

# Sooyoung Kim

Website



Homepage: <https://sooyoungkim.github.io/>

Email: [rlatndudo513@snu.ac.kr](mailto:rlatndudo513@snu.ac.kr)

## RESEARCH INTERESTS

### Computer Vision, Generative AI, Human-AI

I aim to understand and generate dynamic images, including video and 3D computer vision, particularly for story-based multimodal media, through a human perspective.

## EDUCATION

**Seoul National University**, Seoul, South Korea  
M.S. in Brain and Cognitive Sciences (Advisor: [Jiook Cha](#))  
Overall GPA: 3.61/4.3 (94.1%)

Mar 2021 – Aug 2023

**Ewha Womans University**, Seoul, South Korea  
B.S. in Computer Science and Engineering  
Overall GPA: 3.51/4.3 (92.5%)

Mar 2017 – Feb 2021

## RESEARCH IN PROGRESS (\* denotes equal contribution)

**[P6]** An Instance-Adaptive Photorealistic Style Optimization for Relightful Image Harmonization  
Kwon, J.\*, **Kim, S.\***, Kim, S., Shin, J., Yoo, S., Lin, Y., & Cha, J.

**[P5]** Attention Guidance Enables A Composable Brain-To-Text Decoding  
**Kim, S.\***, Kwon, J.\*, Park, M.\*, Seo, J., Ro, W., Yoo, S., Kim, S., Lin, Y., & Cha, J.

**[P4]** An Aesthetically Enhanced Brushstrokes Parameterization for Neural Style Transfer  
**Kwon, J.\***, Kim, S.\*, Lee, S.\*, Yoo, S., Lin, Y.†, & Cha, J.†

## PUBLICATIONS († denotes corresponding author)

**[P3]** Revisiting Your Memory: Reconstruction of Affect-Contextualized Memory via EEG-guided Audiovisual Generation  
Kwon, J.\*, Wang, H.\*, Lee, J.\*, **Kim, S.\***, Yoo, S., Lin, Y.† & Cha, J.†  
Under Review.

**[P2]** [A Training-Free Approach for Music Style Transfer with Latent Diffusion Models](#)  
**Kim, S.\***, Kwon, J.\*, Wang, H.\*, Yoo, S.†, Lin, Y.†, & Cha, J.†  
Under Review.

**[P1]** Macro2Micro: A Rapid and Precise Cross-modal Magnetic Resonance Imaging Synthesis using Multi-scale Structural Brain Similarity  
**Kim, S.\***, Kwon, J.\*, Kwon, J.\*, Bae S., Yoo, S.†, Lin, Y.†, & Cha, J.†  
Preprint, 2024.

**[C1]** [AesFA: An Aesthetic Feature-Aware Arbitrary Neural Style Transfer](#)  
Kwon, J.\*, **Kim, S.\***, Yoo, S.†, Lin, Y.†, & Cha, J.†  
AAAI, 2024. 23.75% acceptance rate (2342/12100).

**[B1]** [Designing Software Creation: Using UML Diagrams](#)  
Textbook, 2023.

## RESEARCH EXPERIENCE

**Connectome Lab**, Seoul National University  
*Research Associate with Prof. Jiook Cha*

Sep 2023 – Present

- Propose a new generation task (**P3**) that reconstructs videos with music that are contextualized by human affect from brain signal.
- Generate a training-free music style transfer (**P2**) by manipulating the self-attention features of the pre-trained Latent Diffusion Models.

**Connectome Lab**, Seoul National University  
*Undergraduate Researcher with Prof. Jiook Cha*

Jun 2020 – Feb 2021

- Modeled brain connectivity—setting brain regions as nodes and their connections as edges—utilizing Graph Convolutional Networks (GCN) to predict Obsessive Compulsive Disorder.
- Resulted in a higher performance than machine learning algorithms like Random Forest.

**NLP & Bioinformatics Lab**, Ewha Womans University  
*Undergraduate Researcher with Prof. Hyunseok Park*

Jul 2019 – Feb 2020

- As an assistant author for textbook **(B1)**, developed Java codes and contributed to the illustrations and writing for Computer Science students at Ewha Womans University based on Java Programming and Unified Modeling Language (UML).
- Studied NLP algorithms predicting the part of speech of words in Genomics and Informatics research papers using Python.

