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# Web Accessibility Fundamentals

The what, the why and the how

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## Why should we make our site accessible?

- It's the law
- Better user experience
- Ageing customer base
- Less pressure on call centres
- Great for SEO!

## It's not just about disability

Most problems can affect anyone.

- **Software and hardware**  
Devices, browsers, plugins, network
- **User's situation and background**  
Knowledge, culture, language

- Software/hardware: different devices, different browsers, not requiring special plugins, slow internet
- Culture and language: if the site needs to be used by a wide variety of people, is it easy to understand? Not too many culturally-specific things (e.g. asking for mother's maiden name when in some cultures women don't change name?)

# Categories of disability

Visual



Auditory



Motor



Mental



- Web usually treated as a graphic medium and assistive technology is slow to keep up with web standards
- Motor and mental disabilities are often overlooked
- Auditory impairments are less affected

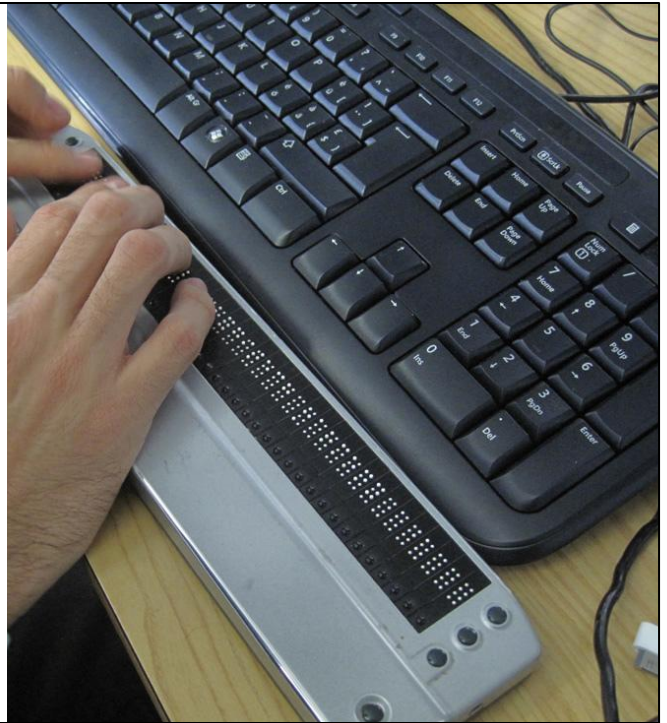


## Visual disabilities: Blindness

### Obstacles:

- Images and videos with no alternative
- Tables that make no sense when read L-R
- Forms without proper labelling
- Forms without a logical tabbing sequence
- Illogical tabbing sequence on a web page
- Text as images

## Assistive technology for blind people



Screen readers (JAWS, NVDA, VoiceOver, Orca...)  
Braille interfaces  
Rapid navigation strategies (tabbing)  
Keyboard for input

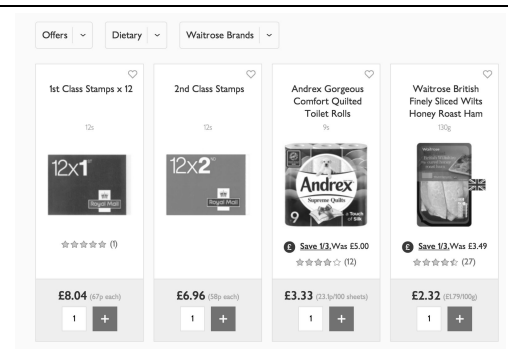
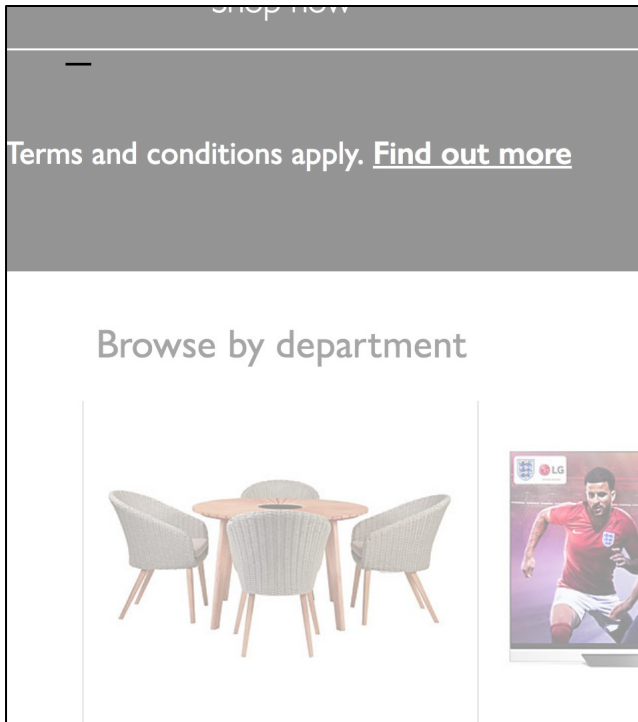
## Visual impairment

Inc. poor visual acuity, tunnel vision,  
clouded vision...



