

Sophia Simelitidou

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Personal Information

Birthdate January 6th, 1991

Marital status single

Education

09.2014 - 6.2016 **MSc**, programme “Social and Cultural Anthropology”, Department of Social Anthropology, Panteion University, Athens, Greece, with Distinction (9.33/10).

09.2008 - 4.2013 **BSc**, Department of Classical and Theatrical Studies, School of Humanities and Social Sciences, University of Patras, Greece, grade “Very Good” (7,35/10). Degree includes teacher certification.

Languages

greek

mother tongue

english

excellent command

german

good command

Computer Skills

OS Windows, MacOS
Office excellent command of Microsoft Office and equivalent office suites (OpenOffice)
Internet Social Media, administration in Content Management Systems (Joomla, Wordpress)

Professional Experience

08.2013 - today *theatre critic*, collaborating with the arts portal artic.gr.
09.2014 - 2.2016 *private tutoring* on a professional basis to students of all primary school and junior high school grades.
09.2013 - 9.2015 *dramaturgical editing*. Dramaturgical editing and translation work in collaboration with the director Savvas Stroumpos and the theatre group “Zero Point”.
09.2013 - 6.2014 *teacher*, volunteer work at “Athens Minor Protection Company” (Stegi Anilikon Perissou): teaching students of all primary school and junior high school grades.
02.2013 - 8.2013 *phone interviewer*, Marc.
11.2012 - 2.2013 *columnist* for art and culture, secretarial support, partyspirit.gr.

Publications

Simelitudou Sophia, "The timeless obscurantism...", *Theatrografies*, issue 19, Annals of the Centre of Theatre Semantics, 2014.

Simelitudou Sophia, "Beware of Leviathan", *Theatrografies*, issue 18, Annals of the Centre of Theatre Semantics, 2013.

Conferences

11.2014 Fifth Panhellenic Conference of Theatrical Studies "Theatre and Democracy".

05.2014 Conference "France - Greece Relationships: Theatre since 1960".

05.2011 Fourth Panhellenic Conference of Theatrical Studies "Ancient greek theatre and its assimilation".

Memberships

02.2016 founding member of the Hellenic Association of Theatre Critics and Performance Arts

Interests

Painting

Photography

Cinema

Literature

Updated 06.2016