

## VSONSTROMETAL

THE JOURNEY BEGINS IN THE GREAT MOUNTAINS OF THE HIMALAYAS







The bright sounds and colors of the bustling city of Kathmandu welcomed James and his climbing partner, Logan, to Nepal. Fruit and vegetable vendors, open-air shops, and other commerce line the busy streets.

◀ Sure-footed beasts, yaks are well-suited to the steep hills at the base of the Himalayas, and they're able to survive on the sparse grass in the rough terrain. The loud, melodious bells they wear make them easy to locate.



Not far from Kathmandu, the mountains beckon, pulling climbers away from the city's activity. In this photo, majestic peaks are reflected in water as the light changes.

Brightly decorated pedicabs are a simple, efficient way to move

around in the crowded city of Kathmandu.





## Still searching

The climb and the summit brought amazing views and moments of beauty, but they didn't bring the sense of accomplishment or peace of mind James had been hoping for.

Ama Dablam wasn't the answer. They descended, and decided to attempt another challenge: nearby Nirekha Mountain, a lesser known technical mountain. Porters helped them carry their gear to that mountain's base camp, and James, Logan, and another climber, Kurt, prepared to climb.

They didn't make it to Nirekha Peak. Logan turned back due to altitude sickness, while the other two continued. Eventually, Kurt was ill, too, and James helped him back down to base camp, postponing his quest.







## About the **Photographer:**

The trip marked a turning point in Adamson's career. The advent of smaller, lighter, powerful cameras made it possible for him to shoot the way he wanted to while climbing light and fast. Additionally, he shed his previous journalistic approach, instead using his art to tell a story about the mountains and about his experience.

"In the middle of nowhere, you start realizing who you are."

The first photo Adamson sold for an installation was "Cloud Garden," a tenfeet-long, three-feet high museum-quality print. Adamson said, "That was the first photo that wasn't about me, my technique. I was just the channel to make that sunset come alive so that so many other people would be able to see it."



THE HIMALAYAS

## 5 DAYS FROM BERLET

"Visions from Repal"
THE JOURNEY BEGINS