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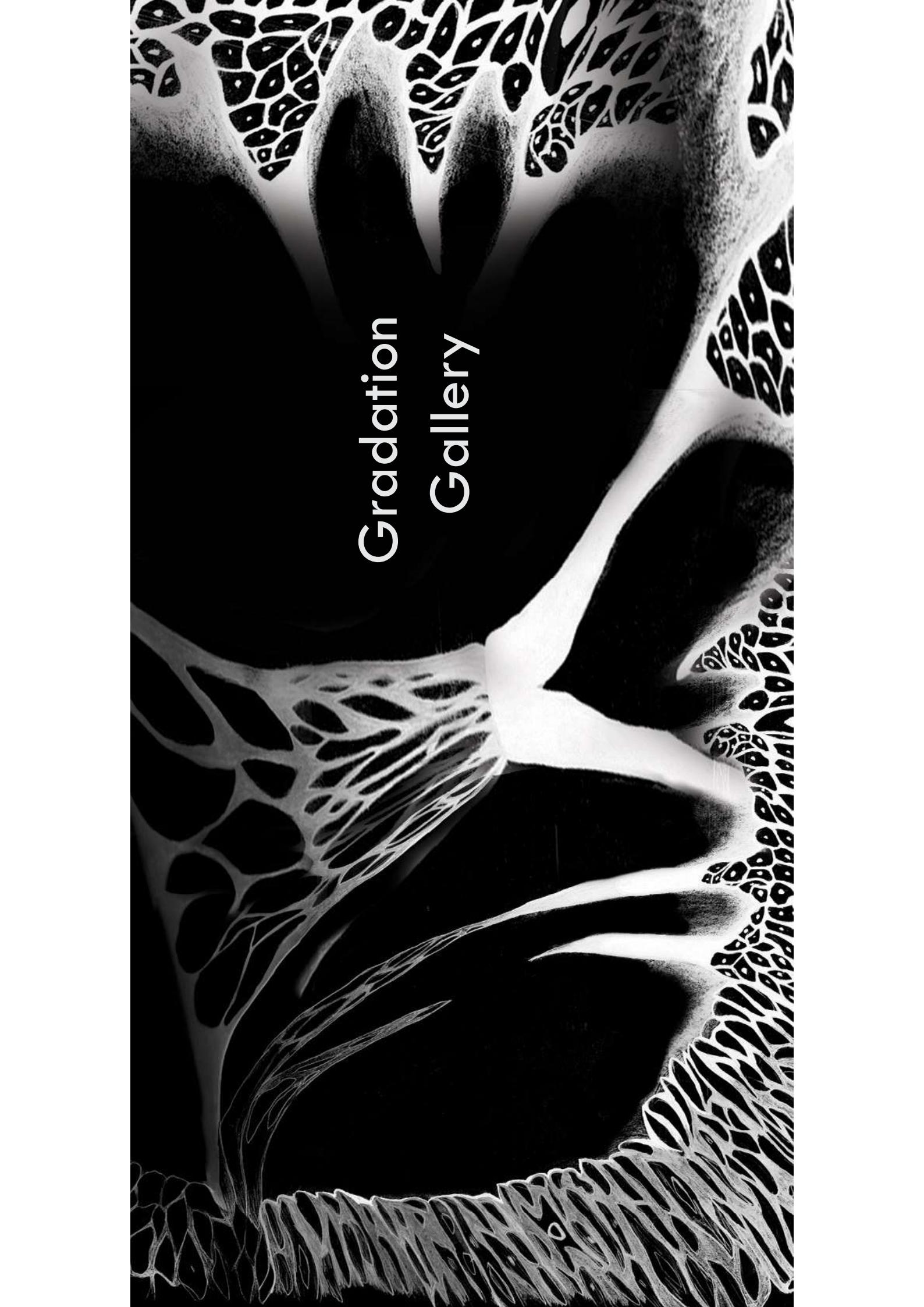


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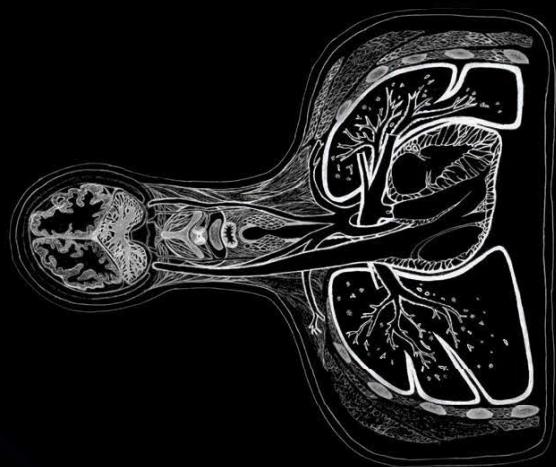


01





Gradation Gallery



This project starts with a body section and expands into space. In the body cross-section, the atrium and ventricle contracted and expanded in the heart. I was interested in the dynamic flow of blood so I sketched the heart area in detail and tried to express dynamic flow as gradation of drawing.

