

1 inch
margin

Preferred page
number position

1

Active voice (*I* chose)

Introduction

- Heading level 1 / size 16 (Times New Roman)
- Bold & centred

I chose this theme for a number of reasons. This theme is very heavily prevalent in Trinidad and Tobago society today. The profession of a writer in Trinidad and Tobago is definitely not a very popular one and this stems from a number of difficulties and problems that writers face when trying to upgrade their social status through this profession.

Most current writers are forced into other professions such as journalism and public relations. Writers are underpaid and under-recognised – especially those of exceptional writing ability. Apart from this the field is very competitive as there is only one or two major publishing companies in the Trinidad and Tobago and sadly enough the Caribbean.

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Writers ability to appeal fans in Trinidad things can of literature fans as the opinion of literature in schools and among the general public, the lack of book clubs and book reading campaigns.

- Indented paragraphs
- Recommended Times New Roman or similar, size 12
- Cursive or *decorative* fonts not allowed

must also stem their creative to the small group of literature and Tobago. A number of account for the small number in Trinidad and Tobago such

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This theme is very pressing to me as I take a personal interest in it. I am an aspiring writer and would some day like to witness some level of success in the field of writing in the country. I have written numerous items which I tried to get published knowing fully well it would be in vain. However, the process of even finding a publishing company in Trinidad is difficult. When found you find they only publish one range of books such as educational text-books. When I finally found a place that considered novels it was almost impossible to get on to them and they didn't even exist in Trinidad and Tobago.

Alignment flush to *left*
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