

	Rs.
Krazy Kishore	10
Geeta Dutt Special	10
Rabindra Sangeet	10
Bengali Kishore	10



**Music Hut  
Ministry of Culture  
Delhi, India**

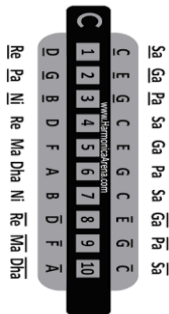
**Strength is Life**  
ASIN: B0BP9H3LTW



**www.sukuda.org**

# Harmonica Notations

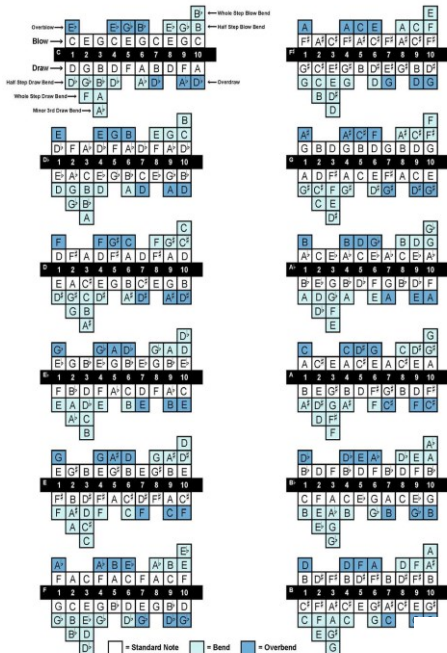
## MOVIE SONGS



**MUSIC HAT, MOC**  
**Delhi, INDIA**

# Diatonic Harmonica Note Layout

Including Bends & Overbends



© 2010 David Barrett & The Harmonica Masterclass Co. for BluesHarmonica.com, All Rights Reserved



SuKuDa is Sumanta Kumar Das, He is student of chromatic Harmonica. He loves to learn music from youtube, Facebook and other social media. He is an active member of these social media. He regularly uploads harmonica track, keyboard playing track and Hindi movie's playback songs with video presentation. He can be reached easily through his Facebook account.

---

# Harmonica Notations

---

**MOVIE SONGS**



---

**MUSIC HAT, MOC  
Delhi, INDIA**

---

*Published by*



Ministry of Culture, Delhi, India  
*from its Publication House, Delhi*  
Email: [Redacted]@gmail.com  
Website: [www.harmonicanotation.org](http://www.harmonicanotation.org)

© Ministry of Culture

All rights are reserved and exclusively  
Vested with the right-holder. No part of this work may  
be reproduced, stored, published, circulated,  
distributed, communicated, adopted, and translated in  
any material form (by electronic or mechanical means)  
without the prior written permission of the right-  
holder. Nothing herein prevents a person from making  
such uses that are permissible under law.

Seventh – Reprint, January 2023

10M



*Printed in India at*  
Priori Process  
Delhi-110023

## **PREFACE**

This book is written for the students who are at the beginning or intermediate levels of programs and four different purposes, which splits the book into four parts:

1. Basic knowledge of Harmonica
2. Advance level of H playing
3. Introduction of simple songs, Notations, and lyrics.
4. The appendices (most useful loops of H playing)

The book is a beginner's introduction to Harmonica for playing simple tunes which can also be played in Harmonium, keyboard or even on in any instruments. The book does not attempt to compile all song's lyrics

and notations available in the net rather it tries to present those songs which suits best with H. The goal is to keep all my favourite songs in a common place which can be shared as audio and video presentations in the social media like WhatsUp, YouTube and Facebook platforms.

Happy playing!