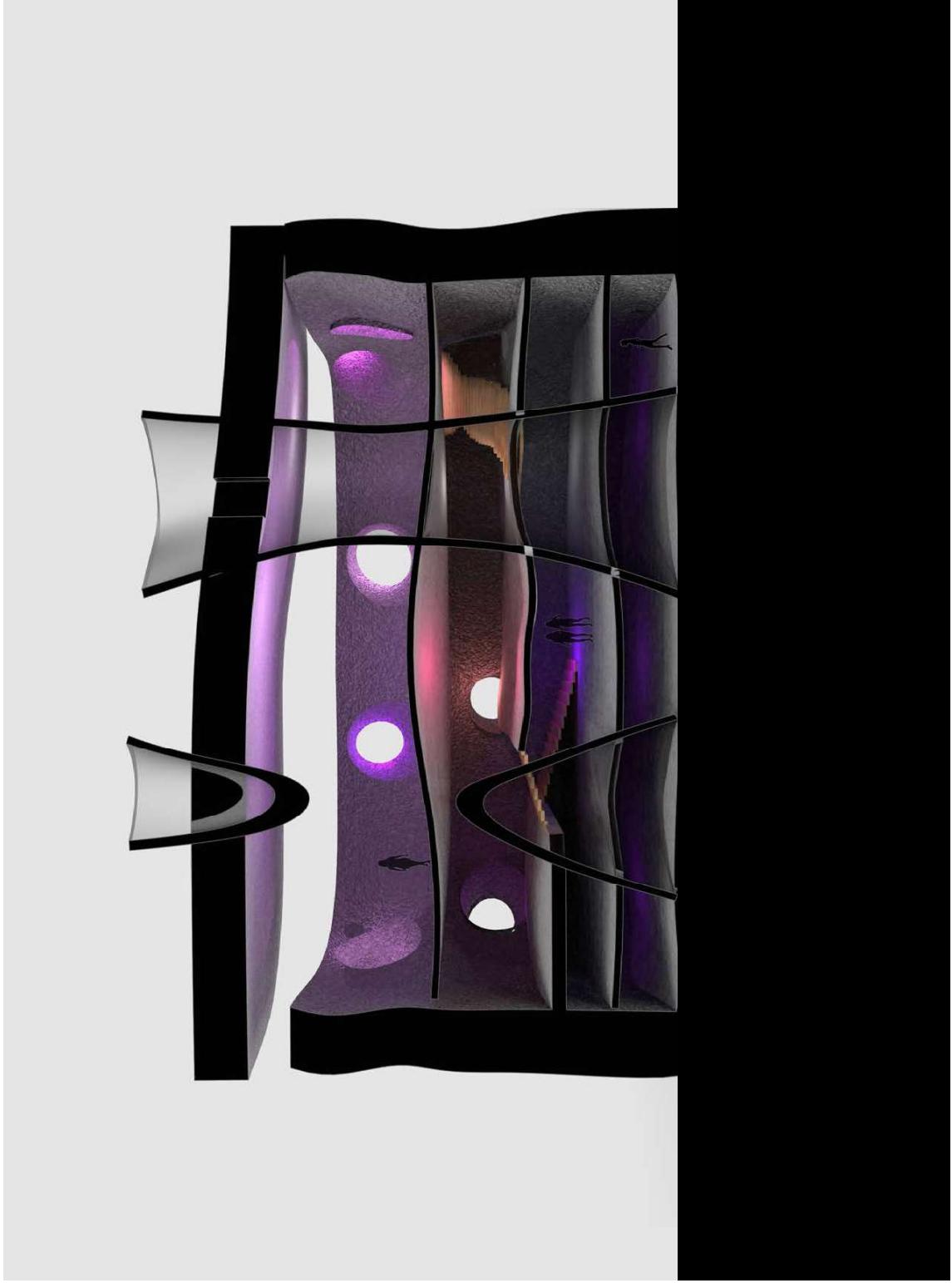


Concrete Model

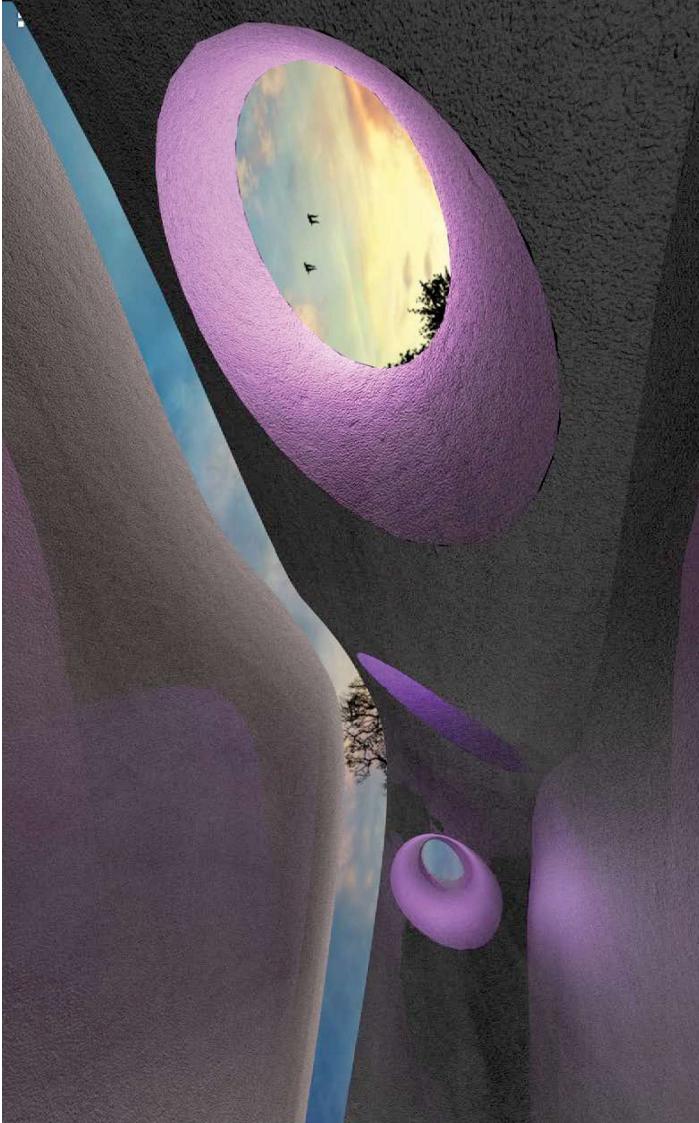
This is a concrete model that spatializes the heartbeat process and gradation concept. Express the dynamic flow of blood with a material concrete which is cold and hard. Make rough connection from the ceiling and the floor by concrete column to express the flow of blood.



Express the feeling of blood escaping from the heart by light escaping through a light hole in the wall. At the same time, tried to create a space where we could feel the intense contrast of light.



The concrete concept model was re-imaged as a real space. In order to express the gradation as a space, the lower floor has the lowest floor height and the windows are small and dark, while the higher and brighter as you go upstairs. When you enter this gallery, you start from a dark and narrow space and as you go up the floor the space expands and brightens. So gradation can be experienced spatially.



The feeling of light escaping through a light hole in the concrete model was implemented through the gallery window. The dynamic flow of blood in the heart was spatialized through a window.

