsylvania State University, University Park, PA. Fall 2011–.

Affiliate Faculty. School of International Affairs, Pennsylvania State University, University Park, PA. Fall 2011–.

Director. Latin American Studies. Pennsylvania State University, University Park, PA. Fall 2011–.

Director. The Center for Global Studies. Pennsylvania State University, University Park, PA. Fall 2010–.

Graduate Director. Program in Comparative Literature. Pennsylvania State University, University Park, PA. Fall 2006–. Co-Director, Fall 2003–Spring 2005.

Associate Professor of Comparative Literature, Spanish, and Women's Studies. Pennsylvania State University, University Park, PA. Fall 2003–.

Visiting Professor. Department of Literature. La Pontificia Universidad Católica de Perú, Lima, Peru. Spring 2003.

Visiting Assistant Professor. Department of Comparative Literature. Pennsylvania State University, University Park, PA. Fall 2002.

Acting Assistant Director. Women's Studies Program. Illinois State University, Normal, IL. Spring 2002.

Assistant Professor. Department of Foreign Languages. Women's Studies Affiliated Faculty. Illinois State University, Normal, IL. Fall 1997–June 2003.

Assistant Professor (non-tenure-track). Department of Modern Languages. Hobart and William Smith Colleges, Geneva, NY. 1996–97.

Lecturer. Department of Modern Languages. The College of the Holy Cross, Worcester, MA. 1995–96.

Visiting Professor. La Universidad de Santiago, Santiago, Chile. Fall 1993.

Visiting Scholar. Universidad Metropolitana, Santiago, Chile. Summer 1992.

Instructor and Teaching Assistant. Romance Studies. Duke University, Durham, NC. Fall 1990–Spring 1994.

PUBLICATIONS

I. BOOKS

Single-Authored

- 1) *America According to Colbert: Satire as Public Pedagogy.* New York: Palgrave, 2011. 272 pages.

In paper as: *Colbert's America: Satire And Democracy.* New York: Palgrave, 2012. 272 pages.
- 2) *Ariel Dorfman: An Aesthetics of Hope.* Durham, NC: Duke UP, 2010. 408 pages.
- 3) *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures.* West Lafayette, IN: Purdue UP, 2004. 252 pages.

Co-Authored

- 1) With Jeffrey Di Leo, Henry Giroux, and Kenneth Saltman *Neoliberalism, Education, Terrorism: Contemporary Dialogues.* Paradigm, in press, expected out in 2012. Estimated 240 pages in print.

Co-Edited Books and Journal Issues

- 1) With Jeffrey Di Leo, eds. "Violence." Special issue of *symploke*. 20.1-2. (Fall 2012).
- 2) With Henry James Morello, eds. *Representing Humanity in an Age of Terror.* West Lafayette, IN: Purdue UP, 2010, 348 pages. Revised and expanded version of our guest co-edited thematic issue of *CLC Web: Comparative Literature and Culture* 9.1 (2008). Includes an introduction by the co-editors, and an article/chapter by Sophia A. McClennen as noted below.
- 3) With Joseph R. Slaughter, eds. "Human Rights and Literary Forms." Thematic Issue of *Comparative Literature Studies* 46.1 (2009). Includes an introduction by the co-editors.
- 4) With Earl E. Fitz, eds. *Comparative Cultural Studies and Latin America.* West Lafayette, IN: Purdue UP, 2004. Revised and expanded version of our guest co-edited thematic issue of *CLC Web: Comparative Literature and Culture* 4.2 (June 2002). 217 pages. Includes an

introduction by the co-editors, a co-translated chapter, and an article/chapter and a Bibliography by Sophia A. McClennen as noted below.

- 5) With Ron Strickland, eds. *(Dis)Locations of Culture: Chilean Culture after Pinochet*. Special issue of *Mediations* 22 (Spring 1999). Includes an article by Sophia A. McClennen as noted below.

II. ARTICLES PUBLISHED IN REFEREED JOURNALS

- 1) "From the Aesthetics of Hunger to the Cosmetics of Hunger in Brazilian Cinema." *symploke* 19.1-2. (2011): 73-84.
- 2) "What's Left for Latin American Cultural Studies?" *minnesota review* 76 (2011): 127-40.
- 3) "Beyond *Death and the Maiden*: Ariel Dorfman's Media Criticism and Journalism." *Latin American Research Review* 45.1 (2010): 173-88.
- 4) "Torture and Truth in Ariel Dorfman's *Death and the Maiden*." *Revista Hispánica Moderna* 62.2 (2009): 177-92.
- 5) (With Joseph R. Slaughter). "Introducing Human Rights and Literary Forms; Or, The Vehicles and Vocabularies of Human Rights." *Comparative Literature Studies* special issue on "Human Rights and Literary Forms." Eds. Sophia A. McClennen and Joseph Slaughter. 46.1 (2009): 1-19. (50% my work).
- 6) "Neoliberalism and the Crisis of Intellectual Engagement." *Academic Freedom and Intellectual Activism in the post-9/11 University. Works and Days* 51/52, 53/54.26-27. (2008-09): 459-70.
- 7) "The Theory and Practice of the Peruvian Grupo Chaski." *Jump Cut* 50 (2008): <http://www.ejumpcut.org/archive/jc50.2008/Chaski/index.html>.
- 8) "E Pluribus Unum/ Ex Uno Plura: Legislating and Deregulating American Studies post 9/11." *CR: The New Centennial Review* 8.1 (2008): 145-75.
- 9) "The Humanities, Human Rights, and the Comparative Imagination." *Representing Humanity in an Age of Terror*. Eds. Sophia A. McClennen and Henry James Morello. Thematic issue of *CLC Web: Comparative Literature and Culture* 9.1 (2008). <http://docs.lib.purdue.edu/clcweb/vol9/iss1/>.
- 10) (With Henry James Morello). "Introduction." *Representing Humanity in an Age of Terror*. Thematic issue of *CLC Web: Comparative Literature and Culture* 9.1 (2008). <http://docs.lib.purdue.edu/clcweb/vol9/iss1/>. (50% my work).
- 11) "Area Studies Beyond Ontology: Notes on Latin American Studies, American Studies, and Inter-American Studies." *A contracorriente* 5.1 (2007): 173-84.
- 12) "Countering the Assault on Higher Education." "Repression and Resistance in Higher Education." Special issue of *Radical Teacher* 77 (2007): 15-19.
- 13) "The Geopolitical War on U.S. Higher Education." *College Literature* 33.4 (Fall 2006): 43-75.
- 14) "Inter-American Studies or Imperial American Studies?" *Comparative American Studies* 3.4 (2005): 393-413.

