

Portfolio

SOPHIE KUHN
Interior Designer

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Content

3 - 4  about me

5  Interior Projects

6 - 11  Caser

12 - 17  Living Furniture

18 - 20  School Library

21 - 23  Japanese Restaurant

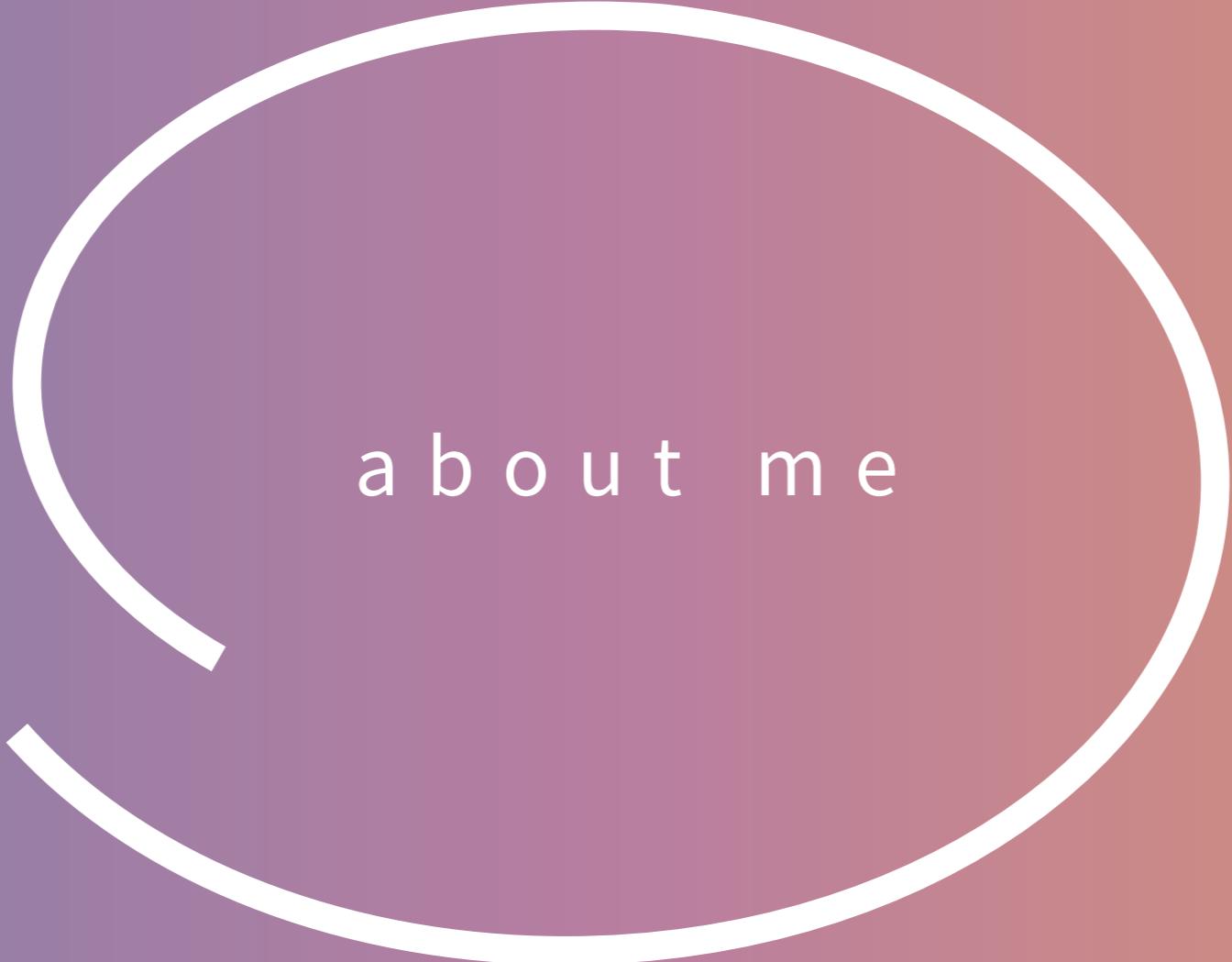
24 - 26  Just Rain

27 - 28  Office Space

29  3D Visualization

30  Furniture

31  Video



a b o u t m e

Sophie Kuhn



ABOUT ME



About Me

Hello, my name is Sophie Kuhn.

As an interior designer, I focus on a sense of well-being in different type of spaces

Why?

Since we spend so much time in buildings, it is important that we feel comfortable and that the space fits its purpose.

I want to increase the quality of life in different spaces in a way that fits the purpose of that particular space.

How?

I love to come up with creative design ideas and to integrate psychological aspects into it in order to create a unique experience in a specific space.

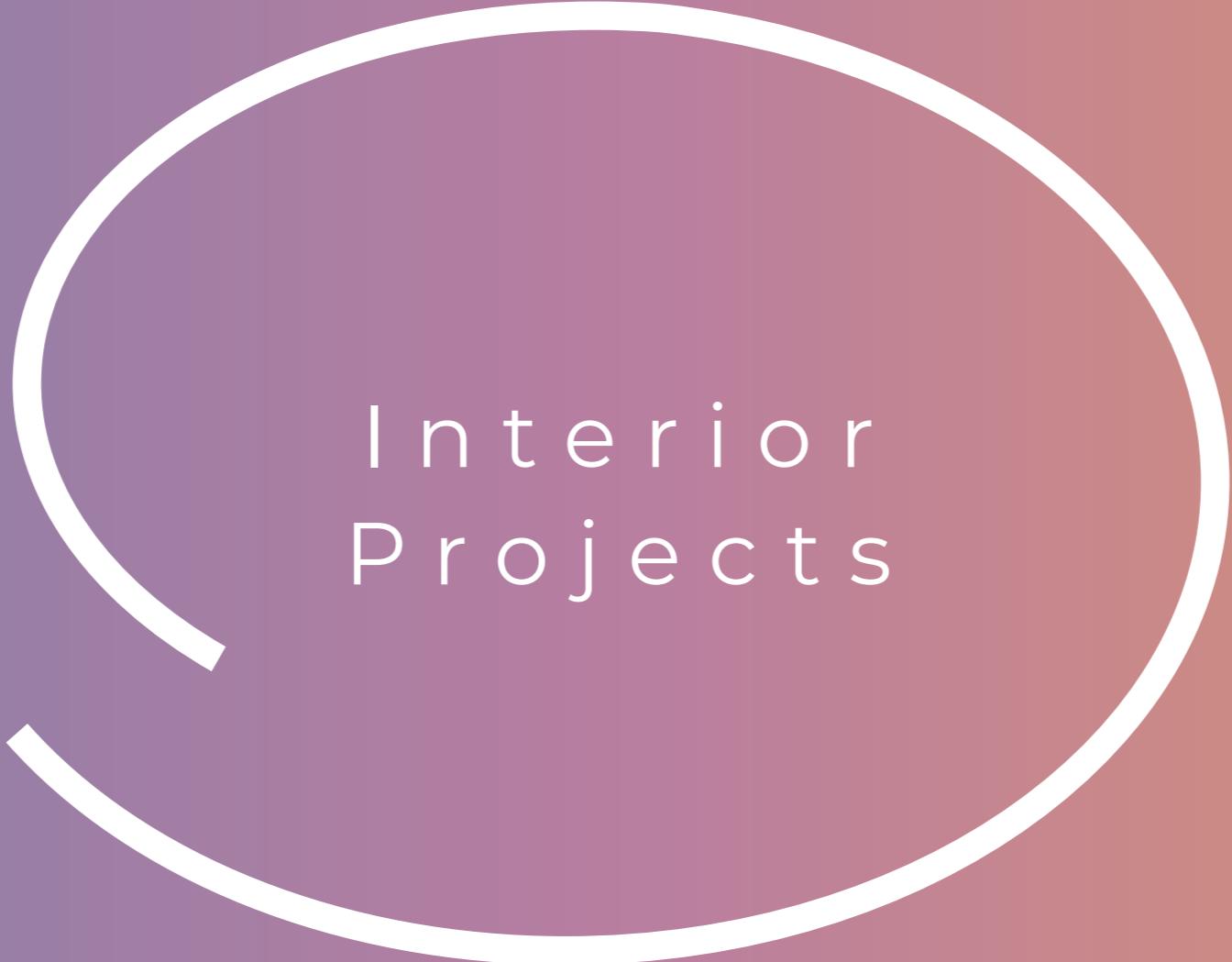
While doing so, I find it important to keep in mind the changes and developments that come with time, which is what the circle in my logo design symbolises.

Personal Statement

Accuracy and diligence are important cornerstones in my way of working. When designing, I focus on creating new, different, and unique designs.

I enjoy working together and learning from other team members or colleagues. I believe that collaboration sparks new ideas, perspectives and solutions for existing or new projects

In addition, I am passionate to learn more and expand my knowledge. This allows for even better ideas and can lead to new projects or elements in existing projects.



Interior
Projects



Concept

Group Project

In a team of two people, Joana Makosch and me, created a corporate design with the product idea that people can produce their own individual phone case. The concept is possible with 3D printer, it provides the costumer to choose individual colours, materials as well as the model of their phone case. In addition, the customer becomes a designer.

