

# Chris Spencer

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[www.sophiahatstudio.com](http://www.sophiahatstudio.com)

[www.chrisspencercreative.com](http://www.chrisspencercreative.com)

[www.chrisspencermusic.com](http://www.chrisspencermusic.com)

## Employment

2000 – Present

### Audio Designer

- Founder: SophiaHat Studios, an audio production studio based in North Seattle – [www.sophiahatstudio.com](http://www.sophiahatstudio.com)
- Recent Projects:
  - GAME AUDIO**: Ambiences, FX (Walking the Earth LLC), Game Trailer Music, Sound Design and Mix (GUN Studios), ADR and Dialogue Edits (Loose Cannon Studios)
  - POST PRODUCTION**: Foley, FX, Dialogue Edits, Stem 5.1, and LtRt mixes (Your Sister's Sister LLC); Foley, FX, Dialogue Edits, Stereo Mix (Off Hours LLC),
  - BROADCAST**: 6-30 minute radio shows - Dialogue and Spotting (Conexion Marketing), 4-30 minute radio shows - Dialogue, Edit and Mix (Midnight Mystery Theatre); multiple radio drama dialogue recordings (Sable Jak Productions)
  - OTHER MEDIA**: Audio Book - Dialogue, FX, Ambiences, Music, Stereo Mix (GDL Multimedia), Corporate Video - Dialogue, Spotting and Mix (Renaware International), Children's Audio Book - Music (Becker & Meyer LLC)
- Proficiencies: ProTools, FMod, Wwise, Ableton Live, Logic, Avid CPTK2, Adobe Audition, Sound Forge, Bias Peak, Sonar, Cubase, Waves Diamond, Unreal Editor, Soundtrack Pro, Vienna Ensemble Pro, Native Instruments Komplete 10, East West Composer's Collection
- Music Composition and Sound Design: "Lullaby Baby" Becker & Mayer, "Tappan's Burro" audio book GDL Multimedia, independent films by Stephen Rudolf "Epsilon 3" and "A Good Ear". Established freelance sound designer - [www.chrisspencercreative.com](http://www.chrisspencercreative.com)

1998 - Present

### Freelance Musician/ Private Instructor

- Performer: Jazz, Rock, Blues, R&B and other styles in various groups and venues around Seattle and the Pacific Northwest, averaging over 150 gigs annually. [www.chrisspencermusic.com](http://www.chrisspencermusic.com)
- Educator: Private Guitar instructor and jazz clinician: Current Faculty Member at Cornish College of the Arts, and Edmonds Community College. Faculty positions previously held at Pacific Lutheran University and the Seattle Drum School. Led clinics and jazz workshops through University of Washington. Released educational CD in 2001 through Riff

Interactive

- Recording Artist: Released “Sixpence” (2006) featuring jazz guitar trio, actively involved within the recording industry as a session guitarist

1993 - 1997

Band of the Air Force Reserve

Warner Robins, GA

### **Guitarist/ Arranger - Active Duty Air Force**

- Performer: Hundreds of performances in a variety of settings including rock, country, pop, and jazz styles
- Arranger: Over 100 arrangements in pop, jazz, country and R&B genres using Finale and Encore notation software
- Music Copyist: for 60-piece ensemble, efficient and precise transcriptions skill

### **Selected Performances**

- Bumbershoot
- Northwest Folklife Festival
- Earshot Jazz Festival
- Hollywood Jazz Festival, Hollywood, FL
- Montreux Jazz Festival, Atlanta, GA
- Carnegie Hall, New York, NY

## **Education**

2000 – 2010

Shoreline CC/ Berklee College Online

Seattle

### **Audio Engineering**

- Classes in Pro Tools, Sound Design, Game Audio, Audio Post Production and Advanced Recording Techniques
- Over 50 credit hours (GPA 3.8)

1995 - 1998

Georgia College & State University

Milledgeville, GA

### **Master of Business Administration**

- Graduated with honors. 4.0 GPA
- Member Phi Kappa Phi and the Beta Gamma Sigma honor societies

1987 - 1992

Berklee College of Music

Boston, MA

### **Bachelor of Music - Performance**

- Graduated magna cum laude (GPA 3.7)
- Chairman’s Award scholarship recipient for outstanding contributions to the guitar performance department

## **Certifications**

Pro Tools - Operator Certified, Expert Certification pending

Logic Pro Audio - Apple Certified Pro Level 1

Soundtrack Pro - Apple Certified Pro Level 1