- 15) "The Diasporic Subject in Ariel Dorfman's *Heading South, Looking North*." *MELUS* 30.1 (Spring 2005): 169–88.
- 16) "Exilic Perspectives on 'Alien Nations.'" *CLCWeb: Comparative Literature and Culture* 7.1 (2005): FTP: <http://clcwebjournal.lib.purdue.edu/clcweb05-1/mcclennen05.html>.
- 17) "Poetry and Torture." *World Literature Today* 78.3–4 (September–December 2004): 68–70.
- 18) "Comparative Literature and Latin American Studies: From Disarticulation to Dialogue." *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. *CLCWeb: Comparative Literature and Culture* 4.2 (2002): FTP: [http://clcwebjournal.lib.purdue.edu/clcweb02-2/introduction\(mcclennen&fitz\).html](http://clcwebjournal.lib.purdue.edu/clcweb02-2/introduction(mcclennen&fitz).html)
- 19) (With Earl E. Fitz.) "An Introduction to Comparative Cultural Studies and Latin America." *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. *CLCWeb: Comparative Literature and Culture* 4.2 (2002): FTP: <http://clcwebjournal.lib.purdue.edu/clcweb02-2/mcclennen02.html> (50% my work).
- 20) "Así fue: Anti-colonial Narrative in Alejo Carpentier's *Concierto barroco* and Reinaldo Arenas's *El mundo alucinante*." *A contracorriente* 1.1 (2003): 51–81.
- 21) "After Civilization: The Theory and Practice of Introducing Latin American Culture." *ADFL Bulletin* 34.2 (Winter 2003): 6–14.
- 22) "(De)Signing Women: Mexican Women Directors and Feminist Film." *Revista de Estudios Hispánicos* 36.1 (January 2002): 69–96.
- 23) "Ariel Dorfman." *The Review of Contemporary Fiction* 21.3 (2000): 81–132.
- 24) "Cultural Politics, Rhetoric, and the Essay: A Comparison of Emerson and Rodó." *CLCWeb: Comparative Literature and Culture* 2.1 (2000): FTP: <http://clcwebjournal.lib.purdue.edu/clcweb00-1/mcclennen00.html>
- 25) *Revised Reprint: "Chilex: The Economy of Transnational Media Culture." *Cultural Logic* 3.1 (2000): FTP: <http://eserver.org/clogic/>
- 26) "Chilex: The Economy of Transnational Media Culture." *Mediations* 22 (1999): 86–111.

Refereed Interviews

- 1) "Ariel Dorfman's Literary World." *World Literature Today* 78.3–4 (September–December 2004): 64–67.
- 2) "An Interview with Ariel Dorfman." *Context* 15 (2004): 7–8.

Bibliography

"Comparative Latin American Culture and Literature." *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. West Lafayette, IN: Purdue UP, 2004: 220–66. Reprint from *CLCWeb: Comparative Literature and Culture*. 4.2 (2002): FTP: [http://clcwebjournal.lib.purdue.edu/clcweb02-2/biblio\(latinamericas\).html](http://clcwebjournal.lib.purdue.edu/clcweb02-2/biblio(latinamericas).html)

Translations from Spanish

- 1) (With Corey Shouse.) Ortega, Julio. "Towards a Map of the Current Critical Debate about Latin American Cultural Studies." *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. West Lafayette, IN: Purdue UP, 2004. 149–58.
- 2) Campos, Javier F. "Literature and Globalization." *Mediations* 22 (1999): 150–64.
- 3) (With Candace Ward.) Fornet, Ambrosio. "Introduction to *Bridging Enigma: Cubans on Cuba*." Special issue on Cuba of *South Atlantic Quarterly* 96.1 (1997): 1–15.
- 4) (With Alex Martin and Candace Ward.) Hernández, Rafael. "The Paradoxes of Cubanology." Special issue on Cuba of *South Atlantic Quarterly* 96.1 (1997): 143–57.
- 5) (With Candace Ward.) Mateo Palmer, Margarita. "Cuban Youth and Postmodernism." Special issue on Cuba of *South Atlantic Quarterly* 96.1 (1997): 159–68.
- 6) Montero, Reinaldo. "'Happiness is a Warm Gun' Cary Says." Special issue on Cuba of *South Atlantic Quarterly* 96.1 (1997): 129–33.
- 7) (With Alex Martin.) Resik, Magda. "Writing is a Sort of Shipwreck: An Interview with Senel Paz." Special issue on Cuba of *South Atlantic Quarterly* 96.1 (1997): 83–93.
- 8) Vitier, Cintio. "Martí and the Challenge of the 90's." Special issue on Cuba of *South Atlantic Quarterly* 96.1 (1997): 213–20.
- 9) Rotker, Susana. "Nation and Mockery: The Oppositional Writings of Simón Rodríguez." Ed. Doris Sommer. Special issue of *Modern Language Quarterly* 57.2 (1996): 253–67.
 - a. * Rotker, Susana. "Nation and Mockery: The Oppositional Writings of Simón Rodríguez." *The Places of History: Regionalism Revisited in Latin America*. Ed. Doris Sommer. Durham, NC: Duke UP, 1999. 119–33.

III. PARTS OF BOOKS

[* Indicates a revised reprint, reprint, or translation]

- 1) "Cultural Studies and 'Latin America': Reframing the Questions." *Renewing Cultural Studies*. Ed. Paul Smith. Philadelphia, PA: Temple Press, 2011. 188-95.
- 2) **Politics and Privatization in Peruvian Cinema: Grupo Chaski's Aesthetics of Survival" Jyotsna Kapur and Keith B. Wagner, eds., *Neoliberalism and Global Cinema: Capital, Culture, and Marxist Critique*. New York: Routledge, 2011. 95-112. (Approximately 75% of the material in this essay was previously published in my piece on Peruvian Cinema in *JumpCut*.)
- 3) "Life in the Red Zone; Or the Geographies of Neoliberalism." *Cartographies of Affect: Across Borders in South Asia and the Americas*. Eds. Debra A. Castillo and Kavita Panjabi. Kolkata: Worldview Press, 2011, 165-190.
- 4) *Reprint: "Neoliberalism and the Crisis of Intellectual Engagement." *Academic Freedom in the Post-9/11 Era*. Eds. Edward J. Carvalho and David B. Downing, New York: Palgrave-Macmillan, 2010. 203-13.

- 5) *Reprint: "Neoliberalism and the Crisis of Intellectual Engagement." *Truth to Power: Public Intellectuals In and Out of Academe*. Silvia Nagy-Zekmi and Karyn Hollis, eds. Newcastle, U.K.: Cambridge Scholars Publishing, 2010. 3-24.
- 6) "Reading Afghanistan post 9/11." *The Impact of 9/11 on the Media, Arts, and Entertainment*. Ed. Matthew Morgan. New York: Palgrave, 2009. 119–40.
- 7) *Reprint: "E Pluribus Unum/ Ex Uno Plura: Legislating and Deregulating American Studies post 9/11." *Dangerous Professors*. Ed. Malini Johar Schueller. Ann Arbor: U Michigan P, 2009. 145–72.
- 8) *Revised reprint. "The Humanities, Human Rights, and the Comparative Imagination." *Representing Humanity in an Age of Terror*. Eds. Sophia A. McClennen and Henry James Morello. West Lafayette, IN: Purdue UP, 2010. 36-57.
- 9) *Revised reprint. (With Henry James Morello). "Introduction." *Representing Humanity in an Age of Terror*. West Lafayette, IN: Purdue UP, 2010. 1-14. (50% my work).
- 10) *Reprint: "Area Studies Beyond Ontology: Notes on Latin American Studies, American Studies, and Inter-American Studies." *Comparaciones en vertical*. Ed. Paola Mildonian and Biagio D'Angelo. ICLA, Research Committee on Latin American Studies. Venice, Italy: Supernova, 2009. 178–87.
- 11) "The World According to Miramax: Chocolate, Poetry and Neoliberal Aesthetics." *American Visual Cultures*. Eds. Dave Holloway and John Beck. London: Continuum, March 2005. 241–48.
- 12) "La cultura latinoamericana y los estudios interamericanos: proposiciones, peligros, posibilidades." *Espacios y discursos compartidos en la literatura de América Latina*. Ed. Biagio D'Angelo. Lima: Fondo Editorial de la Universidad Católica Sedes Sapientiae, 2004. 259–72.
- 13) *Reprint: "Comparative Literature and Latin American Studies: From Disarticulation to Dialogue." *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. West Lafayette, IN: Purdue UP, 2004. 111–36.
- 14) *Reprint: (With Earl E. Fitz.) "An Introduction to Comparative Cultural Studies and Latin America." *Comparative Cultural Studies and Latin America*. Eds. Sophia A. McClennen and Earl E. Fitz. West Lafayette, IN: Purdue UP, 2004. 1–8. (50% my work).
- 15) Are Cultural Studies 'Against Literature': Reading Testimonial and Film in the Latin American Canon." *Woman as Witness*. Eds. Linda S. Maier and Isabel Dulfano. New York: Peter Lang, 2003. 63–80.

