

A list of song section tags to help improve your songs

Guide / Tip

Structural Tags

- **[Intro]**: Sets the tone for the song, often instrumental or with light vocals. "I've had success with \[Intro] to get a build-up before the lyrics begin."
- **[Verse]**: Tells the story, introduces the theme or main ideas.
- **[Pre-Chorus]**: Builds tension between the verse and chorus, leading to the emotional high.
- **[Chorus]**: The main hook or emotional core; typically repeated for impact.
- **[Bridge]**: A contrasting section that breaks up the repetition, often introspective or climactic.
- **[Hook]**: A super catchy line, sometimes part of the chorus or a standalone earworm. "[Hook] for a longer one."
- **[Break]**: An instrumental or rhythmic break, offering a breather or build-up.
- **[Interlude]**: A more atmospheric or instrumental section between verses/choruses.
- **[Outro]**: The closing section, wrapping up the song's theme or fading out.
- **[End]**: A defined, clear ending — often abrupt or dramatic.
- **[Sting]**: A very short musical break between sections of the lyrics.
- **[Instrumental]**: A section with only instruments.
- **[Breakdown]**: A much longer instrumental section.
- **[Refrain]**: Usually gets Suno to sing in a slightly different style. "Adding \[Refrain] before a \[Verse\] or \[Chorus\]"
- **[Big Finish]**: Alters vocals and instrumentals for a flashy finale. "\[Big Finish\] before the final \[Chorus\] will usually get Suno to alter the vocals and instrumentals for a flashy finale."

Mood and Style Tags

- **[Sad Verse]**: A melancholic, softer delivery for emotional impact.
- **[Happy Chorus]**: A bright, uplifting feel, usually in a major key.
- **[Powerpop Chorus]**: Big, anthemic, energetic — perfect for arena vibes.
- **[Rapped Verse]**: Spoken-word style, rhythm-heavy delivery.
- **[Melancholy]**: A general tone of sadness or longing across any section.
- **[Quiet arrangement]**: Minimal, stripped-down sound, often intimate.
- **[Slow Tempo]**: Reduces the speed of the song during an instrumental section.
- **[Sung with Emotion]**: Adds an emotional quality to the vocals.

Instrumental Tags

- **[Guitar Solo]**: A lead guitar break, often expressive or shreddy.
- **[Fingerstyle Guitar Solo]**: Softer, more intricate plucked guitar melodies.

- **[Percussion Break]**: A rhythmic drum/percussion-only section.
- **[Melodic Bass]**: Bass that carries the melody rather than just rhythm.
- **[Brass Stab]**: Sharp, powerful brass sound.
- **[Synth Chords]**: Adds emphasis after a verse with synthesizer chords.

Advanced Tags

- **[Vocal Style: soulful, husky, deep male]**: Specifies the vocal style, tone, and gender.
"[Vocal Style: soulful, husky, deep male]": Instructs the AI to generate a deep, soulful male vocal."
- **[Instruments: piano, lo-fi beats, ethereal synths]**: Defines the core instruments for the track.
"[Instruments: piano, lo-fi beats, ethereal synths]"
- **[Beat: syncopated, upbeat, complex]**: Details the rhythmic feel of the track.
- **[Tempo: slow, 70 BPM]**: Sets the speed of the song.
- **[Dynamics: soft verses, powerful chorus]**: Controls the intensity changes across different sections.
- **[Mood: dreamy, melancholic, nostalgic]**: Guides the overall emotional vibe.
- **[Atmosphere: spacious, cosmic, ambient]**: Creates a particular aural environment for the song.