



CADERNIN 2026



BELO
HORIZONTE
PREFEITURA DO POVO

AQUI O TRABALHO NÃO PARA

CARNAVAL DE RUA . BH

FLAUTA

- MARCHINHA**
- 1 ABRE ALAS
 - 2 ALALAÔ
 - 3 BALANCÊ
 - 4 BANDEIRA BRANCA
 - 5 BLOCO NA RUA
 - 6 CABELEIRA DA ED MARTE
 - 7 CACHAÇA
 - 8 JARDINEIRA
 - 9 MAMÂE EU QUERO
 - 10 MARCHA DO REMADOR
 - 11 MÁSCARA NEGRA
 - 12 PASTORINHAS
 - 13 QUEM SABE SABE
 - 14 SACÀ ROLHAS
 - 15 TAÍ
 - 16 TOURADAS DE MADRI
 - 17 TURMA DO FUNIL
 - 18 VAI COM JEITO
 - 19 ZÉ PEREIRA

- BEAGÁ**
- 20 ALCOVA LIBERTINA
 - 21 BLOCO DO PEIXOTO
 - 22 CORTE DEVASSA
 - 23 ENTÃO BRILHA
 - 24 LADEIRA ABAIXO
 - 25 MAMÁ NA VACA
 - 26 MANJERICÃO
 - 27 PRAIA DA ESTAÇÃO
 - 28 QUEIMA LARGADA
 - 29 TETÊ A SANTA

- AXÉ**
- 30 A LUZ DE TIÊTA
 - 31 ARAKETU É BOM DEMAIS
 - 32 BAIANIDADE NAGÔ
 - 33 DEUSA DO AMOR
 - 34 É DOXUM
 - 35 EU TAMBÉM QUERO BEIJAR
 - 36 HAJA AMOR
 - 37 LEPO LEPO
 - 38 NADA MAL
 - 39 PEQUENA EVA
 - 40 PERAÊ
 - 41 PIPOCA
 - 42 PREFIXO DO VERÃO
 - 43 SORTE GRANDE (POEIRA)

- BREGA**
- 44 BANZEIRO
 - 45 VOANDO PRO PARÁ

FREVO

- 46 CABELO DE FOGO
- 47 CIRANDA DE MALUCO
- 48 FREVO MULHER
- 49 MORENA TROPICANA
- 50 PAGODE RUSSO
- 51 VASSOURINHAS

- PAGODE**
- 52 CAÇAMBÁ
 - 53 CHEIA DE MANIAS
 - 54 CILADA
 - 55 É TARDE DEMAIS
 - 56 JOGO DA SEDUÇÃO
 - 57 MAL ACOSTUMADO
 - 58 MINEIRINHO
 - 59 TEMPORAL
- SAMBA**
- 60 A SORRIR
 - 61 ÁGUA DE CHUVA NO MAR
 - 62 ANDANÇA
 - 63 É HOJE O DIA
 - 64 EU E VOCÊ SEMPRE
 - 65 JUIZO FINAL
 - 66 RETALHOS DE CETIM
 - 67 TRISTEZA
 - 68 VOU FESTEJAR

BRAZUKA

- 69 ADOCICA
70 AI AI AI
71 ANDO MEIO DESLIGADO
72 DESCOBRIDOS DOS SETE MARES
73 JARDINS DA BABILÔNIA
74 LILÁS
75 MARIA MARIA
76 NÃO QUERO DINHEIRO
77 PAÍS TROPICAL
78 PAISAGEM DA JANELA
79 PALCO
80 SINA
81 TEMPOS MODERNOS
82 UMA NOITE E MEIA
83 VOCÊ NÃO ENTENDE NADA

ODARA

- 84 BANHO DE FOLHAS
85 CORDEIRO DE NANÃ
86 DEIXA A GIRA GIRAR
87 EMORIÔ
88 MEDO BOBO
89 SÓ FÉ
90 VÁRIAS QUEIXAS

EBB

- 91 BALKILLA
92 BUYO
93 NÃO ME ENTREGO PROS CARETAS
94 OSWALDO O POMBO
95 VIDEOSHOW

FUNK
96 CAVALINHO
97 CHEGUEI
98 EU VOU PRO BAILE DA GAIOLA
99 MALHA FUNK
100 PARADOS NO BAILÃO
101 TREMENDO VACILÃO
102 VERMELHO