### Obstacles

- Absolute font sizes
- Layouts that don't scale when enlarged
- Poor contrast
- Text as images



**APHont™: A Font for Low Vision** ([www.aph.org/aphont](http://www.aph.org/aphont))

REGULAR

The quick brown fox jumped over the lazy dog.

BOLD

**The quick brown fox jumped over the lazy dog.**

ITALIC

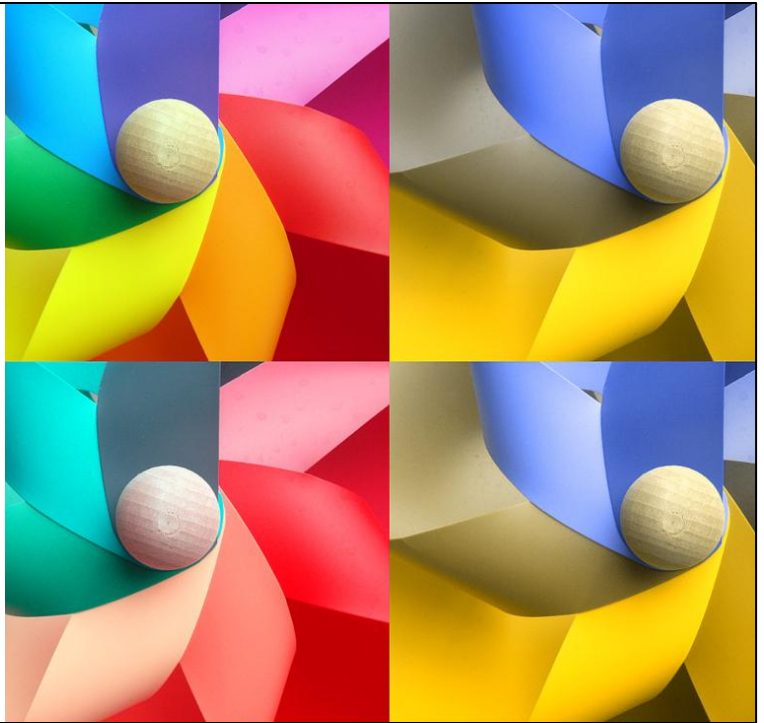
*The quick brown fox jumped over the lazy dog.*

May use:

- Extra large monitors/font size
- Screen magnifiers/enhancers
- Specific text colours or monochrome
- Special typefaces



## Colour Blindness



- Lack of sensitivity to certain colours
  - ◆ Red/green
  - ◆ Yellow/blue
  - ◆ No colour at all
- Colour should not be a unique marker
- Need sufficient contrast (not always necessary to use 'safe' colours)

## Auditory disabilities: Deafness



To sign language speakers, speech and writing may be a 'second language'  
Obstacles

- ➔ Lack of captions or transcripts for audio or video
- ➔ Lack of content-related images on long pages

## Hard-of-hearing people



— Good Lord, where is he?  
— What's the matter, *chérie*?

Lack of toggleable captions

- Lack of controls on streaming media
- Audio that doesn't go loud enough
  - Need ability to repeat videos, subtitles/transcripts, above-average amplification

## Motor disabilities



- Temporary or permanent
- Weakness
- Limitations of muscular control
- Limitations of sensation
- Joint problems
- Missing limbs
- Pain that impedes movement
- Can be permanent or temporary



Registration Information

14:24 Please complete registration within 15:00 minutes.  
After 15:00 minutes, the reservation we're holding will be released to others.

\* Required Field

### Obstacles

- Lack of keyboard alternatives to mousing
- Forms and pages without logical tabbing sequences
- Time-limited response requirements



## Learning and intellectual disabilities

May be slow learners, struggle with abstract concepts

- Developmental disorders
- Dyslexia: difficulty processing written language
- Dyscalculia: difficulty processing numbers
- Attention Deficit Disorder - difficulty focusing on information
- Memory impairments
- Seizure disorders

Obstacles

- Unnecessarily complex language
- Lack of supporting graphics
- Unclear or inconsistent page organisation

Benefit from:

- More time to complete site tasks
- Graphics accompanying bodies of text to enhance understanding
- Lower reading/listening age requirements
  - ◆ NB. The UK population has an average reading age of 10 years old
- Consistent, logical organisation of site and content
- Do items behave as you'd expect them to (based on other websites)?

