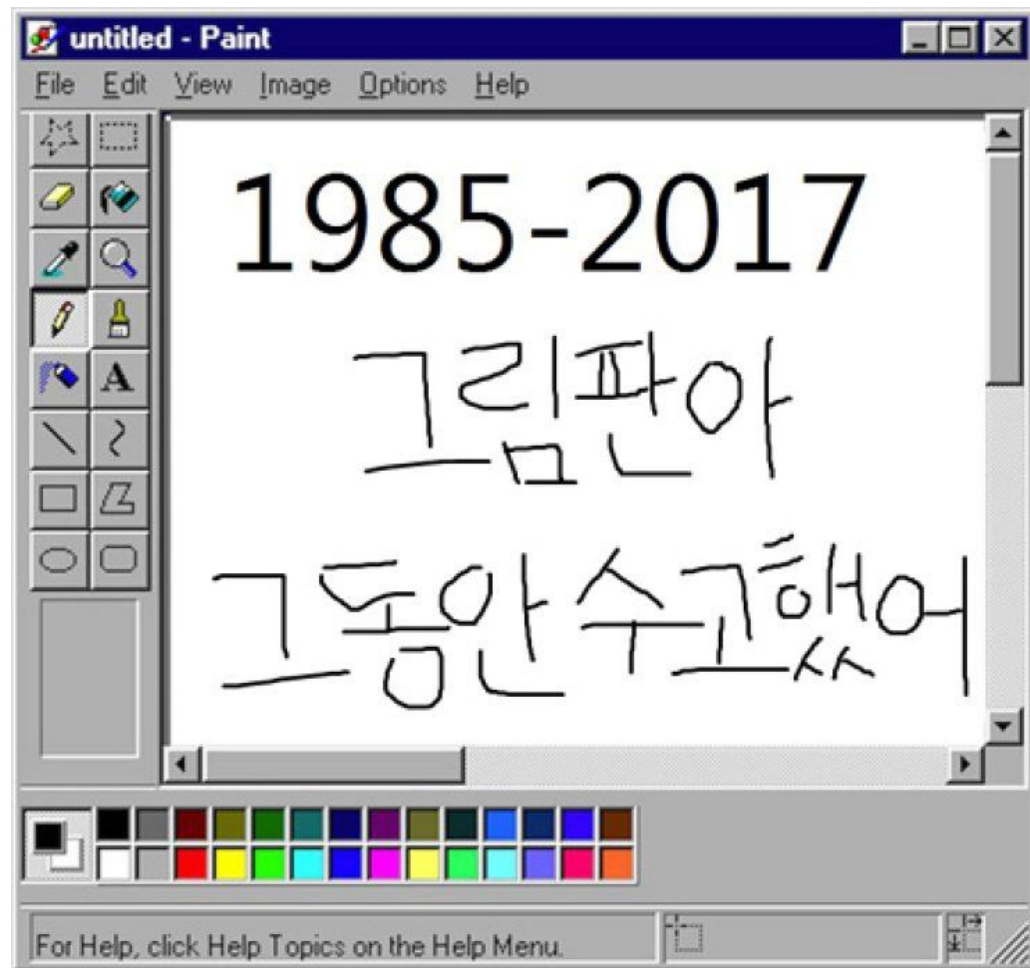


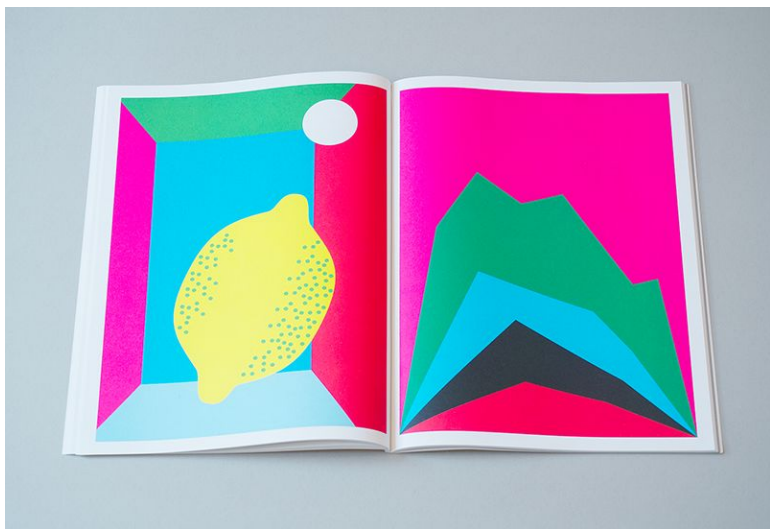
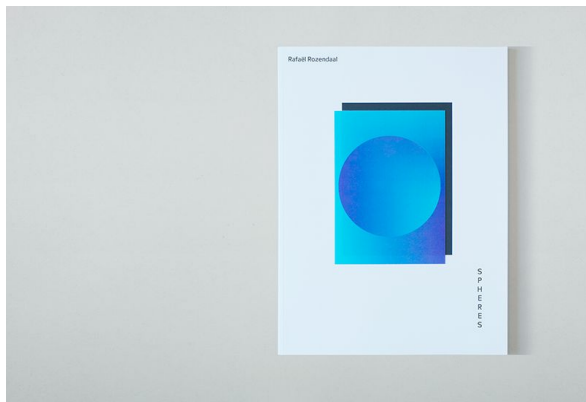
Web as A Canvas

