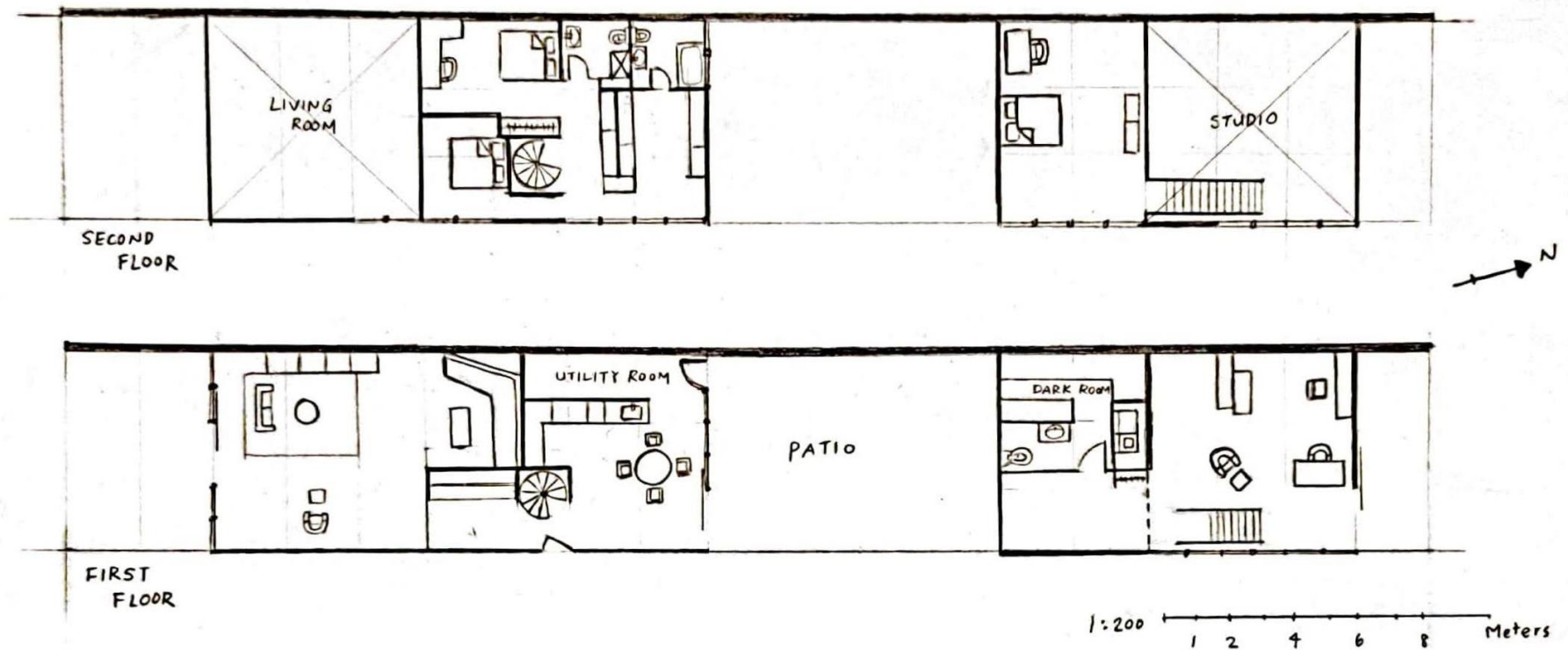
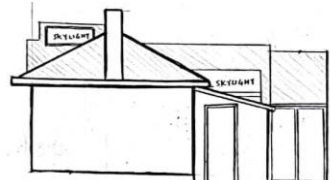