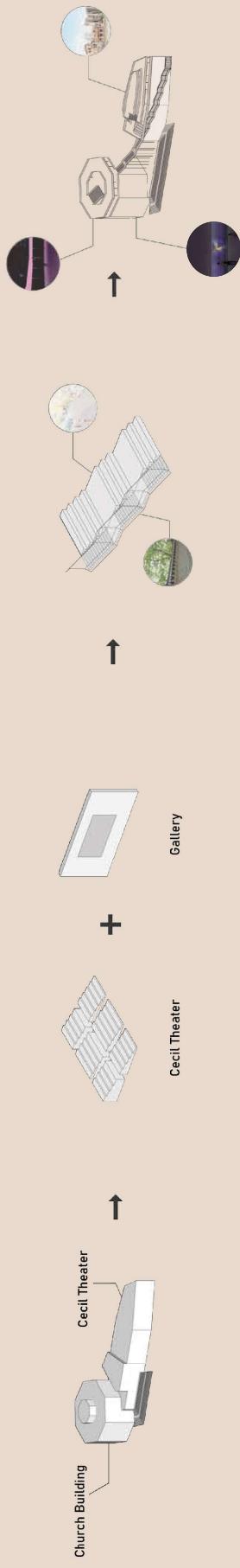
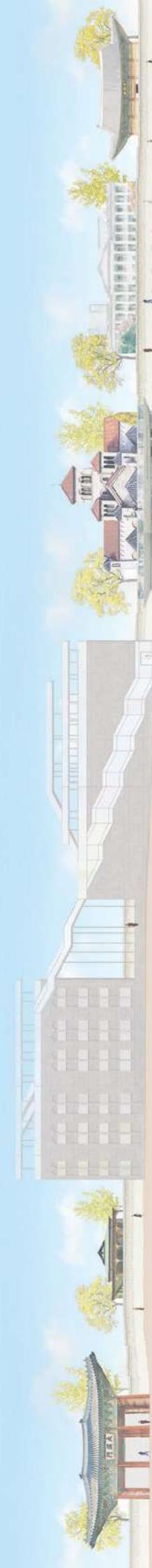


The gradation of the space was implemented through scales and light. The lower floor has a low floor height, a small window and dark while the upper floor has a high floor height, a large window and bright.

Cecil Gallery



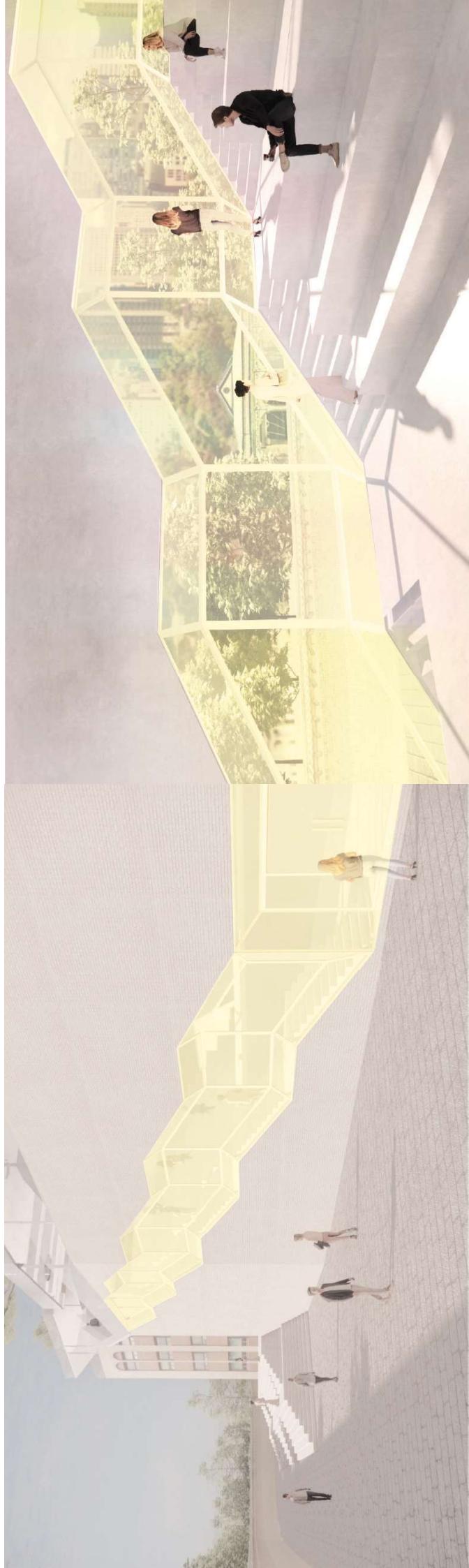
Memory Mark of SEOUL



Cecil Theater in Jung-gu has an important meaning in Seoul history and theater industry. Bishop Cecil formed the small theater culture in the 1970s, making it a meaningful space in the theater industry and at the same time, the proclamation of democratization in near building makes it also historically meaningful. It was preserved, changed, and demolished according to the flow of Seoul history. If renovate into modern art gallery so that people can build new memories in places where traces of history remain.

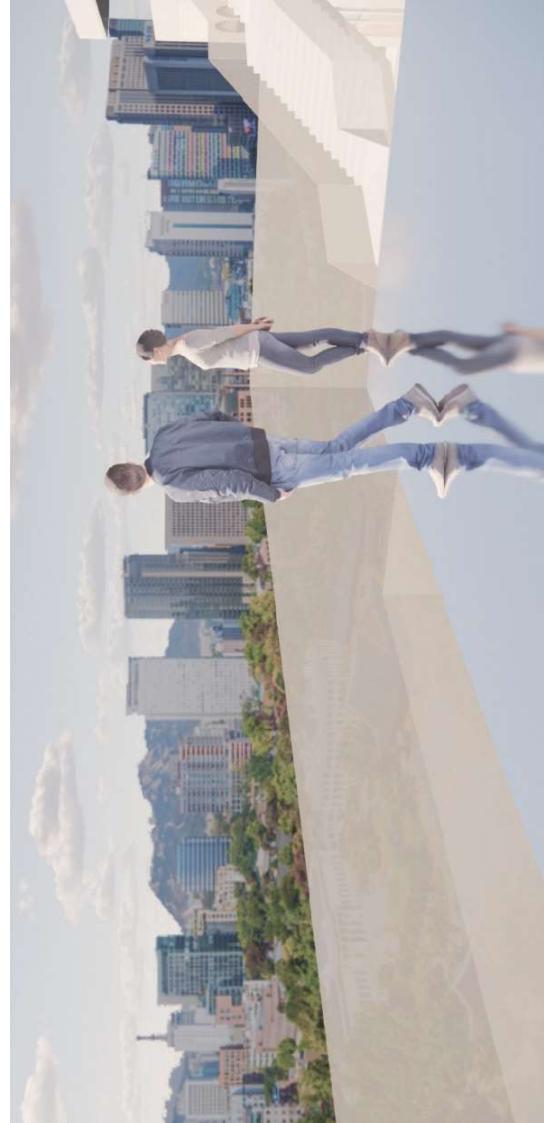
Near the Cecil Theater, there are Deoksugung, Seoul City Hall, Seoul Library, Anglican Cathedral, and Seoul Urban Architecture Exhibition Hall. These buildings were preserved, changed, and demolished according to the flow of Seoul history. Modern art galleries have been renovated so that people can build new memories in places where traces of history remain. New space was added to the bricks, which are the existing materials of the Cecil Theater.