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# Millions of people suffer from some form of disability

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- Many people suffer from multiple disabilities.
- Large customer base of older people with declining mental and physical capabilities
- Don't just concentrate on severe disabilities- for people with multiple mild disabilities websites can be hard to use

# — Assistive technology (AT)

Sites that don't support AT are **inaccessible**.

Simple code is AT-friendly code!  
(and AT-friendly code is SEO-friendly code)

- Problem is there's many different types
- A lot of AT is poorly maintained, poorly adapted
- Keep it simple:
  - Fewer special features - easier to maintain



## Screen readers



- Voice output
- Represents visual display aurally
- Screen text and user keystrokes are spoken by synthesized voices
- Use keystrokes to navigate
- JAWS, NDVA, VoiceOver (mac and iOS), Orca (Linux)....
- Important to test web pages on screen readers to see what the experience is like

Buy Culinary Concepts Octopus Hurricane Lantern, Silver Online at  
johnlewis.com See more images

Culinary Concepts Octopus Hurricane Lantern, Silver

-L-169.95

[View product description](#) [View delivery options](#)  
Quantity

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#### Product price

-L-169.95

(inc. additional services)

1 in stock

[Add to basket](#)

#### Product description

Product code: 73007604

This magnificent hurricane lamp is cradled by a beautifully detailed nickel plated octopus, creating an eccentric statement piece.

As the warm glow radiates above the octopus tentacles, the hurricane really does come into its own.

Use one candle per lantern and do not exceed 13 x 7cm size candle.



## Braille displays and interfaces

- Raised dots represent letters and numbers
- Refreshable displays manually lift pins
- Sites are relatively easy to read if structurally simple
- Tables and forms can be a nightmare
- Does the page make sense read as a single column of text?
- Important to use UTF-8 encoding as Braille displays can't display special characters - but they can be translated if UTF-8.
  - Good idea to use this anyway
- Continuous stream of text

## Switch input devices



- For people with severe motor disabilities
- Commands issued as simple yes/no responses
- Used with software interfaces
- Laborious to use
- Many different types
- Other types of AT:
  - Eye tracking, eyebrow raise, finger-flex
  - Sip and puff - pneumatic control
  - Touch sensors
  - Head pointers
  - IR sensors, sound, magnetic sensors
  - Adaptive keyboards and mice
    - Can the site be used with single button mice?

# The Equality Act 2010

- Ensures access to goods, facilities and services for disabled people
- Applies to websites
- Policed by the Equality and Human Rights Commission (EHRC)

The EHRC may:

- Conduct formal investigations
- Serve non-discrimination notices
- Act over persistent discrimination (County Court)
- Issue Codes of Practice
- Help someone prosecute a company

NB. Requires company to be sued by disabled person - currently no UK case law

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"... The [organization] is responsible for ensuring that reasonable adjustments have been made where needed, for example by changing the size of the font, to ensure that disabled users are able to get the information, without being placed at a substantial disadvantage (even if the [organization] employs an external organisation to build and maintain its website)."

# Web Content Accessibility Guidelines (WCAG)



RNIB suggests companies should be WCAG AA compliant.

Common violations:

- Images with no text equivalent
- Poor contrast
- Pages not usable without scripts
- Moving content
- Popups or changes to window that don't inform the user
- Large info blocks
- Link targets not identified clearly
- Overly complex language

## WCAG Principles

Websites must be:

- Perceivable
  - ◆ Users can 'see' it somehow
- Operable
- Understandable
- Robust
  - ◆ Remain accessible



## Testing accessibility - WAVE

The screenshot displays the WAVE web accessibility evaluation tool interface. On the left, a sidebar lists various accessibility issues categorized into Errors, Alerts, and Structural Elements. The main area on the right shows a preview of a website with a search bar and a large text overlay that reads: "When you're part of it, you put your head into it."

**WAVE web accessibility evaluation tool**

Filter: Full

**Errors (2)**

- 2 X Missing alternative text

**Alerts (26)**

- 8 X Redundant alternative text
- 1 X Missing first level heading
- 1 X Skipped heading level
- 6 X No script element
- 10 X Redundant title text

**Features (10)**

- 9 X Linked image with alternative text
- 1 X Form label

**Structural Elements (22)**

- 5 X Heading level 2
- 10 X Heading level 3
- 5 X Heading level 4
- 2 X Inline Frame

- Free browser extension to check how accessible a site is
- Highlights ARIA metadata
- Can also check contrast and see what the site looks like in monochrome



## Testing accessibility - Funkify

- Chrome extension that simulates disabilities
- Blurred vision, dyslexia, tremors and more
- How does what you are building work with these disabilities?