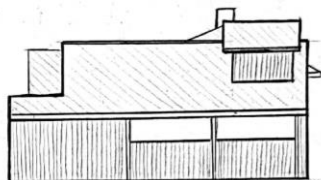
- EAMES HOUSE PLAN -



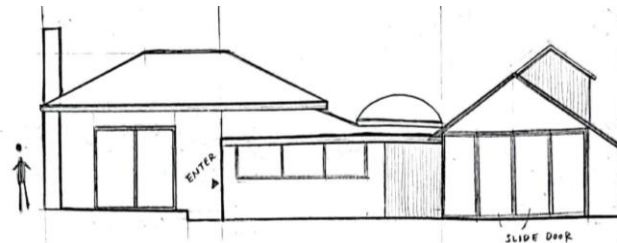
- ERICKSON HOUSE PLAN & SECTION -



-ERICKSON HOUSE LEFT VIEW-



-ERICKSON HOUSE RIGHT VIEW-



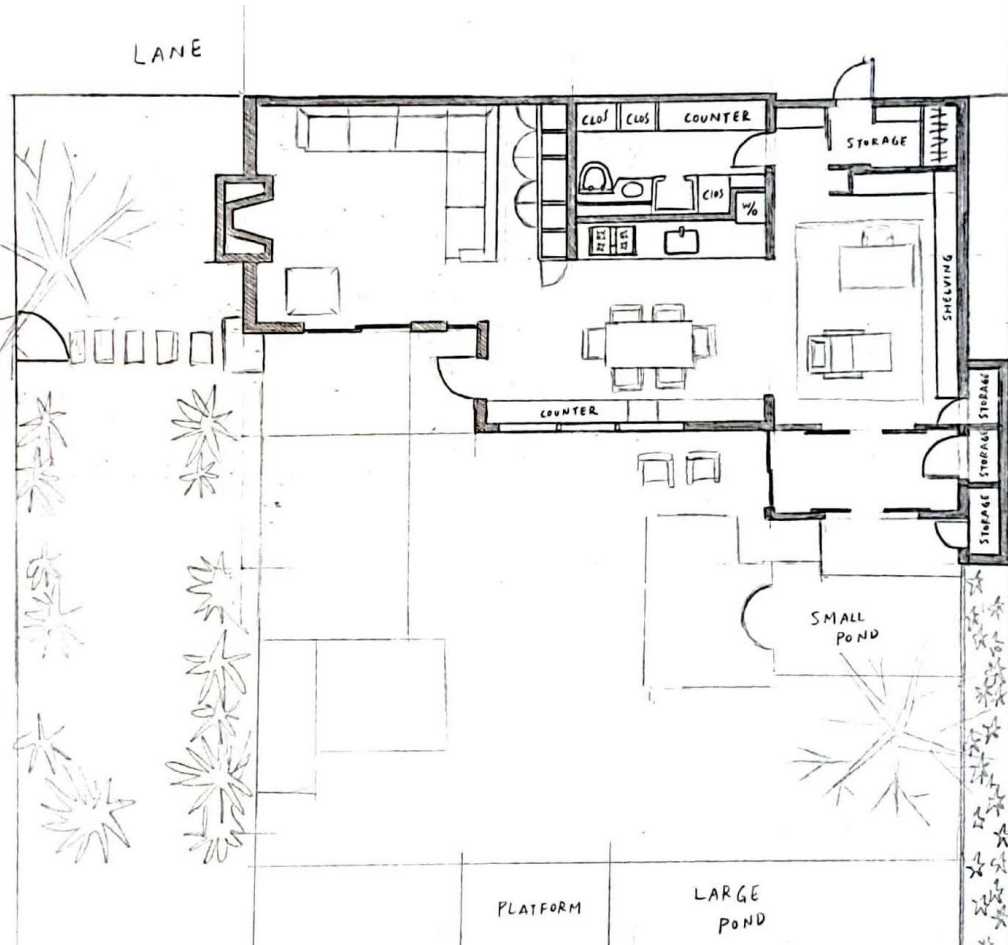
THE ORIGINAL
ERICKSON
HOUSE



0 1 2 3 (Meters)

