

Roland E-4 Configuration

 Microphone



Low Cut
10Hz ~ 100Hz



Noise Gate
0 ~ ∞

 Auto Pitch



Octave
Auto Fixed -2 -1 +1



Correction Depth
0% ~ 100%

 Auto Pitch &  Harmony



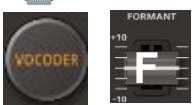
Scale
A ~ Ab (major),
Am ~ AbM (minor),
Chromatic

 Harmony



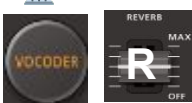
Chorus Type
UpDn5, UpDown,
-Oct, +Oct, P5, 3rd,
5th, -5th, 7th, -7th

 Vocoder



Carrier Wave
Saw1~50, Square
1~50, Pulse 1~50,
Noise 0~50

 Reverb



Type
Reverb, Echo,
Delay (sync'd),
Chorus (stereo)

Menu



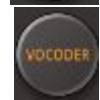
Enter/Exit menu



USB spkOut / mikeln



Headphone mike auto/on



Midi key fixed pitch in/off



Midi through on/off



AirLink USB device

 Scatter



Slot 1
Type 0 ~ 19

Slot 2
Type 0 ~ 19

Slot 3
Type 0 ~ 19



Midi channel



Sync clock 1~24/beat






Looper sync 1/8 1/4 1/2 1



Midi ck sync Auto, Intern,
Midi, USB midi
(sync jack has priority)



Firmware upgrade
 →  then 



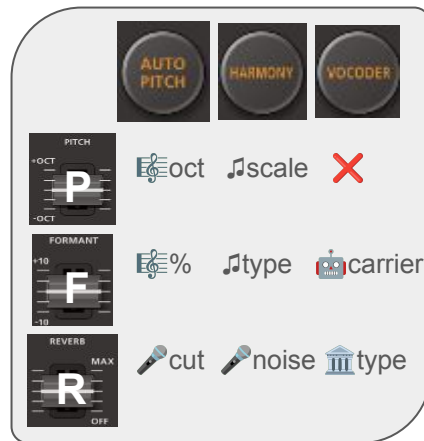
Firmware version



Battery only mode



Factory reset
then 



Roland E-4 Reference



Auto-tunes your voice to a preset key, or automatic from audio input.



Adds 1 to 3 polyphonic chorus to your voice.



Your voice modulates a synthesiser carrier to sound like a robot.



Adjusts the pitch of your voice by +/-1 octave.



Adjusts your voice to be more masculine or feminine.



Adjusts the reverb/echo (at the last output stage).

Looper: records up to 24s of voice with effects, and supports overdubbing.



Stop playing or recording (long press to erase the sample)



Start playing or recording/overdubbing. (long press to undo last change)

Battery status

- Low power < 30mn
- Full charge
- Charging
- Charging error



Scatter: chops the audio and swaps steps, plays backwards, change gate length.

The 3 slots apply different effects.