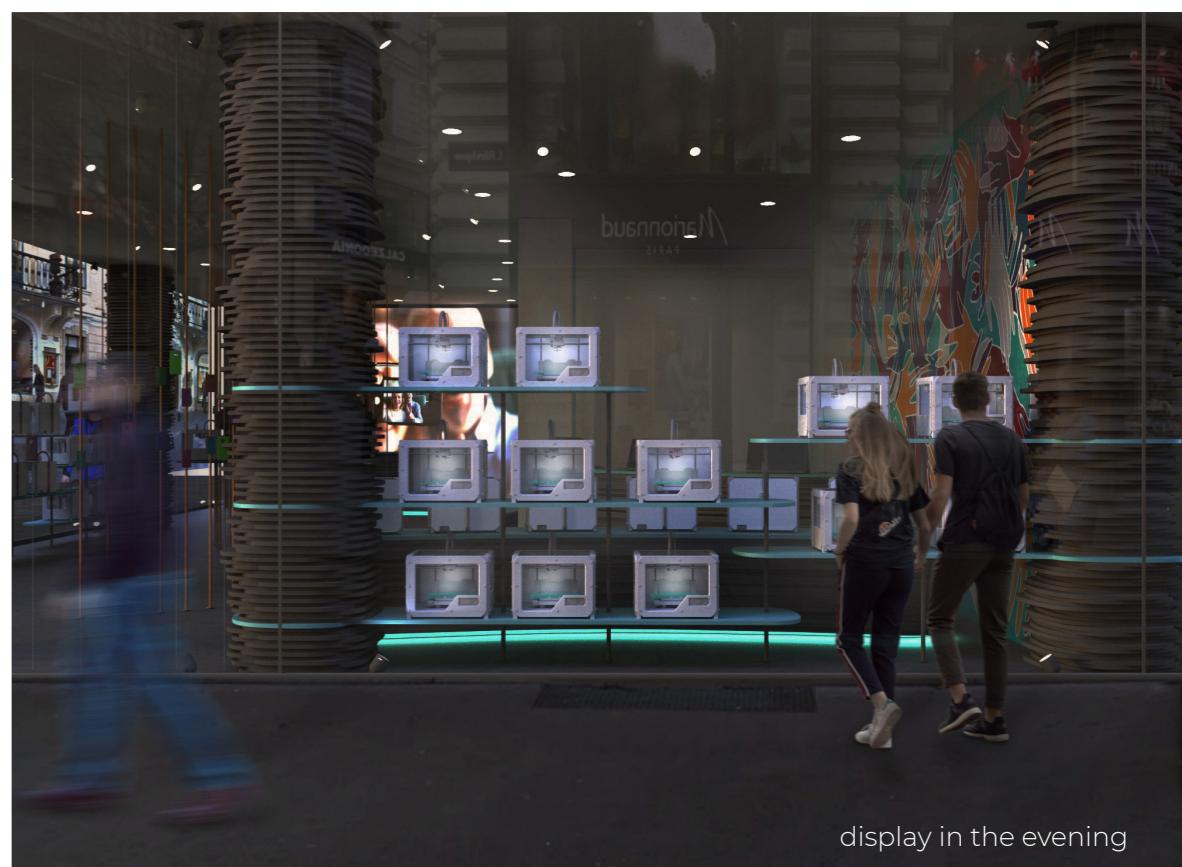
PERSPECTIVES



outside

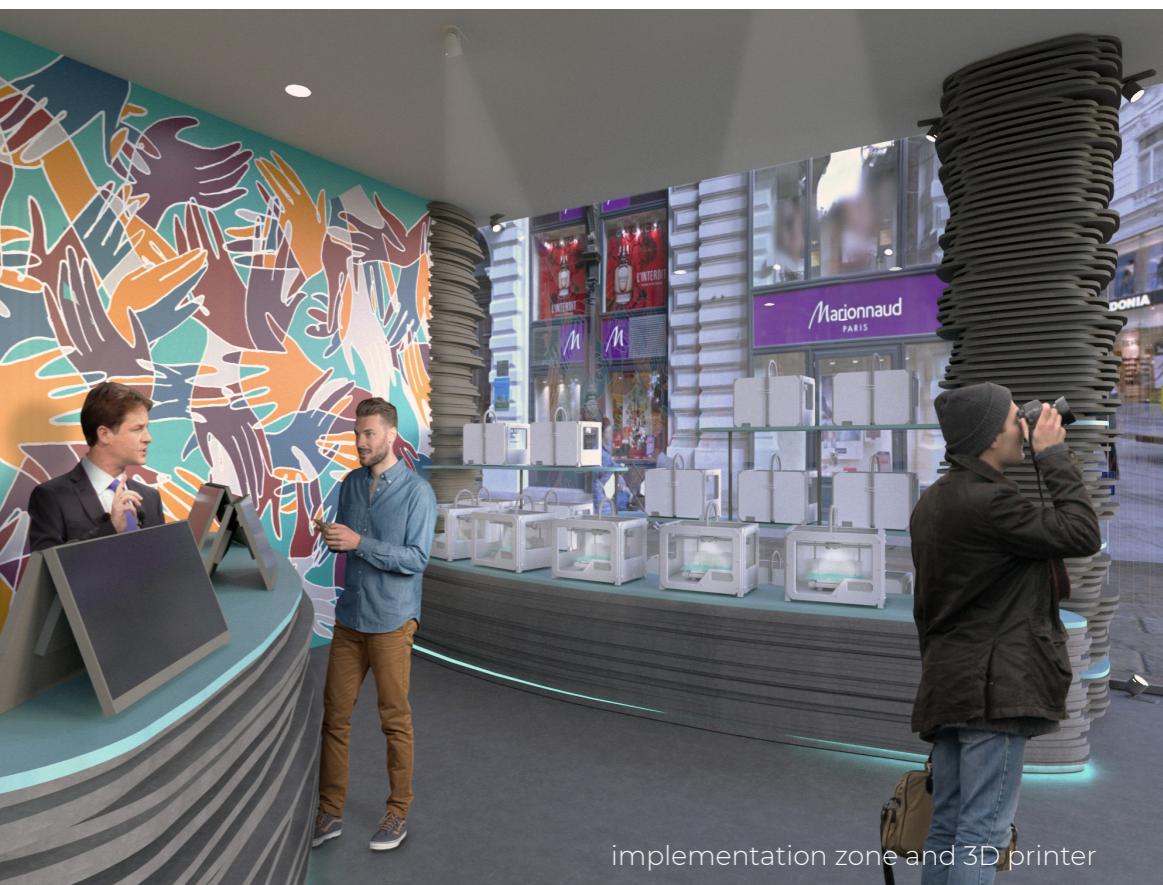


display during the day



display in the evening

PERSPECTIVES

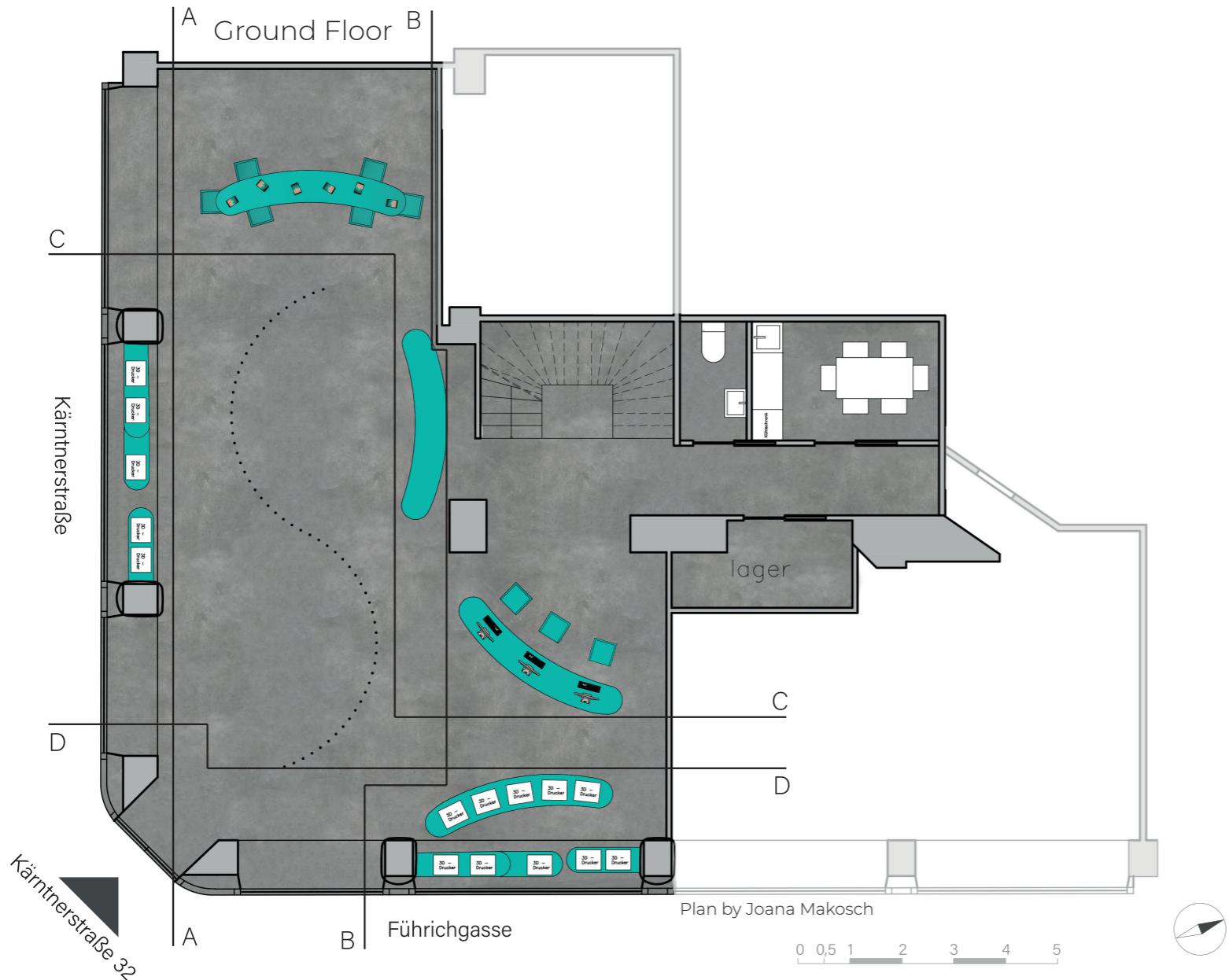


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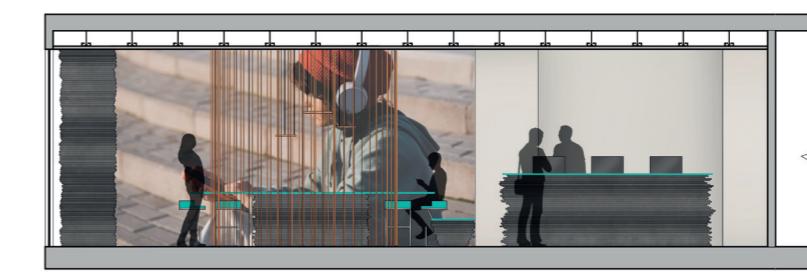
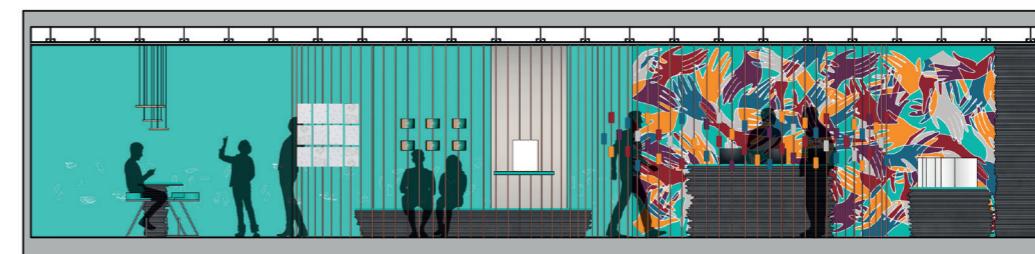
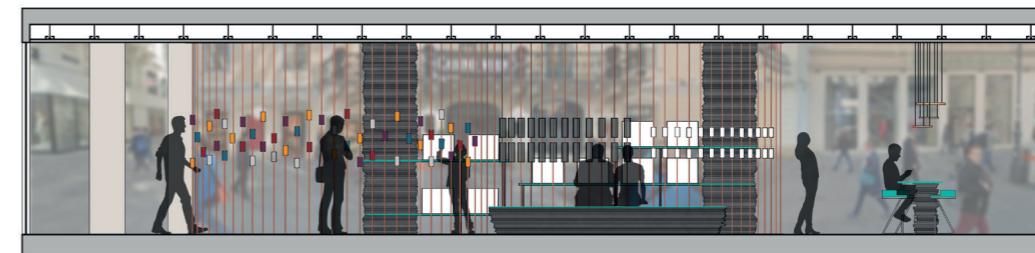


Scan me!

PLANS



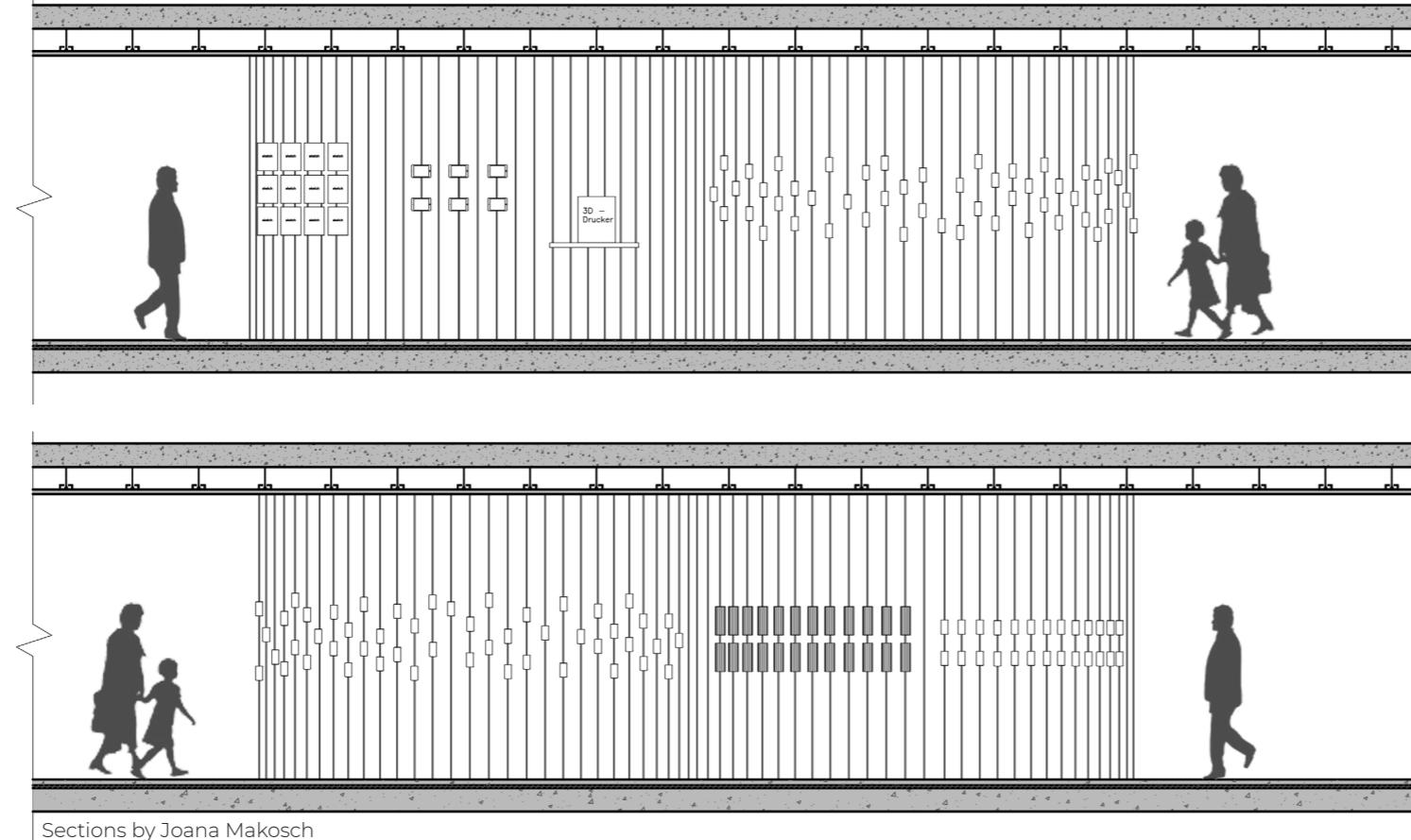
Sections



Sections by Joana Makosch

DETAILS

Section exhibition element



With the exhibition element, the phone cases are exhibited and at the same time an experience is created. The covers are exhibited by customers as inspiration (on the woman and the child side) and if you follow the exhibition element the process is shown.

The covers are attached with a magnet, thus they can be easily removed and customers can feel how they are in their hands.

The process is shown from back to front. In this way, the customer has the first impression of the finished product and then sees the development process. At the end (on the man side) the customer is invited to create sketches and ideas.

On the bottom side of the section (on the man side) it continues with prototypes of the materials and colors. Finally, finished cell phone cases follow.

Wall design



Wall design by Joana Makosch

The wall design includes hands, because on the one hand we use our phone with our hands. On the other hand, the customer should be subconsciously conveyed that he should touch the cell phone case, as well as the materials and colors.