SuKuDa

New Delhi

Date:



# **CONTENTS**

## **SONGS**

## **PAGE No.**

- |          |  |           |
|----------|--|-----------|
| <b>1</b> | <b>Ham apaki ankho men is<br/>dil ko basa de to.....</b> | <b>9</b>  |
| <b>2</b> | <b>এসো মা লক্ষ্মী, বসো ঘরে.....</b>                      | <b>12</b> |
| <b>3</b> | <b>Tum jo huye mere<br/>Hamasafr.....</b>                | <b>16</b> |
| <b>4</b> | <b>Ankhon hi ankhon men<br/>ishaara ho gaya .....</b>    | <b>18</b> |
| <b>5</b> | <b>Mera naam chin chu<br/>chu.....</b>                   | <b>20</b> |

	<b>SONGS</b>	<b>PAGE</b>
		<b>No.</b>
<b>6</b>	<b>Ae dil hae mushkil hae jeena yaha.....</b>	<b>25</b>
<b>7.</b>	<b>Tadbeer Se Bigadi Hui Taqdeer Bana Le.....</b>	<b>33</b>
<b>8.</b>	<b>Babuji Dheere Chalna, Pyaar Mein Zara.....</b>	<b>41</b>
	<b>Appendix I: Practice Loops.</b>	<b>53</b>
	<b>Appendix II: Glossary.....</b>	<b>54</b>
	<b>Appendix III: Q&amp;A.....</b>	<b>55</b>



## 1. Ham apaki ankho men is dil ko basa

Ham apaki ankho men is dil ko basa de to  
SD.D | PMGPP | SGM | PDPMGMM |

Ham mund ke palakon ko is dil ko  
saja de to

M S' S' | S'R'S'nDP | PDnS' | Mnn  
|nS'nDPD PDnS' |

In zulfon men gundhenge ham ful  
mohabbat ke

S'G'G' | G'M'G'R'S' G'R' | NR'R'  
R'G'R'S'N R'S' |

Zulfon ko jhatak kar ham ye ful gira  
de to

M S' S' | S'R'S'nDP | PDnS' | Mnn  
|nS'nDPD PDnS' |

Ham apako khwaabon men la la ke  
sataaenge

S'G'G' | G'M'G'R'S' G'R' | NR'R'  
R'G'R'S'N R'S' |

Ham apaki ankhon se ninde hi uda de  
to

M S' S' | S'R'S'nDP | PDnS' | Mnn  
|nS'nDPD PDnS' |

Ham apake kadamon par gir jaaenge  
gash kha kar

S'G'G' | G'M'G'R'S' G'R' | NR'R'  
R'G'R'S'N R'S' |

Isapar bhi na ham apane anchal ki  
hawa de to

M S' S' | S'R'S'nDP | PDnS'| Mnn  
|nS'nDPD PDnS'

C# Scale

S R M P D S' R' M' P' D'  
G n N G'