STREET

LANE

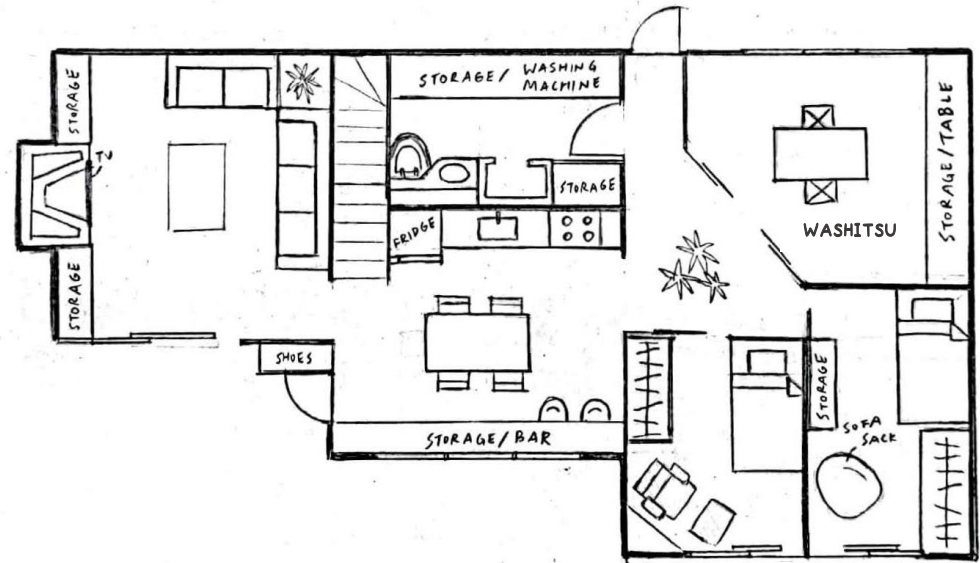
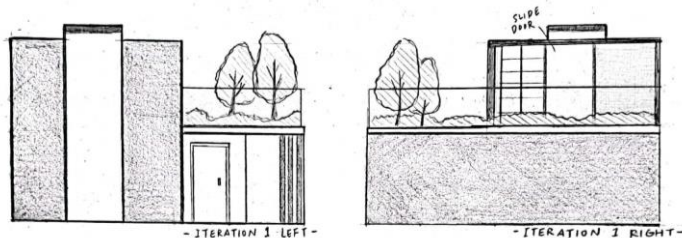
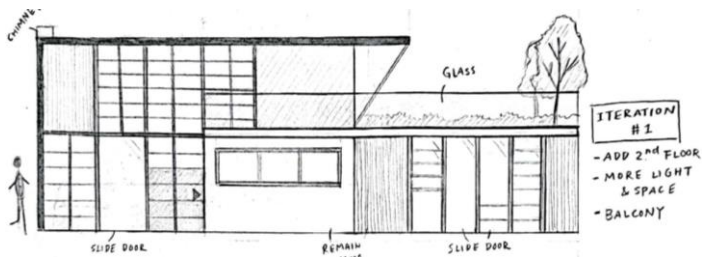
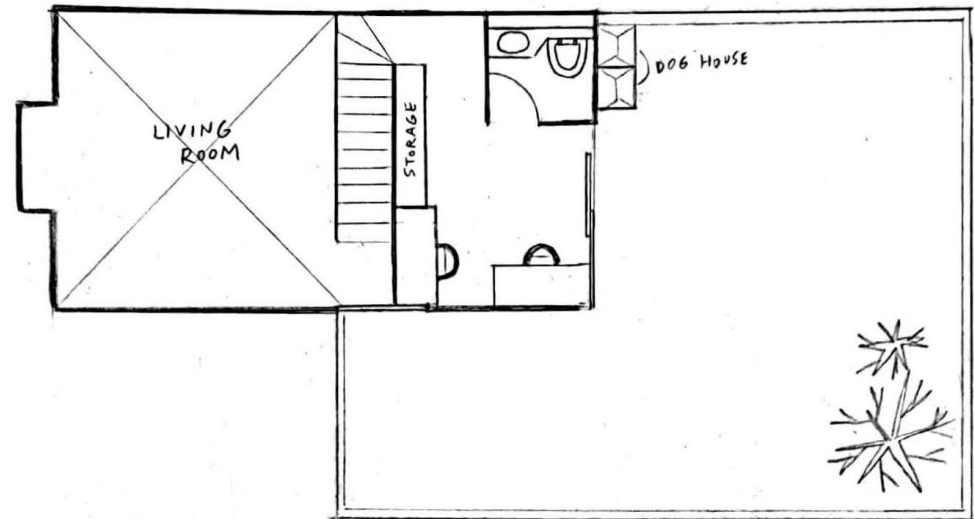


