## Alternate Ending

Poster Design December 2018 18 x 24 in.

Alternate Ending is a promotional poster for a film festival centering on films with conflicting director and audience cuts as a way of shining light on the difficulty of creating art that does not promote happy endings for viewers. The films included in the lineup are Apocalypse Now (1979 Coppola), Brazil (1985, Gilliam), Pretty Woman (1990, Marshall), Donnie Darko (2001, Kelly), and Get Out (2017, Peale).

Apocalypse Now Brazil Coppola 1979 Gilliam 1985 Apocalypse Now Coppola 1979

"How war reveals truths we would be happy never to discover."

Apocalypse Now Gilliam 1985

"As ong of madness and romance, marker truths we would be happy never to discover."

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As ong of madness and romance, marker truths we would be happy never to discover. The most of frighteningly appealing goassamer. The most of storytelling possibilities, and a deliciously wry teen-pic to boot."

The most of the properties of the

"Very creepy, very funny, and as pitiless as a surgeon's scalpel."

A Directors' Cut Marathon The State Theater of New brunswick