

museA Suno 자료집

Suno 자료집

Suno AI 키워드 단어장 - Create>Custom/Simple>Style에 사용하세요
(한글을 사용해도 되지만, 정확한 느낌을 위해서는 영어 추천합니다)

1. 장르 & 스타일 (Genres/Styles)

기본적인 곡의 틀을 잡습니다.

pop, rock, jazz, EDM, lo-fi, country, metal, indie, trap, folk, ambient, blues,
hip-hop, R&B, reggae, orchestral, cinematic, funk, synthwave, disco, gospel,
ballad, classical, dance-pop, house, trance, dubstep, experimental, alternative,
techno, progressive, chillwave

2. 악기 & 프로덕션 (Instrumentation/Production)

구체적인 사운드 질감을 더해줍니다.

acoustic guitar, electric guitar, piano, drums, bass, drum&bass, synth, violin,
cello, flute, saxophone, strings, electronic pads, percussion, ukulele, brass,
ambient textures, harp, trumpet, organ, electric piano, marimba, xylophone,
handpan, rain drum, choir backing, 808 bass, retro synths, orchestral elements,
EDM beats, cinematic drums, sound effects, loops, glockenspiel, vibraphone

3. 보컬 스타일 (Vocals)

가수의 성별과 창법을 지정합니다.

male, female, duet, choir

robotic, soulful, breathy, soft, high, warm, whispery, emotional, ethereal, spoken word, rap,
no vocals, autotune, gritty, falsetto, harmonized, childlike, operatic, husky, smooth, layered,
character voice, persona-driven, animated, theatrical

4. 템포 & 에너지 (Tempo/Energy)

곡의 속도와 강도를 조절합니다. (주의: 가급적 **BPM**과 같이 쓰세요)

fast-paced, slow, mid-tempo, chill, upbeat, cinematic, relaxed, high-energy,
groovy, calm, intense, atmospheric, dynamic, pulsating, serene, driving,
rhythmic, swinging, mellow, lively, hypnotic

5. 분위기 & 감정 (Moods/Emotions)

곡의 전반적인 정서를 결정합니다.

happy, sad, romantic, melancholic, dreamy, mysterious, hopeful, nostalgic, energetic, dark, peaceful, dramatic, chill, inspiring, reflective, playful, angry, uplifting, sentimental, passionate, confident, epic, tender, whimsical, intense, serene

6. 주제 (Themes)

가사의 내용이나 곡의 서사를 결정합니다.

love song, heartbreak, friendship, chasing dreams, family, self-discovery, summer nights, city life, rain, overcoming struggles, nostalgia, new beginnings, gratitude, celebration, nature, hope, motivation, farewell, childhood memories, freedom, adventure, inspiration, loss, reunion, personal dedications, humor, mystery, fantasy, empowerment

조합 예시 (Combination Example)

각각의 조합은 “,” 로 구분합니다.

공식: [Major/Minor]+[Genre] + [Tempo] + [Musical instrument include Vocal] +[Mood]

- 예시 조합: Minor + [Lo-fi]+[60BPM] + Piano & Vinyl crackle + Whispery female vocals+ Nostalgic atmosphere +[Late night vibes]
- 완성된 프롬프트:

"Minor, Lo-fi hiphop, 60bpm, Melancholic piano keys with vinyl crackle sound, Whispery female vocals, Nostalgic atmosphere, Late night vibes,"

팁: 프롬프트가 짧을 때는 장조/단조를 앞에 쓰고, 프롬프트가 길어지면 장르를 앞에 배치합니다. 왜냐하면 AI는 앞에 있는 요청부터 반영해서 뒤의 요청을 생성하기 때문입니다. 그래서 앞에 입력한 요청은 반영이 잘 되지만 뒤로 갈수록 반영이 잘 되지 않을 가능성이 높습니다.

2. 인기 있는 구조 공식

1. The Pop Standard

V-C-V-C-B-C

(Intro-Verse - Chorus - Verse - Chorus - Bridge - Chorus-Outro)

가장 대중적인 팝 구조. 안정감을 주다가 브릿지를 통해 마지막 코러스의 감동을 터뜨립니다.

[아이유 밤편지](#)

2. The Storyteller

V-V-C-V-C

(Intro-Verse - Verse - Chorus - Verse - Chorus-Outro)

포크(Folk)나 스토리텔링이 중요한 장르에 적합. 이야기를 풀어나갈 공간(Verse)이 많고, 코러스는 주제를 상기시키는 역할을 함

[마이클 잭슨 빌리진](#)

3. Short & Sweet

C-V-C-V-C

(Intro-Hook/Chorus-Verse - Hook/Chorus - Verse - Hook/Chorus-Outro)

브릿지 없이 짧고 강렬하게 끝내는 구조로 정체성을 강조하는 힙합에서 많이 쓰입니다. 훅/코러스의 힘에 전적으로 의존합니다. 확장된 버전으로 hook-verse 구조를 한번 더 반복할 수 있습니다.