- RESPONSE TO THREE LINES OF ENQUIRY-

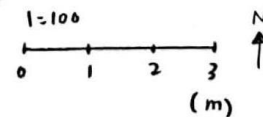
1. IN TERMS OF CRITICISM FOR THE EAMES HOUSE, SOME PEOPLE SAID THAT THE MATERIAL SUCH AS STEEL AND GLASS IS NOT SUSTAINABLE ENOUGH. THEREFORE, I TRY TO USE MORE WOOD IN MY DESIGN, AND TRY NOT TO USE THAT MUCH GLASS DESPITE THE BIG WINDOWS BEING ONE OF MY FAVORITE PART OF THE EAMES HOUSE.
2. FOR THE HOUSE TO FIT TODAY'S NEED, IT NEEDS MORE FLEXIBILITY AND PRIVATE SPACES FOR EACH OF THE MEMBERS LIVING IN THE HOUSE. THEREFORE, I ADD A SECOND FLOOR TO ALL OF MY ITERATIONS AND INCLUDE A WASHITSU TO MAKE THE SPACE MORE FLEXIBLE.
3. I IMAGINE LIVING IN THIS SPACE WITH MY SISTER, AND I IMAGINE THAT MY PARENTS OR FRIENDS WILL COME VISIT OCCASIONALLY. WE BOTH LOVE NATURAL LIGHT AND HOPES TO HAVE OUR OWN SPACE. SO, I MAKE SURE THAT IN ALL OF THE ITERATIONS, THERE'S NATURAL LIGHT IN ALMOST EVERY SINGLE ROOM.

- ITERATION 1 -

THIS ITERATION TAKES SOME BIG WINDOWS FROM THE EAMES HOUSE DESIGN TO LET MORE NATURAL LIGHT COME IN. I ALSO ADD A SECOND FLOOR AS A WORKSPACE. TO SEPARATE WORK AND LIVING SPACES. FINALLY, I ADD A WASHITSU IN RESPONSE TO THE CRITICISM THAT THE ORIGINAL HOUSE IS NOT FLEXIBLE ENOUGH.