The Cecil Theater created visually open stairs so that you can see Deoksugung and the architecture with traces of Seoul history. The inside of the gallery is a modern art gallery where you can experience exhibitions of installation art and media art. Seats to watch the exhibition are arranged inside the gallery, so people can see Deoksugung Palace and installation art at the same time inside the gallery.





New space with glass was added to the bricks which are the existing materials of the Cecil Theater. The inside of the gallery is a modern art gallery where you can experience exhibitions in installation art and media art.



On the rooftop, you can look around buildings with traces of Seoul history. You can see Deoksugung, Seoul City Hall, Seoul Library, Anglican Cathedral, and Seoul Urban Architecture Exhibition Hall.

Osu|loc Playground



Osulloc Playground

Play



Brand



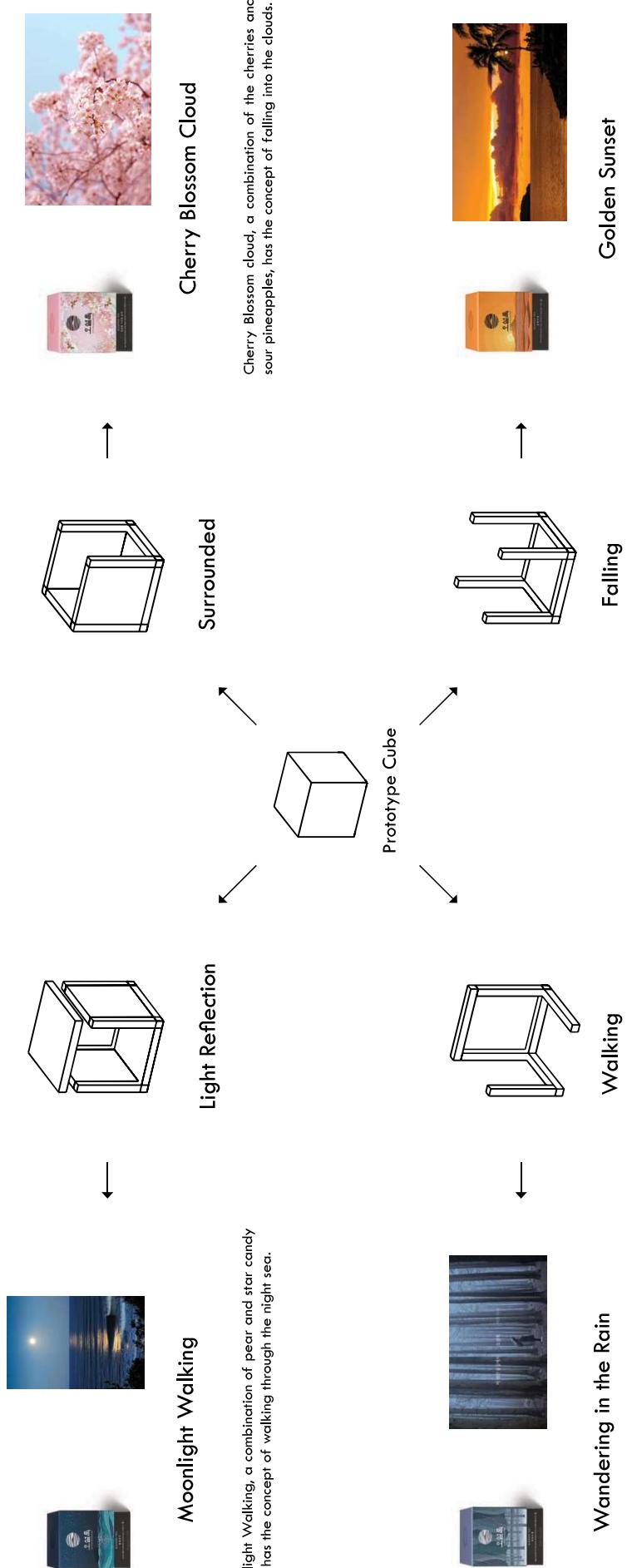
OSULLOC

physical activity sense spatial experience

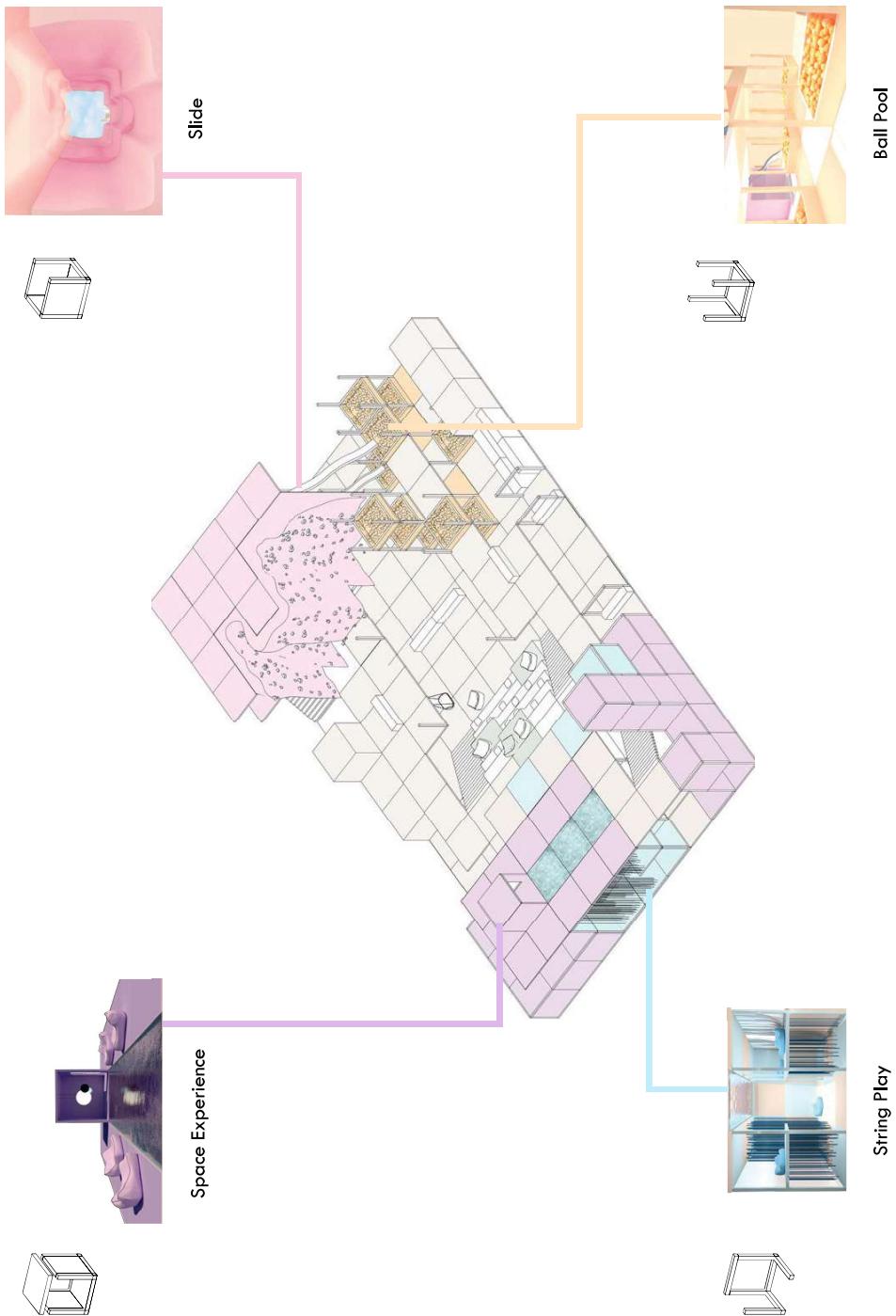


There is no space in the city for adults to play like they used in playground when they were young. It was intended to create a space in the center of city for adults to play naturally. To make this natural, a space has been created that combines cafes which is familiar to modern people in the city. Among the cafes, Osulloc has various tea and captures each of scent storyelling so this brand combined with play. With the concept of incense, it was made into a space and connected to play. Play was interpreted as an activity that not only moves physically, but also experiences a new sense of space.

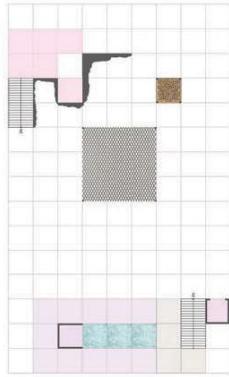
Tea Concept with Cube



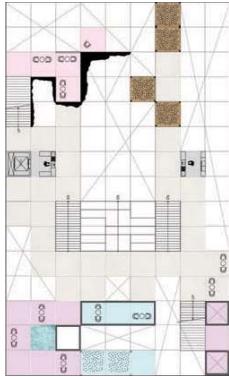
Tea Concept X Play



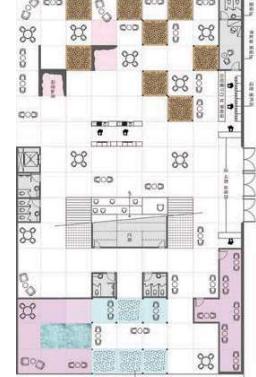
There is no space in the city for adults to play like they used to when they were young. It was intended to create a space in the center of city for adults to play naturally. To make this natural, a space has been created that combines cafes which is familiar to modern people in the city. Among the cafes, Osullok has various tea and captures each scent, makes each of scent storytelling. So this project combines Osullok with play.