Concept

The concept involves a workshop, a shop, and a café. The workshop focuses on reusing material from old or already used furniture to transform them into a new regenerative one.

While doing so, different kinds of wood, styles and patterns are connected to each other which shows that a lot of products can be recreated without using new resources.

Additional to the workshop, there will be a shop where people can buy a regenerative furniture, which has been created in the workshop.

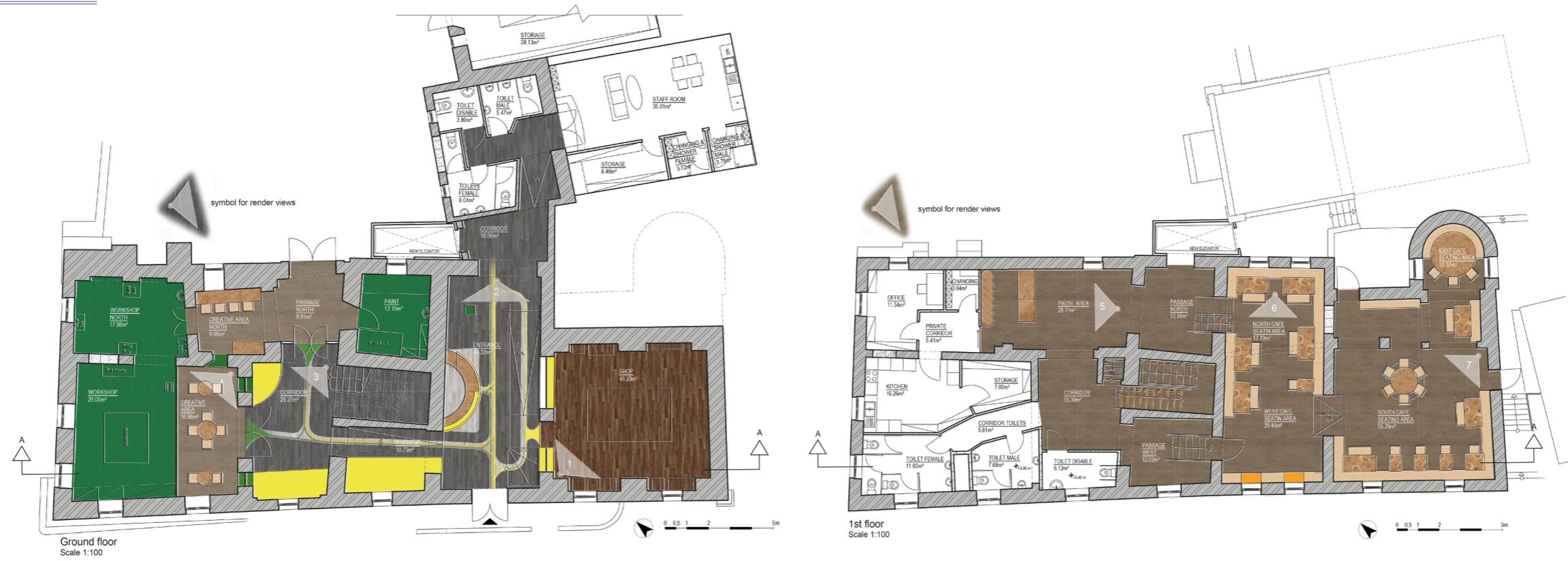
The third intervention will be a café where people can try out the regenerative products and can interact with them in a live setting. Moreover, people can get inspiration and ideas and use them for their own projects in the workshop.

All in all, people are brought together in different spaces and settings in which they can discover and learn something new and exchange their knowledge and skills with one another.

Living Furniture

Sophie Kuhn | sophie.c.k@gmx.at

GROUND PLAN



SECTION



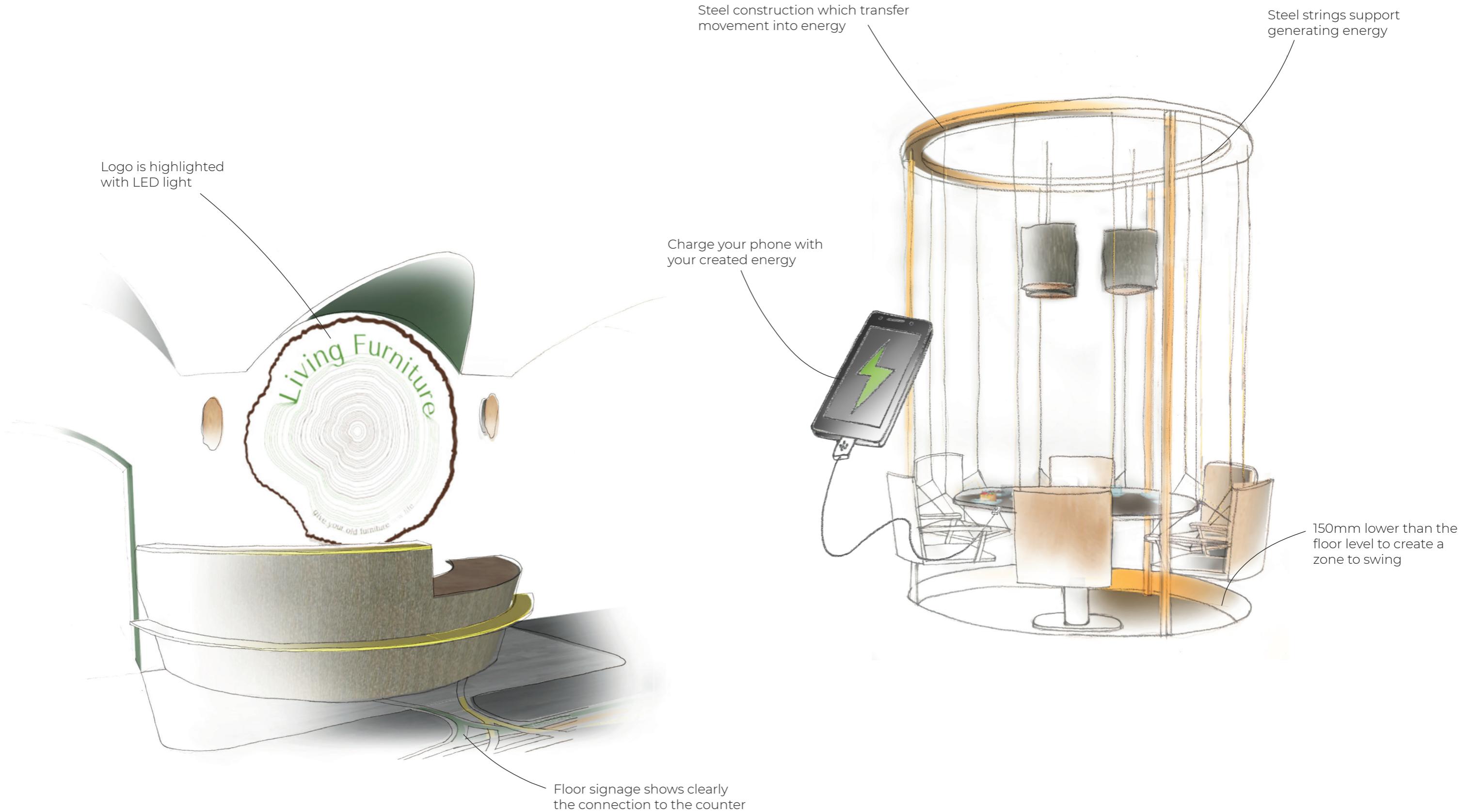
PERSPECTIVES



PERSPECTIVES



SKETCHES

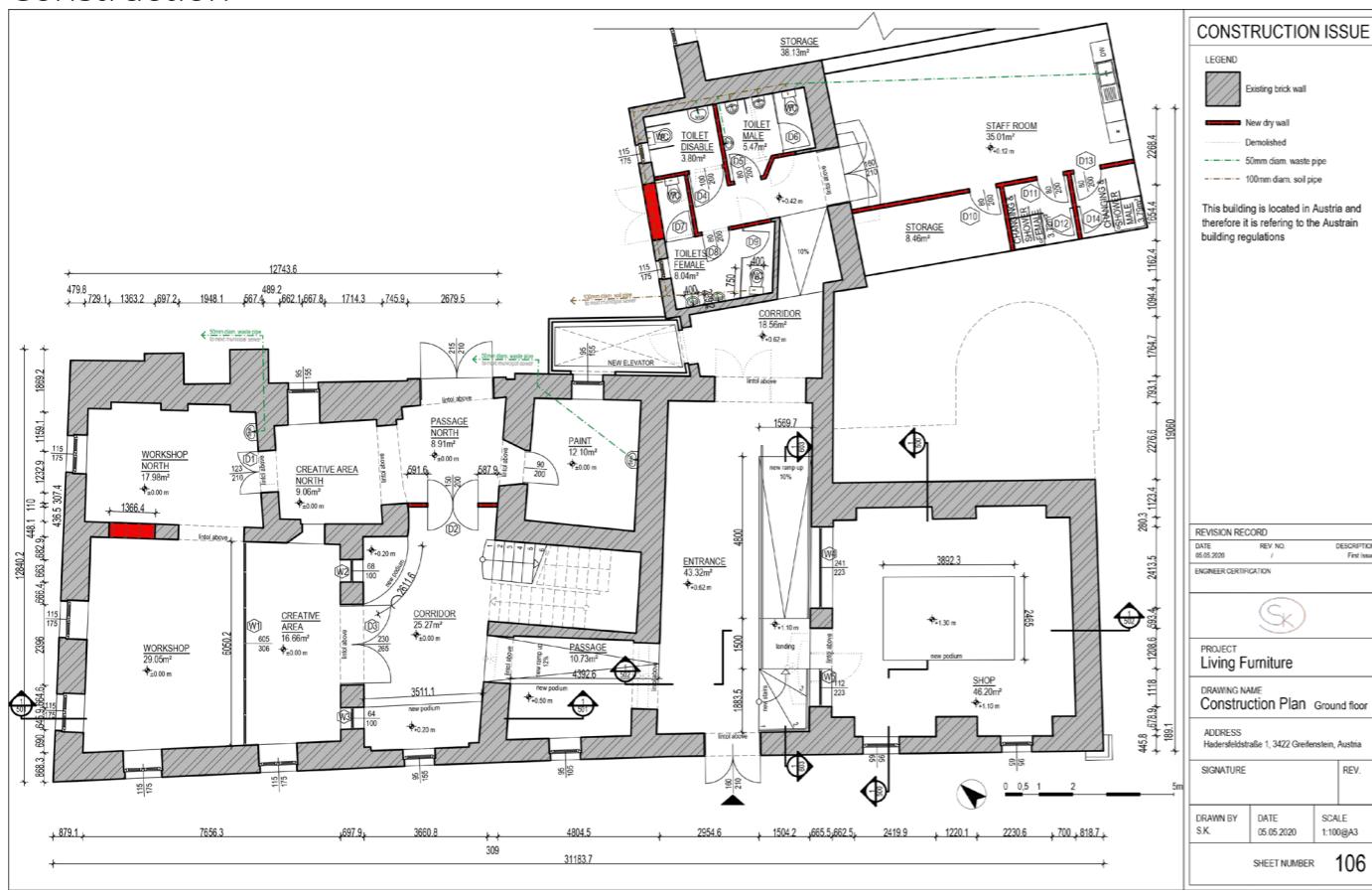


Living Furniture

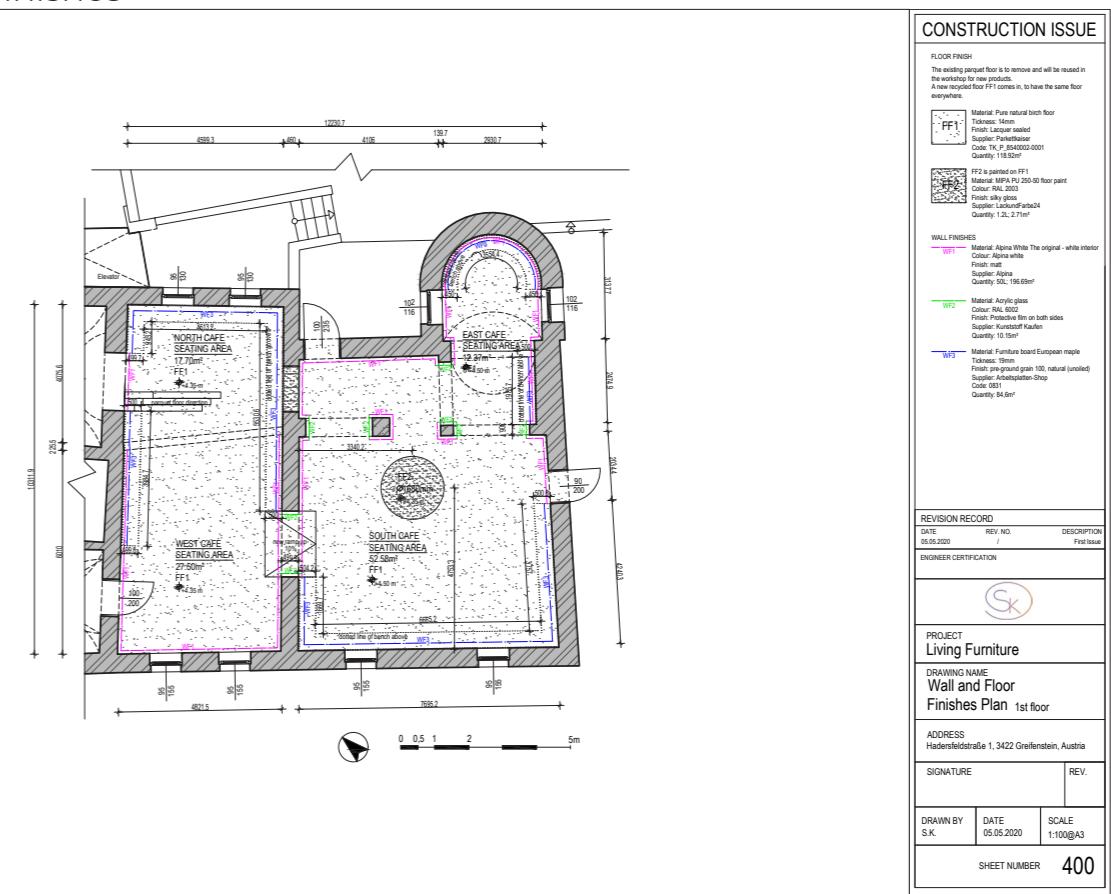
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PLANS

