

UNIFORMLY BLACK

In the very same gallery where Picasso's masterpieces hung, there was this singular picture - nothing more than a black canvas. I studied it intently for a solid few minutes, trying to decipher the reason for its display. Was there a slight shift in its depth of black? Hidden layers of color? Perhaps a miniscule hole or a tiny speck of white? Despite my determined scrutiny, I found nothing. It was unequivocally black. The only reason I could fathom for its exhibition was the notable skill it must have taken for the artist to achieve such uniformity.

If I had the means, I'd create an identical canvas using a computer - impeccably black - and place it right next to the original. Then, I'd insert a tiny needle somewhere on my replica. That way, any curious soul who endeavored to scan the entire canvas for any distinguishing features, would be rewarded with the discovery of the mischievously placed needle.