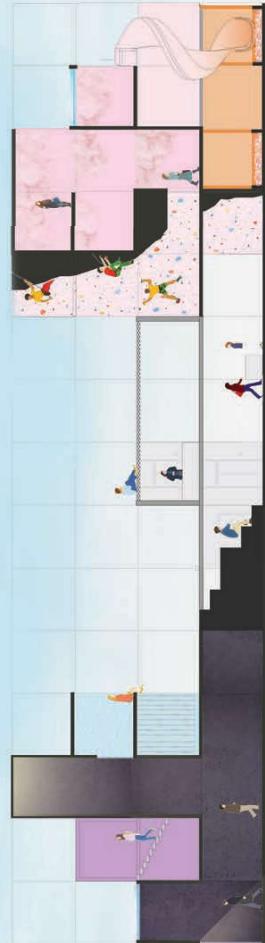
3F



2F



1F

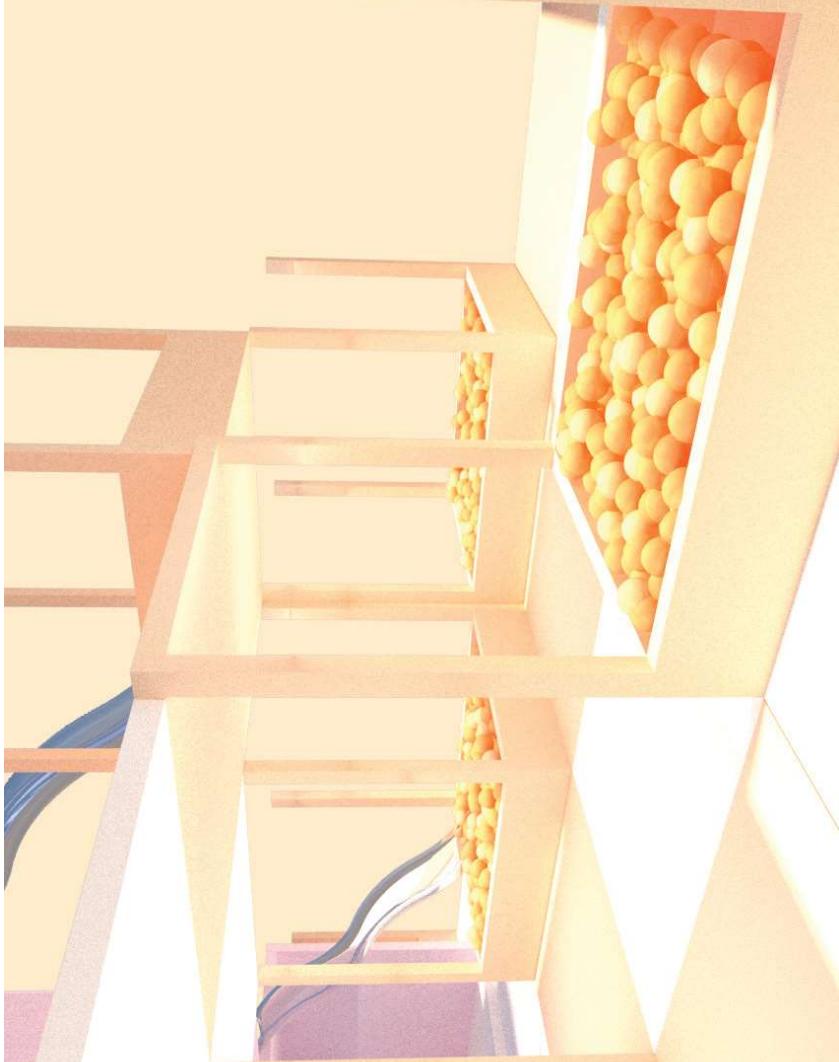




Cherry Blossom Cloud

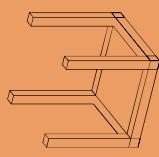
Cherry Blossom cloud, a combination of the sweet cherries and sour pineapples, has the concept of falling into the clouds. The space were made of cushion, and the wall is extended to furniture. You can move to the slide through this section. It gives you a feeling of falling into other section from pink cloud.

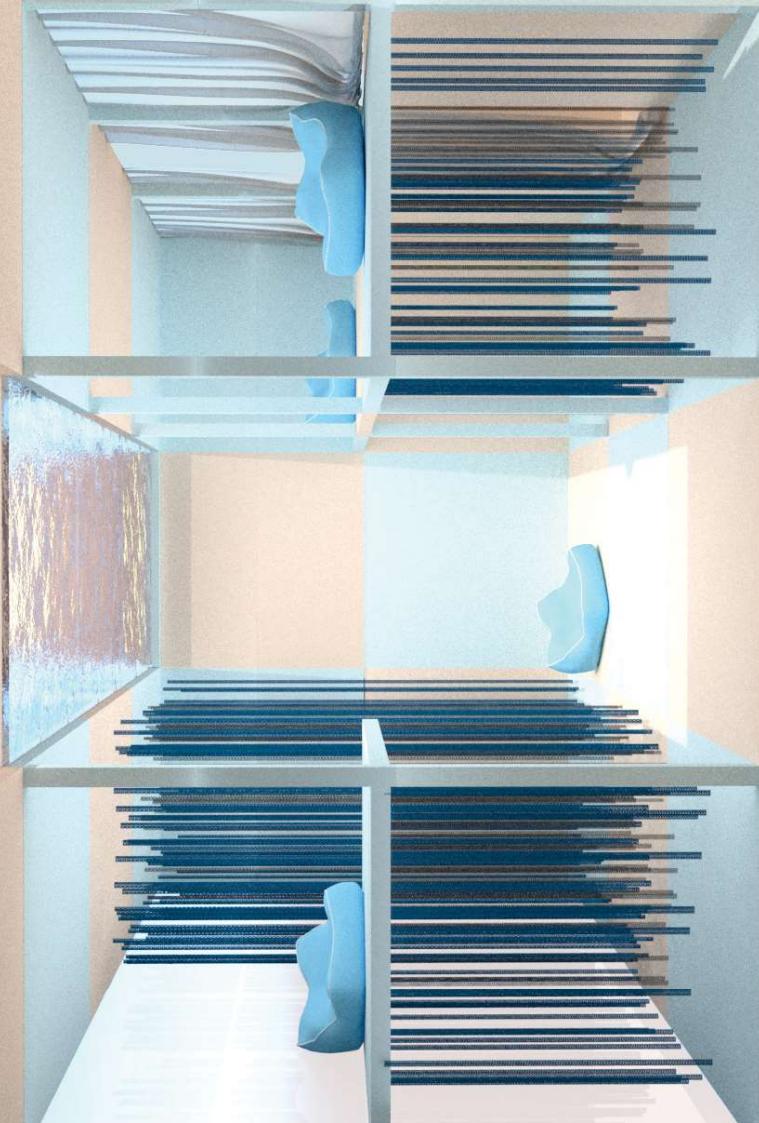
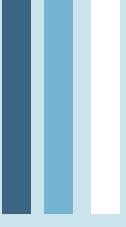




Golden Sunset

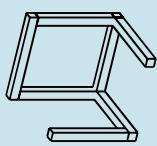
Golden Sunset, a combination of sweet mango and sour papaya scent, has the concept of looking at the sunset. Main color is orange which reminds of sunset at resort. Ball pool was intended to give feeling of falling into sunset. After sliding, people fall into ball pool which makes them soft and comfortable.