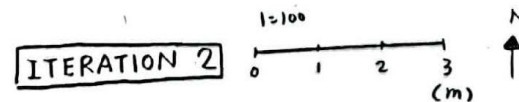
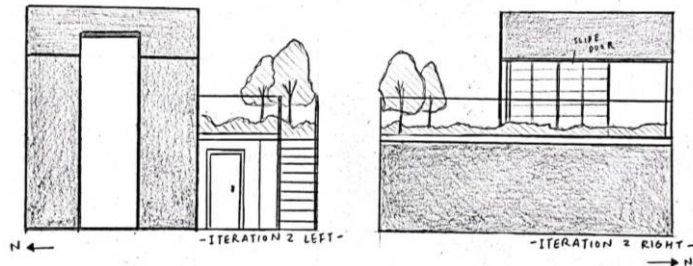
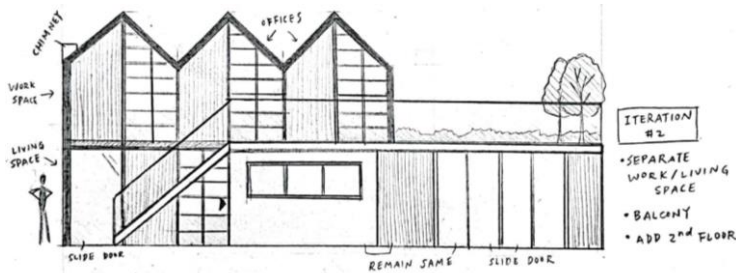
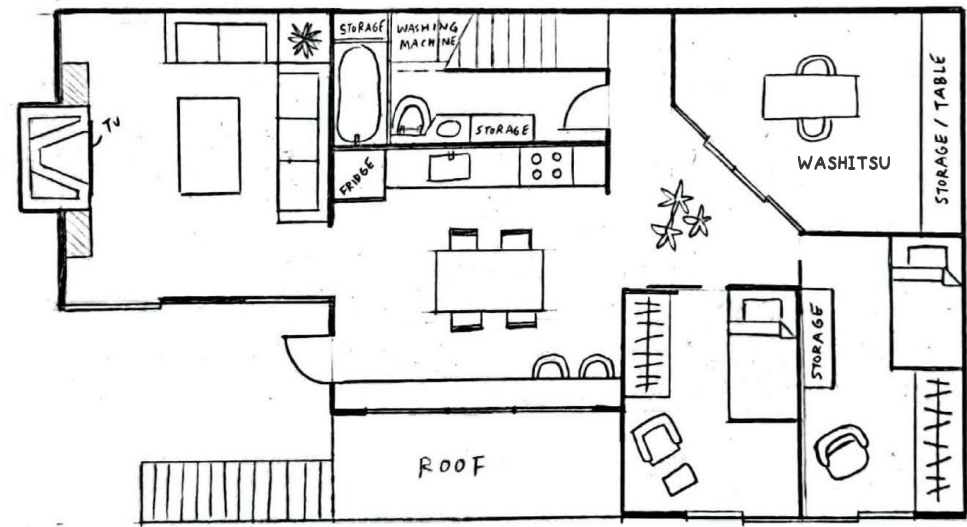
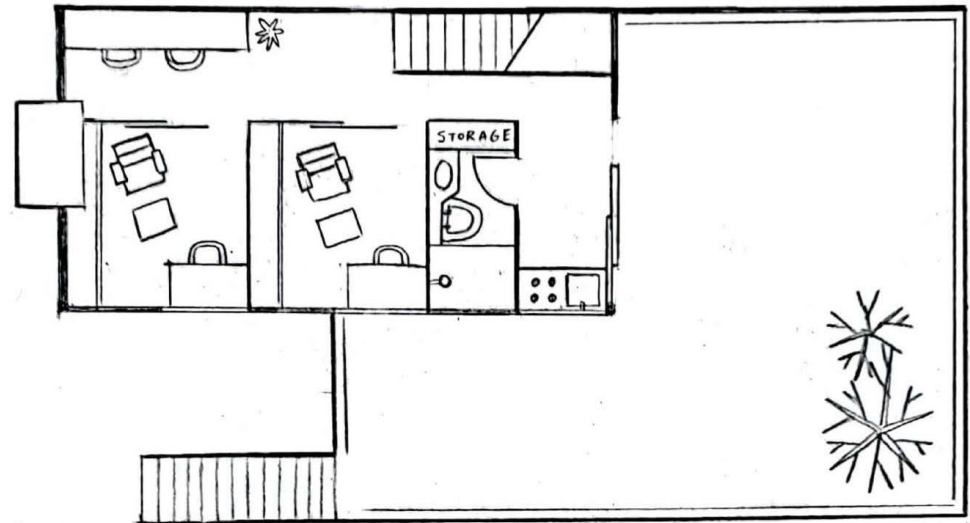


ITERATION 1



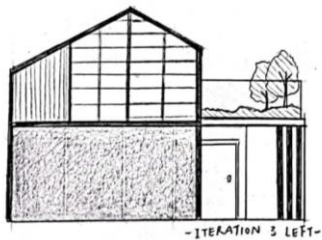
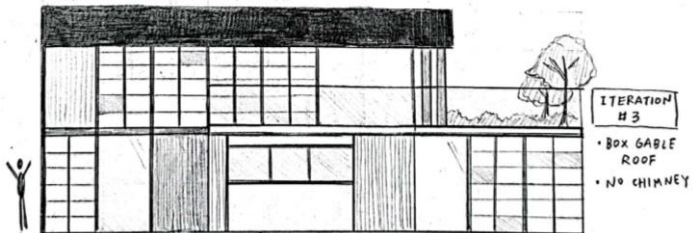
- ITERATION 2 -

THIS ITERATION ALSO SEPARATES WORK AND LIVING SPACE AND INCLUDES A WASHITSU. I MAKE THE OUTSIDE OF THIS BUILDING LOOK LIKE THREE SMALL HOUSES ON TOP, SO IT FEELS LIKE HAVING MY OWN LITTLE HOUSE FOR WORK. I ALSO ADD A STAIR AT THE OUTSIDE SO THAT WHEN PEOPLE COME TO VISIT FOR WORK, THEY DON'T HAVE TO WALK THROUGH MY LIVING SPACE.