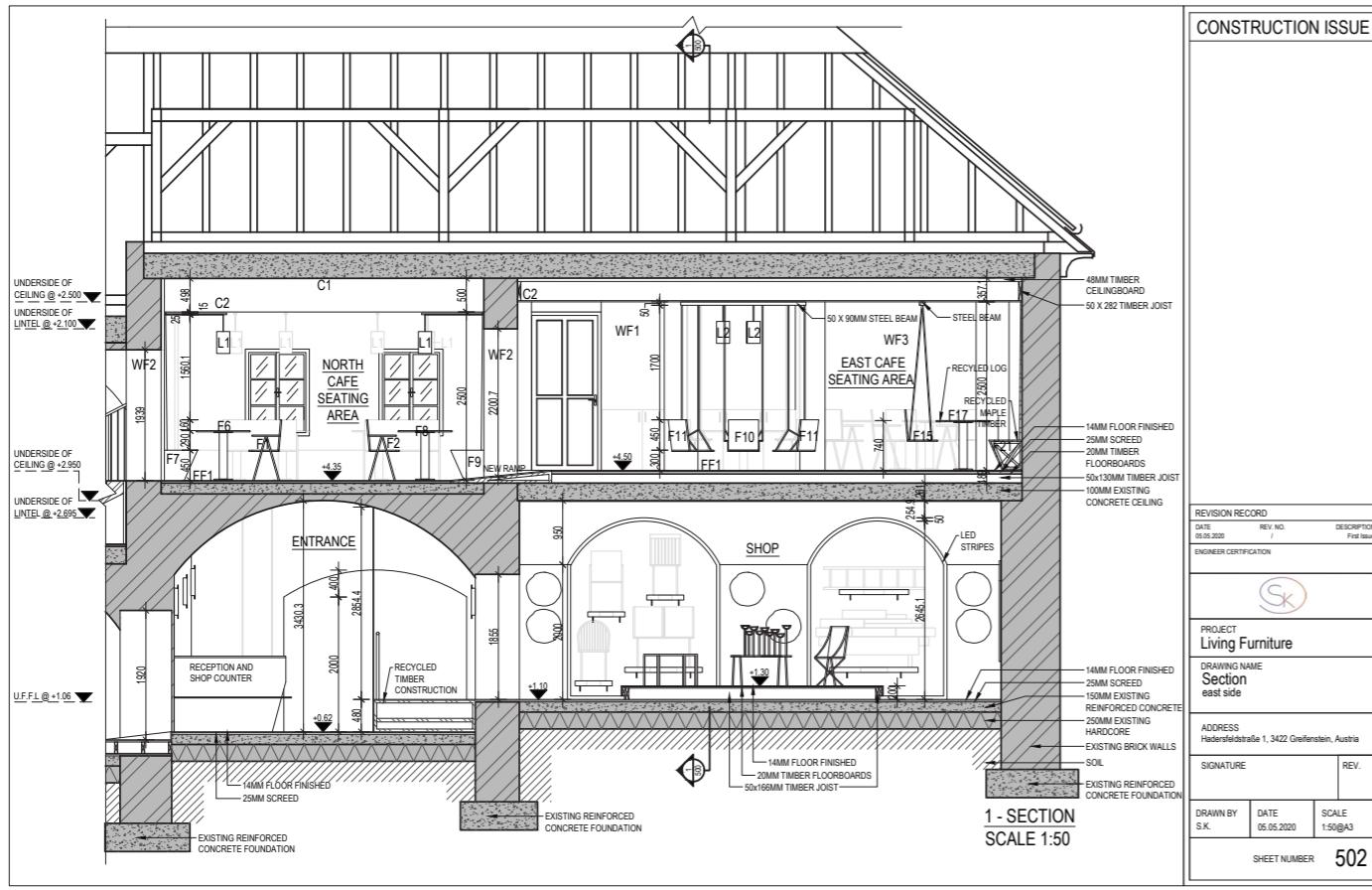
Construction



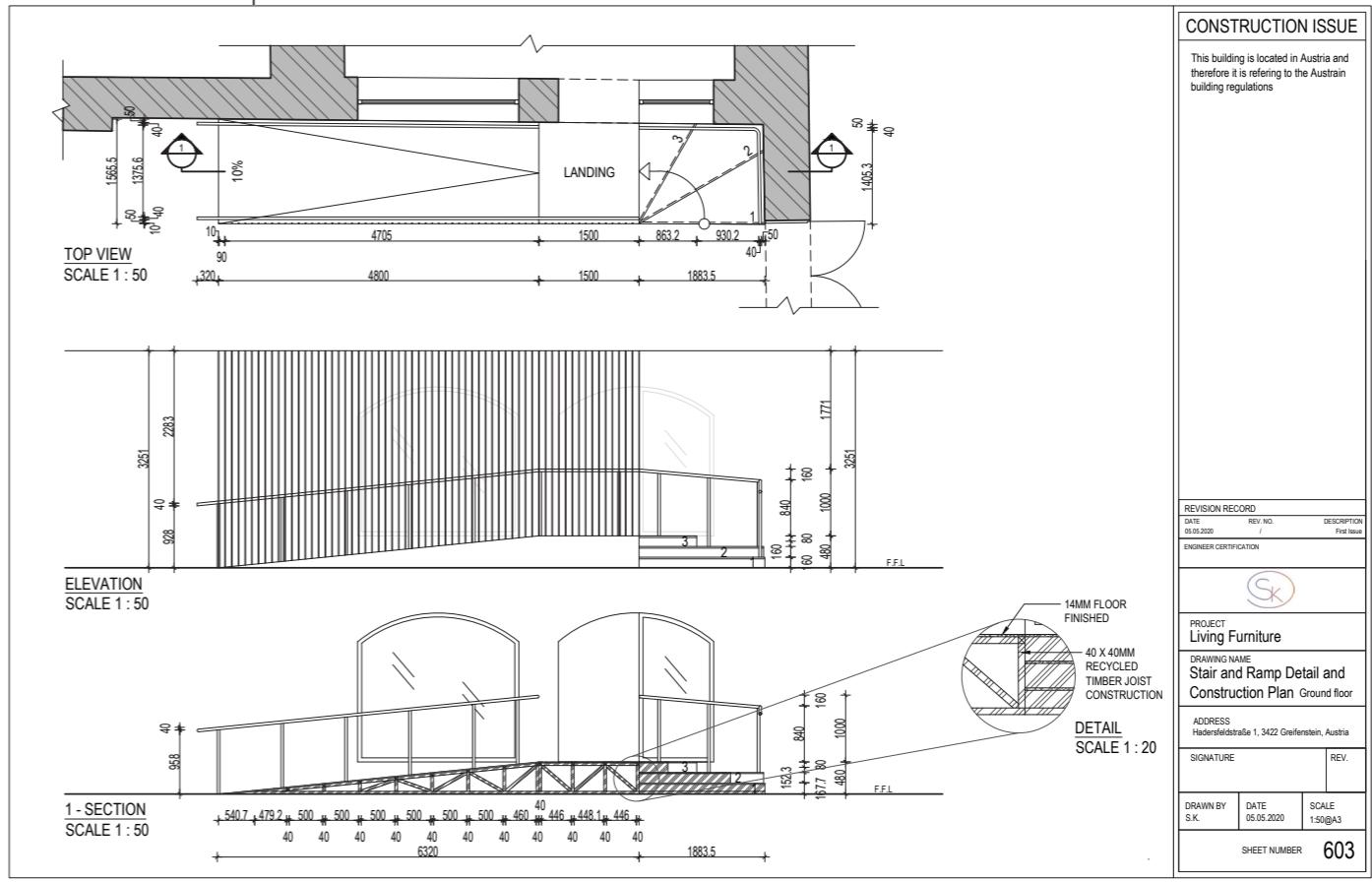
Wall and Floor Finishes



Section east side



Stair and Ramp Detail





Graphic by Alexandra Spiller

Concept

Group Project

This was our final project at school in a team of four people in collaboration with Alexandra Spiller, Matthias Estermann, Sibylle Sommer and me. The aim of the concept was to create an attractive library used by students at our school HTBLuVA Spengergasse.

Therefore, we extended the library room with a learning zone. In connection to the learning area we created an exit to the court to provide more seating areas and to give the opportunity to learn outside as well.

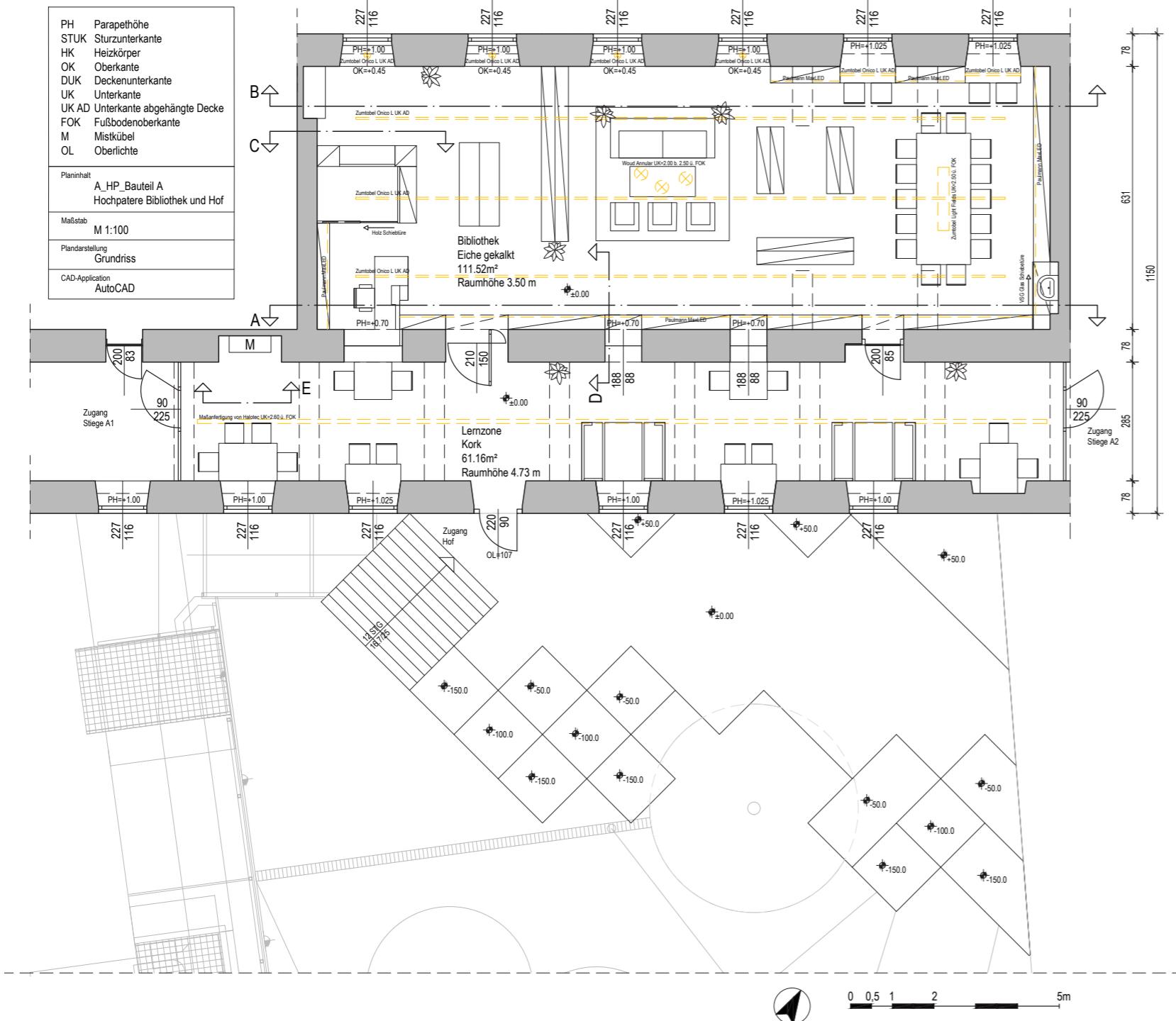
In the library, we wanted to integrate a comfortable zone, which includes a couch and seating niches. Additionally, we also planned a big sized table to make working in groups more pleasant.

