

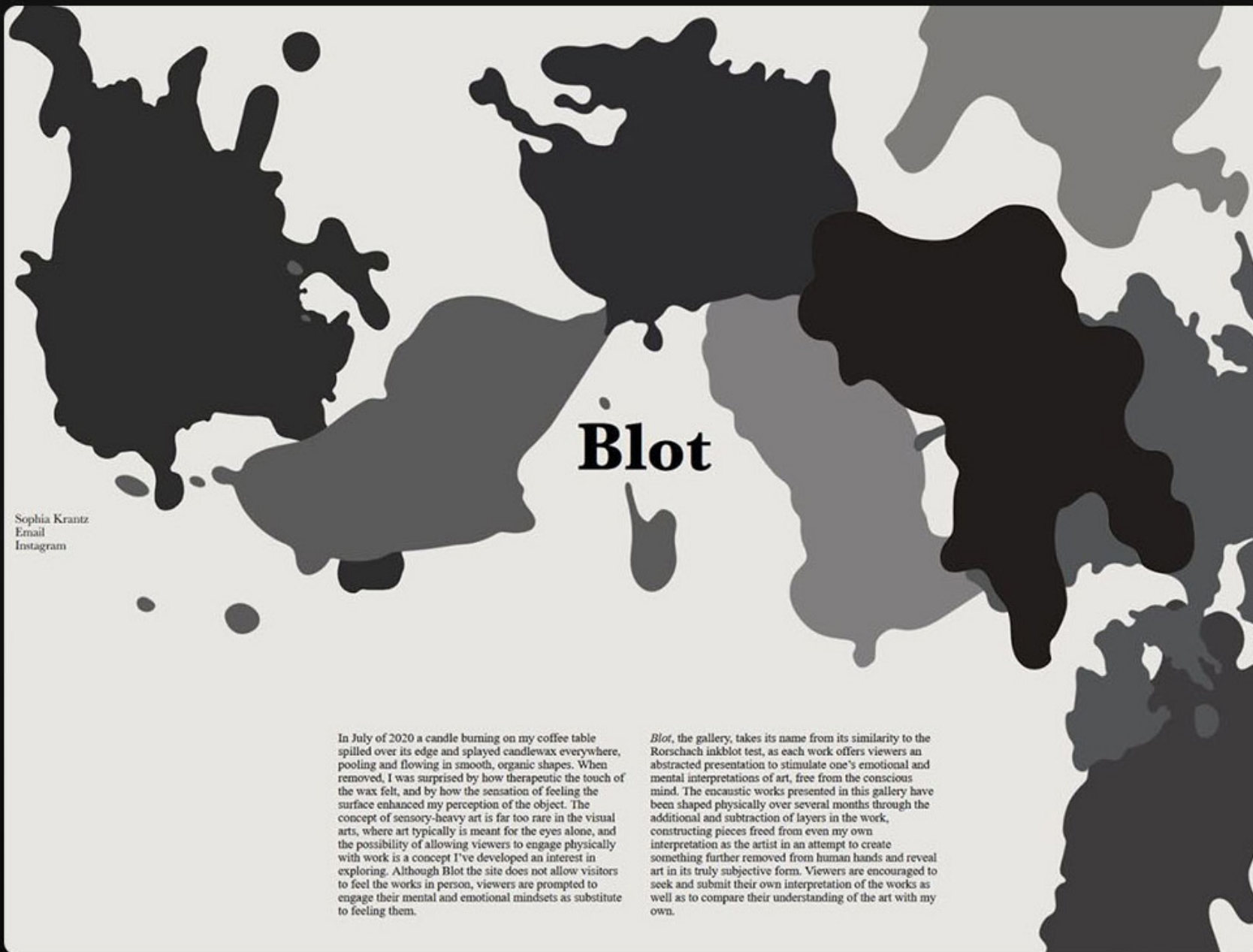
Blot.gallery

Encaustic Paintings and Website Design (<https://www.blot.gallery>)

16 × 20 in, 18 × 24 in, 1920 × 1080 px

January 2021

Blot.gallery is a gallery microsite built to house the Blot collection of encaustic paintings and their digital counterparts. The works, created as physical pieces, were photographed and animated as a means of separating the in-person experiences from its virtual component. Viewers are encouraged to interact with the images by clicking through the animations and titling the works themselves based on what they see.