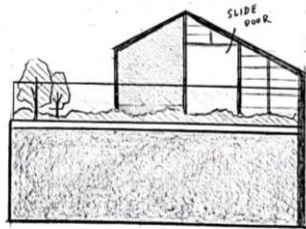


- ITERATION 3 -

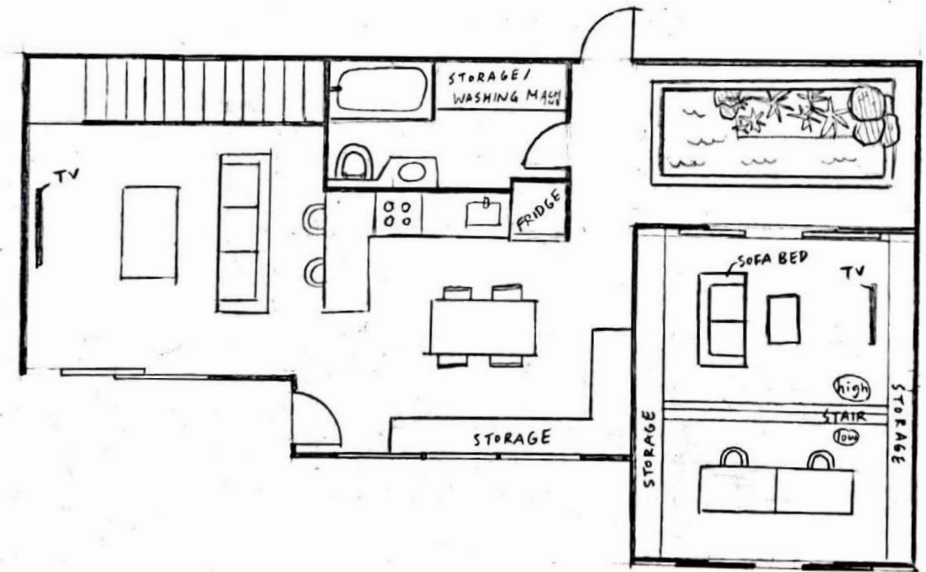
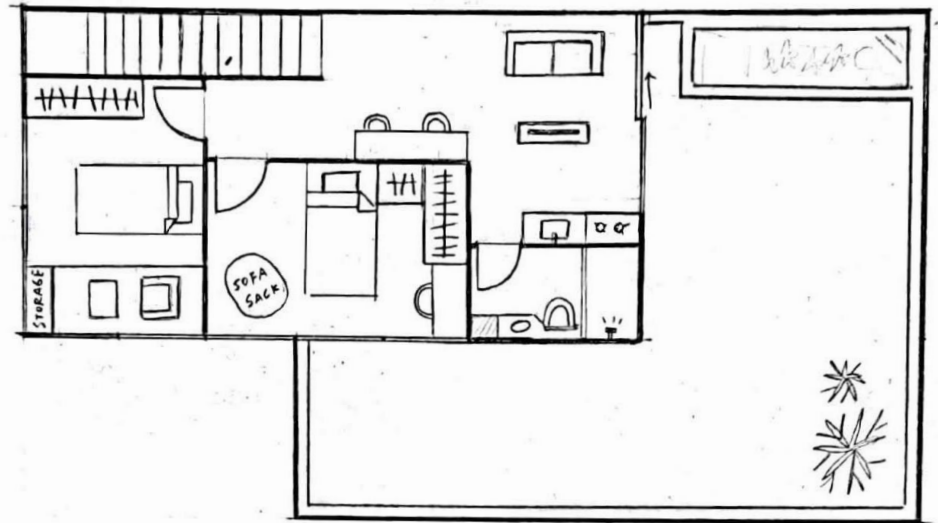
IN THIS ITERATION I EXPANDED THE BASE OF THE HOUSE TO MAKE IT A BIT BIGGER. I ADDED A HUGE STUDY AND AN INDOOR GARDEN ON THE FIRST FLOOR. HOWEVER, I PERSONALLY DON'T LIKE THIS ITERATION THAT MUCH BECAUSE I FEEL LIKE THERE ARE TOO MANY UNNECESSARY SPACES.