MOMENTS

- 103 A BANDA TÁ COM SEDE
104 BÉSAME MUCHO
105 CARINHOSO
106 CARIÑITO
107 FORASTEIRO
108 ILARIÊ
109 LUCRO
110 MONTSERRAT SERRAT
111 NÃO É MOLE NÃO GUADALUPE
112 PARABÉNS + A BANDA
113 SOUL FINGER
114 TITANIC
115 TOM E JERRY EM GUCA
116 VOLARE

[Conteúdo carinhosamente criado pelos grupos de mulheres, de pessoas negras e de pessoas LGBTQIAPN+ do coletivo Estagiários Brass Band]

Todo mundo quer curtir o Carnaval!

E, PRA FESTA SER LEGAL MESMO, AQUI VÃO ALGUNS LEMBRETES IMPORTANTES:

Além de ser muito chato ter que parar o rolê por conta de gente sem noção, muita coisa que acontece nas festas é crime e a galera não tá ligada nisso:

IMPORTUNAÇÃO SEXUAL (Art. 215-A do Código Penal) prevê reclusão de 1 a 5 anos.

ASSÉDIO SEXUAL (Art. 216-A do Código Penal), com pena de 1 a 2 anos de prisão.

ESTUPRO (Art. 213 do Código Penal), com pena de reclusão de 6 a 10 anos.

ESTUPRO DE VULNERÁVEL (Art. 217-A do Código Penal), agravante do crime de estupro, com pena de reclusão de 8 a 15 anos.

RACISMO e DISCRIMINAÇÃO E VIOLÊNCIA LGBTFÓBICAS, condutas tipificadas na Lei de Racismo (Lei nº 7.716/89).

Você pode até achar que esse papo não se aplica a você e nem às pessoas ao seu redor. Mas essas situações acontecem o tempo todo.

Toques, beijos “surpresa”, puxar roupa ou cabelo, insistência para beijar... Tudo isso pode ser confundido com paquera, mas na verdade é **violência, é IMPORTUNAÇÃO SEXUAL**. Pela lei, todo contato libidinoso precisa ser consentido!

Sabe aquele povo que depois do *match* inventa ameaças, insinuações, chantagens e força umas trocas de favores?

Isso é ASSÉDIO!

E **ESTUPRO** não é só o que acontece com alguém desconhecido numa rua deserta. **Quando a pessoa é coagida a não dizer não, quando pede pra parar e a outra pessoa não para, quando tiram a camisinha sem avisar...**

tudo isso é estupro. Mesmo se vítima e pessoa agressora já estivessem ficando antes. Mesmo sem penetração. Inclusive se a vítima tiver convidado a pessoa agressora pra dormir com ela. **Cada passo precisa de consentimento!**

Quando a vítima é incapaz de oferecer resistência, seja por ser menor de 14 anos, por sofrer de enfermidade mental ou por estar embriagada, o crime fica caracterizado como **ESTUPRO DE VULNERÁVEL!** Alerta pro Carnaval, quando o consumo de álcool aumenta.

RACISMO, TRANSFOBIA e HOMOFOBIA também são crimes! A violência pode ser psicológica, verbal, institucional ou física. Meça suas palavras, ações, fantasias, piadas e “brincadeiras”! O Carnaval não muda a realidade de opressão pela qual muitas pessoas passam diariamente. Não saia por aí gerando gatilho ao seu redor!

Organizamos algumas dicas simples para que não ocorra nenhum tipo de **desrespeito, ofensa, exposição, discriminação racial, constrangimento, importunação, assédio ou estupro de pessoas** no Carnaval e em outros rolês. Vamos lá:

- 01. Trate todas as pessoas com educação e respeito!** Ponto final.
- 02. A rua é de todo mundo, inclusive das crianças.** Respeite suas presenças sem julgamentos a suas mães. Libere espaço ao redor, tenha cuidado.
- 03. Não há espaço algum para etarismo e capacitismo!**
- 04. Tudo precisa de consentimento:** beijo, carinho, toque, passada de mão ou sexo. **Mesmo que vocês já tenham se pegado,** mesmo que saiam juntos no bloco ou em outros rolês, o consentimento é necessário a cada passo. 81% dos estupros no Brasil acontecem em casa.
- 05. Quem consente tem que estar em condições de dizer ou demonstrar explicitamente isso.** Se a pessoa estiver em estado de consciência alterado (se tiver bebido demais ou se tiver usado alguma substância psicoativa, por exemplo), espere outro momento para checar o interesse ou consentimento dela.
- 06. Da mesma forma, se você estiver com o estado de consciência alterado, essa não é a hora de se aproximar.** É importante conseguir ler o interesse da outra parte!
- 07. Nunca insista.**
- 08. Ainda que o “não” não seja explícito, lembre: o corpo diz muito. Uma pessoa que se esquiva, evita contato físico ou se afasta já está demonstrando que não quer aproximação.**
- 09. Roupas e fantasias não devem ser usadas como instrumentos para ridicularizar povos e culturas.**
- 10. O corpo das pessoas não é público!** Importante lembrar, sobretudo quando estamos falando de corpos de mulheres e de pessoas negras! **Não encoste nas pessoas de modo inapropriado (por exemplo, não toque no cabelo de pessoas negras sem pedir), não faça “piada” sobre traços físicos ou cor da pele, não as fotografe e não olhe para elas de forma que possa constrangê-las.**
- 11. Duas mulheres se beijando também não representam um convite, nem mesmo um fetiche. A sexualidade de mulheres lésbicas e bissexuais deve ser respeitada.**
- 12. Esteja disponível para colaborar para um rolê mais seguro para todo mundo! Caso testemunhe uma importunação, intervenha na hora sem violência, interrompendo e denunciando. Caso alguém peça a sua ajuda, não questione nem justifique a conduta da pessoa agressora. E caso você, pessoa branca, presencie atitudes racistas, use seus privilégios para intervir e apoiar a pessoa que sofreu a agressão, ajudando-a no encaminhamento da denúncia, caso ela deseje.**
- 13. Em caso de situações de emergência durante o bloco, use um apito.** Eles serão distribuídos nos ensaios e servem para chamar a atenção em casos de violência ou de pessoas machucadas. Caso ouça o apito, **esteja disponível para ajudar!**
- 14. Fique atento às abordagens seletivas:** se somente pessoas negras estão sendo revistadas no rolê, seguidas ou questionadas, isso é racismo! **Se for seguro para você, ofereça apoio e ajude a registrar o ocorrido e a buscar os canais de denúncia.**

De nós para nós

VAMOS NOS CUIDAR E NOS APOIAR!

- » **Não ande só!** Procure andar em grupo e **avise sua rede de apoio** quando se afastar. Se sair do rolê com alguém com quem esteja ficando, dê aos seus amigos todas as informações possíveis sobre essa pessoa.
- » **Quando for embora**, também avise sua rede de apoio. **Busque companhia** quando possível e sempre **use todos os recursos de segurança** dos aplicativos de transporte. Compartilhe sua localização com alguém de sua confiança.
- » **Beba água** em abundância! **Procure se alimentar** antes de consumir álcool. Além disso, **consuma bebidas alcoólicas devagar**, com atenção ao teor alcoólico delas. Se usar substâncias psicoativas, evite misturá-las entre si ou com álcool e tenha **atenção com a procedência e as dosagens do que usa**.
- » **Use camisinha!** Caso não use ou ela rompa, procure a UPA mais próxima ou o Centro de Testagem e Aconselhamento (CTA) dentro de 72 horas para solicitar a Profilaxia Pós-Exposição (PEP).
- » Se alguma agressão acontecer, **guarde todas as provas** que você conseguir recolher. Fotos, vídeos, fotos de marcas na pele, nomes de testemunhas, se houver.
- » **A culpa não é sua.** Não importa o que você tenha vestido (ou não), e nem que tenha dançado, sorrido ou beijado alguém: a culpa é da pessoa agressora que não ouviu ou não respeitou você.
- » Sempre que possível, **denuncie na hora**. Não tem problema fazer escândalo. É muito mais fácil encontrar quem agrediu no bloco e intervir no meio do rolê do que procurar a pessoa depois.
- » E, se passar ou vir qualquer situação de importunação, racismo, transfobia e homofobia, use seu apito! **Se for necessário abordar uma pessoa agressora no meio do rolê, vá em grupo para ter mais segurança**.
- » **Caso você, pessoa preta, sofra qualquer constrangimento ou violência, não enfrente a situação sozinha.** Sempre que possível chame outras pessoas, acione os responsáveis pelo rolê. Quando um homem preto reage, a resposta pode ser desproporcional pelo fato de muitas vezes ser lida com uma atitude ameaçadora; quando é uma mulher preta reagindo, a resposta pode vir em forma de deslegitimização, erotização ou "piada". **Traga aliados para perto de você.**