2. এসো মা লক্ষ্মী, বসো ঘরে

শঙ্খ বাজিয়ে মা কে ঘরে এনেছি,

S' S' S' S'S'R' S' NP DPM

সুগন্ধি ধূপ জ্বেলে আসন পেতেছি ।

R M PN N S'R' S'NDP

প্রদীপ জ্বেলে নিলাম তোমায় বরণ করে,

P P P P PDPD PG

আমার এ ঘরে থাকো আলো করে ।

RG MP DP GR G RS

এসো মা লক্ষ্মী, বসো ঘরে ।

pS p S SR Sn

আমার এ ঘরে থাকো আলো করে ।

nR n R R RG RS

এসো মা লক্ষ্মী, বসো ঘরে ।

pS p S SR Sn

আমার এ ঘরে থাকো আলো করে ।

nR n R R RG RS

আলপনা ঐকে তোমার সাজিয়ে দিলাম পট,

S' S' R'S' NP DP M

আমের পল্লব দিলাম জল ভরা ঘট ।

RM PN N S'R' S'N DP

পান সুপারি সিঁদুর দিলাম দুহাত ভরে,

P P P P PDPD PG

ধনধান্যে থাকো আমার এ ঘরে ।

RG MP DP GR G RS

এসো মা লক্ষ্মী, বসো ঘরে ।

pS p S SR Sn

আমার এ ঘরে থাকো আলো করে ।

nR n R R RG RS

এসো মা লক্ষ্মী, বসো ঘরে ।

pS p S SR Sn

আমার এ ঘরে থাকো আলো করে ।

nR n R R RG RS

শঙ্খ বাজিয়ে মা কে ঘরে এনেছি,

S' S' R' S' NP DPM

সুগন্ধি ধূপ জ্বেলে আসন পেতেছি ।

R M PN N S'R' S'NDP

প্রদীপ জ্বেলে নিলাম তোমায় বরণ করে,

P P P P PDPD PG

জনম জনম থাকো আমার এ ঘরে ।

RG MP DP GR G RS

এসো মা লক্ষ্মী, বসো ঘরে ।

pS p S SR Sn

আমার এ ঘরে থাকো আলো করে ।

nR n R R RG RS

এসো মা লক্ষ্মী, বসো ঘরে ।

pS p S SR Sn

আমার এ ঘরে থাকো আলো করে ।

nR n R R RG RS

Scale C:

Dadra:

**3. Tum jo huye mere hamasafr**

Tum jo huye mere hamasafr

PSGPGS,MDRMRD

RMPNSR SS NS....

S'-DPG--,MDP-MR—GPM-RN--, PSNRSNS-  
G-S-

Tum jo huye mere hamasafr, raste badal  
gaye

P-SG-S-PM#-M- -PR - -PSM GgG M  
GgG<GRSNDdP>

Laakhon diye mere pyaar ki raahon men  
jal gaye

P-SG-SPDSDM—PR—PSMG—RS-----

-

<D-d D-d DMS DdDdDS>

<P-M# P-M# PGS PM#PM#Pd(2)>



Aya maja, laaya nasha, tere labon ki  
bahaaron ka rng  
Mausam jawaan, saathi hasin, us pe najr  
ke ishaaron ka rng  
Jitane bhi rng the sab teri akhon men  
dhal gaye  
Laakhon diye mere pyaar ki raahon men  
jal gaye  
Kya manjilen kya kaarawaan, baahon  
men teri hai saara jahaan  
A jaan-e-jaan, chal de wahaan, milate  
jahaan hai jmin asamaan Manjil se bhi  
kahi dur ham aj nikal gayeLaakhon diye  
mere pyaar ki raahon men jal  
gaye<SRGMPD PMGDP-><NNRGMP  
MRNRS>

**4. Ankhon hi ankhon men ishaara ho gaya**

Ankhon hi ankhon men ishaara ho gaya

G G R | M G G I R R R S

Baithhe baithhe jine ka sahaara ho gaya

I S S R S I N N P N I R R I G P M G S I

Gaate ho git kyon, dil pe kyon haath hai

P D N I M P D I M P D P I R M G

Khoe ho kis lie, aisi kya baat hai

P D N I M P D I M P D P I R M G

Ye haal kab se tumhaara ho gaya

G G S I R R S S I N N P M G

Chalate ho jhum ke, badali hai chaal bhi

P D N I M P D I M P D P I R M G

Naino men rng hai, bikhare hai baal bhi

P D N I M P D I M P D P I R M G

Kis dilaruba ka najaara ho gaya

G G S I R R S S I N N P M G

Apana wo jor hai, apana wo shor hai

P D N I M P D I M P D P I R M G

Hamako hai sab pata, dil men jo chor hai

P D N I M P D I M P D P I R M G

Ye chor kaise gnwaara ho gaya

G G S I R R S S I N N P M G

Kaisa ye pyaar hai, kaisa ye naaj hai

P D N I M P D I M P D P I R M G

Ham bhi to kuchh sune, ham se kya raaj  
hai

P D N I M P D I M P D P I R M G

Achchha to ye dil hamaara ho gaya"

G G S I R R S S I N N P M G

N --SNPMG GRSD SRGR SRGM

MGR GPMG PMRG

## 5. Mera Naam Chin-Chin-Chu

### NOTATION

P P G | M P P D | P P G | M P P D |

S S G G | S S R | S S D P | P D N S' |

S G, S g, S G, S g,

G G S S, G G S S, S R S R, N N S R

R R N S, R R N S, R R S N, S S S

S S D P, P P D, S S D P, P P D

S S D P, P P P

## LYRICS

Mera Naam Chin-Chin-Chu, Chin-Chin-  
Chu, Baba Chin-Chin-Chu  
Raat Chaandni, Main Aur Tu

Mera Naam Chin-Chin-Chu, Chin-Chin-  
Chu, Baba Chin-Chin-Chu  
Raat Chaandni, Main Aur Tu, Hello Mister  
How Do You Do?  
Ba-Ba Ba-Ba....