RIP Microsoft Paint

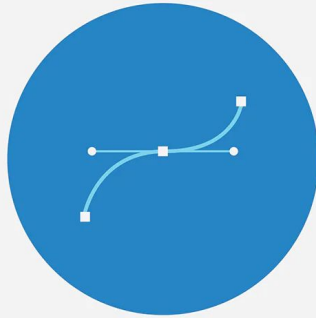


**“We should find new ways of depicting.
I always felt like pixels are an approximation
of reality, and vectors are a reconstruction.”**

— Rafaël Rozendaal, interview excerpt from *Compression
by Abstraction: A Conversation About Vectors* with Jürg Lehni

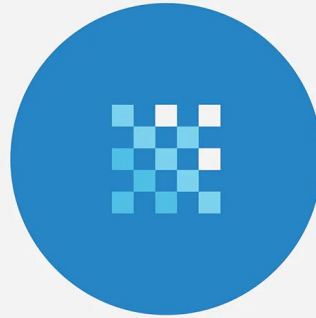


Vector
vs.
Pixel



VECTOR

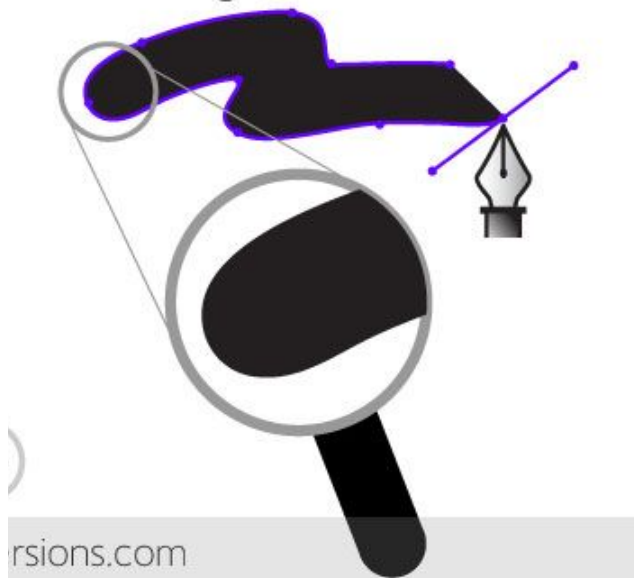
VS



RASTER

Vector

drawing with vectors



Raster

painting with pixels



Vector



Vector

***v*ect**

Vector

ec

Raster



Raster

Raster



Rafaël

1

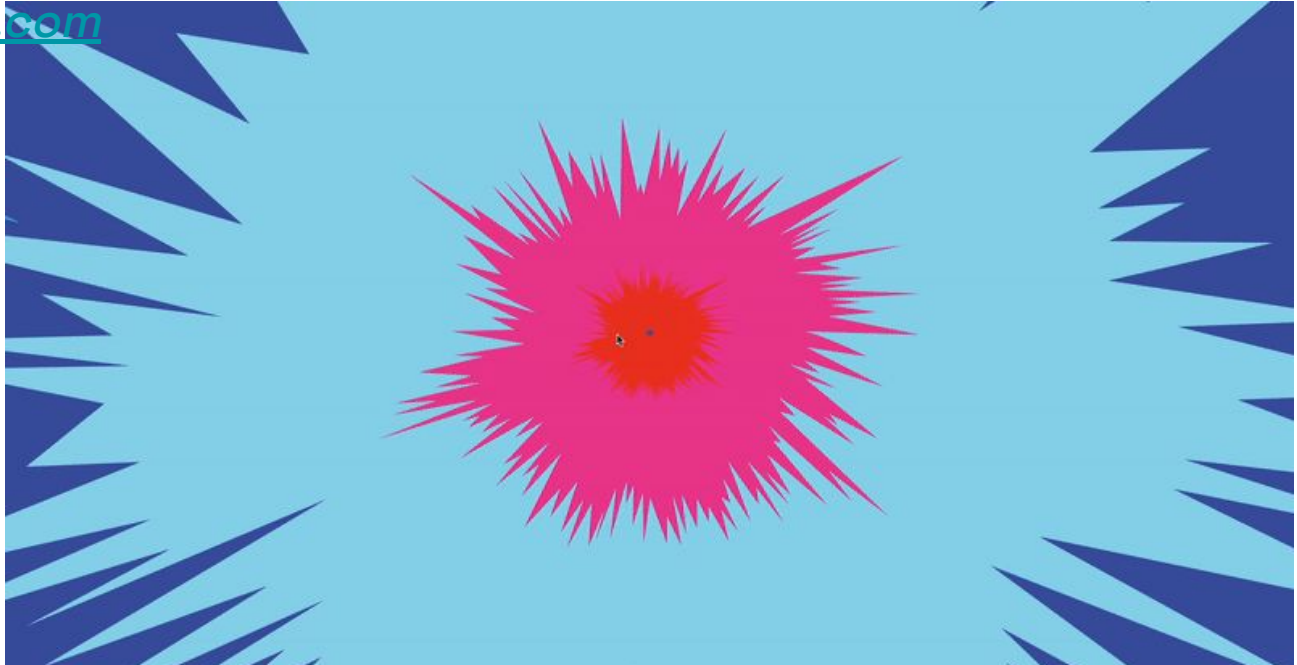
Rozendaal

Rafaël

Rozendaal

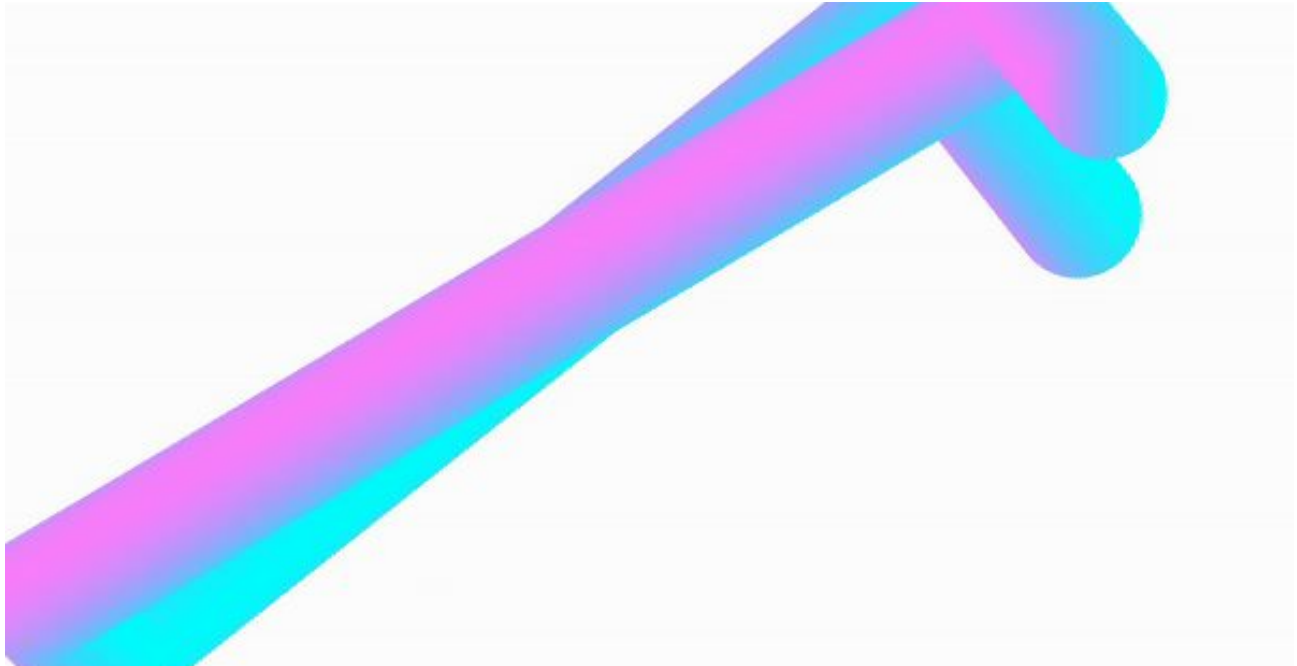
1

[1. hybrid moment .com](https://www.hybridmoment.com)