School Library

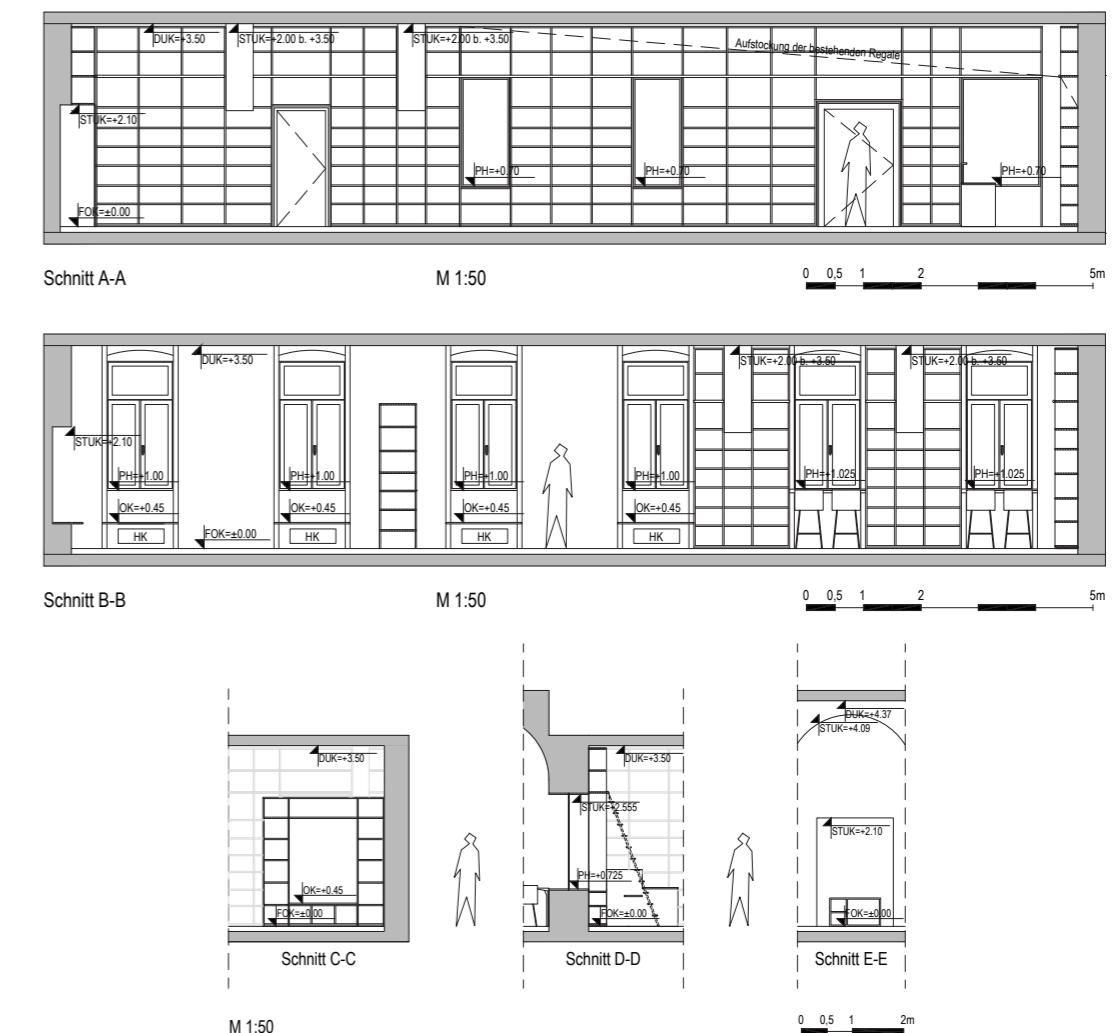
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PLANS

Ground Plan



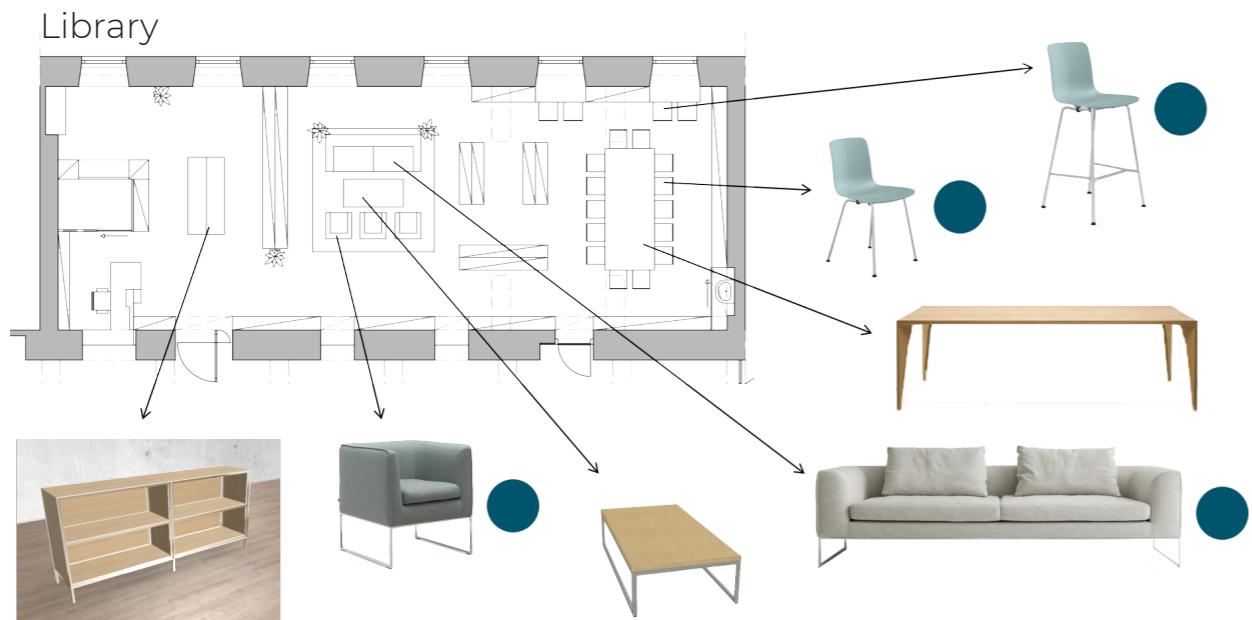
Section



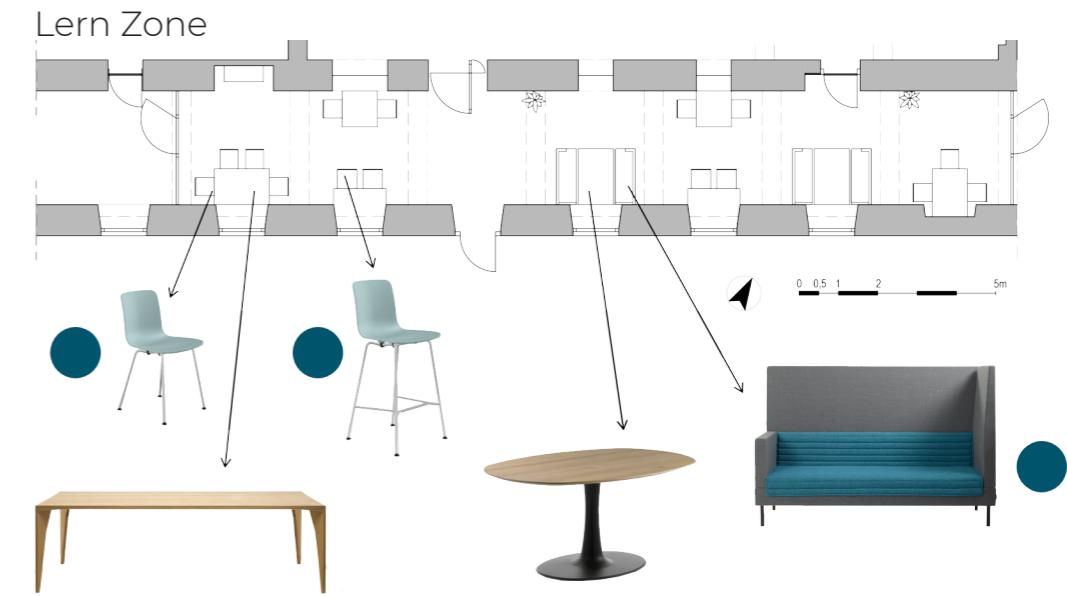
School Library

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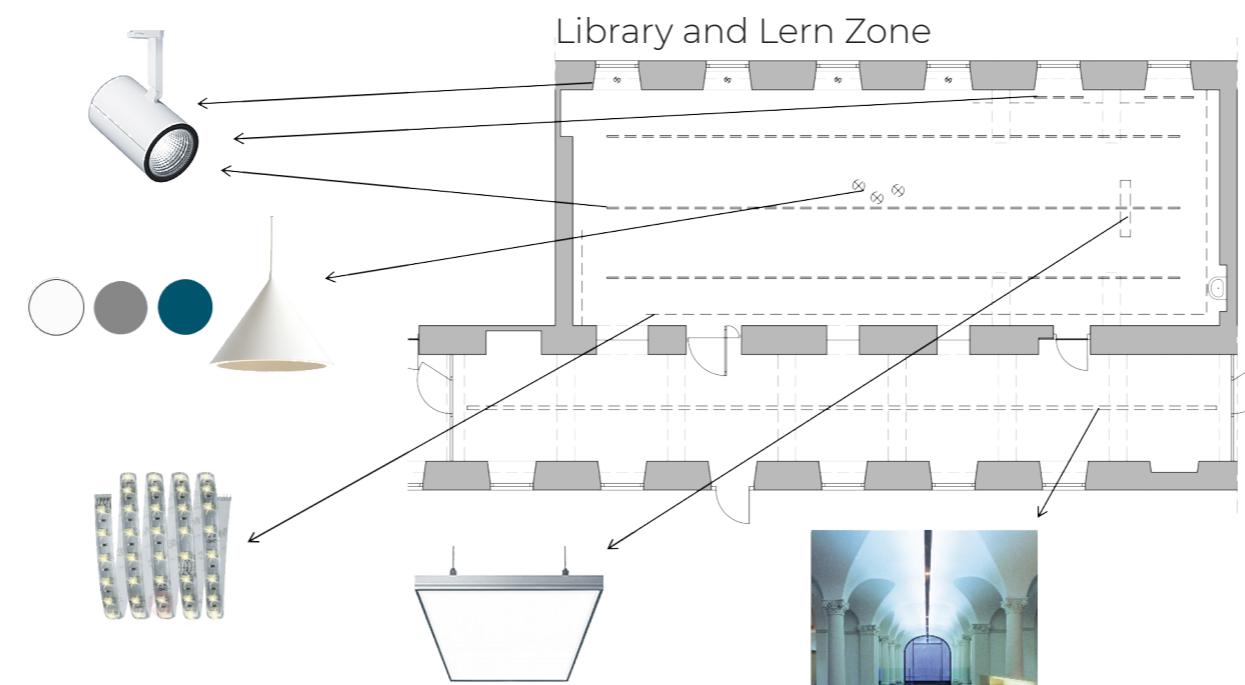
FURNISHING



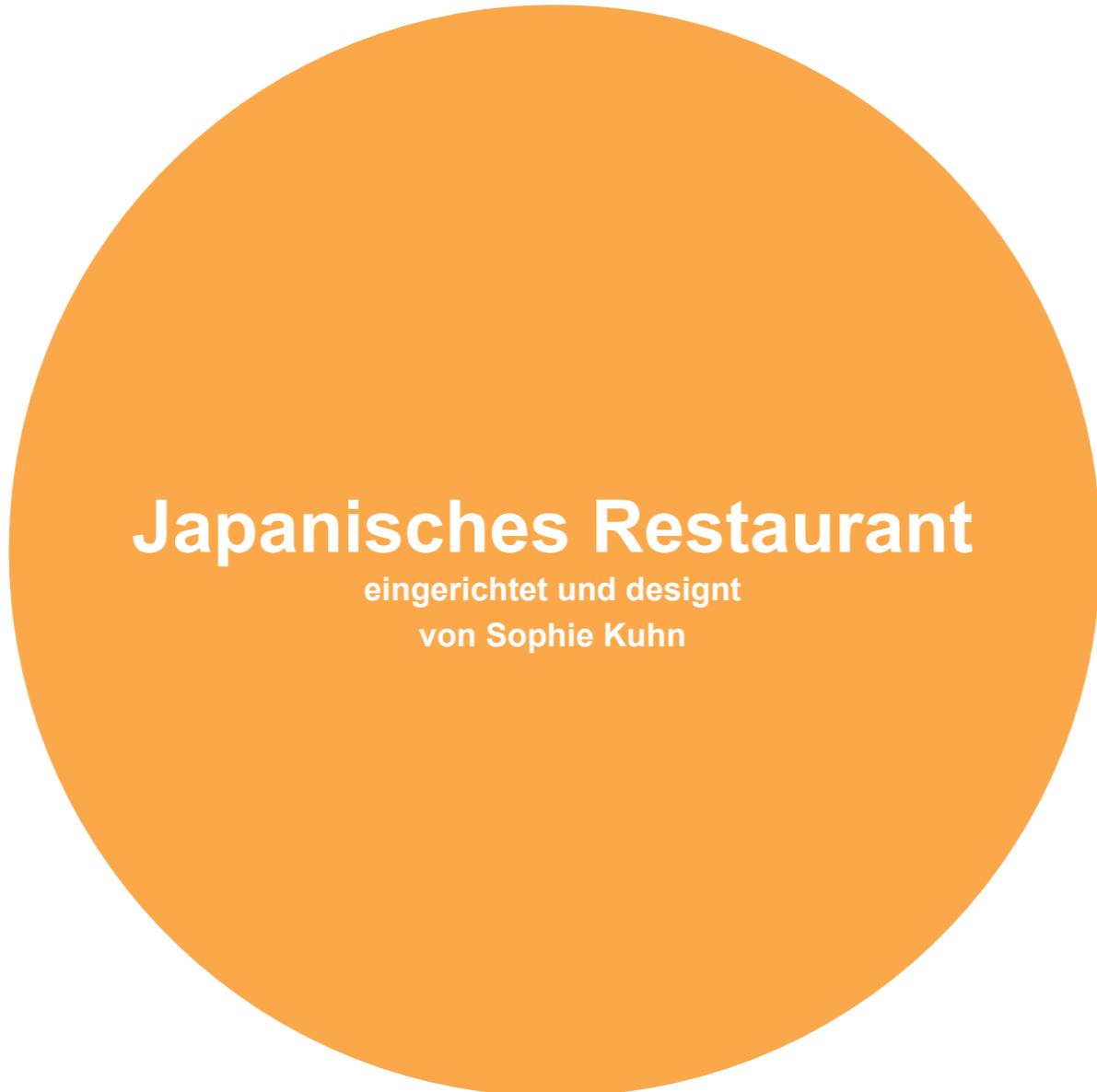
The choice of furniture is based on simple shapes and design to reflect the minimalist style. The color of the furniture is coordinated with our color concept.