Babuji Main Cheen Se Aayi, Cheeni Jaisa  
Dil Laayi  
Singapore Ka Joban Mera, Shanghai Ki

Angdaayi  
Babuji Main Cheen Se Aayi, Cheeni Jaisa  
Dil Laayi  
Singapore Ka Joban Mera, Shanghai Ki  
Angdaayi

Dil Par Rakh Le Haath Zara, Ho Na Jaaye  
Paagal Tu (2)

Mera Naam Chin-Chin-Chu, Chin-Chin-  
Chu, Baba Chin-Chin-Chu  
Raat Chaandni, Main Aur Tu, Hello Mister  
How Do You Do?  
Mera Naam Chin-Chin-Chu, Chin-Chin-  
Chu, Baba Chin-Chin-Chu

Raat Chaandni, Main Aur Tu, Hello Mister  
How Do You Do?  
Ba-Ba, Ba-Ba.....

O Babuji Main Aur Aap, Kitna Achchha  
Hua Milaap  
Tujhko Dekh Tabiyat Phadki, Alladdin Ki  
Main Hoon Ladki  
O Babuji Main Aur Aap, Kitna Achchha  
Hua Milaap  
Tujhko Dekh Tabiyat Phadki, Alladdin Ki  
Main Hoon Ladki  
Phoonk Doon Mantar Chhoo Chhoo Chhoo,  
Sindbad The Sailor Tu (2)  
Mera Naam Chin-Chin-Chu, Chin-Chin-  
Chu, Baba Chin-Chin-Chu  
Raat Chaandni, Main Aur Tu, Hello Mister

How Do You Do?

Mera Naam Chin-Chin-Chu, Chin-Chin-  
Chu, Baba Chin-Chin-Chu

Raat Chaandni, Main Aur Tu, Hello Mister  
How Do You Do?



**6. AE DIL-HAI MUSH KIL- JEE NA -  
YA HAN-**

**AE DIL-HAI MUSH KIL- JEE NA -YA HAN-**

S P - P G S - P P - M R-  
F Ć - Ć A F - C C - A# G -

**ZA RA HAT KE ZARA BACH KE YE HAI BOM**

R G M M G R G G S G R  
G A A# A# A G A A F A G

**BAY ME RI JAAN -**

S N R S  
F Ē G F--

**AA HA- HA, HO- HO- HO, HI HA- HA HA-**

S P - P G S - S P P - M R-  
F Ć - Ć A F - F C C - A# G -

AE DIL-HAI MUSH KIL- JEE NA -YA  
HAN-

---

**HU HU HUN HUN, HU HU HUN, HU-HU.**

R G M M G R S - N P-

G A A# A# A G F - È Ć -

**HU HU HOON - -**

N R S—

È G F--

<<Mouth organ>>

SPP, GS-S, PP- MR--, RGM-, GRG-, SGRS,

NRS

FC-CAF-FCC-A#G—GAA#-, AGA-, FAGÈEGS

RGMPD-, PDN-, DP-, MPG (A# CHORD)