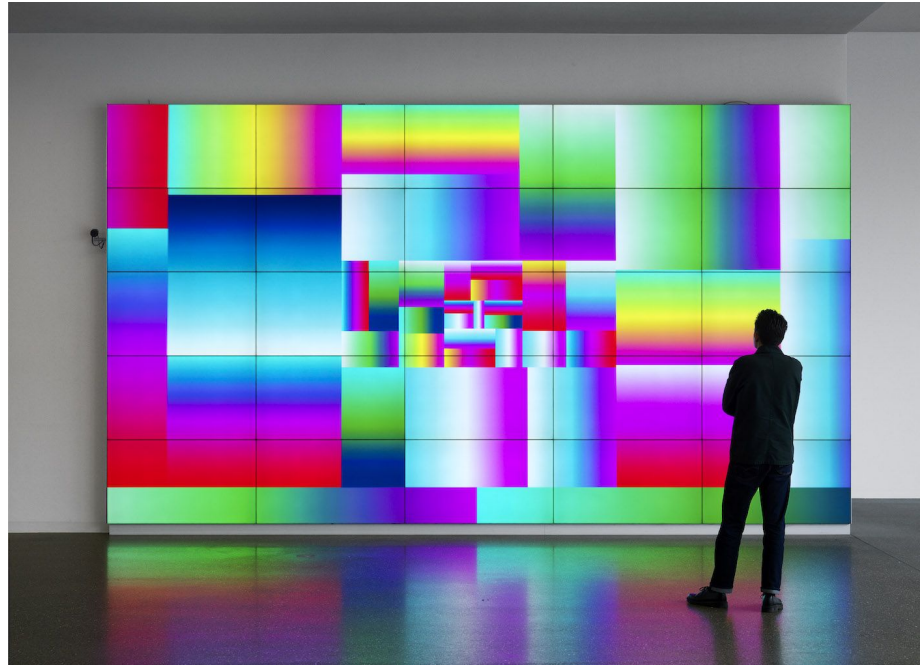
Rafaël Rozendaal

1



Rafaël Rozendaal

1



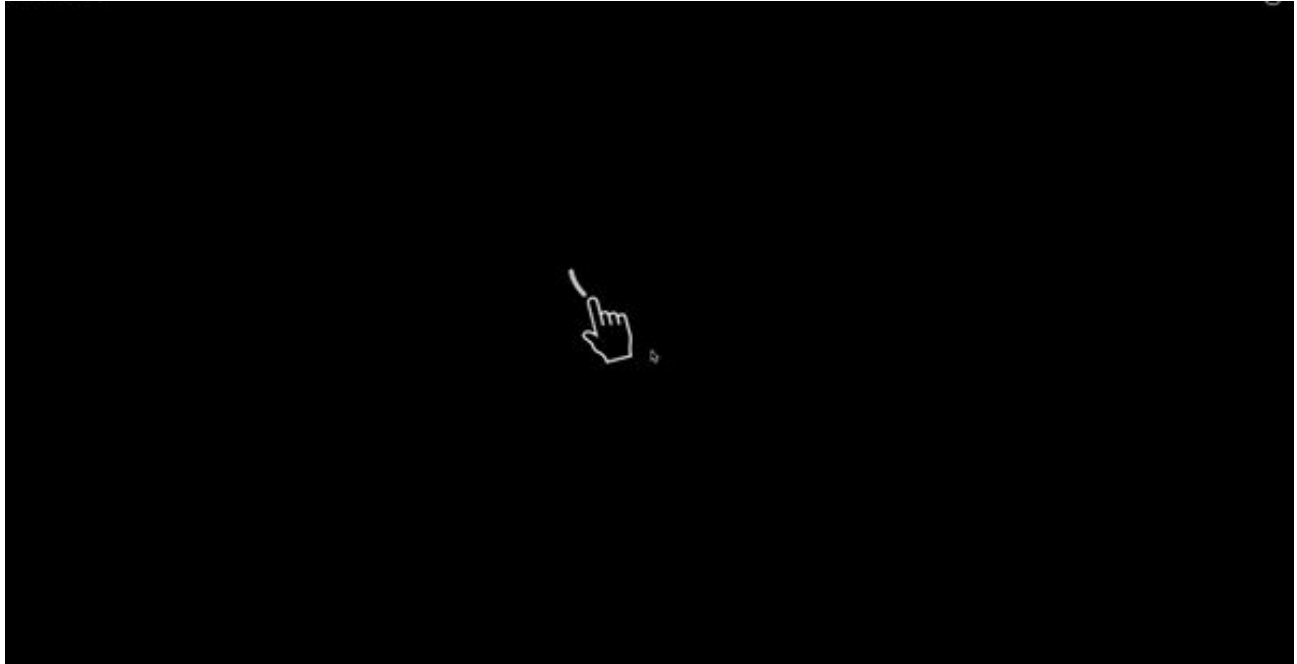
Zach

2

Lieberman

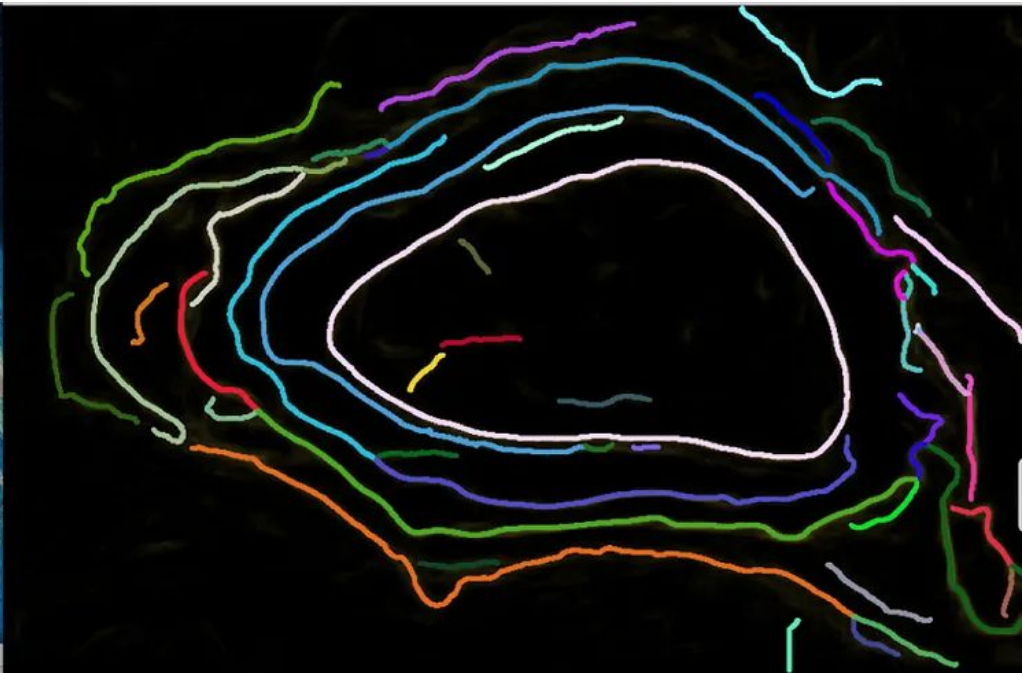