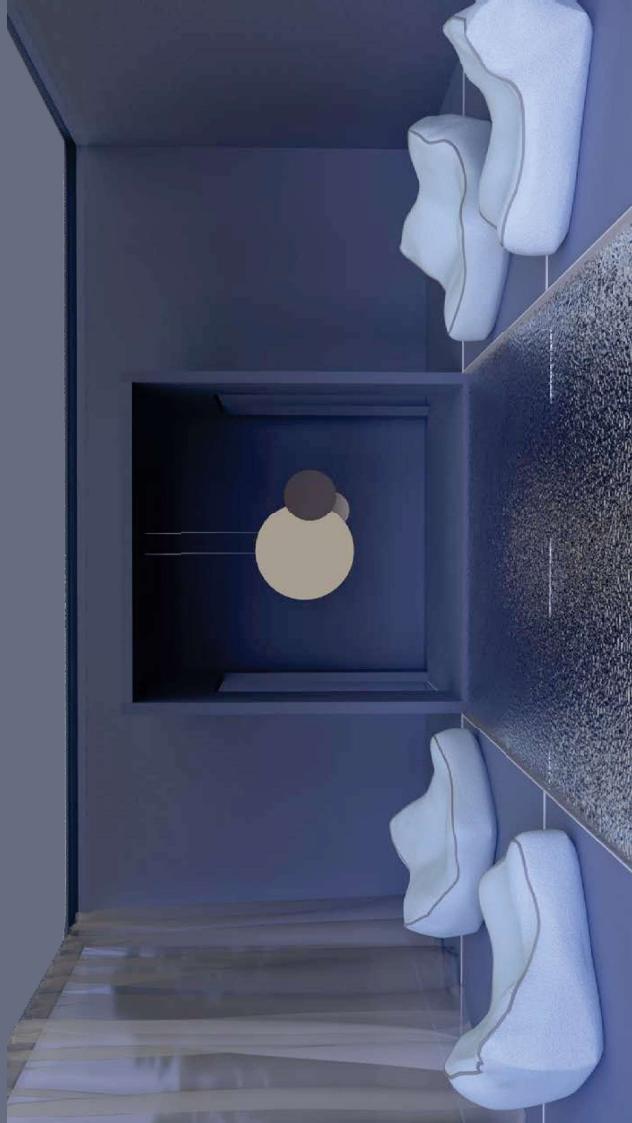




Wandering in the Rain

Wandering in the rain, a combination of apple and cinnamon scent, has the concept of wandering in the rain. The string play is the reinterpretation of raindrop and the water in top of the ceiling is making a raining atmosphere. Sky blue was mainly used in wall and furniture.





Moonlight Walking

Moonlight Walking, a combination of pear flavor and star candy scent, has the concept of walking through the night sea. The walls and floors were made of concrete and the furniture was made of wool. Curtain was used as a translucent material to give a subtle feeling of the night sea. Blue, the color of the night sea, was mainly used, but yellow, the moonlight, was also used as expressing the light reflection of night sea.



Gardening School





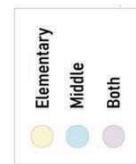
