

Sophie Sebastiani

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Education

Wellesley College, Wellesley, MA, USA

September 2019 - May 2023

Bachelor of Arts, Double Major in Economics and Media Arts and Sciences, Honors

Cross Registered Student at Massachusetts Institute of Technology, Cambridge, MA, USA

Skills

- Proficient in HTML, CSS, Canva, Figma, GitHub, Stata, Slack, Unity 2D / 3D, WordPress, Zoom, Adobe Photoshop, Premiere Pro, InDesign, Illustrator; Microsoft Word, Excel, Powerpoint; Google Workspace
- Languages: English [Native], Spanish [CEFR-level B1]

Work Experience

Their Story is Our Story (TSOS) - *Visual Storytelling Intern*

October 2024 - November 2024 (Salt Lake City, UT)

- Developed short-form videos, vertical and web-based graphics, and additional audiovisual material to support the future legislative advocacy efforts of the Refugee Physician's Advocacy (RPA) coalition, an association of nonprofits led by Georgetown University School of Medicine, Northern Virginia (NOVA) Friends of Refugees, and TSOS to assist refugee physicians in the DMV region to continue their careers in the United States.
- Other internship tasks included providing UX/UI design consulting for the TSOS website and editing a promotional video for the Somali American United Council (SAUC) to spotlight the work they are doing for Arizona-based refugees in Adobe Premiere Pro.

Wellesley College Jewett Arts Center - *Gallery Assistant*

September 2019 - May 2023 (Wellesley, MA)

- Supported the Wellesley College Art Department and Jewett Arts Center Galleries with installing, deinstalling and handling artwork, coordinating with visiting professionals and student artists, gallery preparation, and photographic documentation of exhibitions for the art department website. Position highlights include:
- *March 2022* Assisted Massachusetts-based artist David Teng Olsen in painting the large-scale, POC Pride Mural for Emerson College in the Boston Paramount Theater.
- *October 2021* Authored a descriptive exhibition review for the John Rhodes Collection of Quilts, Fall 2021 exhibition for the Wellesley College Art Department.
- *March 2020* Assisted visiting Chilean artist, César Gabler, in painting and installing wooden figural sculptures for his exhibition, *Boston Pops (Toro Herrera)*.
- *February - March 2020* Curated and installed an exhibition of children's art in Pendleton for the Wellesley College Child Study Center.
- *October - November 2020* Curated *Wellesley: A Time Capsule*: "student artwork left behind, recent and from years past", Fall 2020 exhibition for the Wellesley College Art Department.

Pentimento Magazine - *Opinion Columnist and Team Member*

September 2021 - May 2022 (Wellesley, MA)

- Contributed op-ed writing to Wellesley College's student-run art history and studio publication, additionally organizing social events including issue drops and creating promotional material on social media for Pentimento, using Canva and Adobe Photoshop.

Social Accountability International (SAI) - *Economic Research and Resource Design Intern*

June 2021 - August 2021 (New York City, NY)

- Conducted three data analysis and market research projects with written reports using international living wage datasets for SAI and the Anker Research Institute's Global Living Wage Council (GLWC) to clarify the breadth of past reports and connect them to research used to improve living wage standards in developing countries, utilizing Google Sheets.
- *Individual Project*: Created a comprehensive 56-page handbook on Management Systems for SAI's SA8000® Standard and developed new visual tools and guidance for undeveloped management system categories using Adobe InDesign and Illustrator.

Wellesley College Hive Summer Internship Project - *Artist Assistant*

June 2020 - August 2020 (New York City, NY)

- Completed technical and curatorial work for practicing artist and accomplished art historian Lynne Lawner's summer portraiture project, including selecting images from a photo series captured in Central Park, editing files in Adobe Photoshop, managing social media accounts, and English and Italian transcription work for Lawner's memoir.

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Honors

QuestBridge - *Scholar and Quest for Excellence Award Recipient*

May 2023 - Present

Alumni Member of QuestBridge Scholars Network (QSN)

October 2018

Selected as a National College Match Finalist

June 2018

Awarded **Quest for Excellence Arts & Humanities Award**

Selected Exhibitions / Screenings

May 2023

Heading Across a Great Divide, Jewett Art Center Sculpture Court and Hallway Galleries,
Wellesley, MA

April - May 2023

500 Feet Away [work selected from photo series], Panopticon Gallery, Boston, MA

May 2023

The Myth of the Self-Regulatory Machine, Collins Cinema, Wellesley, MA