GAA#CD-, CDE-, DC-, A#CA

**KA HIN BIL DING, KA HIN TRA MEIN, KA HI**

M P D D, M P D D, M P  
A# CDD A#CDD A#C

**MOTOR KA HIN MIL –**

D D, P M R —

D D C A# G --

**MIL TA HAI YA HAN SAB KUCH, IK MIL TA**

PDNN PDNN PDN N

CDEE CDEE CDE F

**NAHI DIL—**

S' R' S'—

F G F--

**IN SA- KA NA HIN, YA HA NA- MO NI SAN-**

S' N S'- DPM GR P- MRS—

F E F-D C A# A G C- A# G F -

**ZA RA HAT KE ZA RA BACH KE YE HAI**

RGMM GRGG GSG

AE DIL-HAI MUSH KIL- JEE NA -YA  
HAN-

---

G A A# A G A A F A G

**BOMBAY ME RI JAAN –**

R SNRS PS

F E G F C F

Aye dil hai mushkil, jeena yahan  
jara hat ke jara bach ke, yeh hai bombay  
meri jaan  
aa ha ha ho ho ho, hee ha haha

humh humm....

Aye dil hai mushkil, jeena yahan  
jara hat ke jara bach ke, yeh hai bombay  
meri jaan

Kahin building, kahin tramein, kahin motor,  
kahin mill  
milta hai yahan sab kuchh, ek milta nahi dil

Kahin building, kahin tramein, kahin motor,  
kahin mill  
milta hai yahan sab kuchh, ek milta nahi dil  
insaan ka nahi, kahin namo nishan

jara hat ke jara bach ke, yeh hai bombay  
meri jaan  
ae dil hai mushkil - -

kahin satta kahin patta, kahin chori kahin  
race  
kahin daaka khain faaqa, kahin thokar kahin  
thes

AE DIL-HAI MUSH KIL- JEE NA -YA  
HAN-

---

kahin satta kahin patta, kahin chori kahin  
race

kahin daaka khain faaqa, kahin thokar kahin  
thes

bekaaro ke hain, kai kaam yahan  
jara hat ke jara bach ke, yeh hai bombay  
meri jaan

ae dil hai mushkil - - -

Beghar ko aawara, yahan kahate hans hans

khud kaate gale sab ke, kahein is ko bizness  
Beghar ko aawara, yahan kahate hans hans  
khud kaate gale sab ke, kahein is ko bizness

ek cheez ke hain, kai naam yahan  
jara hat ke jara bach ke, yeh hai bombay  
meri jaan  
ae dil hai mushkil - - -

Bura duniya ko hai kahata, aisa bhola to na  
ban  
jo hai karta woh hai bharta, hai yahan ka  
yeh chalan

Bura duniya ko hai kahata, aisa bhola to na  
ban  
jo hai karta woh hai bharta, hai yahan ka  
yeh chalan  
dadagiri nahi, chalne ki yahan

yeh hai bombay yeh hai bombai, yeh hai

AE DIL-HAI MUSH KIL- JEE NA -YA  
HAN-

---

bombai meri jaan

Aye dil hai mushkil, jeena yahan

jara hat ke jara bach ke, yeh hai bombay  
meri jaan

Aye dil hai aasan, jeena yahan

suno mister suno bandhu, yeh hai bombay  
meri jaan

Aye dil hai mushkil, jeena yahan

jara hat ke jara bach ke, yeh hai bombay  
meri jaan



## 7. Tadbeer Se Bigadi Hui Taqdeer Bana Le,

C #

	C#	D#	E	F#	G#	A#	B
	4	4	5	5	6	6	7
BLOW	S		G		P		
DRAW		R		M		D	N
With Slider							
BLOW	r				d		
DRAW		g		<u>m</u>		n	

Hey Hey Hey Hey Hey

GPDS'DP-, S'DdP ,

Hey Hey Hey Hey Hey

GPDS'DP, PmP GMG RS



Tadbeer Se Bigadi Hui Taqdeer Bana Le,

---


Tadbeer Se Bigadi Hui Taqdeer Bana Le,

GMPMG-, GMPMG, GMPDPMGR

Taqdeer Bana Le

PP DP MGRM

Apne Pe Bharosa Hai Toh Yeh Daov Laga

M-----G - - Rr RGS 

Le, Laga Le Daov Laga Le

R-----Rr RGS 

Tadbeer Se Bigadi Hui Taqdeer Bana Le,

GMPMG-, GMPMG, GMPDPMGR

Taqdeer Bana Le

## PPDP MGRM

Apne Pe Bharosa Hai Toh Yeh Daov Laga

M-----G - - R - - Rr RGS

Le, Laga Le Daov Laga Le

R-----Rr RGS



Hey Hey, Hey Hey 

PdD PdDD - - gGP gGP GgRS

Darta Hai Zamaane Ki Nighaahon Se Bhala

P D - - S'--- N - -, D - - PDP MPPD

Tadbeer Se Bigadi Hui Taqdeer Bana Le,

---

Kyon, Nighaahon Se Bhala Kyon (2)

