

7 issues found in this text

Score: 59 of 100

Report generated on Sat, Oct 25 2014 05:26 PM

Grammar	4 issues	✗ Passive voice use (4)
Grammar	1 issue	✗ Use of articles (1)
Punctuation	1 issue	✗ Special character punctuation (1)
Style Check	1 issue	✗ Wordiness (1)

INTRODUCTION This portfolio is based on the broad theme of "Religion". The field of study is, however, more manageable and is concentrated on how the psychological effects of the Hindu religion is portrayed directly, or indirectly by students. According to the Queen's English Dictionary, the term "religion" is defined as: ¹ () a belief in God or gods; a system of worship and faith; a formalized expression of belief. **This theme was chosen with regard to the researcher's keen interest on the Guyanese Hindu society and the coincidental occurrence of the Hindu festival, Deepavali (also known as Diwali) during the time period when the research was to be executed.** ² This portfolio also entails two creative pieces; a short story and a poem. The analysis evaluates the former, **the** ³ (a) short story and assesses critical areas of research such as the variations in dialect and behaviors in communication of the students. This portfolio is intended for readers with an open mind towards religion. This aspect will help tremendously on appreciating the existence of the Hindu community in our societies. It is hoped that this portfolio will teach the reader, more deeply about student attitudes towards religion, and more specifically towards Hinduism.

Writing issues in this paragraph:

- 1 RedundantColon
- 2 LongSentence
- 3 TheVsA