Sabemos que, mesmo com todos os cuidados, os abusos acontecem.
Para esses casos, fizemos uma lista de contatos úteis para que você possa denunciar
e também buscar apoio. **Procure pessoas da sua confiança para estarem com você!**

Contatos úteis

_Polícia Militar: 190

_Guarda Municipal: 153

_Polícia Civil: 197

_Central de Atendimento à Mulher: 180

_Depam - Delegacia de Plantão de Atendimento à Mulher:

Horário ininterrupto, todos os dias da semana, incluindo sábados, domingos e feriados. Endereço: Avenida Barbacena, 288, Barro Preto - Tel.: (31) 3330-5752

_Casa da Mulher Mineira (Delegacia de Mulheres - PCMG): Horário: De 2^a a 6^a, de 7h às 18h. Endereço: Av. Augusto de Lima, 1.845, Barro Preto - Tel.: (31) 3330-1758

_NUDEM - Defensoria Pública de Defesa da Mulher: Endereço: Rua Araguari, 210, 5º andar, Centro - Tel.: (31) 2010-3171 / 2010-3172 / 98475-2616 / 98239-8863

Centro Risoleta Neves de Atendimento à Mulher (Cerna):

Endereço: Avenida Amazonas, 588, Centro - Tel.: (31) 3270-3235

_Casa de Referência da Mulher

Tina Martins: Horário ininterrupto, todos os dias da semana. Endereço: Rua Paraíba, 641, Santa Efigênia - Tel.: (31) 3658-9221

_Centro Especializado de Atendimento à Mulher - Benvinda:

Horário: De 2^a a 6^a, de 8h às 17h. Endereço: Rua Hermílio Alves, 35, Santa Tereza - Tel.: (31) 3277-4380

_Denuncia de violação de direitos humanos: 100 – Canal oficial do

Governo Federal para recebimento de denúncias de discriminação ou violência LGBTfóbicas. Funciona 24 horas por dia, todos os dias.

_Delegacia Especializada de Investigação de Crimes de Racismo, Xenofobia, LGBTfobia e Intolerâncias Correlatas (Decrin)*:

Horário: De 2^a a 6^a, de 8h30 às 12h30 e de 14h30 às 18h30. Endereço: Rua

Rio Grande do Sul, 661, Barro Preto - Tel.: (31) 3330-5780

*Qualquer outra delegacia pode e deve receber tanto as ocorrências LGBTfóbicas como as denúncias de crime de racismo ou de injúria racial, conforme o caso, e dar andamento a elas.

Centro de Referência LGBT:

Horário: De 2^a a 6^a, de 8h às 18h. Endereço: Rua Curitiba, 481, 1º andar, Centro - Tel.: (31) 3277-4128 / 4227 / 6908 e (31) 98872-2131 E-mail: crlgbt@pbh.gov.br

Centro de Luta pela Livre

Orientação Sexual de Minas Gerais - CELLOS MG: Tel: (31) 3222-7976 - Site: cellosmg.org.br

EMERGÊNCIAS MÉDICAS

_SAMU: 192

_Pronto Socorro Hospital João XXIII:

Endereço: Av. Alfredo Balena, 400, Santa Efigênia

_Encontre a UPA mais próxima:

<https://prefeitura.pbh.gov.br/saude/atencao-a-saude/urgencia-e-emergencia>

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**S O P R O
DE CARNAVAL**

1

ABRE ALAS

ABRE ALAS

1

Ô ABRE ALAS! QUE EU QUERO PASSAR

CHIQUINHA GONZAGA

A



B



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S O P R O
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2

ALALAÔ

ALALAÔ

2

ALLAH-LÁ-Ô, Ô Ô Ô Ô Ô Ô. MAS QUE CALOR Ô Ô Ô Ô Ô Ô

NÁSSARA E HAROLDO LOBO

Musical score for Flute (Flauta) featuring four staves of music with chords and section markers A, B, C, D.