In order to establish a connection with the library, the same furniture are sometimes used in this area too. Benches that create their own zone offers a quieter zone where concentrated work is encouraged.



When defining the lighting, attention was also paid to a simple design, and when it comes to the light source, special emphasis was placed on the lighting level in order to enable pleasant work. Accent lighting by LED is also used.



Konzept

Unique about this project is that the Japanese restaurant provides different seating areas for a diverse audience.

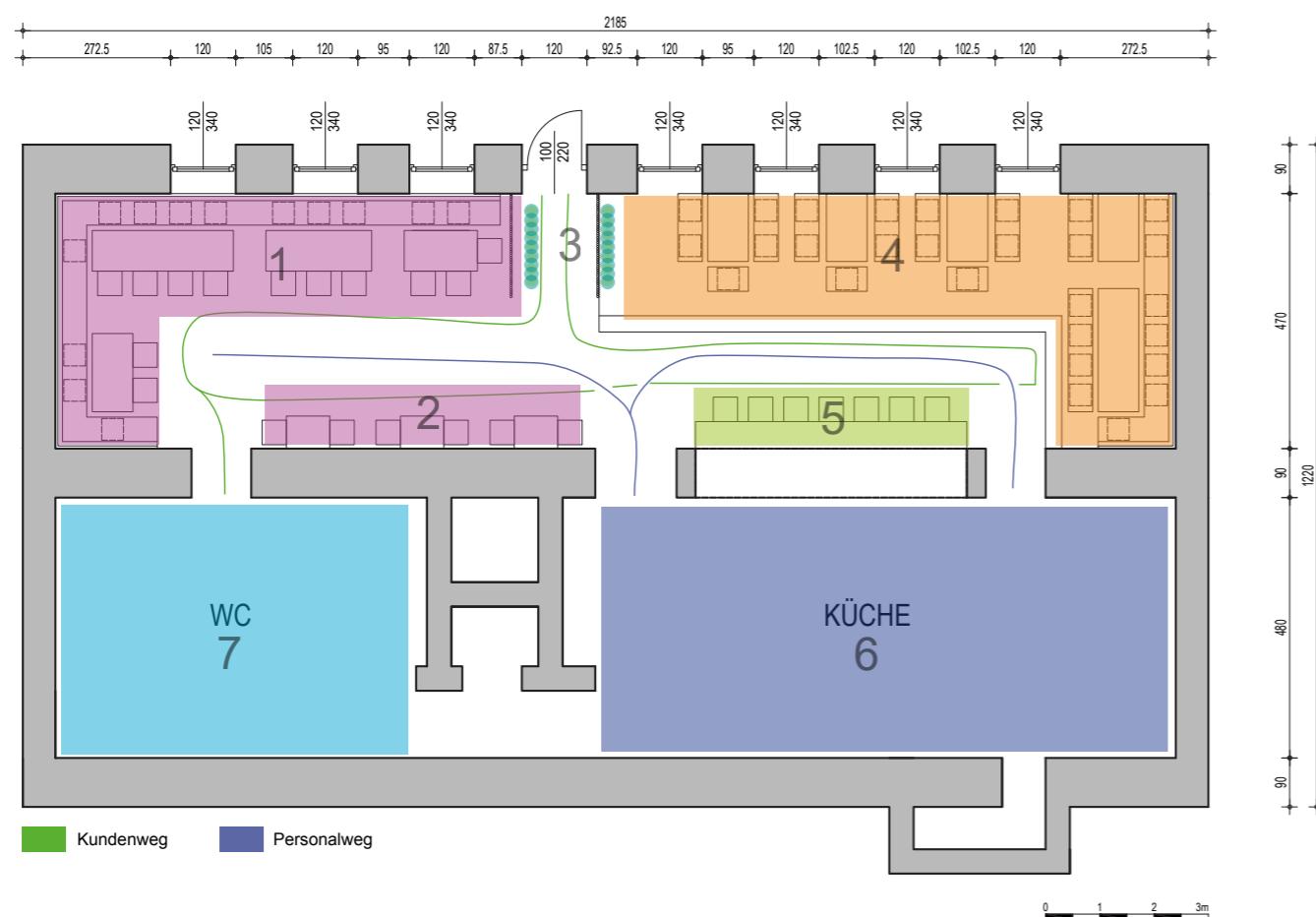
In one of the areas, visitors experience the Japanese culture as they are seated comfortably on the floor. The next area consists of different parts. In one part you can cook your meal on the table with an integrated cooker and in another part you will find a Zen garden which gives a more playful character to the space. The third and last seating area has a bar from which one can watch the chefs cooking while interacting with.

All the spaces together create the feeling and atmosphere of a real Japanese restaurant.

Japanese Restaurant

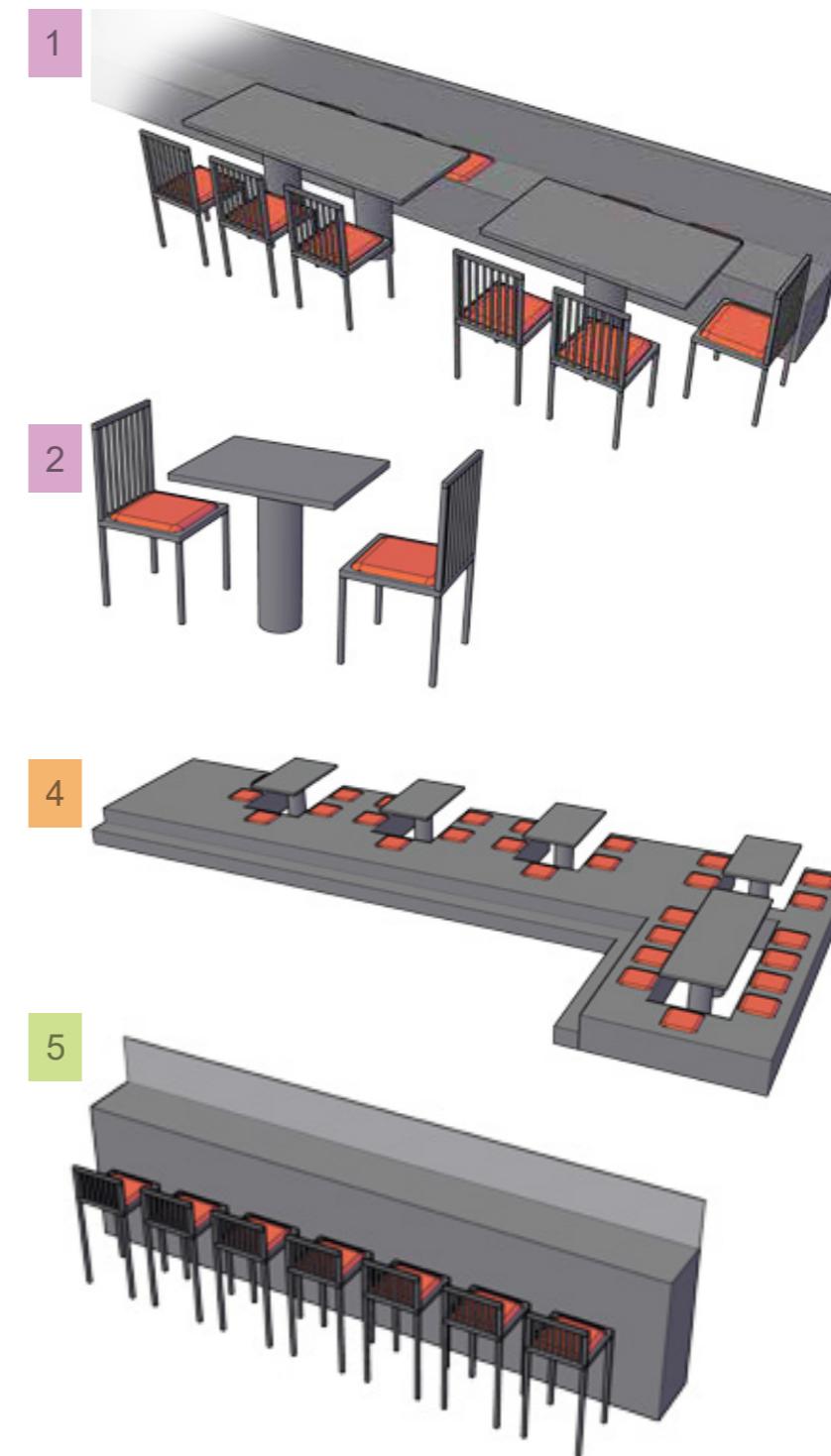
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ZONING AND FURNISHING

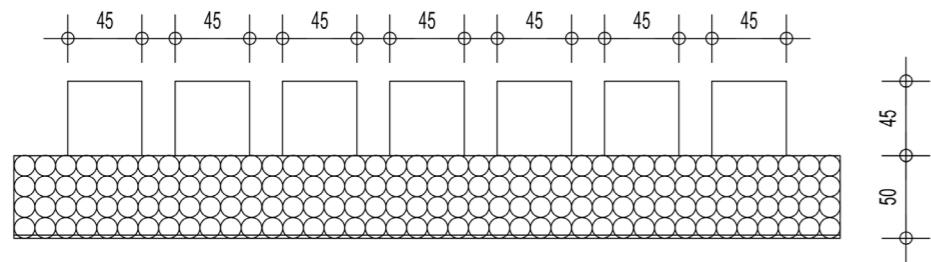
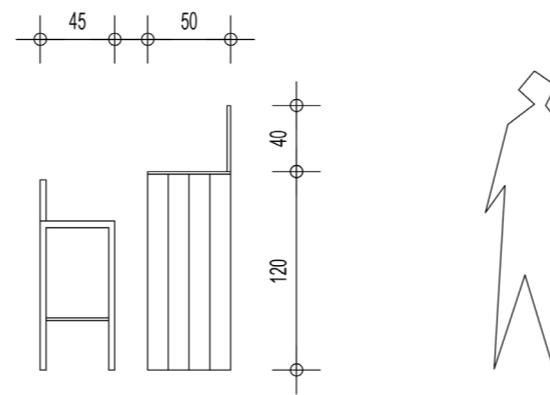
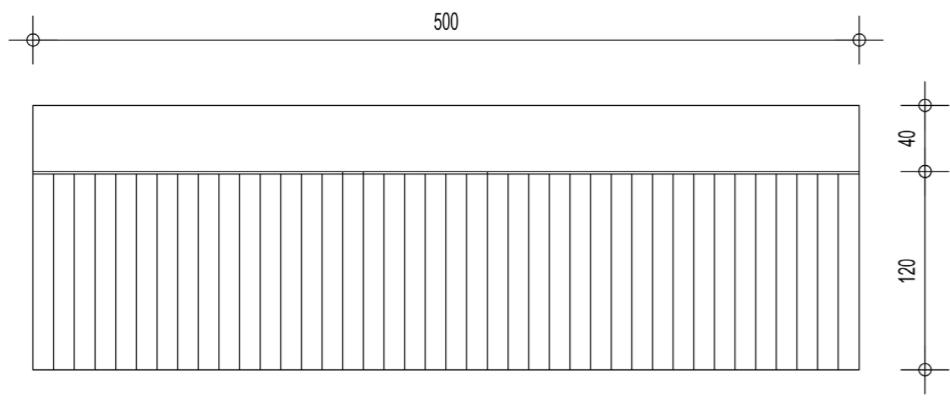


In the Zoning the different seating areas can be clearly seen and are shown in a 3D view.

