SCREW YOUR NEIGHBOR

Report for Milestone 3 of Sopra FS22, Group 36

Figure 1: cover (source B. Furrer)

Members

Carmen Kirchdorfer (20-720-132)
Salome Wildermuth (10-289-544)
Beat Furrer, group leader (07-542-392)
Lucius Bachmann (11-060-274)
Moris Camporesi (19-764-349)

1. Introduction to the game

Our game can be played by two up to five people. The goal for every player is to gain as many points as possible during the game. Every player plays for himself, there are no teams. The game is played with a "Swiss Jass" card set of 36 cards with four suits.

The game is divided into 9 matches (Runden) with changing number of distributed cards per player (5,4,3,2,1,2,3,4,5), and for every match points are distributed.

For the first match, every player gets 5 cards. Then one player after the other must announce how many tricks ("Stich", according to https://en.wikipedia.org/wiki/Jass) they will make in this match, starting from the player right from the current dealer. The last one announcing the number of his tricks for this match must announce several tricks such that the total sum of announced tricks is not equal to the number of cards distributed per player in this match.

When the trick announcing round is completed, the game starts. The player to the right of the current dealer starts. The suits don't matter in this game, just the rank, and there is no trump. The player who played the highest rank in a match, i.e. wins the trick, has to play the first card for the next trick. If there are 2 or more highest ranks in the trick, the next trick stacks on top of the current. In this case, the player who started the current trick has to start the next one too. If the last trick was stacked, the players who played the highest cards draw another card and continue the next trick with these. This may continue until there is only one highest rank in the trick.

When all the tricks in the match are played out, the players count the number of their tricks.

Points counting rules:
If a player announced the number of tricks correctly, then he gets the number of announced tricks squared as positive points. Otherwise, the player gets the difference as negative points.

Then the cards are distributed for the next match. The number of cards that is distributed follows the sequence [5,4,3,2,1,2,3,4,5].

For the match with only 1 card there is a special rule. The players don't see their own card but put their card with the front revealed on their forehead, so only the other players can see the card, but not the player himself. After the 9 matches, the player with the highest score wins.

2. Game view

The order of the screenshots corresponds to the flow of the game, if possible. Matches 4, 3, 2 and the last match are not listed. The only difference to the five-card match is the number of cards. At the end of the game, the winner gets the cup which was well-designed by Carmen.

3. Lessen learned

We have divided our learnings into two chapters, Challenges and Notes on Teamwork.

3.1 Challenges

- The most challenging part was to learn the tech stack in an appropriate time.
- The next challenge was to review the pull requests in a reasonable amount of time and then to implement the reviews. While this was a time-consuming process, it helps to understand the code and how the program works. Thus, with each pull request, several people knew how far the user stories were implemented.
- We have mixed feelings about using HATEOAS. On one hand every object had it's IRI as identifier and the relations to other objects was clear. On the other hand the serialization was not consistent with embedded entities, and we had to use a workaround that we don't have to handle this everywhere in the frontend. (embedProxy.ts)

- We did not evaluate and specify how we want to style our application. Now we have material-ui as the design framework but don't use it often and had to restyle material components occasionally. And we have a mix of global css, css for a single component, shared css between components, shared scss variables and components styled with the "style" property. Next time we should evaluate the different ways and then stick to one way of structuring styling.

3.2 Success Stories

- The Spring Data Rest Framework helped us with structuring our code and let us set up the api by just writing the entities and relations. Sometimes we needed to debug the framework because the documentation was not always clear. But overall it helped more than it increased the complexity.
- The MobX state management library helped us with structuring our code in the frontend. We could separate the parts storing state, the "controller" logic making api requests and the TSX components rendering the ui.

3.3 About teamwork

- What we enjoyed the most was playing the game in real life on a map and then later online every week, which has two huge advantages:

    1. It supported our team building process
    2. We test our game online every week

- Weekly meetings of the whole group at the Irchel have simplified communication. Meeting in person has the advantage that problems can be discussed bilaterally and the others can continue to work, but at the same time can listen with one ear.

- The use of Git and the clarification of how we work with this tool has made it much easier to edit the software efficiently, the main feature of Git we used was:

    1. Pull-request
    2. Feature-Branch
    3. Github Actions

- As a small team building event, where of course the subject SoPra was extensively discussed, we met for the "Sechseläuten". Coincidentally, there was a team member from the canton of Uri, which was also the guest

canton.

4. Conclusion

We are extremely satisfied with our performance as a group. We had an ideal mixture of very experienced software developers and those who acquired broad knowledge during the semester. In particular, the people for whom this topic requires extensive experience in the field of programming. We all learned a lot about working together in a software team.