-ITERATION 3 LEFT-



-ITERATION 3 RIGHT-



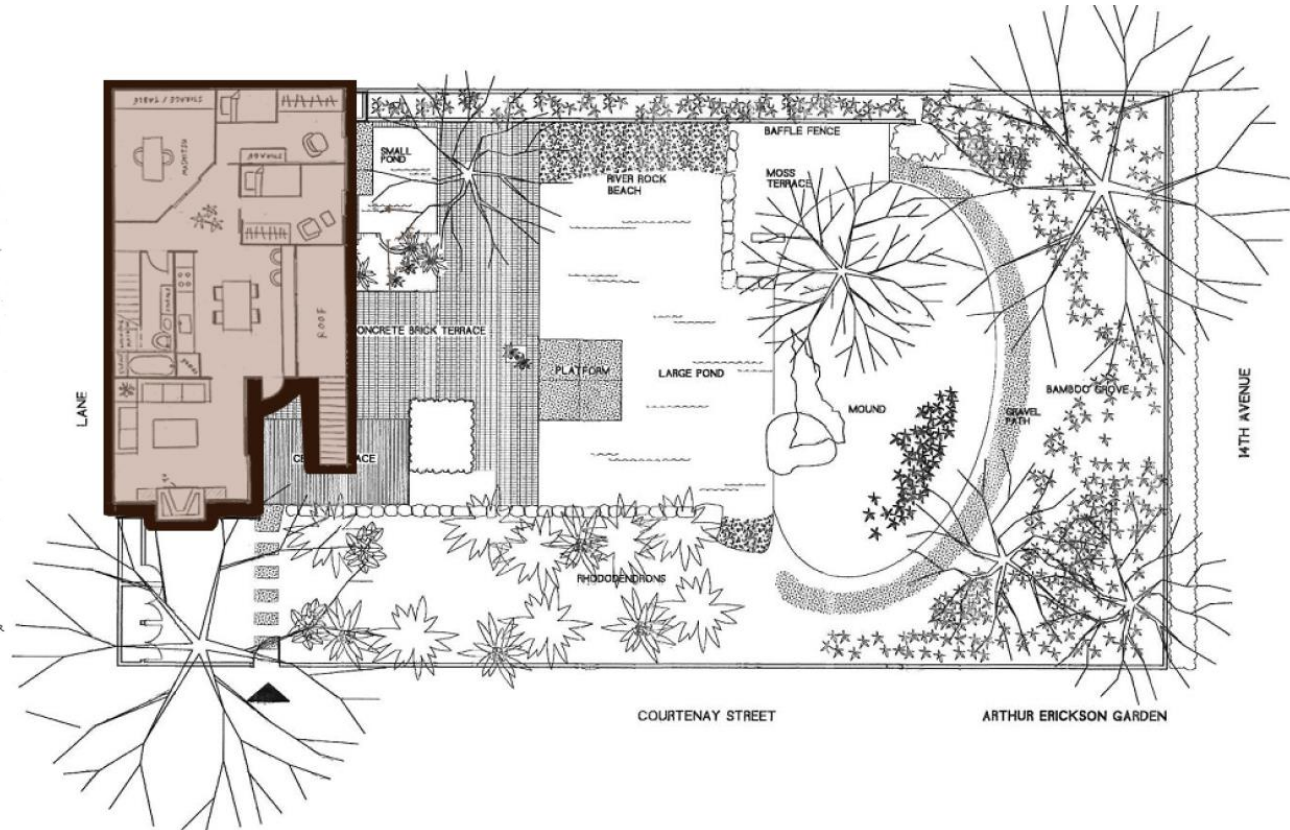
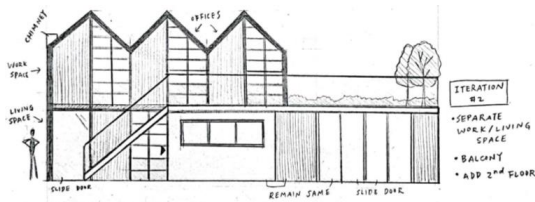
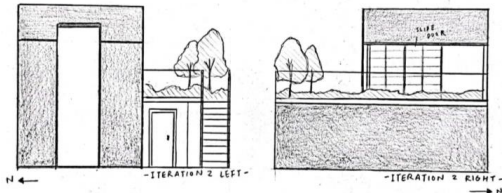
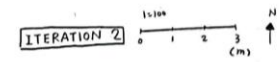
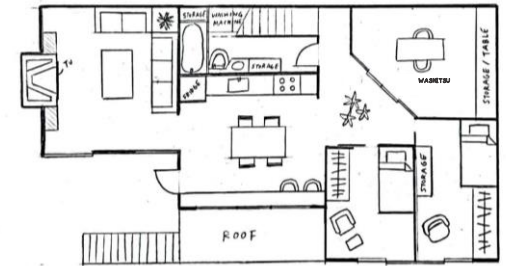
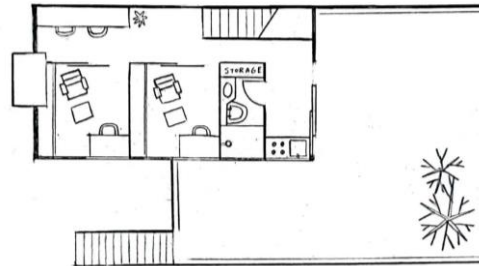
ITERATION 3