The classic seating option can be seen in the first and second area. On the one hand these tables are equipped with an integrated stove, to prepare your ordered food on the table and on the other hand with a zen garden, which gives the room a more playful character. The fourth area shows the area of sitting on the floor, for this purpose the floor is raised to create this feeling. The fifth zone shows the bar, which is separated from the kitchen by a glass.



BAR DETAILS



The bar area consists of bamboo sticks and gives the room an Asian atmosphere. In order to let the natural structure and pattern of the bamboo sticks, a glass is fixed over it. This is more hygienic and creates a surface to where you can eat.





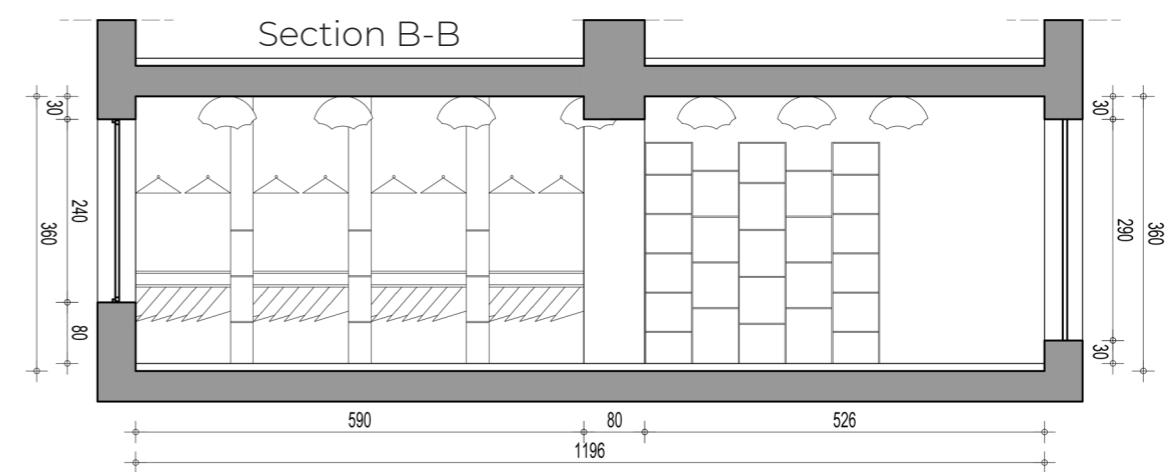
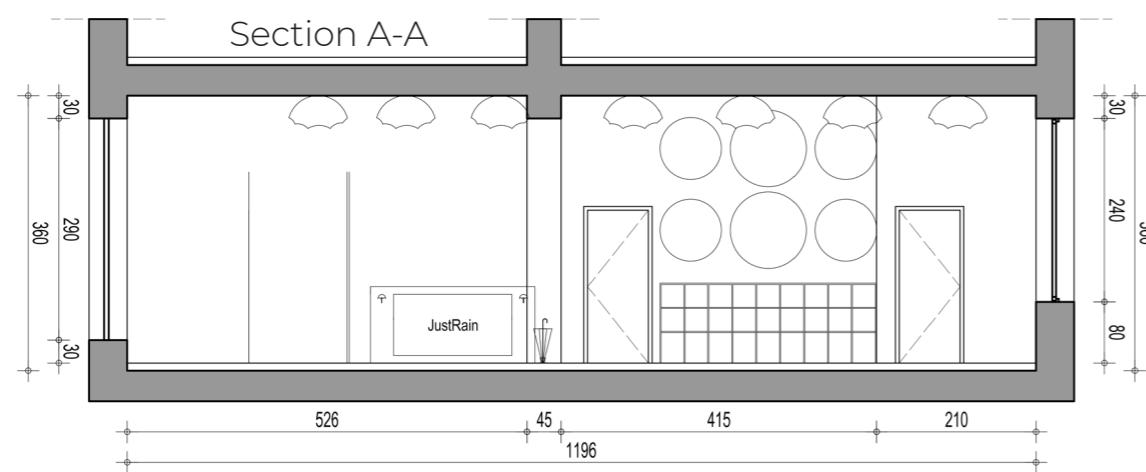
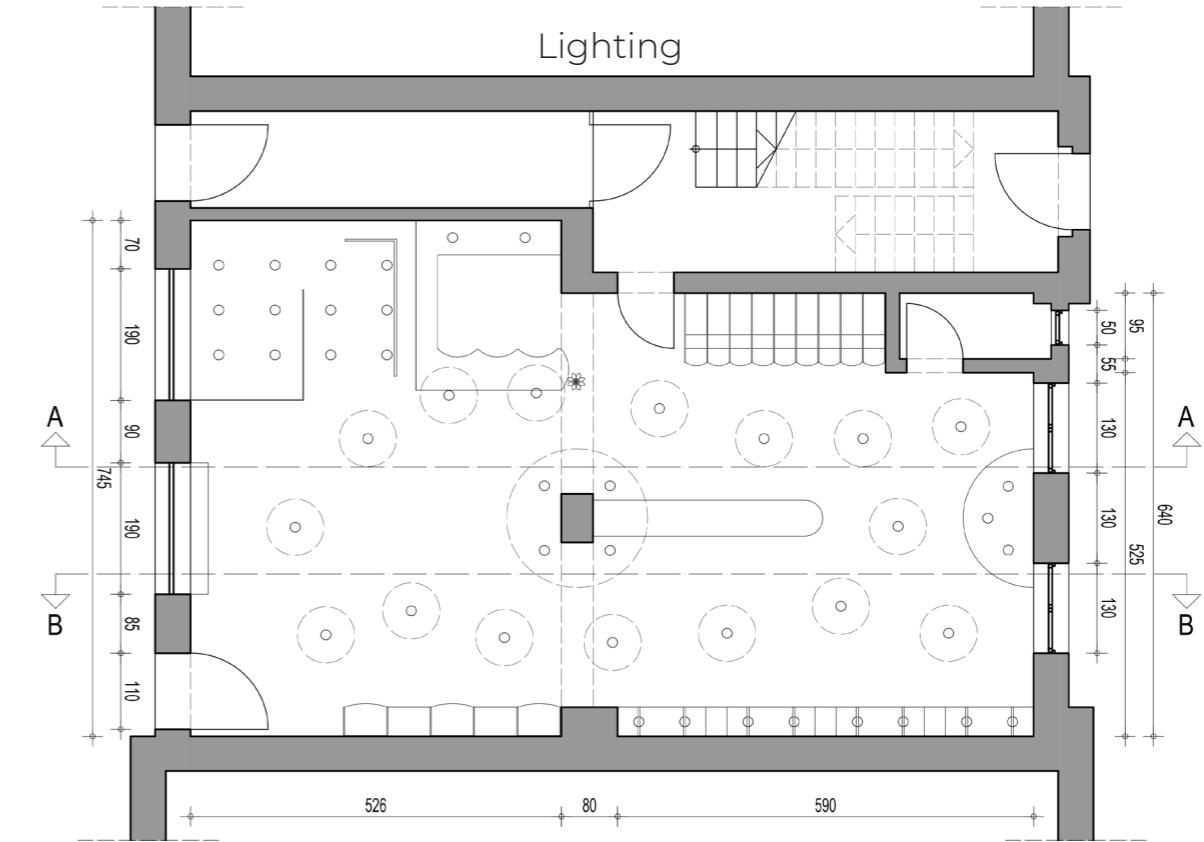
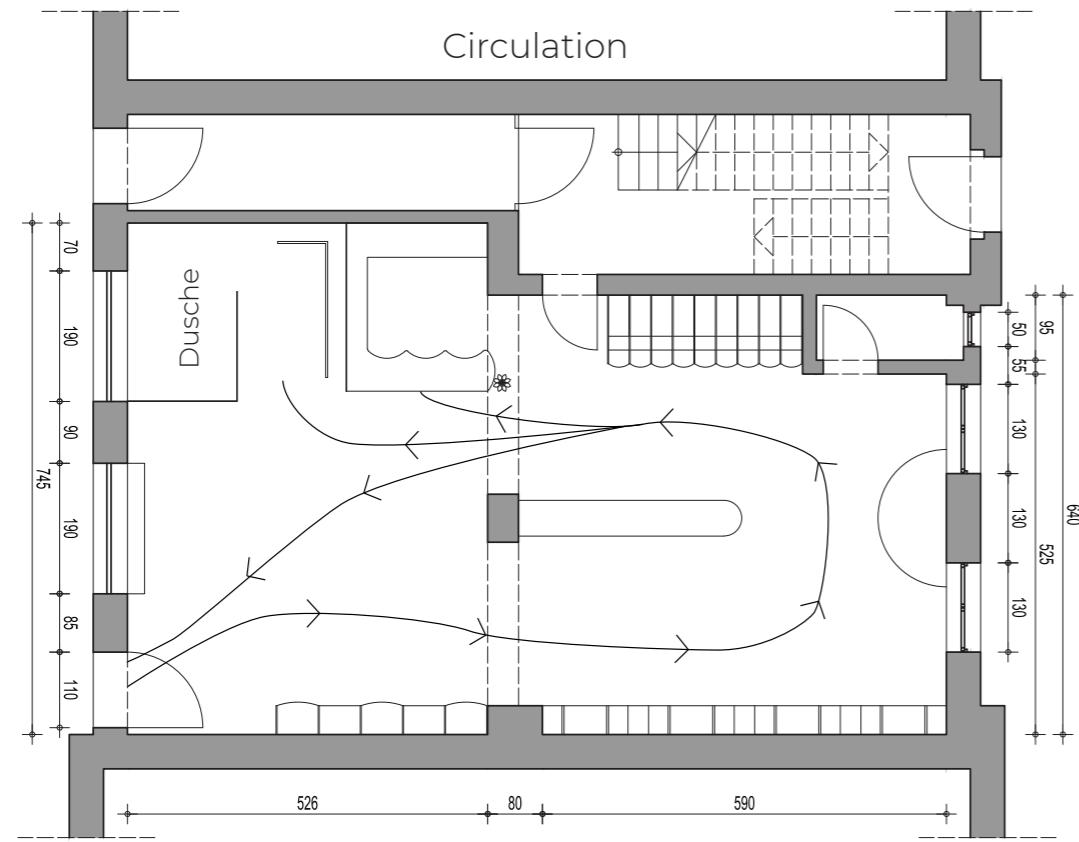
Concept

JustRain is a rain gear shop. The aim of the concept is to show the positive sides of rain. This is what I want to bring across with the brand and I therefore choose a logo which is playful and illustrates how easygoing rain can be.

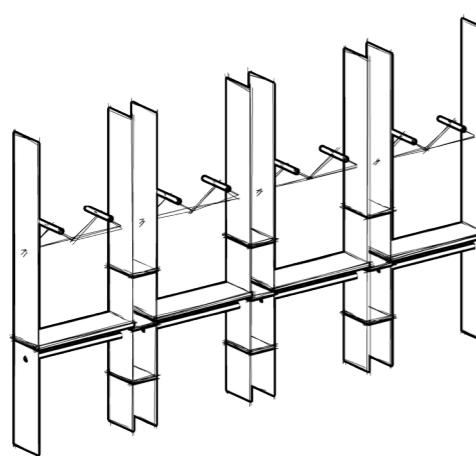
The special thing about this interior design project is that I integrated a shower, so that people can test on their own and to check whether the products are waterproof. This is fun for everybody and the experience will become a pleasant memory for the customer.

When choosing the type of products, it was important to keep in mind that they are recyclable and made out of natural materials. The umbrellas are made out recyclable plastic and the rain jackets and boots are made out of natural rubber.

PLAN

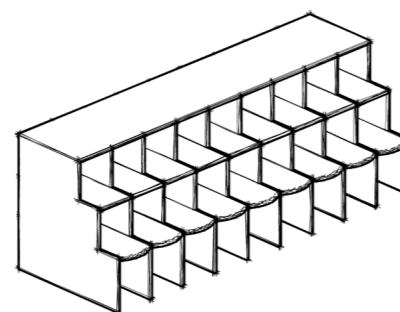


FURNISHING



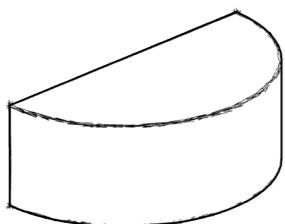
Clothes Shelf

The rain jackets and rain pants are exhibited at this piece of furniture. At the top (at the clothes hooks shown) the items of clothing are presented, which can be obtained at the bottom of the clothes rails in the respective size. There are matching shoes in the spaces between the bars.



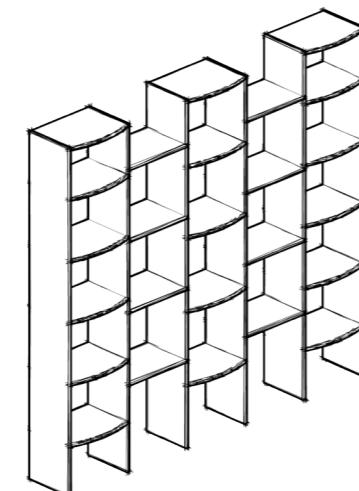
Umbrella Shelf

This furniture is specially designed for the umbrellas. The system behind it is that the large umbrellas are below and above is a compartment for folding umbrellas.