The score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Chords:

- Staff 1: G, D7, G, Fine, D7, G
- Staff 2: D7, G, G, D7, G, G, G7
- Staff 3: C, Am, G, G
- Staff 4: G, D7, G

Section Markers:

- A:** Located above the first staff.
- B:** Located above the second staff.
- C:** Located above the third staff.
- D:** Located above the fourth staff.

Performance Instructions:

- Fine:** After the first ending (A).
- D.C. al Fine:** After the fourth ending (D), play back to the end of the section (Fine).

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S O P R O
DE CARNAVAL

3

BALANCÊ

BALANCE

3

Ô BALANCE, BALANCE. QUERO DANÇAR COM VOCÊ

JOÃO DE BARRO E ALBERTO RIBEIRO

A



B



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**S O P R O
DE CARNAVAL**

4

**BANDEIRA
BRANCA**

BANDEIRA BRANCA

4

BANDEIRA BRANCA. AMOR

MAX NUNES E LAÉRCIO ALVES

Musical score for 'I'm Gonna Be (500 Miles)'. The key signature is one flat (F#). The melody starts on Gm, moves to a section labeled 'B' (Cm), and then returns to Gm. Measure 8 begins with a bass note. Measures 9 and 10 show two melodic options, '1' and '2', indicated by boxes above the staff. Measure 11 continues the melody. The score includes a dynamic marking 'f' (fortissimo) over the first measure.

14

Cm D7 Gm

D.S.

FLAUTA

BANDEIRA BRANCA

MARCHINHA 4

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S O P R O
DE CARNAVAL

5

BLOCO NA RUA

BLOCO NA RUA

EU QUERO É BOTAR MEU BLOCO NA RUA, BRINCAR, BOTAR PRA GEMER

SÉRGIO SAMPAIO

A



7



13



B



27



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S O P R O
DE CARNAVAL

6

**CABELEIRA DA
ED MARTE**

CABELEIRA DA ED MARTE

OLHA A CABELEIRA DA ED MARTE. SERÁ QUE ELA É? DE MARTE!

JOÃO ROBERTO KELLY

The musical score consists of four staves of music for Flute, arranged vertically. The first staff begins with a 2/4 time signature and a key signature of one flat. It features chords A, F, C7, F, C7, and F. The second staff begins with a 3/4 time signature and a key signature of one flat. It features chords B, B♭, F, and C7. The third staff begins with a 16/16 time signature and a key signature of one flat. It features chords Cm, F7, Gm, F, and G7. The fourth staff begins with a 2/4 time signature and a key signature of one flat. It features chords C7, C, F, B♭, C7, F, and ends with D.C. (Da Capo) markings.

Performance markings:

- Staff 1: Measure 1 has a box around 'A' and a '1' above a bracket; measure 2 has a box around 'C7' and a '3' above a bracket.
- Staff 2: Measure 1 has a box around 'B' and a '1' above a bracket; measure 2 has a box around 'B♭' and a '3' above a bracket.
- Staff 3: Measures 1-2 have a box around 'Cm' and a '1' above a bracket; measures 3-4 have a box around 'F7' and a '3' above a bracket; measures 5-6 have a box around 'Gm' and a '3' above a bracket.
- Staff 4: Measures 1-2 have a box around 'C7' and a '1' above a bracket; measures 3-4 have a box around 'F' and a '3' above a bracket.

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S O P R O
DE CARNAVAL

7

CACHAÇA

CACHAÇA

7

VOCÊ PENSA QUE CACHAÇA É ÁGUA?