|                      |  |                     |
|----------------------|--|---------------------|
| WORK EXPERIENCE      | <b><a href="#">Planningo</a></b> , Seoul, South Korea<br><i>AI Researcher</i>  | Oct 2024 – Present  |
|                      | <ul style="list-style-type: none"> <li>• Develop image harmonization models <b>(P6)</b> for commercial photography by resolving the incongruity between AI-generated backgrounds and original advertising product images.</li> </ul>   |                     |
| PROJECTS             | <b>Brain Decoding with Foundation Model</b>  | Sep 2024 – Present  |
|                      | <ul style="list-style-type: none"> <li>• Propose a new brain-to-text decoding task <b>(P5)</b> and develop model enabling a composable brain decoding for the first time in the decoding project at Seoul National University.</li> </ul>  |                     |
|                      | <b>AI x Art Hackathon</b>  | Sep 2024 – Oct 2024 |
|                      | <ul style="list-style-type: none"> <li>• Designed AI framework that generates video with music using electroencephalogram (EEG) signals for affect, text prompts, and sketches from users recalling memory.</li> </ul>   |                     |
|                      | <b>Samsung Advanced Institute of Technology Research Capstone</b>  | May 2022 – Jun 2022 |
|                      | <ul style="list-style-type: none"> <li>• Developed a new Image-to-Image Translation model that synthesizes 3D depth maps from 2D Scanning Electron Microscope (SEM) images leveraging U-Net and Patch GAN.</li> <li>• Ranked in the top 20% for Root Mean Squared Error (RMSE) compared to other models.</li> </ul>                  |                     |
|                      | <b>U.S. DOE <a href="#">NERSC</a> Exa-scale Science Application Program</b>  | Jun 2021 – Present  |
|                      | <ul style="list-style-type: none"> <li>• Advised by Dr. Shinjae Yoo and Dr. Yuewei Lin, conducted computer vision research <b>(C1, P1, P2, P3, P4, P5, P6)</b> using super-computers supported by National Energy Research Scientific Computing Center (NERSC) in NERSC Exa-scale Science Application Program (NESAP).</li> </ul>    |                     |
|                      | <b>Mitigating Unwanted Background Biases with Background Data Augmentation</b>   |                     |
|                      | <ul style="list-style-type: none"> <li>• Led a research project that implemented various backgrounds (RGB, black, mean, human-selected) for training in image classification and object detection.</li> <li>• Achieved 8.49% increase in accuracy using the mean of backgrounds in classification.</li> </ul>                        | May 2021 – Nov 2021 |
|                      | <b>A Real-Time Face Detecting AI Surveillance Camera</b>   | Sep 2019 – Jun 2020 |
|                      | <ul style="list-style-type: none"> <li>• Designed a senior capstone project as a leader and developed a smartphone application that identifies individuals' faces in front of a residence and notifies the presence of unfamiliar persons in real-time, using Raspberry Pi and Pi camera that can be affixed to the door.</li> </ul> |                     |
| PROFESSIONAL SERVICE | <b>Server Administrator</b><br><i>Seoul National University</i>  | Jan 2021 – Dec 2021 |
|                      | <ul style="list-style-type: none"> <li>• Developed and managed the lab's first Linux server system, providing training sessions for lab members on how to use Linux server and software like SLURM and Docker.</li> </ul>  |                     |
| TEACHING EXPERIENCE  | <b>Tutoring – CS20497: Computer Algorithms</b><br><i>Ewha Womans University</i>  | Mar 2020 – Jun 2020 |
|                      | <ul style="list-style-type: none"> <li>• Lectured junior undergraduate students weekly on fundamental and difficult algorithm by preparing supplementary materials and conducting Q&amp;A sessions.</li> </ul>   |                     |
|                      | <b>Programming Contest for Female High School Students</b><br><i>Ewha Womans University &amp; <a href="#">Huawei Korea</a></i>   | Nov 2019            |
|                      | <ul style="list-style-type: none"> <li>• Supervised the programming contest and addressed inquiries from students on code and programming environment.</li> </ul>  |                     |
| HONORS & AWARDS      | <b>Grand Prize at AI x Art Hackathon</b> - \$700 USD   | Oct 2024            |
|                      | <b>BrainKorea21 Four Scholarship</b> - \$14,000 USD  | 2021 – 2022         |
|                      | <b>2020 4<sup>th</sup> Seoul Innovation Challenge</b> - \$15,000 USD   | Jan 2020 – Sep 2020 |
|                      | <b>The 9<sup>th</sup> Ewha Festival for Business Plan</b> - \$1,560 USD  | Mar 2019 – Dec 2019 |
|                      | <b>EWHA Scholarship</b> - \$1,700 USD  | 2018 – 2020         |
|                      | <b>EWHA Merit-Based Scholarship (full tuition)</b> - Top 10% upon admission  | 2017                |