Refereed Contributions to Reference Works:

- 1) "Maria Luisa Bombal;" "Diamela Eltit;" "Alicia Partnoy;" "Cristina Peri Rossi." *Latin American Women Writers: An Encyclopedia*. Eds. María Claudia André and Eva Paulina Bueno. New York: Routledge, 2008. 64–66; 156–58; 394–96; 399–401.
- 2) "Cristina Peri Rossi." *Encyclopedia of Erotic Literature*. Eds. Gaëtan Brulotte and John Phillips. London: Routledge: New York, 2006. 1012–15.

IV. REVIEWS

- 1) *The New American Exceptionalism*. By Donald Pease. Minneapolis: U Minnesota P, 2010. *symploke*, 18.1-2 (2010) pp. 411-413
- 2) *Violence without Guilt: Ethical Narratives from the Global South*. By Hermann Herlinghaus. New York: Palgrave 2009. *Comparative Literature Studies* 47.4 (2010): 570-72.
- 3) *Youth in a Suspect Society* by Henry A. Giroux. New York: Palgrave, 2009. *symploke* 17.1-2 (2009): 317-22.
- 4) "A New Documentary Draws Stark Parallels Between Chile Under Pinochet and the Post-9/11 'War on Terror.'" Rev. of *A Promise to the Dead: The Exile Journey of Ariel Dorfman*, dir. Peter Raymont. *Alternet*, May 17, 2008: <http://www.alternet.org/movies/85368/?page=1>.
- 5) *Look Away! The U.S. South in New World Studies*, eds. Jon Smith and Deborah Cohn. *Comparative Literature Studies* 44.1-2. (2007): 186-90.
- 6) *Tieta and Tent of Miracles*, by Jorge Amado. *The Review of Contemporary Fiction* 24.1 (2004): 133.
- 7) *Points of Departure: New Stories from Mexico*, by Mónica Lavín. *The Review of Contemporary Fiction* 22.1 (2002): 133; review reprinted in *Context* 10 (2002): 24.
- 8) *Here's to You, Jesusa!*, by Elena Poniatowska. *The Review of Contemporary Fiction* 22.2 (2001): 157.
- 9) *The Color of Summer, or the New Garden of Earthly Delights*, by Reinaldo Arenas. *The Review of Contemporary Fiction* 22.1 (2001): 186.
- 10) *The South and Bene*, by Adelaida García Morales. *The Review of Contemporary Fiction* 21.3 (2000) 142-43.
- 11) *Daughter of Fortune*, by Isabel Allende. *The Review of Contemporary Fiction* 21.2 (2000): 184-85.
- 12) *The Nanny and the Iceberg*, by Ariel Dorfman. *The Review of Contemporary Fiction* 21.1 (2000): 182-83.
- 13) *The Marx Family Saga*, by Juan Goytisolo. *The Review of Contemporary Fiction* 20.3 (1999): 176.

V. ARTICLES PUBLISHED IN NON-REFEREED JOURNALS

Other Journal Contributions: Non-Refereed Short Pieces

- 1) "[Nancy Pelosi Succumbs to the Power of Colbert](http://www.huffingtonpost.com/sophia-a-mcclennen/nancy-pelosi-succumbs-to-_b_1299738.html)." *Huffington Post*. 2/24/12. http://www.huffingtonpost.com/sophia-a-mcclennen/nancy-pelosi-succumbs-to-_b_1299738.html
- 2) "[Where's the Outrage? It Takes Comedians to Stand Up to Newt's Hypocrisy](http://www.huffingtonpost.com/sophia-a-mcclennen/newt-gingrich-hypocrisy-stewart-colbert_b_1235162.html)." *Huffington Post*. 1/27/2012. http://www.huffingtonpost.com/sophia-a-mcclennen/newt-gingrich-hypocrisy-stewart-colbert_b_1235162.html

- 3) "[What's So Funny? Why Colbert Is Funny and Cain Is Not.](http://www.huffingtonpost.com/sophia-a-mcclennen/colbert-cain-super-pac_b_1220219.html)" *Huffington Post*. 1/23/12. http://www.huffingtonpost.com/sophia-a-mcclennen/colbert-cain-super-pac_b_1220219.html
- 4) "[PAC Daddy: Colbert Makes Civics Lessons Fun.](http://www.huffingtonpost.com/sophia-a-mcclennen/colbert-super-pac_b_1208772.html)" *Huffington Post*. 1/16/12. http://www.huffingtonpost.com/sophia-a-mcclennen/colbert-super-pac_b_1208772.html
- 5) "Merry Christmas from Colbert: Satire's Special Gift." *Huffington Post*. 12/23/11. http://www.huffingtonpost.com/sophia-a-mcclennen/stephen-colbert-christmas_b_1161217.html
- 6) "Is There a Way to Be Good Again? How to Be a Man after the Penn State Pedophilia Scandal." *Truthout*. 11/28/11. <http://www.truth-out.org/there-way-be-good-again-how-be-man-after-penn-state-pedophilia-scandal/1322491679>.
- 7) "Teaching 'The Kite Runner' at Penn State." *The Chronicle of Higher Education*. 11/27/11. <http://chronicle.com/article/Teaching-The-Kite-Runner-at/129878/>
- 8) Has the Colbert Nation Occupied Wall Street? *Huffington Post*. 11/14/11. http://www.huffingtonpost.com/sophia-a-mcclennen/colbert-occupy-wall-street_b_1089141.html
- 9) * "The Theory and Practice of the Peruvian Grupo Chaski." *Culture Unplugged.com*. 27 Oct. 2011. http://truthseekers.cultureunplugged.com/truth_seekers/sophia_a_mcclennen.html.
- 10) * "Al-Shi'r wa At-Ta'diib." Trans. Omar Abu Al-Qassim Al-Kikli. *Kika.com*. Kika, n.d. Web. 23 Oct. 2011. <http://www.kikah.com/indexarabic.asp?fname=kikaharabic/live/k4/2011-10-17/50.txt&storytitle=>. Translation of "Poetry and Torture".
- 11) "Teaching Bad Books" *American Book Review* Special section "Top 40 Bad Books" 31.2 (January/February 2010): 7-8.
- 12) David Ball, Sophia A. McClennen, Ariel Dorfman, Gordon O. Taylor. "Forum: Poetry and Torture." *World Literature Today* 81.1-2 (May-August 2005): 6-7.

VI. MANUSCRIPTS ACCEPTED FOR PUBLICATION

- 1) "Neoliberalism as Terrorism; Or State of Disaster Exceptionalism," *Terror, Theory, and the Humanities*. Eds. Jeffrey R. Di Leo and Uppinder Mehan. Open Humanities Press, forthcoming 2012.
- 2) * "Life in the Red Zone; Or the Geographies of Neoliberalism." *Spaces—Communities—Discourses: Charting Identity and Belonging in the Americas*. Ed. Josef Raab.
- 3) * Translation. "Manavya Shakha, Manavi Hakk ani Tulanatmak Kanpanashakti." [Marathi translation of "The Humanities, Human Rights, and the Comparative Imagination."] Trans.

Shanakar Sarada. *Sangam: Deshi Videshi Tulantmak Nibandh*. Ed. Manisha Anand Patil. Pune: Padmagandha Prakashan, forthcoming 2011.