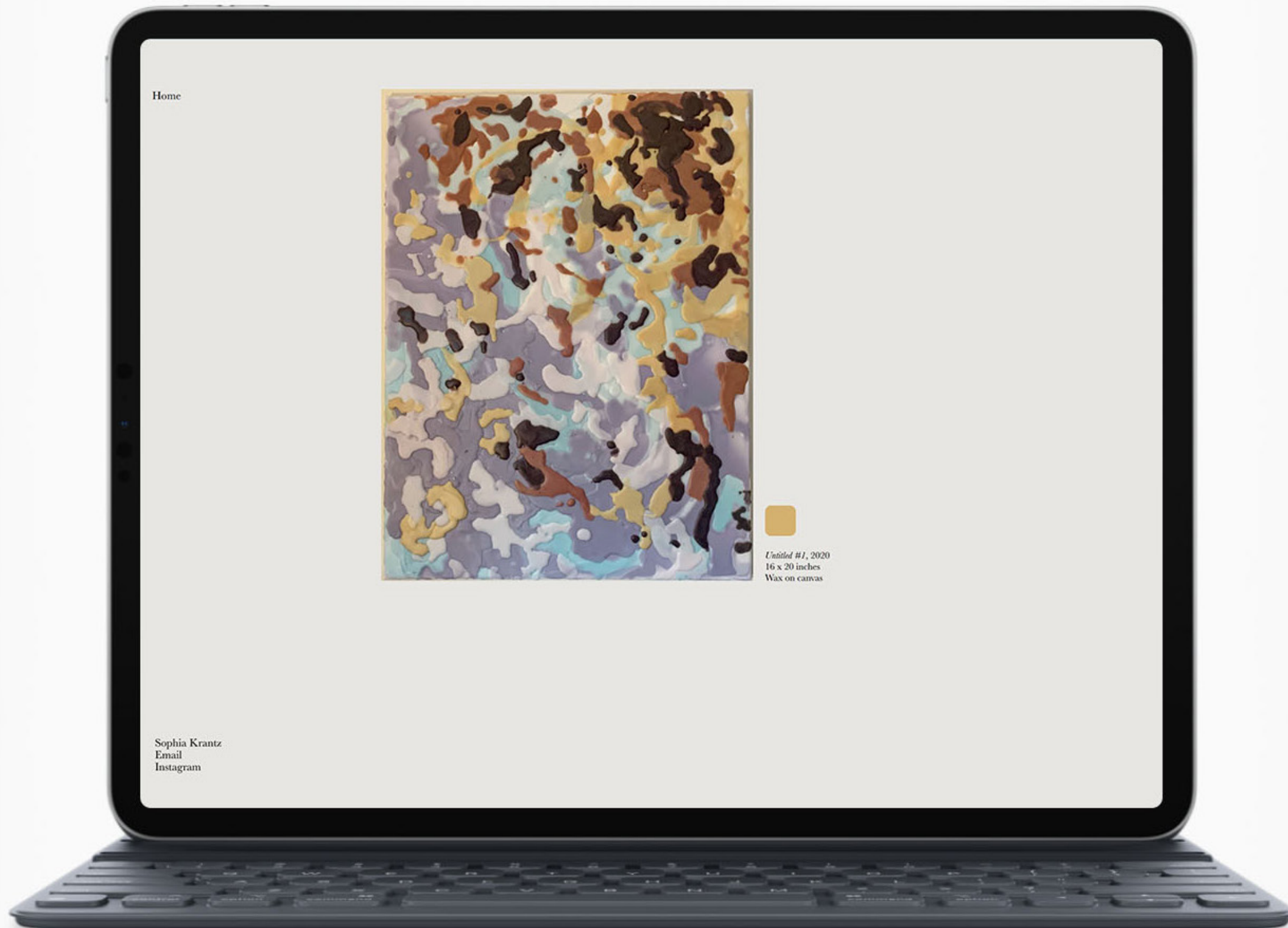
Sophia Krantz
Email
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Blot

In July of 2020 a candle burning on my coffee table spilled over its edge and splayed candlewax everywhere, pooling and flowing in smooth, organic shapes. When removed, I was surprised by how therapeutic the touch of the wax felt, and by how the sensation of feeling the surface enhanced my perception of the object. The concept of sensory-heavy art is far too rare in the visual arts, where art typically is meant for the eyes alone, and the possibility of allowing viewers to engage physically with work is a concept I've developed an interest in exploring. Although Blot the site does not allow visitors to feel the works in person, viewers are prompted to engage their mental and emotional mindsets as substitute to feeling them.

Blot, the gallery, takes its name from its similarity to the Rorschach inkblot test, as each work offers viewers an abstracted presentation to stimulate one's emotional and mental interpretations of art, free from the conscious mind. The encaustic works presented in this gallery have been shaped physically over several months through the additional and subtraction of layers in the work, constructing pieces freed from even my own interpretation as the artist in an attempt to create something further removed from human hands and reveal art in its truly subjective form. Viewers are encouraged to seek and submit their own interpretation of the works as well as to compare their understanding of the art with my own.

Gallery page still



Gallery page active