Zach Lieberman

2



Zach Lieberman

2



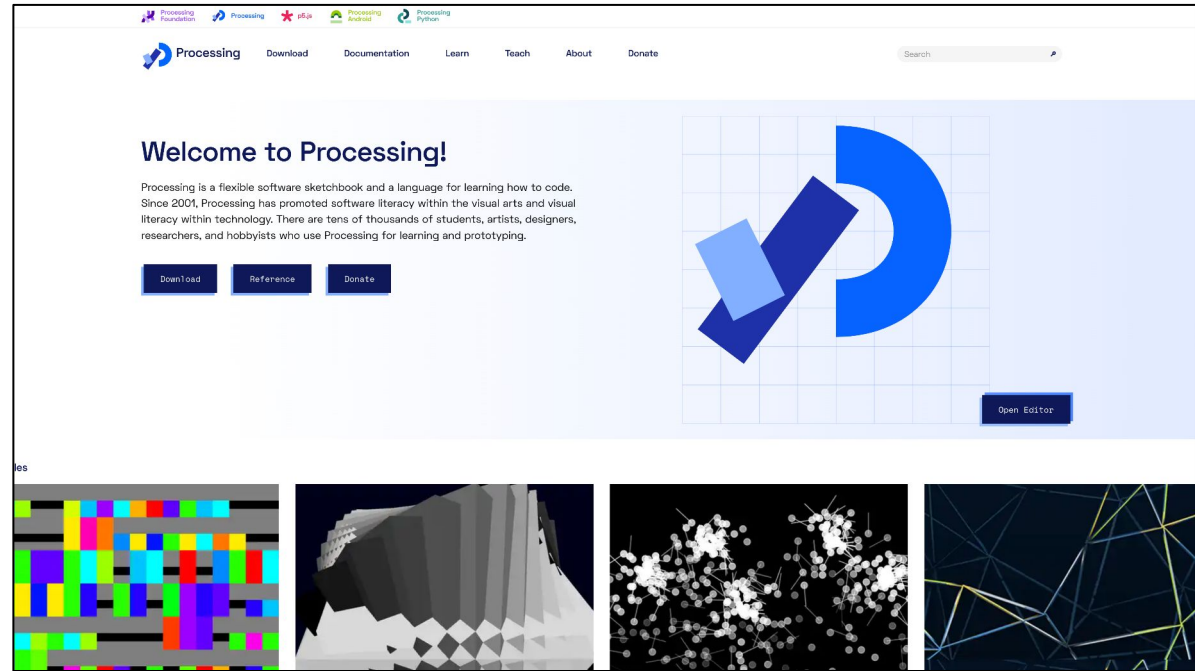
Casey Reas

4

Casey Reas

4

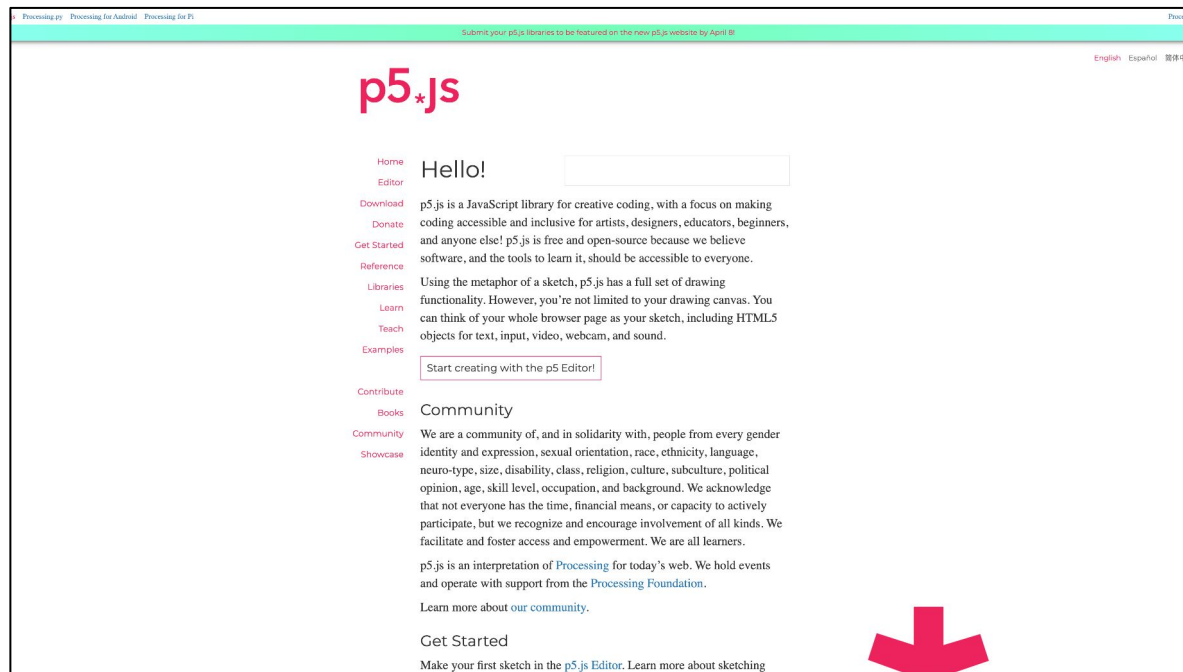
1. Processing



Casey Reas