D - - - PDP MGRS

Insaaf Tere Saath Hai Ilzaam Utha Le,

GMPMG-, GMPMG, GMPDPMGR

Ilzaam Utha Le

PPDP MGRM

Apne Pe Bharosa Hai Toh Yeh Daov Laga




M-----G - - R - - Rr RGS

Le, Laga Le Daov Laga Le

R----Rr RGS



Hey Hey, Hey Hey

GPDS'DP-, S'DdP , 

Kya Khaak Woh Jeena Hai Jo Apne Hi

P D - - S'--- N - -, D - - PDP MPPD

Liye Ho, Apne Hi Liye Ho (2)

D - - - PDP MGRS


Khud Mit Ke Kisi Aur Ko Mitne Se Bacha

GMPMG-, GMPMG, GMPDPMGR

Le, Mitne Se Bacha Le

D - - - PDP MGRS

Apne Pe Bharosa Hai Toh Yeh Daov Laga


M-----G - - R - - Rr RGS 

Le, Laga Le Daov Laga Le

R-----Rr RGS



Hey Hey Hey Hey Hey

GPDS'DP-, S'DdP , 

Hey Hey Hey Hey Hey

GPDS'DP, PmP GMG RS

Hey



S' P

Tooti Hue Patwaar Hain Kashti Ke Toh

PDPP -, PDPP, PPDD, S'S'R' R'G'

Gham Kya

R'S' DP DP


Haari Hui Baahon Ko Hi Patwaar Bana Le,

GMPMG-, GMPMG, PPDP MGR

Patwaar Bana Le

PPDP MGRM

Apne Pe Bharosa Hai Toh Yeh Daov Laga

M-----G - - R - - Rr RGS 

Le, Laga Le Daov Laga Le

R-----Rr RGS 

Tadbeer Se Bigadi Hui Taqdeer Bana Le,

---


Tadbeer Se Bigadi Hui Taqdeer Bana Le,

GMPMG-, GMPMG, GMPDPMGR

Taqdeer Bana Le

PP DP MGRM

Apne Pe Bharosa Hai Toh Yeh Daov Laga

M-----G - - R - - Rr RGS 

Le, Laga Le Daov Laga Le

R----Rr RGS 





## 8. Babuji Dheere Chalna, Pyaar Mein Zara

E Minor						
E	F#	G	A	B	C#	D#
S	R	g	m	P	D	N



$E_m(GBE), G_{Aug}(GBD^\#)$

$G_{Maj}(GBD), A_{maj}(EAC^\#), A_{Min}(EAC)$



$D^\#_{Dim}(D^\#F^\#A)$

$E_m(EGB), E_m, A_{min}(EAC), A_m, A_m$

$E_m(EGB), E_m(EGB)$





P D N S R g m----

R g m g, R m g ----

S R g R, S g R ----,



N S R S N R S ----

S P M P, D N S R g m ----

R g m g, R m g ----

S R g R, S g R ----, N S R S N R S -----





P M P S N S, P M P S N S, P M P g  
g R g P M P, g R g P M P, g R g S  
S N S R g R, S N S R g R, S N S R S-----



P M P S N S, P M P S N S, P M P g  
g R g P M P, g R g P M P, g R g S  
S N S R g R, S N S R g R, S N S R S





Babuji Dheere Chalna,

P D N S R g g -,

Pyaar Mein Zara Sambhalna

g R m --, R m g R g R S



<< (g R S N P N, S R g m) >>

Haan Bade Dhokhe Hain,

P--, g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna,

P D N S R g g -,

Pyaar Mein Zara Sambhalna

g R m --, R m g R g R S

Haan Bade Dhokhe Hain,

P--, g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna...