- 4) *Revised reprint. "Comparative Literature and Latin American Studies." *The Cambridge Companion to Comparative Literature and Comparative Cultural Studies*. Ed. Steven Tötösy de Zepetnek and Tutun Mukherjee. Cambridge: Cambridge UP, 2012.
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VII. MANUSCRIPTS SUBMITTED FOR PUBLICATION

- 1) "Between Official Stories and Coerced Confessions: Human Rights Storytelling in Latin America" for an MLA volume on approaches to teaching human rights edited by Alexandra Schultheis and Elizabeth Goldberg. (Article Accepted in January 2010. Volume has passed one round of review at MLA).
 - 2) "Neoliberalism and the New Latin American Cinema: Adrian Caetano's *Pizza, birra, faso* and *Bolivia*" submitted 6/2010 to *Framework* (peer reviewed).
 - 3) "Identity as a Political Project in the Americas." To a volume entitled *Transnational Americas*. Olaf Kaltmeier ed. In the series "Inter-America Perspectives/Perspectivas Interamericanas," under contract with Bilingual Press/Editorial Biling-Üe.
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RESEARCH IN PROGRESS

Books

Globalization and Latin American Cinema analyzes the Latin American media landscape post 1989 by focusing on the ways that a number of films from the region reflect national and international cultural policies, shifts in the production and consumption of cinema, and changing identity constructions. Almost all chapters have been either presented as conference papers or published as essays.

FELLOWSHIPS, GRANT AWARDS, HONORS, AND DISTINCTIONS:

External

World University Network (WUN) Research Development Fund for a cross university research initiative on "Geographies of Power," 2011-12. (\$35,000)

U.S. Department of Education, Title VI 4-year programmatic grant to establish a Center for International Studies at PSU. Sophia A. McClennen is Co-PI of project and Director of Center, 2010-2014. Grant awarded July 2010. (Year 1 budget \$208,047)

Fulbright Research Chair in Globalization and Cultural Studies at Dalhousie University, Halifax, Nova Scotia, Canada, 2005–06. (\$25,000)

Fulbright. *Lecturing / Research Award* for Lima, Peru. Project: "Screening Struggle: Politics and Gender in Latin American Cinema." University Affiliation at La Pontificia Universidad Católica de Perú, Spring 2003 (March–June). (\$20,000)

Harvard University, David Rockefeller Center for Latin American Studies, *Library Scholars Summer Grant*, "Screening Struggle: Politics and Gender in Latin American Cinema," 2001. (\$2,500)

National Endowment for the Humanities, *Dissertation Grant*, "Out of Bounds: The Crisis of Cultural Identity in Contemporary Hispanic Exile Literature," 1994–95. (\$18,000)

The Tinker Foundation, *Field Research Grant* for Chile, "Writing to Recuperate: The Notion of Self in the Hispanic Novel of Exile," Summer 1992. (\$3,000)

Internal

At Pennsylvania State University

For Research

- Institute for the Arts and Humanities, Individual Faculty Grant, Summer 2010 (deferred for use in 2011).
- Institute for the Arts and Humanities, Individual Faculty Grant, Summer 2004.

For Teaching/Service

- College of the Liberal Arts' Stephanie J. Pavoucek Shields Faculty Award for Mentoring, 2010.
- Institute for the Arts and Humanities, Collaborative Teaching Grant, for a graduate seminar on The Language of Violence: Ethics, Aesthetics, Rhetorics, Spring 2011.
- Rock Ethics Institute Fellow, 2008–09.
- *Erasmus Award* for inspiring new majors, Department of Comparative Literature, Spring 2004.

At Illinois State University:

For Research

- *University Research Grant*, Summer 1998, 2000, 2002.

For Teaching/Service

- *Service Initiative Award* in Recognition of Excellence in University Service, 2001.
- Faculty Mentor Appreciation Award in recognition of valuable contributions to ISU students during 2000–01.
- *University Teaching Initiative Award* in Recognition of Excellence in Teaching, 2000.
- "Spanish Culture on the Web," *Extended University Grant*, Summer 1999 for the design of a graduate level Internet course in collaboration with Barbara E. Kurtz.

At Duke University

For Research

- *Dissertation Travel Award* to research in Argentina, Uruguay, and Chile, "Tracing Territory/Marking Margins: Writing the Experience of Exile in the Contemporary Hispanic Novel," Summer - Winter 1993.
- *Graduate Award for Travel and Research* in Spain "The Impact of the Image: Representational Strategies in Modern Hispanic Film," Summer 1991 to Winter 1991.

For Teaching/Service

- *Bruce Wardropper Instructor of Romance Studies*, 1994–95, Awarded for the design and teaching of an undergraduate seminar “Crossing the Cultural Divide: Challenging the Borders of Hispanic Identity,” one of six awards. The position was declined due to requirements of the National Endowment for the Humanities Dissertation Grant.

INVITED LECTURES

- 1) “The Public Sphere Can Be Fun: Political Pedagogy for the University in Crisis,” Keynote lecture for the conference “Occupy the Academy: Reinterpreting and Reinventing our Role Within Academia,” Indiana University of Pennsylvania, April 13, 2012.
- 2) “Neoliberalism and the New Argentine Cinema” University of Iowa, March 1, 2012.
- 3) “Human Rights and the Americas” Series of Lectures. University of Bielefeld. October 2011.
- 4) “The Geographies of Identity: Critical Trends in Area Studies.” Conference on “The Conception and Teaching of Area Studies in Germany after the Cultural and Spatial Turn.” January 29, 2011 University of Erlangen, Germany.
- 5) “Identity and the Idea of the Americas” January 26, 2011, WEB Dubois Lecture Series, Humboldt University, Berlin.
- 6) “Proyectando la imagen de América Latina” Chilean Embassy Cultural Affairs Section, Salamanca, Spain, April 14, 2010.
- 7) “Globalización y el cine latinoamericano” IberoAmerican Institute, Salamanca, Spain, April 13, 2010.
- 8) “The Terror of Neoliberalism” The Society for Critical Exchange, Winter Theory Institute, University Houston-Victoria, February 12, 2010.
- 9) “Biopolitics and Border Crossing in Recent Mexican Cinema” University of Houston, Department of Hispanic Studies, February 10, 2010.
- 10) “Ariel, el travieso.” Roundtable on Ariel Dorfman’s work, Duke University, January 29, 2010.
- 11) “Mexican Cinema and Globalization,” North Carolina State University, Raleigh, NC, January 28, 2010.
- 12) “The Problem of Multiculturalism.” Roundtable Participant, “Multiculturalism and Beyond,” International Association of Inter-American Studies, University of Bielefeld, July 2009.
- 13) “Identity as a Political Project in the Americas.” Keynote lecture for *Comparative Perspectives: Multiculturalism in the Americas and Multiculturalism in Great Britain*. Zentrum für Interdisziplinäre Forschung/ Center for Interdisciplinary Research, University of Bielefeld, Germany, July 2009.