4

2. p5.js



Jürg Lehni

5

Jürg Lehni

5

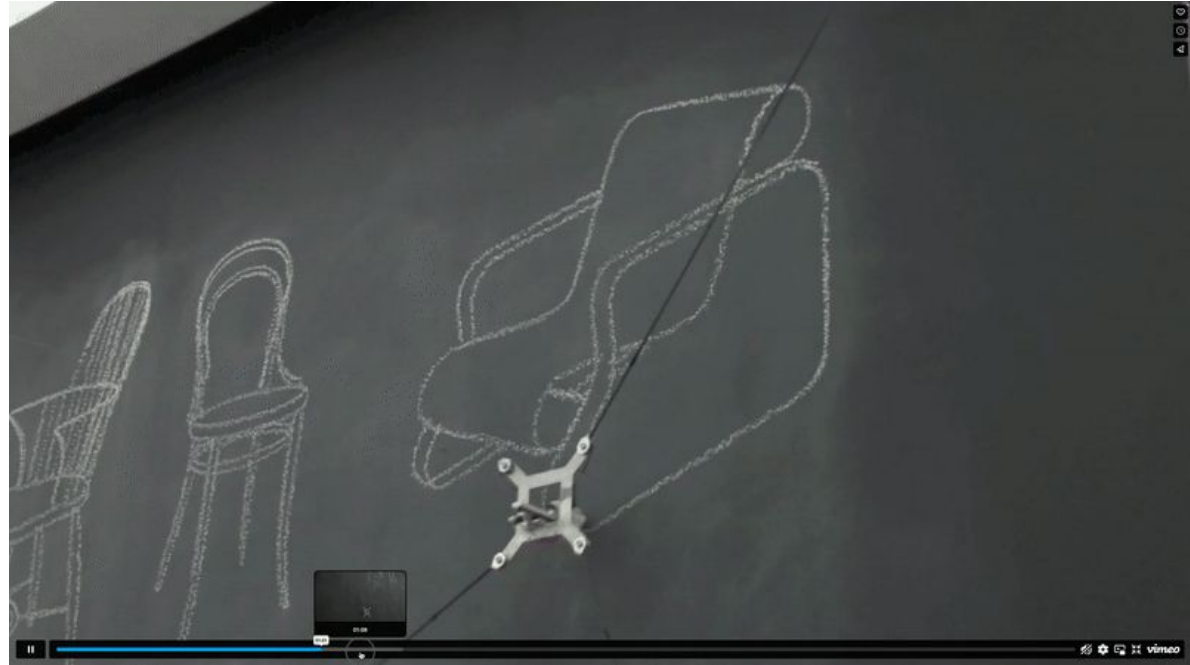
1. Hektor (2002)



Jürg Lehni

5

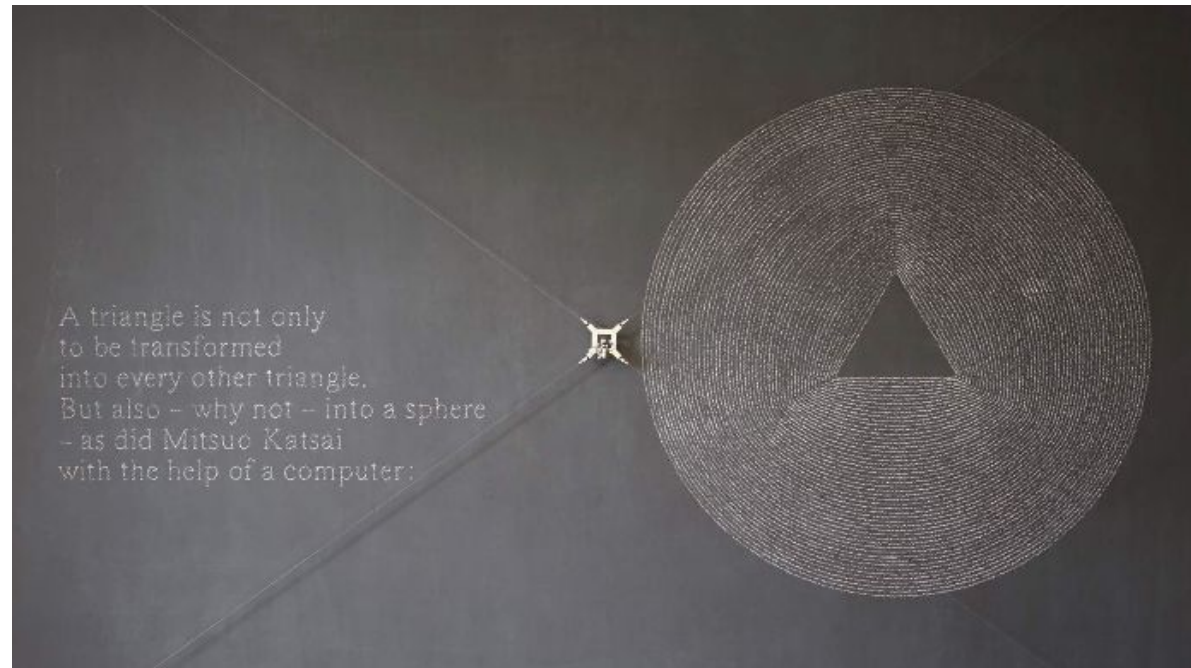
2. Victor (2006)