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## Making text accessible

a b c

- Logical heading orders
  - ◆ h1,h2,h3... h6 - marked up properly
- Phrasal markup
  - ◆ Emphasis, blockquotes, citations, abbreviations...
  - ◆ NB. Screen readers raise the volume on <em> and <strong>!
- Identify language and encoding
  - ◆ When using foreign loan words (e.g. raison d'etre), mark this up - enables screen readers to switch voice
- Font sizes proportional, not absolute
- Everything should be read out in a sensible order
  - ◆ Use CSS to reorder things for the design if necessary

### Text colour

- Far less trouble for web designers than is widely believed!
- Ensure good contrast
- Avoid 'meaningful' colour distinction
  - ◆ e.g. two identical buttons distinguished by colour only
- If it works in monochrome, it's fine
- Set visited, active link states
  - ◆ Hovered and focused are optional

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## Accessible images



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- Text alternatives for key information
  - Hide purely decorative images from screen readers
  - Excessive images can be distracting
  - Image attributes:
    - ◆ alt - alternative text. Describes image function to those who can't see it
    - ◆ title - brief description of image content (tooltip)
  - Avoid text in images
  - HTML5 has <figure> and <figcaption> tags

## Navigation

GROCERIES

ENTERTAINING

RECIPES

CELLAR

FLORIST

GIFTS

GARDEN

PET

Privacy notice

Website Cookies

[Terms and conditions](#)

Web access and broadband

Accessibility

Home & Garden guarantees

Carrier bag charge

- Interactive page components should have focus if selected and active, or if the next action applies to them
- Impossible to use a site if you don't know where focus is
- Avoid popups that shift or detach focus/navigation context without user's knowledge
- Skip navigation if it's very long and laborious
- Links to top of page
- 'Skip to content' links

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## Links

essential Waitrose semi-skimmed

★★★★★ [169 reviews](#)

Rated by Waitrose customers

**£1.10** (48.4p/litre)

1

Add to trolley

[View all in 4 Pints](#)

fresh pasteurised homogenised semi-skimmed milk

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- Identify destination and context
- Should be clearly identifiable
- Users should know what to expect
  - ◆ Not just 'Click here' or similar
- Recovery from unexpected/accidental navigation can be difficult
- title attributes should state:
  - ◆ name of destination
  - ◆ relationship to current content
  - ◆ warnings about any potential problems e.g. paywall or Flash content

## Forms - key considerations

### Create an account

Email

Password

Send me the latest offers and news from:

☐ John Lewis ☐ Waitrose ☐ John Lewis Finance

What will I receive?

If you already receive these and would like them to continue, please reconfirm by ticking above.

By creating an account you agree to the website [terms and conditions](#) and our [privacy notice](#).

Create account

Already have an account?

Sign in

 johnlewis.com is secure

- Form length and complexity
- Size of focusable areas
- Position and readability of labels
- Ease of completion
- Grouping and labelling of controls
- Logical order of components
- Highlight focussed area with high contrast
- Avoid very long option boxes - use datalists or group options
- input can have title attributes

# ARIA



- Accessible Rich Internet Applications
- Extra markup extending HTML in order to make web apps accessible
- Aria roles indicate what different components/elements are used for
  - ◆ e.g. using `aria-role="menu"` on a `<ul>` containing a list of links
  - ◆ `aria-role="alert"` for incorrect password notification
  - ◆ Full list:  
[https://developer.mozilla.org/en-US/docs/Web/Accessibility/ARIA/ARIA\\_Techniques](https://developer.mozilla.org/en-US/docs/Web/Accessibility/ARIA/ARIA_Techniques)
- Invisible to sighted users



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## aria-live

- Used to indicate content that dynamically updates
  - Especially relevant for React applications
  - Values:
    - ◆ off - default
    - ◆ polite - alert when user is idle
    - ◆ assertive - alert user immediately
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## Key takeaways

- Simple sites are accessible sites  
(and vice versa)
- Accessibility is more than just screen  
reader compatibility
- Make your code logical, and use CSS  
for the fancy stuff
- Good accessibility = good SEO!

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## Additional resources

WCAG: <https://www.w3.org/WAI/standards-guidelines/wcag/>

Mozilla guide to ARIA:

<https://developer.mozilla.org/en-US/docs/Web/Accessibility/ARIA>

WAVE: <https://wave.webaim.org/>

Funkify:

<https://chrome.google.com/webstore/detail/funkify-disability-simula/oicijidchelkddboickefhnbpeajdig?hl=en>

Good blog posts on building for accessibility:

<https://css-tricks.com/tag/accessibility/>

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