Video of lecture posted in the *Forum for Inter-American Research*.

http://interamerica.de/index.php?option=com_content&view=article&id=53&Itemid=30&lang=en

- 14) "E Pluribus Unum/Ex Uno Plura: American Studies after 9/11." Department of Spanish and Portuguese, University of Pittsburgh, April 17, 2009.
- 15) "Neoliberalism and Intellectual Engagement." Indiana University of Pennsylvania, February 23, 2009.
- 16) Roundtable on "Human Rights and the Humanities." Dickinson College, Carlisle, PA, November 1, 2008.
- 17) "The Global Phenomenon of the 'Three Amigos'" (on the Oscar nominations of three Mexican directors in 2007), Indiana University, April 2008.
- 18) "Reframing Globalization and Resistance: The Rise of the 'Three Amigos' and the Demise of the Mexican Film Industry." Department of Communications, Northeastern University, February 6, 2008.
- 19) "Truth and Testimonial and Ariel Dorfman's *Death and the Maiden*." Emory University, April 19, 2007.
- 20) "Cultural Studies and 'Latin America.'" *Cultural Studies: The Way Ahead*, Forum held at George Mason University, August 12, 2007.
- 21) "Globalization and Resistance in Latin American Cinema: A Comparison of the 60s and the 90s." Department of Spanish and Portuguese, Michigan State University, March 22, 2007.
- 22) "Globalization and Resistance in Latin American Cinema." Department of Languages, Literatures, and Cultures, University at Albany, January 25, 2007.
- 23) "Sexo, chocolate, y la estética neoliberal: Vendiendo la imagen de México en los EEUU." Instituto Cultural de Baja California, Tijuana, Mexico, October 17, 2006.
- 24) "Globalización y resistencia en el cine latinoamericano: Una comparación entre los 60 y los 90." Escuela Superior de las Artes, Tijuana, Mexico, October 16, 2006.
- 25) "Globalization and Cultural Diversity." 2nd Annual Canada-U.S. Exchange Alumni Conference, Toronto, Ontario March 3–4, 2006.
- 26) "The Dialectics of Exile: The Crisis of Cultural Identity after 1960." Department of Comparative Literature, University of Montreal, February 24, 2006.
- 27) "Inter-American Studies or Imperial American Studies." Department of Spanish, Dalhousie University, February 16, 2006.
- 28) "Is Ariel Dorfman a Latino: Latino Studies and Alterlatino Interventions." Department of Spanish, Dalhousie University, January 31, 2006.
- 29) "Collective Filmmaking in Latin America: A Comparison of Grupo Chaski and Grupo Ukamau." Department of Communication Studies, McMaster University, May 16, 2005.
- 30) "Dis/Remembering the Nation: Exilic Perspectives on Alien Nations." Seminar on Transatlantic Studies. Department of Modern Languages and Literatures, University of Western Ontario, February 2005.
- 31) "Ariel Dorfman's Self-Construction." Common Text Lecture, University of St. Thomas, Minnesota, MN, October 19, 2004.

- 32) "Presentation of *The Dialectics of Exile*." Session on New Books. Biannual Conference on Transatlantic Studies, Brown University, Providence, RI, April 15–18, 2004.
- 33) "Los estudios interamericanos: Proposiciones, problemas, posibilidades." Humanities Department, Pontificia Universidad Católica, Lima, Peru, May 15, 2003.
- 34) "La crítica feminista y la literatura latinoamericana." Department of Literature, Universidad Católica Sedes Sapientiae, Lima, Peru, May 5, 2003.
- 35) "The Dialectics of Exile Writing: The Crisis of Representing Cultural Identity in Hispanic Literatures." Department of Romance Languages and Literatures, University of Chicago, January 31, 2003.
- 36) "Visions of American Excess," in Djelal Kadir's graduate seminar on "Worlding America." Department of Comparative Literature, The Pennsylvania State University, December 2, 2002.
- 37) "The Dialectics of Exile Writing: The Crisis of Representing Cultural Identity after 1960." Department of Comparative Literature, The Pennsylvania State University, November 11, 2002.
- 38) "The New Latin American Cinema in Cuba." Department of Romance Languages and Literatures, Washington University, April 4, 2002.
- 39) "Alien Nation: Exile Literature and Nationalism." Department of Romance Languages and Literatures, Washington University, February 6, 2002.
- 40) "Alien Nation: Exile Literature and Nationalism." Department of Spanish and Portuguese, University of Wisconsin-Madison, January 31, 2002.
- 41) "Alien Nation: Exile Literature and Nationalism." Foreign Languages and Literatures, North Carolina State University, January 11, 2002.
- 42) "Así Fue: Postcolonial Narrative in Arenas and Carpentier." Department of Modern Languages and Literatures, University at Buffalo, January 23, 2001.
- 43) "Feminism and Cuban Revolutionary Cinema." Department of Foreign Languages, Illinois State University, February 1997.
- 44) "In the Eyes of the Beholder: Maria Luisa Bemberg Films Latin American Women's History." Triangle Women's Multicultural History Project. Durham, NC, March 1995.
- 45) "Luchando contra la historia/Luchando por contar la historia: La literatura chilena post-golpe." Department of Modern Languages, Mt. Holyoke College, South Hadley, MA, February 1995.
- 46) "In the Name of the Father: Exilic Vistas of National Identity in the Work of Ariel Dorfman." Department of Romance Languages, Brandeis University, Waltham, MA, January 1995.
- 47) "Liberating Lessons: The Politics of Rhetoric in Ralph Waldo Emerson and José Enrique Rodó." Department of Romance Languages, Williams College, Williamstown, MA, January 1995.
- 48) "Reconsiderando *Doña Bárbara*: Textos clásicos y lecturas posmodernas." Universidad Metropolitana de Ciencias Educativas, Spanish Department, Santiago, Chile, September 1993.

- 49) "La unión de la voz y de la mano: la vida de Jesusa Palancares y el género del testimonio." Universidad Metropolitana de Ciencias Educativas, Spanish Department, Santiago, Chile, July 1992.
- 50) "Liberating Lessons: The Politics of Rhetoric in Emerson and Rodó." Universidad Metropolitana de Ciencias Educativas, English Department, Santiago, Chile, July 1992.

CONFERENCE PAPERS

- 1) "The Satirical Art of Stephen Colbert," Literature and Law Conference, John Jay College, NY, March 30, 2012.
- 2) "Teaching the Theory Canon in a Post-Theory Moment," Modern Language Association, Seattle, WA, January 6-9, 2012.
- 3) "Raising Arizona: The Biopolitics of Recent Immigration Law," American Studies Association, Baltimore, MD, October 19-22, 2011.
- 4) "The Uses and Abuses of Human Rights Culture," WUN Conference on Uses and Abuses of Culture, Cape Town, South Africa July 21-23, 2011.
- 5) "America According to Colbert: Satire as Public Pedagogy post 9/11," Modern Language Association, Los Angeles, CA, January 6-9, 2011.
- 6) "Biopolitical States," American Studies Association, November 18-20, San Antonio, TX, November 18-20, 2010.
- 7) "Life in the Red Zone: Or, the Geographies of Neoliberalism" International Association of Inter-American Studies, "Transnational Americas: Difference, Belonging, Identitarian Spaces." University of Duisburg-Essen, Germany November 11 - 13, 2010.
- 8) "Identity as a Political Project in the Americas" American Comparative Literature Association, New Orleans, LA, April 1-4, 2010.
- 9) "From the Aesthetics of Hunger to the Cosmetics of Hunger in Brazilian Cinema" Modern Language Association, Philadelphia, PA, December 27-30, 2009.
- 10) "Identity in the Americas" American Studies Association, Washington, D.C. November 5-8, 2008.
- 11) "Identity as a Political Project in the Americas." "Multiculturalism and Beyond," International Association of Inter-American Studies, University of Bielefeld, July 2009.
- 12) ["Bare States/Sovereign States: The Exceptional Disaster of Neoliberal Terror."](#) American Comparative Literature Association, Harvard University, March 26-29, 2009.
- 13) "Depraved Indifference." Modern Language Association, San Francisco, CA, December 27-30, 2008.
- 14) "The Geopolitical State of Exception: Area Studies after 9/11." Modern Language Association, San Francisco, CA, December 27-30, 2008.