CARMEN COSTA E MIRABEU PINHEIRO

FLAUTA

CACHAÇA

MARCHINHA 7

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**S O P R O
DE CARNAVAL**

8

JARDINEIRA

JARDINEIRA

O JARDINEIRA POR QUE ESTÁS TÃO TRISTE

BENEDITO LACERDO E HUMBERTO PORTO

The musical score consists of four staves of music for Flute (Flauta). The first staff begins with a section labeled 'A' in a box, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. It includes chords E♭, B♭7, and Eb. The second staff continues with chords E♭, B♭7, A♭, and E♭. The third staff begins with a section labeled 'B' in a box, with measures 17 through 21. It includes chords A♭, B♭7, E♭, A♭, B♭7, and E♭. The fourth staff concludes with a section labeled 'D.S.' (Da Segunda Parte), featuring chords B♭7, E♭, B♭7, E♭, and D.S.

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S O P R O
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9

**MAMÃE EU
QUERO**

MAMÃE EU QUERO

MAMÃE EU QUERO, MAMÃE EU QUERO, MAMÃE EU QUERO MAMAR

VICENTE PAIVA E JARARACA

A

9

17

26

E♭ B♭7 E♭ B♭7 E♭ C7 A♭ E♭ B♭7 E♭ D.S.

Music score for Flute (Flauta) featuring four staves of musical notation. The first staff begins with a section labeled 'A' and includes a key signature of two flats and a time signature of 2/4. The second staff begins with measure 9. The third staff begins with measure 17. The fourth staff begins with measure 26. Various chords are indicated above the staves, including E♭, B♭7, E♭, B♭7, E♭, C7, A♭, E♭, B♭7, E♭, and D.S. (Da Capo). Measure numbers 9, 17, and 26 are also present.

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**S O P R O
DE CARNAVAL**

10

**MARCHA DO
REMADOR**

MARCHA DO REMADOR

10

SE A CANOA NÃO VIRAR, OLÊ! OLÊ! OLÁ! EU CHEGO LÁ!

A. ALMEIDA E O. MAGALHÃES

2

A § B♭ E♭ B♭ Gm Cm F7 B♭

This system begins with a treble clef, a key signature of one flat, and a common time signature. It consists of two measures. The first measure contains eighth-note patterns. The second measure starts with a bass note followed by eighth-note patterns. A section ending symbol (§) is placed above the first measure. Measure numbers 2 and 10 are indicated above the staff.

10 F7 B♭ B Cm B♭

This system begins with a treble clef, a key signature of one flat, and a common time signature. It consists of three measures. The first measure contains eighth-note patterns. The second measure starts with a bass note followed by eighth-note patterns. The third measure starts with a bass note followed by eighth-note patterns. Measure number 10 is indicated above the staff.

20 Cm B♭ F7 D.S.

This system begins with a treble clef, a key signature of one flat, and a common time signature. It consists of four measures. The first measure contains eighth-note patterns. The second measure starts with a bass note followed by eighth-note patterns. The third measure starts with a bass note followed by eighth-note patterns. The fourth measure starts with a bass note followed by eighth-note patterns. Measure number 20 is indicated above the staff. The instruction "D.S." (Da Capo) is at the end of the system.

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S O P R O
DE CARNAVAL

11

**MÁSCARA
NEGRA**

MÁSCARA NEGRA

11

QUANTO RISO, OH! QUANTA ALEGRIA! MAIS DE MIL PALHAÇOS

ZÉ KETI E PEREIRA MATOS

Adim Bbm

A Ab

Ddim Cm F7 Bbm Eb7 Ab Ab Ab F7

Bbm Eb7 Ab Cm Cbm Bbm Eb7

Ab Eb7 Ab F7 Bbm Eb7 Ab Ab7 Db

C Rápido 4x Cm F7 Bbm Eb7 F7 Db Eb7 Ab

D.S.

The musical score consists of two staves of music for Flute (Flauta). The first staff begins with a section labeled 'A' in a box, starting with an A-flat chord. The second staff begins with a section labeled 'B' in a box, starting with an A-flat chord. The music includes various chords such as Ddim, Cm, F7, Bbm, Eb7, Ab, Cm, Cbm, Bbm, Eb7, Ab, Eb7, Ab, F7, Bbm, Eb7, Ab, Ab7, and Db. Performance markings like 'Rápido 4x' and 'D.S.' (Da Capo) are included. The key signature is consistently B-flat major throughout the piece.