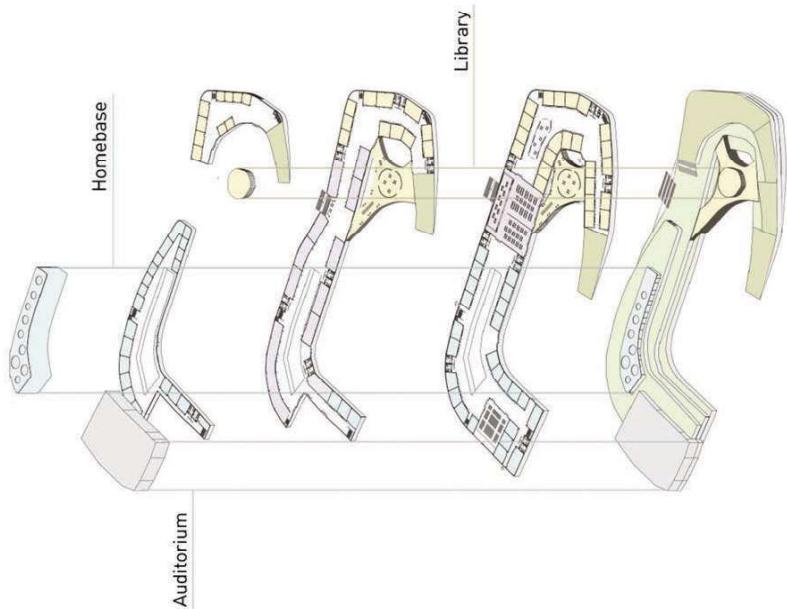
Concept

It is a nature-friendly school where students and nature grow together. A garden was placed in front of the classroom so that students could grow and eat plants themselves. The school used wood, red bricks and concrete as a main material. A vertical louver was placed between the garden and the outer wall of the classroom. Louver also created a kind of corridor space in front of the classroom.

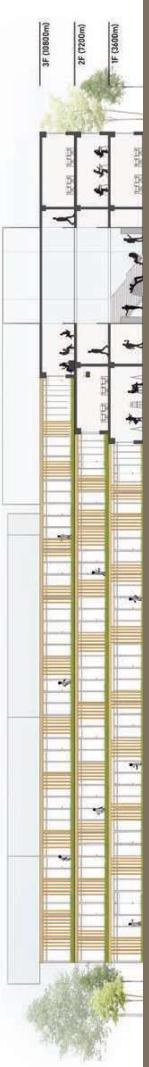


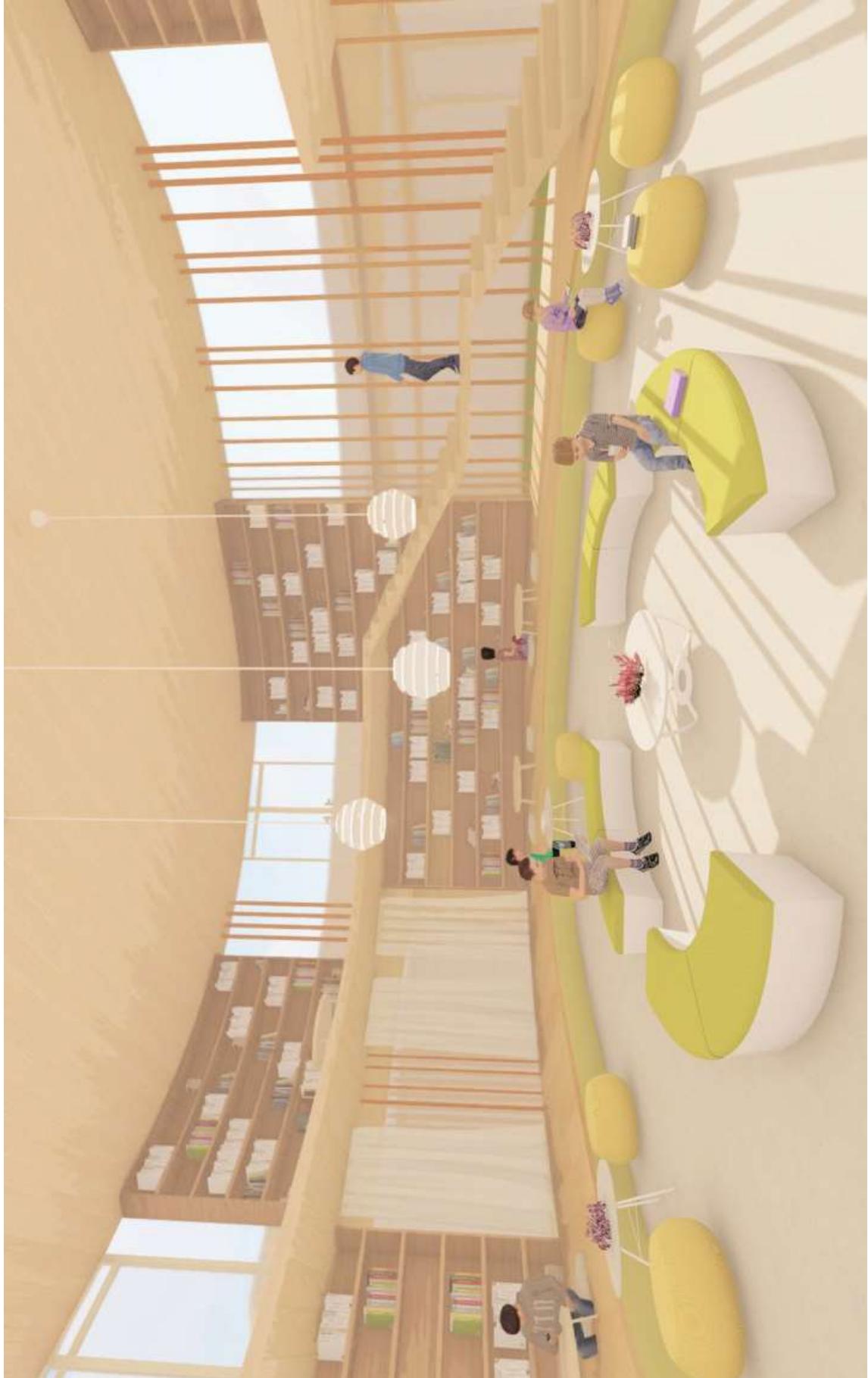
By using the school's nature-friendly concept, wood was used and the furniture was chosen that goes well with the tree in light green and yellow. The overall color is calm and harmonized with the feeling of nature. In elementary school, a library was designed in detail and in middle school, a homebase was designed in detail.