1:100
0 1 2 3 (m)



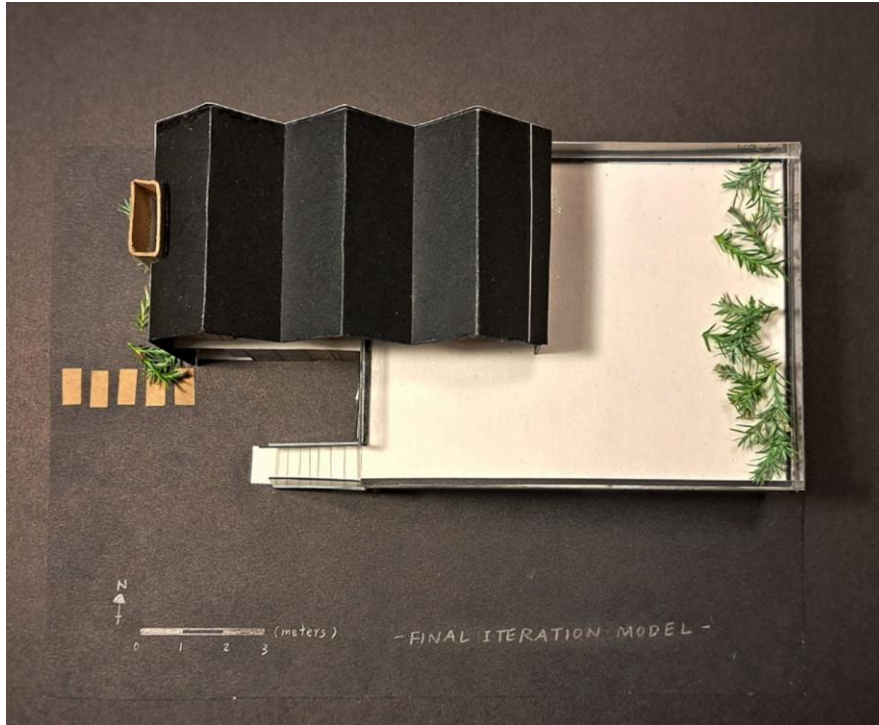
- FINAL CHOICE -

I CHOOSE THE 2ND ITERATION AS MY FINAL ITERATION BECAUSE I REALLY LIKE THE IDEA OF HAVING A STAIR OUTSIDE TO SEPARATE DIFFERENT PARTS OF THE HOUSE.



- FINAL ITERATION MODEL -

THIS IS MY FINAL MODEL MADE FROM CARDBOARD, COOKIE BOX, WRAPPING PAPER, AND LEAVES.



- TOP VIEW -



- FRONT VIEW -



- SIDE VIEW 1 -



- SIDE VIEW 2 -



- SIDE VIEW 3 -



- SIDE VIEW 4 -



- SIDE VIEW 5 -