[Dr.dre Still dre](#)

[Not like us](#) || 4. K-POP Standard V-P-C-V-P-C-B-C | (intro-verse1-pre chorus1-chorus1-verse2-pre chorus2-chorus2-bridge-chorus-outro) 케이팝의 대표 문법입니다. 벌스를 통해 이야기를 진행시키고 프리코러스를 통해 고조시킨 후 코러스로 터뜨리고, 한번 더 같은 것은 반복하고 브릿지로 분위기를 전환하고 코러스로 한번 더 강렬하게 터뜨립니다. 여기에 보통 훅이 더해집니다. | [Black pink in your area](#)

[아이유 너랑 나](#) || 5. K-POP Standard 변형 V-P-C-V-P-C-B-C |

(Intro-Hook-Verse1-Pre-Chorus-Hook-Verse2-Pre chorus-Hook-Bridge-Hook-Outro) 케이팝 힙합의 대표문법입니다. 훅부터 들어가고 벌스로 하고 싶은 이야기를 하고, 프리코러스로 분위기를 고조시키고 다시 훅으로 터뜨립니다. | [박재범 뭉매](#) |

3. 프롬프트 모음 (연습하거나 참고하기 좋은 프롬프트 입니다, 월별 지속 업데이트)

	Style	Lyrics
1월 뮤지컬 스타일	A cinematic musical-style orchestral ballad designed for a deeply emotional male–female duet, Slow 65–75 BPM with dramatic, expressive phrasing, Begin with soft piano arpeggios and solo violin to create intimate tension, then gradually layer cellos, warm strings, and light woodwinds, Chorus should bloom into full orchestra: soaring violins, French horns, harp glissandos, timpani rolls, cymbal swells, and choir-like pads for theatrical impact, Vocals: powerful, expressive duet; tender whispery delivery in verses; emotional belts and strong vibrato in chorus; call-and-response lines for musical-theater storytelling, Production: cathedral reverb, wide stereo ambience, spotlight-centered vocals, Mood: heartbreaking, yearning, pleading, tragic devotion, swelling passion, Melody rises gently, peaks dramatically, then resolves in a soft tender fall—perfect for OST and stage performance	[Intro]
	[Male]	
	I can still see your tears...	
	even as you turn away.	
	[Verse 1] [Male] Your cold and distant smile fades as you walk away from me— but I can see it, love, the breaking in your eyes. I'm still here... standing where your shadow falls. Please... turn around. Please... don't go.	
	[Verse 2] [Female] Deep inside my chest, I swallow everything I cannot say. I walk away, but you still hear the sound of my heart cracking open. I'm not as strong as you believe I am. Please... call my name. Please... don't let me fall alone.	
	[Pre-Chorus] [Male] Why must love hurt this much?	
	[Female] Why must distance steal what's ours?	
	[Together] We're breaking— yet reaching for the same fading light.	
	[Chorus] [Together] I can't let you disappear tonight— not like this, not through silence. If you walk out of my arms now, will I vanish from your life? Will you fade from mine? Your love burns brighter than anything this fragile world can hold. A fire like that doesn't die... and I know it. I know it too well.	

[Verse 3] [Male] Your back turned toward the dawn, and I can't even cry— I only watch you slipping from my reach.

[Female] Please... hear me, just once more— let me be the one who carries all your storms.

[Together] Let me be the one who stands with you in the darkest hour.

[Bridge] [Female] If the weight you carry is why you're walking from my life— then it's a lie, don't leave me in this cold.

[Male] Don't turn away from everything my hands were ready to hold. My love was made to walk with every part of you.

[Together] Please... don't turn your sadness to the door. Please... don't let sorrow be the reason we break.

[Chorus] [Together] Because I love you— for no reason but the truth of those words, please don't tear my world apart. Because I love you— with every light inside my hands, please... don't walk away in pain.

Please... don't leave me. Please... don't go.

[Outro] [Male] Stay with me...

[Female] Don't let go...

[Together] Because I... love you. |

4. 기타: 음악과 관련된 프롬프트 모음

구조&길이

- Make the intro longer
- Make the intro longer and more lyrical
- Write a longer and more impactful outro
- Let the outro fade slowly and emotionally
- Add a short instrumental break
- Strip the arrangement down in the outro

공간감 / 잔향 관련

- Add subtle room reverb
- Create a small jazz club atmosphere
- Keep the reverb soft and natural
- Make the space feel intimate rather than wide
- Let the sound feel close and personal

↕ 다이내믹 & 밀도

- Let the mix breathe
- Leave space between instruments
- Keep the arrangement spacious
- Reduce density in the middle section
- Build intensity gradually toward the end

악기 분리감 & 레이어링

- Keep clear separation between instruments
- Make each instrument feel distinct
- Avoid cluttered arrangements
- Focus on clarity rather than loudness