P D N S R g g -,





<< (MUSIC) >>

P m g R S N, P N S R, P P P, S g P P P

P D, N S', N S', D N, P D, m P, g m g

G m P d, m P, g m, R g, S R g m P

S g P P P, S g P P




Kyon Ho Khoye Hue, Sar Jhukaaye,

PD NS' NS' ND DP DN

 <<N D P D N>>

Jaise Jaate Ho Sab Kuchh Lutaaye

PD DNN P PDP m mG

 << P m G m P >>


Yeh Toh Babuji Pehla Qadam Hai,

PD NS' S'S' NN N PDm,

 <<m G R G m>>

Na zar Aa-te Hain A p ne Paraaye

PD DN ND PD P GmP

 << P d P m g S >>

Haan Bade Dhokhe Hain,

P - -, g m P P P

Bade Dhokhe Hain Iss Raah Mein

G m P R g m g R S

Babuji Dheere Chalna,

P D N S R g g -,



Pyaar Mein Zara Sambhalna

g R m --, R m g R g R S



<< (g R S N P N, S R g m) >>

Haan Bade Dhokhe Hain,

P-- , g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna...

P D N S R g g -,




Yeh Mohabbat Hai O Bhole Bhale,

PD NS' NS' ND DP DN

 <<N D P D N>>

Kar Na Dil Ko Ghamon Ke Hawaale

PD DNN P PDP m mG

 <<P m G m P>>


Kaam Ulfat Ka Naazuk Bahut Hai,

PD NS' S'S' NN N PDm,

 <<m G R G m>>

Aake Hothon Pe Tootenge Pyaale

PD DN ND PD P GmP

 << P d P m g S >>

Haan Bade Dhokhe Hain,

P-- , g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna,

P D N S R g g -,

Pyaar Mein Zara Sambhalna

g R m --, R m g R g R S

Haan Bade Dhokhe Hain,

P-- , g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna,

P D N S R g g -,




Ho Gayi Hai Kisi Se Jo An-Ban,

PD NS' NS' ND DP DN

 <<N D P D N>>

Thaam Le Doosra Koi Daaman

PD DNN P PDP m mG

 << P m G m P >>


Zindgaani Ki Raahein Ajab Hain,

PD NS' S'S' NN N PDm,

 <<m G R G m>>

Ho Akela Toh Laakhon Hain Dushman

PD DN ND PD P GmP

 << P d P m g S >>

Haan Bade Dhokhe Hain,

P-- , g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna,

P D N S R g g -,

Pyaar Mein Zara Sambhalna

g R m --, R m g R g R S

Haan Bade Dhokhe Hain,

P-- , g m P P P,

Bade Dhokhe Hain Iss Raah Mein

g m P R g m g R S

Babuji Dheere Chalna,

P D N S R g g -,







**Appendix I: Practice loops**

---

Sl. No.	Loops
1	P D N S'
2	R R S N

---

**Appendix II: Glossary**

Term	Meaning
Beats	Count of time
Chromatic	scale
Diatonic	Scale
Dissonance	Harsh sound
Dot	
Half Note	1/2
Hand Tremolo	Hand vibreto
Heptatonic	Seven pitches
Quarter Note	1/4
Semitone	bending
Tablature	tab
Tie	
Tempo	Speed
Tongue Blocking	
Whole Note	1/1

### **Appendix III: Q&A**

#### **Why Harmonica?**

1. Its sound has immediate appeal
2. It automatically sounds good
3. It can be taken to anywhere
4. Cheaper
5. Intimate
6. Creative
7. Appeal of tradition
8. Gives music knowledge
9. You must keep your mouth clean every time you play it
10. Simple

## Appendix III: Q&A

---



## Appendix III: Q&A

---



## Appendix III: Q&A

---





## Appendix III: Q&A

---