Elementary school period is the time to read books deep and wide, so I designed the library in detail. It is one of the most important activities in elementary school. In addition, since only middle school operate the curriculum class system, students did not have their own classrooms so homebase space was needed to offer lockers.



There is a garden in front of the classroom, so the shape of the school follows terraced farming.





Library

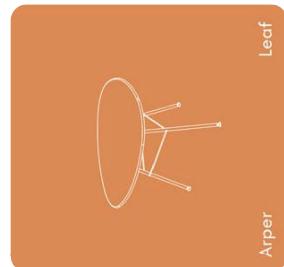
It was designed in one tone which reminds of nature-friendly. It gives a calm and cozy feeling. The overall color, material and design were not colorful, but the natural lighting met with louvers enrich the space by creating shadows.

Homebase

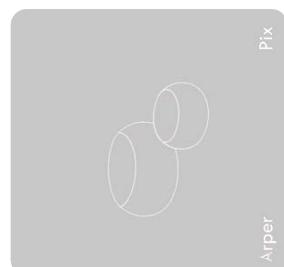
The ceiling of the homebase was raised high for vertical openness and lighting. Lockers are placed on the entire homebase wall. Since blocking the entire wall with a locker can be frustrating, so open spaces were created instead of lockers and allowed to sit there. Since the homebase is a space used by all students, it is more suitable to use modular furniture with similar shapes so students can move chairs themselves to create the desired module.



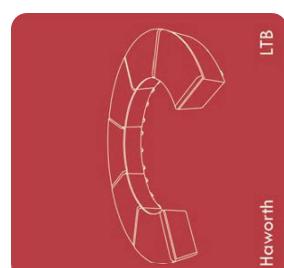
Furniture Info



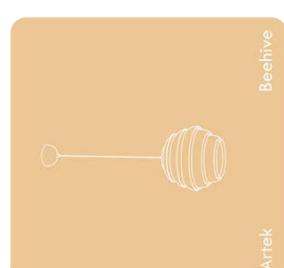
Leaf



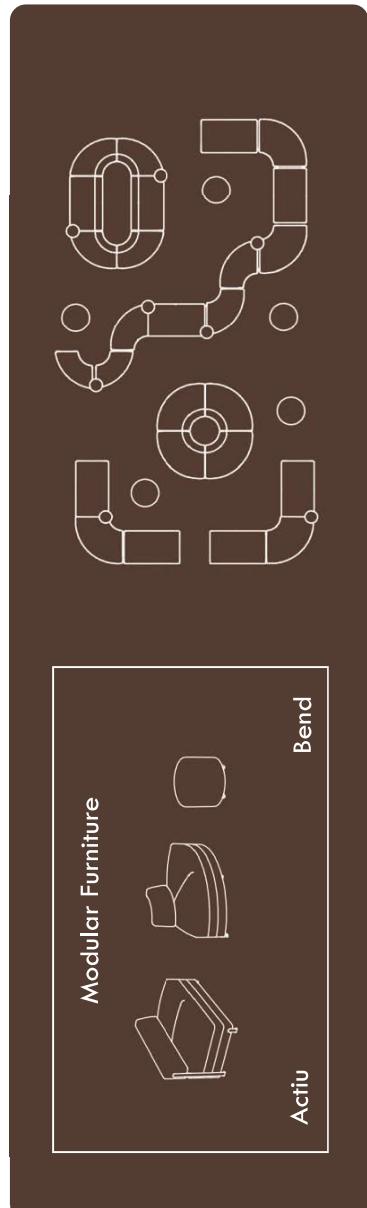
Pix



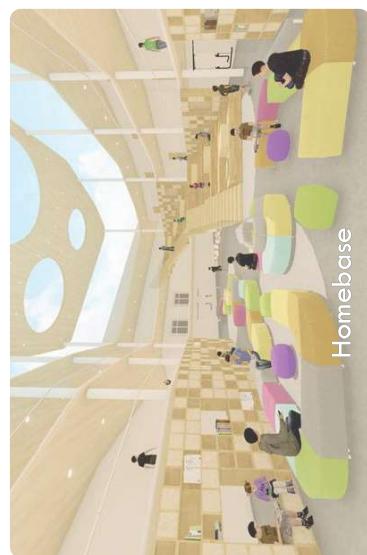
LTB



Beehive



Library



Homebase