- 15) "The Neoliberal State of Disaster Exceptionalism." American Studies Association, Albuquerque, NM, October 16–19, 2008.
- 16) "The Curse of Neoliberalism: Sex and Social Violence in *Y tu mamá también* and *The Nanny and the Iceberg*." Biannual Conference on Transatlantic Studies, Brown University, Providence, RI, April 10–12, 2008.
- 17) "Neoliberalism and the New Latin American Cinema: Adrian Caetano's *Pizza, birra, y faso* and *Bolivia*." Society for Cinema and Media Studies, Philadelphia, PA, March 6–8, 2008.
- 18) "Bait and Switch: Using the Nation to Hide the State." American Studies Association, Philadelphia, PA, October 11–13, 2007.
- 19) "From Violent Acts to Violent Words: The Ethics of Cursing." Latin American Studies Association, Montreal, Canada, September 5–8, 2007.
- 20) "Reframing the Question: Area Studies Beyond Ontology." American Studies Association, Oakland, CA, October 12–15, 2006.
- 21) "Latino Ontology and Alterlatino Ethics." Biannual Conference on Transatlantic Studies, Brown University, Providence, RI, April 15–18, 2006.
- 22) "The Humanities and Human Rights Culture: The Comparative Imperative." American Comparative Literature Association, Princeton, NJ, March 23–26, 2006.
- 23) "Academic Work and the New McCarthyism." Modern Language Association, Washington, DC, December 27–30, 2005.
- 24) "Is Ariel Dorfman a Latino?: The Place of *Alterlatinos* in Latino Studies." 20th Century Latin American Literature Panel at the Modern Language Association, Philadelphia, PA, December 27–30, 2004.
- 25) "E Pluribus Unum/Ex Uno Plura: [Title VI, Area Studies, and](#) the Problem of America." American Studies Association, Atlanta, GA, November 11–14, 2004.
- 26) "The Theory and Practice of Collective Filmmaking: A Comparison of Grupo Ukamau and Grupo Chaski." Latin American Studies Association, Las Vegas, NV, October 7–9, 2004.
- 27) "Inter-American Studies or Imperial American Studies?" Biannual Conference on Transatlantic Studies, Brown University, Providence, RI, April 15–18, 2004.
- 28) "Beyond Bicultural: The Diasporic Subject in Ariel Dorfman's *Heading South, Looking North*." Multi-Ethnic Literature of the United States, San Antonio, TX, March 15–18, 2004.
- 29) "Inter-American Studies: Latin Americanism's Imperial Threat?" 20th Century Latin American Literature Panel at the Modern Language Association, December 27–30, San Diego, CA 2003.
- 30) "Los estudios interamericanos: Propositiones, problemas, posibilidades" International Comparative Literature Association conference on "Discursos y espacios en la literatura latinoamericana," Lima, Peru, May 2, 2003.

- 31) "Comparative Cultural Studies Within and Without Latin America," American Comparative Literature Association Panel at the Modern Language Association, New Orleans, LA, December 27–30, 2001.
- 32) "Alien Nation: Nationalism in Exile Writing," GLOBALICITIES: A Conference on Issues Related to Globalization organized by the Program in Comparative Literature, Michigan State University, October 18–20, 2001.
- 33) "(De)Signing Women: Mexican Women Directors and Gender Representation," Latin American Studies Association, Washington, DC, September 6–8, 2001.
- 34) "After Civilization: Introducing Latin American Culture," Modern Language Association, Washington, DC, December 28–30, 2000.
- 35) "Screening Struggle: Leftist Politics and Machismo in Latin American Cinema," Marxism 2000, organized by the editors of *Rethinking Marxism*, University of Massachusetts, Amherst, September 21–24, 2000.
- 36) "Not in My Canon! Tradition Disciplines the Hispanic Film Canon," Modern Language Association, Chicago, IL, December 28–30, 1999.
- 37) "(Dis)locating Masculinity in Latin American Dirty War Films," 24th Annual Conference on Film and Literature, Florida State University, January 28–30, 1998.
- 38) "Se vende la guitarra de Violeta Parra: Political Music in the Age of Multinational Capitalism," Modern Language Association, San Francisco, CA, December 28–30, 1998.
- 39) "Exile's Time: Myth and History After the Postmodern Turn," 3rd Annual Borders Conference, *(Dis)Locations of Culture*, Illinois State University, October 10–12, 1998.
- 40) "Are Cultural Studies 'Against Literature'? Reading Testimonial and Film in the Latin American Canon," 51st Kentucky Foreign Language Conference, April 16–18, 1998.
- 41) "In Search of Sexual Utopia on the *Ship of Fools*," Eighth International Conference of the Asociación de Literatura Femenina Hispana, Emory University, October 1997.
- 42) "Is Beauty in the Eyes of the Beholder? Female Filmmakers and Feminist Film Theory," Annual Literature/Film Association Conference, Towson State University, Towson, MD, November 1996.
- 43) "Alien Nation: Nationalism and Exile Literature," Southeastern Conference of Latin American Studies '95: *Colonialism and Post-Colonialism in Latin America: Revisions and New Perspectives*, March 1995.
- 44) "Fantasies of Feminism: Gendered Portraits of Cuban Cinema under Castro," Duke University's Conference entitled: *Placing Gender in Latin America*, Durham, NC, February 1994.
- 45) "First Theories of Third Cinema: Rethinking Neo-Colonial Practices in Film Studies," Villanova University's Film and Literature Conference, Villanova, PA, November 1994.
- 46) "The Discreet Charm of Buñuel's Bourgeoisie," Annual Literature/Film Association Conference, Towson State University, Towson, MD, November 1994.
- 47) "Gender Studies and Latinamericanism," Round Table participant at Duke University's Conference entitled: "Latinamericanism as Cultural Practice," Durham, NC, March 1994.

- 48) "Is Ana an Orphan of History? Female Subjectivity in Carlos Saura's *Cría cuervos*," Columbia University's Department of Spanish and Portuguese, Graduate Student Conference entitled: "Literature and Society: Centers and Margins," March 1993.
- 49) "Political Dialogue/Dialectical Discourse: Manuel Puig's *El beso de la mujer araña*," University of Maryland's Department of Spanish and Portuguese, Graduate Student Conference entitled: "Discourses of Cultural Survival," February 1993.

ACADEMIC EVENTS ORGANIZED

- 1) Panel Organizer. "Rethinking Biopolitical Borders" American Studies Association, November 18-20, San Antonio, TX, November 18-20, 2010.
- 2) Panel Organizer. "The Spaces of the Border: Between the Empirical and the Epistemic" at the International Association of Inter-American Studies, "Transnational Americas: Difference, Belonging, Identitarian Spaces." University of Duisburg-Essen, Germany November 11 - 13, 2010.
- 3) Seminar Organizer. "TransAmerican Imaginaries: New Paradigms for Hemispheric Studies" American Comparative Literature Association. New Orleans, LA, April 2010.
- 4) Symposium Coordinator: "'I am a Liar Who Always Tells the Truth': Art as Provocation in the Work of Ariel Dorfman," Roundtable on Ariel Dorfman's work, Duke University, January 29, 2010.
- 5) Seminar Organizer and Panel Chair. "The Public at Risk." American Comparative Literature Association. Harvard University, March 2009.
- 6) Founding member of the Human Rights ethics interest group sponsored by the Rock Ethics Institute at Penn State 2008--.
- 7) Session Organizer. "Re-Thinking Inter-American Studies" (a series of three panels). International American Studies Association. Toronto, Canada, August 2005.
- 8) Seminar Organizer and Panel Chair. "The Politics of Culture Markets." *Imperialisms: Temporal, Spatial, Formal*. American Comparative Literature Association. Pennsylvania State University, March 2005.
- 9) Conference Planning Committee. *Imperialisms: Temporal, Spatial, Formal*. American Comparative Literature Association. Pennsylvania State University, March 2005.
- 10) Special Session Organizer and Panel Chair. "Reenvisioning the Future of Spanish Programs." Modern Language Association, December 2000.
- 11) Special Session Organizer, "Disciplining/Interdisciplining the Spanish, Latin American and Latino Canon." Modern Language Association, December 1999.
- 12) Session Organizer for the Allied Organization of the Radical Caucus: "Is There a Class in this Text?" Modern Language Association, December 1999.
- 13) Conference Co-Organizer: Annual Borders Conference at ISU, *Growing Up Postmodern*, October 1999. Featured speakers included Henry Giroux and Jerry Phillips.