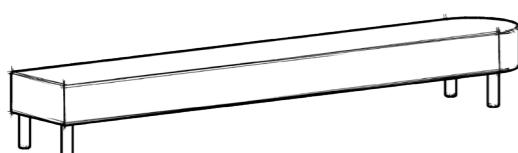
Shoe Pedestal

On this platform the rubber boots are presented. The special thing about it is that a mirror is attached to the side.



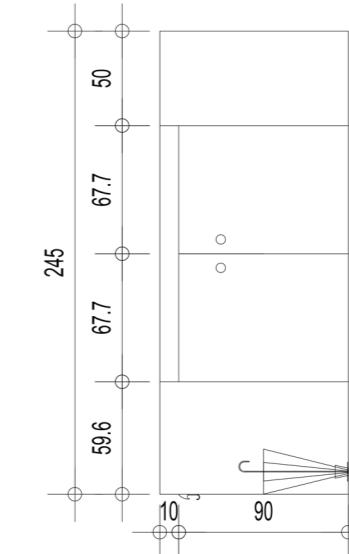
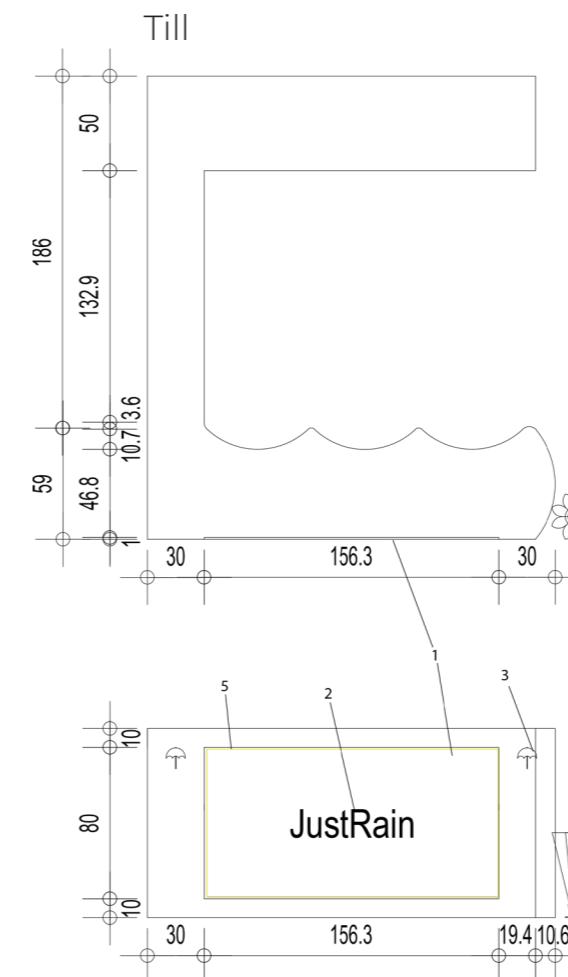
Utensil Shelf

On this shelf will be the gaiters, rain protection and overshoes.



Seating

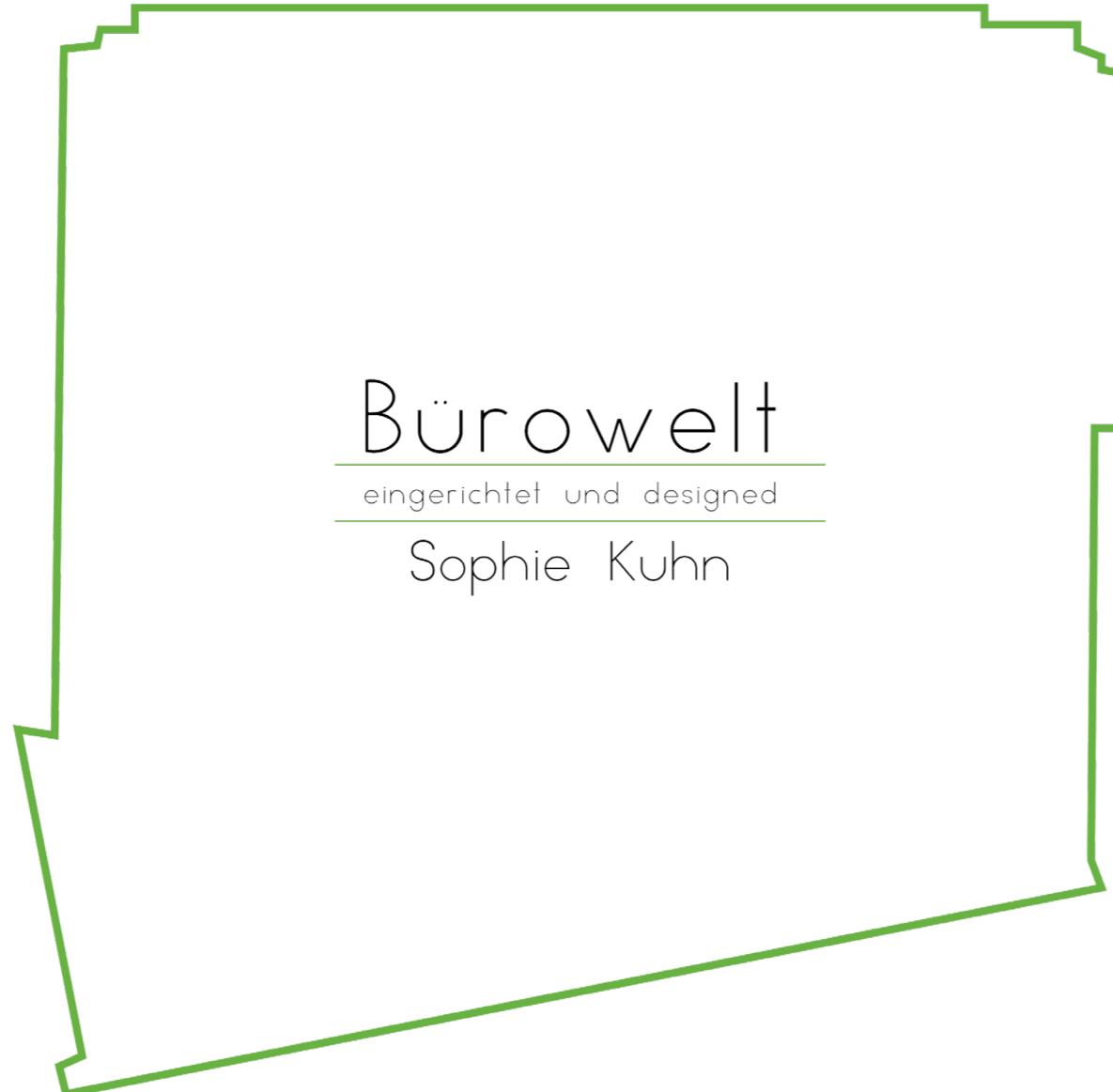
This bench is used so that the customer can relax or take a short break. But it is also practical to try on the shoes.



1. Milk glass with bubbles
2. Logo which is defined through a framing of the milky glass with integrated bubbles
3. Umbrella hook to hang bags
4. Umbrella holder
5. LED strips

The till consists of chipboard, which is coated white.





Concept

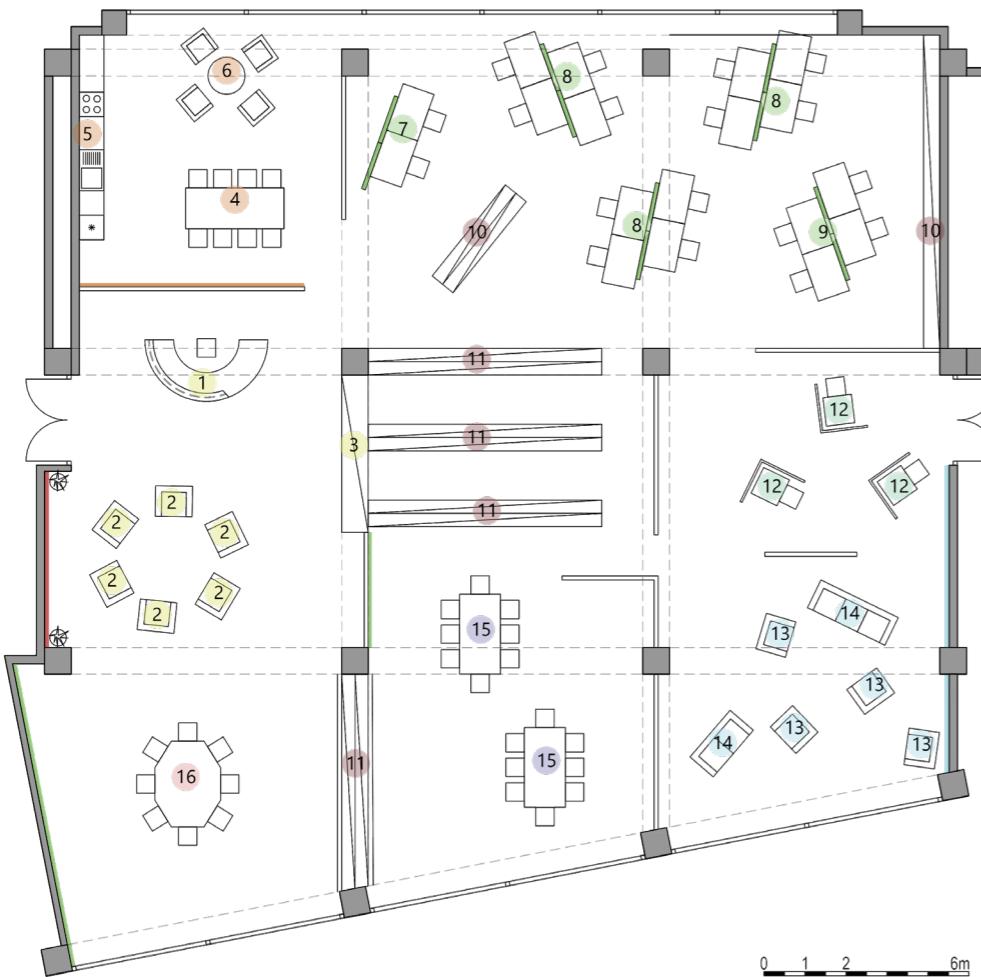
The aim of this concept was to create an office space in which everybody is connected while, at the same time, also creating zones in which people can work undisturbed.

The requirement was also to be able to use the office in a variety of ways, be it for customer meetings, internal meetings or one-to-one meetings, telephone calls, but of course also as a workplace.

Office Space

Sophie Kuhn | sophie.c.k@gmx.at

GROUND PLAN AND SKETCHES



- 1 Sekretärin
- 2 Feuteiuls zum Warten
- 3 Gaderobe
- 4 Esstisch
- 5 Küche
- 6 Kaffee Tisch
- 7 2er Arbeitstisch mit Trennwand und Drehstühlen
- 8 4er Arbeitstisch mit Trennwand und Drehstühlen
- 9 4er Arbeitstisch mit Trennwand und Drehstühlen für Außendienst
- 10 Regale für aktuelle Projekte
- 11 Regale für ältere Projekte
- 12 Telefonische mit Abtrennungen
- 13 Fauteiuls zum Entspannen
- 14 Couchen zum Entspannen
- 15 Besprechungstische zum Zusammenstellen
- 16 Kundenbesprechungstisch

Büro Raum Möblierung
M 1:100 Kuhn



3D Visualization

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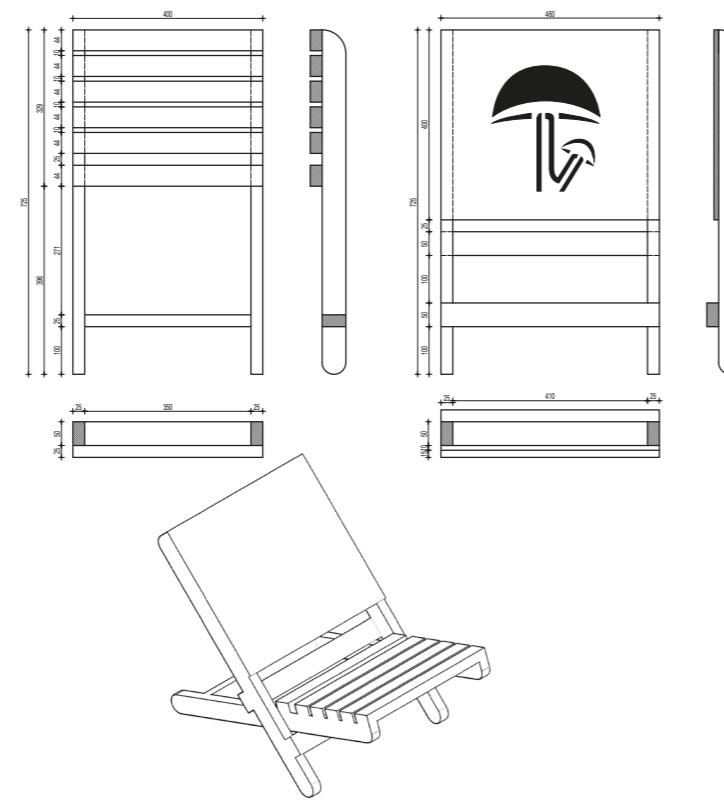


Furniture

Sophie Kuhn | sophie.c.k@gmx.at



Pocket chair with self-designed mushroom design on the backrest



Self-designed side table



Folding stool



Cajon with my fingerprint as design on the front





Do you want to see more?
For more inspiration,
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www.sophieck.wixsite.com\interiordesign

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