Jürg Lehni

5

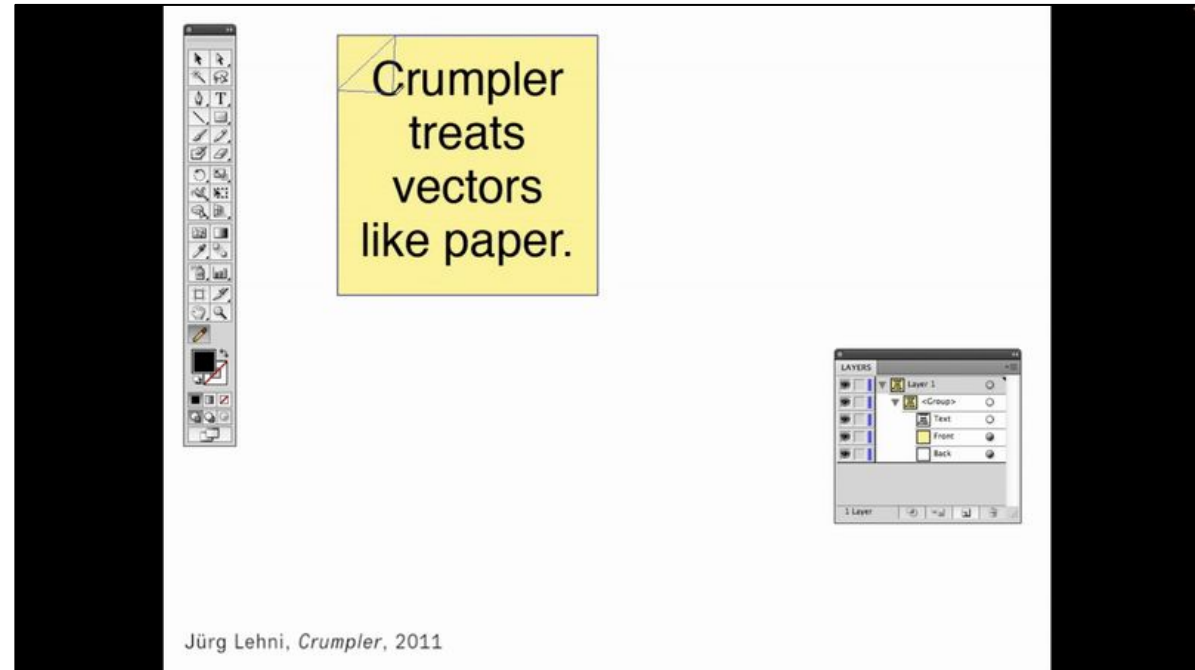
3. Otto (2014)