- 14) Special Session Organizer and Panel Chair, "Latin American Discords: Rupture and Legacy in the Culture of Music." Modern Language Association, December 1998.
 - 15) Conference Co-Organizer: Annual Borders Conference at ISU, *(Dis)Locations of Culture*, October 1998. Featured speakers included Neil Larsen, Amitava Kumar and Bill Mullen.
 - 16) Panel Organizer, "Is Non-Reproductive Sex Necessarily a Feminist Act?" Eighth International Conference: Asociación de Literatura Femenina Hispana, Emory University, October 1997.
 - 17) Panel Chair, Gender Studies and Film, Annual meeting of the Literature/Film Association, Towson State University, MD, November 1996.
 - 18) Conference Co-Organizer, Duke University, Durham, NC, "Placing Gender in Latin America," Duke University, February 1995.
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TEACHING RECORD

At Pennsylvania State University

In Comparative Literature

Undergraduate

- Globalization and Culture
- Human Rights and World Literature
- Inter-American Literatures
- Women and World Literature
- Literature of the Americas

Graduate

- Globalization, Culture, and Ethical Leadership
- Language and Violence: Ethics, Aesthetics, Rhetorics (team taught with Jeremy Engels)
- The Theory Canon
- The Projection of Identity: Nationalism, Globalization, and Cinema
- Cultural Studies in the Americas in its Critical Context (Cross listed in Spanish)
- Global Counter-Cinema
- American Copula: Sexual Reproduction and Textual Production in the New World

In Spanish

- Spanish American Literature through modernism
- Reading Ibero-American Civilization
- Introduction to Literature

Graduate

- Human Rights and Latin American Culture

At La Pontificia Universidad Católica de Perú (graduate)

- Spanish American Women's Literature

At Illinois State University

Undergraduate

- Latin American Culture and Civilization
- Survey of Modern Spanish Literature
- Introduction to Hispanic Literature
- Advanced Spanish Grammar
- Advanced Spanish Conversation
- Intermediate Spanish

Cross-Listed in Women's Studies and taught in English:

- Women's Culture from Asia, Africa and Latin America
- Latin American Women's Culture and Social Context

Graduate

- Dancing with the Devil: Cultural Responses to Dictatorship in the Southern Cone
- Enigmatic Encounters: Sexism and Sexuality in Spanish and Latin American Culture
- The Impact of the Image: Spanish and Latin American Oppositional Filmmaking
- Signs of Struggle: The Culture of the Spanish Civil War
- Subversive / Subverted Culture: Exiles, Outsiders, Pariahs and the Insane
- Crossing the Cultural Divide: Issues in US-Latino Culture
- Cultural History of Spain

In Women's Studies

- Feminism and Cultural Theory

At La Universidad de Santiago (undergraduate)

- Latin American Women Writers in their Critical Context

Lectures and Publications Related to Teaching

- "Teaching Human Rights after 9/11," Dickinson College, November 2, 2008.
- "La teoría y práctica del Nuevo cine latinoamericano," at the Department of Romance Languages and Literatures, Washington University, April 5, 2002.
- "José María Arguedas's 'El sueño del Pongo' in Cultural Context," at the Department of Modern Languages and Literatures, University at Buffalo, January 24, 2001.
- "Using NetForum in Foreign Language Instruction," workshop presentation with honorarium at *Time for Technology* a conference organized by the Regional Office of Education, Bloomington High School. October 8, 1999.
- "I Wish I Had Known What my Students Knew." *The Insider's Guide to Teaching at ISU*. Ed. Roberta Trites. Normal, IL: Center for the Advancement of Teaching, 16–18.

- “Making Latinidad Visible: Using Film and Video to Teach US-Latino Culture.” Fourth Annual Teacher Workshop organized by the Duke-UNC Program in Latin American Studies: *A Celebration of the Culture and Civilization of Latin America*. Wilmington, NC. May 1995.
- “Strategies for Using Film and Video to Teach Latin American Culture and Civilization.” Workshop for Secondary School Teachers of North Carolina, Duke Museum of Art, May 21–22, 1993, Included in a Handbook for Teachers available through the Duke-UNC Program in Latin American Studies, 1993. Reprinted 1994, 1995.

DISSERTATION AND THESIS SUPERVISION

Direction

At Pennsylvania State University

- Luz Kirschner. “Double Marginalization: Women Ethnic Writers in Germany, Latin America, and the United States.” (CMLIT; completed 2009; Tenure track Lecturer, Department of American and Inter-American Studies at the Bielefeld University, Germany.)
- Nicole Sparling. “Womb Genealogies: Reproduction and Representation in the Americas.” (CMLIT; completed 2009; Assistant Professor of English/World Literature, Central Michigan University)
- Germán Campos. “The Classics in Latin America.” (CMLIT, Completed 2012, Assistant Professor of Spanish, Young Harris College))
- Leisa Rothlisberger. “Cultural Policy in the Americas.” (CMLIT, completed 2012)
- Justin Halverson. “Narrating America’s Deserts.” (CMLIT, in progress)
- Tasha Walston. “Gender and Nation in the Americas.” (CMLIT, in progress)
- José Alvarez. “Gothic Latin America.” (SPAN, in progress)
- Lorena Cuya Gavilano. “Ecocriticism and Peruvian Culture.” (SPAN, in progress)

At Illinois State University

- Stephanie Nabor. “A Discourse Analysis of References to Women in Positions of Power in Mexican Spanish.” (Spanish Teacher, Seabury Hall, Makawao, HI).
- Wade Alley. “History and Myth in Werner Herzog.” (Professor of English and German, Universidad del Valle de Mexico)
- Fernando Sánchez. “Luis Berlanga and the Crisis of Spanish Nationalism.” (Lecturer in Spanish, Illinois State University)

Committee

At Pennsylvania State University

In Progress: Jeff Resta, Grace Wu, Sara Marzioli, Mariano Humeniuk, Rhett McNeil.