Jürg Lehni

5

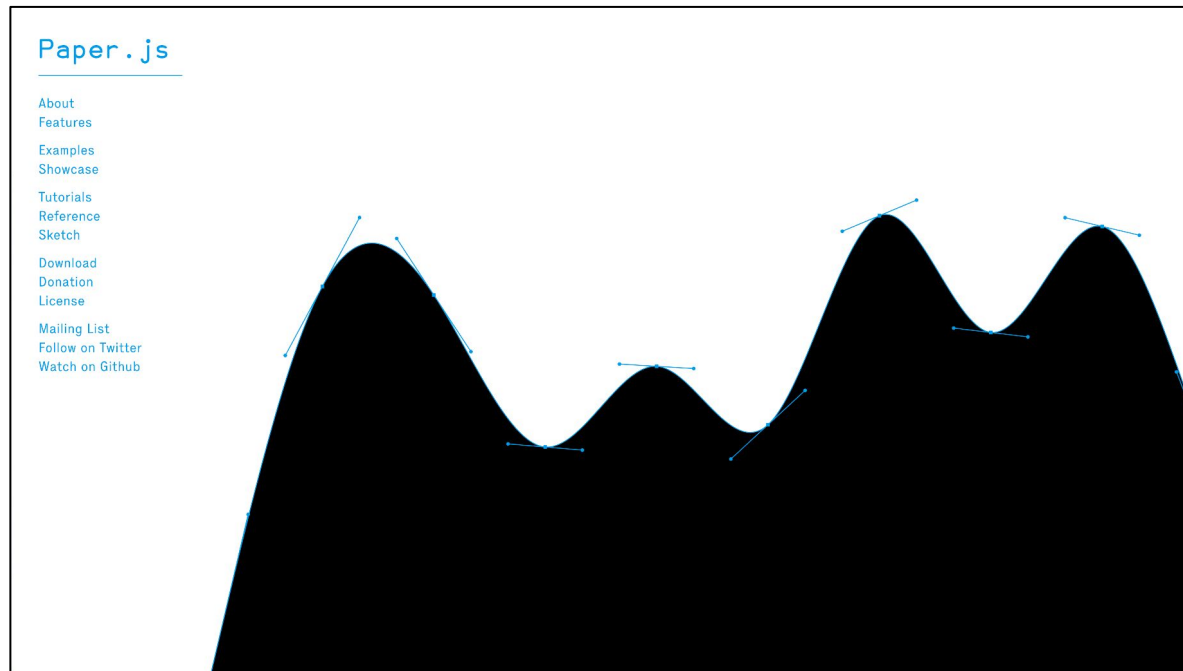
4. Scriptographer



Jürg Lehni

5


5. Paper.js



Jürg Lehni

5

6. Feral File

FERAL FILE


AboutExploreConnect

Feral File is a leading global art gallery hosting transformative exhibitions by some of the world's most revered digital artists, including LaTurbo Avedon, Refik Anadol, Lu Yang, Auriea Harvey, Tyler Hobbs, Rick Silva, 0xDEAFBEEF, Linda Dounia Rebeiz, Dmitri Cherniak, and John Gerrard.

Founded in 2020 as an experimental collaboration between artist and professor [Casey Reas](#) and the software company [Bitmark](#), Feral File facilitates collaborations between renowned curators and pioneering artists resulting in singular exhibitions that explore new ways of exhibiting and collecting digital art.

Coevolving from historical gallery and publishing models, Feral File borrows the best traits of each to inform a new kind of collecting experience, connecting otherwise unaffiliated, previously disconnected artists, curators, and collectors. Through supporting this diverse global alliance, Feral File celebrates the world's brightest talents while cultivating sustainable models for future digital experimentation.

Casey Reas



Casey Reas is an artist and educator who lives in Los Angeles, CA. His software, prints, and installations have been featured in numerous solo and group exhibitions at museums and galleries in the United States, Europe, and Asia. His work ranges from small works on paper to urban-scale installations. He balances solo work in the studio with collaborations with architects and musicians. Reas' work is in a range of private and public collections, including the Centre Georges Pompidou and the San Francisco Museum of Modern Art. Reas is a professor at the University of California, Los Angeles. He holds a master's degree from the Massachusetts Institute of Technology in Media Arts and Sciences and a bachelor's degree from the College of Design, Architecture, Art, and Planning at the University of Cincinnati. With Ben Fry, Reas initiated Processing in 2001; Processing is an open-source programming language and environment for the visual arts.

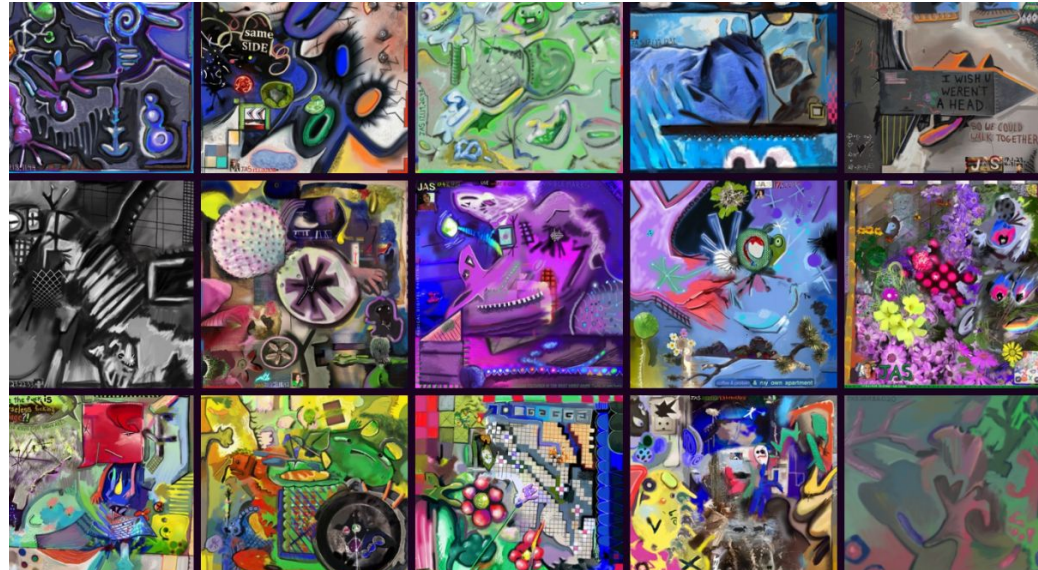
Jeffrey Scudder

6

Jeffrey Scudder

6

1. Radical Digital Painting Project



Jeffrey Scudder

2. Whistlegraph

6



TikTok