Completed: Sara Armengot (Assistant Professor of Spanish, Rochester Institute of Technology), Quentin Youngberg (Assistant Professor of English, Florida Atlantic University), William Castro (Assistant Professor of Latin American Literature and Culture, University of Illinois-UC), Mich Nyawalo (Assistant Professor, Shawnee State University)

CURRICULAR INITIATIVES

- Co-Author of Dual Degree PhD in Comparative Literature and African Studies
 - Author of Program Changes for the MA, BA/MA, MA/PhD, and PhD in comparative literature, Fall 2010.
 - Co-Author of Advanced Undergraduate Course “Cultures of Globalization,” Spring 2009.
 - Author of Advanced Undergraduate Course “Ethics, Justice, and the Idea of Rights,” Spring 2009.
 - Author of Graduate course in Comp Lit “Global Visual Culture,” Spring 2009.
 - Author of Comp Lit Gen Ed course “Human Rights and World Literature,” Spring 2009.
 - Author of Graduate Minor proposal in Latin American Studies, Fall 2008.
 - Author of Graduate course proposal for the Latino Studies Minor, “Varieties of Latino Cultural Expression,” Fall 2005.
 - Author of Graduate Course Proposal for Women’s Studies “Interdisciplinary Feminist Research Methods,” Spring 2002.
 - Co-Author of program guidelines for a Graduate Certificate in Women’s Studies, Spring 2001.
 - Author of Program Guidelines for Graduate Concentration in Transatlantic Cultural Studies, Spring 2001.
 - Author of proposal for Secondary Area concentration in Women’s Studies for Foreign Language Master students, Fall 2000.
 - Author of General Education Outer-Core Course, Approved for Curriculum, “Cultural Expressions in Social Contexts: Women of Asia, Africa, and Latin America,” 1998.
 - Co-Author of guidelines for a certificate in Basic Instructional Technology for Foreign Language Master Students, 1998.
-

SERVICE and Other Relevant Activities

To the Profession

- Publications Committee Chair and member of the Executive Board, American Comparative Literature Association, 2012-14.
- Nominating Committee, American Comparative Literature Association, 2011-2012.
- Member of the Executive Committee for the Discussion Group on Interdisciplinary Approaches to Culture and Society of the Modern Language Association, 2009–14.
- Evaluator for Fulbright/CIES Senior Scholar Awards in Mexico and the Andean Region, 2006–08;
 - For the Andean Region 2009–2010.
- Member of the Delegate Assembly of the Modern Language Association, 2003–05.

Advisory Boards/Consulting

- Member of the International Advisory Board, Center for the Humanities and Social Sciences at National Sun Yat-sen University, Taiwan 2008–. (<http://humanitiescenter.nsysu.edu.tw/engvision/engnews.php>)
- Advisory Board, International Association of Inter-American Studies, 2009–. (<http://www.interamericanstudies.net/>)

Publishing Related

- Editorial Board, *Penn State Journal of Law and International Affairs*, 2012–
- Editorial Board, *Humanity* 2009–.
- Editorial Board, *Review of Education, Pedagogy, and Cultural Studies* 2008–.
- Editorial Board, *Revista de estudios hispánicos* 2008–.
- Editorial Board *Voces del Caribe* 2007–.

- Advisory Board, *Cultural Logic*, 2007–.
- Editorial Board, *Comparative Literature Studies*, 2004–.
- Associate Editor, *A contracorriente* (Editorial Board, 2003–), 2008–.
- Advisory Board / Associate Editor, *CLC Web: Comparative Literature and Culture*, 2000–.
- Editorial Collective, *Mediations*, 1999–2003.
- Reviewer for various presses, organizations, journals. Among them *PMLA*, *Latin American Research Review*, *Canadian Social Science Research Council*, *University of Nebraska Press*, *Palgrave Press*, etc.

Pennsylvania State University

- Director of the Center for Global Studies 2010–
- Director of the Graduate Program in Comparative Literature (Co-Director Fall 2003–05), 2006–12.
- Director of the Program in Latin American Studies 2011–12.

Committees

University:

- Graduate Council, 2008–2010
- Committee on Graduate Student and Faculty Issues, 2008–2010.

College of Liberal Arts:

- LiLACS (merged Latino and Latin American Studies) Steering Committee, 2008–.
- Latin American Studies Steering Committee, 2007–.
- Latino Studies Committee, 2007–.
- College Climate Committee, Spring 2005.

Departmental:

Comparative Literature:

- Promotion and Tenure Committee, Fall 2004–08; 2009–12.
- Awards Committee, Fall 2003–12.
- AD-14 Committee (Head evaluation), Spring 2004.
- Strategic Planning Committee, Fall 2003–Spring 2004; Fall 2007–Spring 2008.

Spanish:

- Website 2008–09.

Guest lectures

- “Dignity and Justice for All?: 60 Years after the Universal Declaration of Human Rights,” Human Rights Forum, December 1, 2008.
- “The Curse of Neoliberalism: Sex and Social Violence in *Y tu mamá también* and *The Nanny and the Iceberg*,” Comparative Literature Luncheon Presentation, March 2008.
- “Is Ariel Dorfman a Latino? Or, How Alterlatinos Test the Limits of Latino Studies,” Institute for the Arts and Humanities, February 16, 2005.
- Roundtable on Inter-American Studies, September 30, 2004.

- “Beyond Bicultural: The Diasporic Subject in Ariel Dorfman’s *Heading South, Looking North*,” Comparative Literature Luncheon Presentation, April 26, 2004.
- Roundtable on Edward Said, November 29, 2003.
- Roundtable on Gender and Race in the Americas, October 2, 2003.

Teaching Mentor

Fall 2003, Spring 2004, Fall 2005, Fall 2007, Spring 2008, Fall 2008, Spring 2009.

Illinois State University

Guest lectures

- “Using Webboard to Teach Language,” guest class speaker, Lisa Humpfner, February 2002.
- “Latin American Women Directors and Feminist Film” panel on women and film, Program in Women’s Studies, April 13, 2001.
- “U.S. Media Culture and Human Rights,” Global Review panel on American culture and Universal Human Rights, March 1, 2001.
- Invited Speaker for a Webboard Showcase, Instructional Technology and Development Center, October 12, 2000.
- “NetForum: Or How Computer Mediated Communication Promotes Peer Interaction and Mentoring,” at ISU’s Teaching Symposium, October 29, 1999.
- “Old Debates, New Contexts,” Respondent to Michael Sprinker, Panel on *Politics after Poststructuralism* English Dept, Professional Development Series, March 1999.
- “A Snuff’s a Snuff: The Reality Behind Violence in Film” for ISU’s Women’s Coalition during Women’s History Month, March 1999.
- “Caught Between the Virgin Mother and the Sinful Whore: Latin American Women’s Body Split” lecture with honorarium, part of Fall 1998 Fell Lecture Series, Normal, IL, November 11, 1998.
- “Film as Subject of Critical Thinking,” Foundations of Inquiry (freshman course at ISU), 1998.
- Keynote Speaker, Take Back the Night, ISU, October 1998.
- “Just Say Know: Dividing the Line Between Sex and Rape in Film,” panel: “Women and Political Oppression,” Chair: Valentine Moghadam, Director of Women’s Studies, September 1997.

Film Festivals

- Co-organizer Human Rights Film Series focusing on World Cinema, 2000–01.
- Director of Foreign Language Film Festival, Spring 1999, Spring 2000, Spring 2001.
- Co-director, Foreign Language Film Festival, Spring 1998.
- Co-director, Women’s Studies Film Series, 1997–98.
- Faculty Sponsor, Cine Club, ISU, 1998–2002.

Student Mentoring

- Faculty Advisor, Cine Club, 1997–2002.
- Faculty Advisor, Karate Club, 1997–2000.
- Faculty Mentor, University Housing System, Atkin 5, 1999–2002.

Committees

- Chair, Department of Foreign Languages Technology Committee, Fall 2000.
- College Council, Fall 2000–Spring 2002.

- Advisory Committee to the Laboratory for Integrated Learning Technology, Fall 2000–Spring 2002.
 - Department of Foreign Languages Curriculum Committee, Fall 1998–Spring 2000.
 - Women's Studies Curriculum Committee, Fall 1998–Spring 2002.
 - Women's Studies Programming Committee, 1997–2000.
 - Multi-ethnic Culture Program Activities Committee, 1997–2000.
 - Technology Committee, Foreign Language Department, Fall 1997–Spring 2002.
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PROFESSIONAL MEMBERSHIPS

Modern Language Association, American Comparative Literature Association, Society for Cinema Studies, American Studies Association, Latin American Studies Association, International American Studies Association, International Association of Inter-American Studies.