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**S O P R O
DE CARNAVAL**

12

PASTORINHAS

PASTORINHAS

12

A ESTRELA D'ALVA NO CÉU DESPONTA

NOEL ROSA E JOÃO DE BARRO

Musical score for Flute (Flauta) featuring four staves of musical notation. The score includes chords and section markers A and B.

Staff 1: Gm, A (boxed), Gm, Cm, D7, Gm, G7

Staff 2 (Measure 19): Cm, Gm, A7, D7, G, G (boxed)

Staff 3 (Measure 36): Am, D7, G, G

Staff 4 (Measure 53): G7, C, Cm, G, E7, A7, D7, Gm, D.S. (D.S. = Da Segunda Parte)

Section markers: **A** (boxed) at measure 19, **B** (boxed) at measure 25, and **D.S.** (Da Segunda Parte) at measure 53.

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13

**QUEM SABE
SABE**

QUEM SABE SABE

13

QUEM SABE, SABE. CONHECE BEM. COMO É GOSTOSO GOSTAR DE ALGUÉM

JOEL DE ALMEIDA E CARVALHINHO

Musical score for the first section of the song. The key signature is B-flat major (two flats). The time signature is 2/4. The melody starts with a half note followed by a quarter note, then a eighth-note pair, and a dotted half note. This pattern repeats. The chords are Fm, Cm, G7, and Cm. Measure numbers 1 through 4 are indicated above the staff.

Musical score for the second section of the song. The key signature changes to A-flat major (one flat). The time signature is 2/4. The melody continues with eighth-note patterns. The chords are Cm, Cm, and Cm. The section ends with a "Fine" at measure 9. Measure numbers 5 through 8 are indicated above the staff.

Musical score for the third section of the song. The key signature changes back to B-flat major (two flats). The time signature is 2/4. The melody consists of eighth-note pairs and sixteenth-note patterns. The chords are Fm, Cm, A-flat 7, G7, and D.S. al Fine. Measure numbers 10 through 14 are indicated above the staff.

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14

SACA ROLHAS

SACA ROLHAS

14

AS ÁGUAS VÃO ROLAR. GARRAFA CHEIA EU NÃO QUERO VER SOBRAR

ZÉ DA ZILDA, ZILDA DO ZÉ

The musical score consists of four staves of music for Flute (Flauta). The first staff starts with section A, indicated by a box around the letter A and a stylized dollar sign symbol. The chords Fm and Cm are shown above the staff. The second staff begins with G7. The third staff starts with section B, indicated by a box around the letter B, and continues with 1. Cm and G7. The fourth staff begins with 2. Cm. The lyrics "AS ÁGUAS VÃO ROLAR. GARRAFA CHEIA EU NÃO QUERO VER SOBRAR" are repeated throughout the sections. The chords Fm, G7, Cm, and D.S. (Da Capo) are used across the staves. Measure numbers 10, 19, and 29 are marked above the staves.

A Fm Cm

10 G7 1. Cm G7

2. Cm B Fm Cm

19 Fm G7 Cm G7 D.S.

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S O P R O
DE CARNAVAL

15

TAÍ

TAÍ

15

TAÍ, EU FIZ TUDO PRA VOCÊ GOSTAR DE MIM

JOUBERT DE CARVALHO

A

Fm

Cm

G7

10

Cm

Fm

B

1.

Cm

G7

Cm

C

Fm

29

Cm

G7

Cm

Cm

D.S.

1.

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S O P R O
DE CARNAVAL

16

**TOURADAS DE
MADRI**

TOURADAS DE MADRI

16

EU.. FUI ÀS TOURADAS EM MADRI. E.. QUASE NÃO VOLTO MAIS AQUI

JOÃO DE BARRO

INTRO

5
10
17
23
29

A

B

D.S.

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DE CARNAVAL

17

**TURMA DO
FUNIL**

TURMA DO FUNIL

17

CHEGOU A TURMA DO FUNIL, TODO MUNDO BEBE

MIRABEAU, M. DE OLIVEIRA E U. DE CASTRO

A

Fm C7 Fm E♭ A♭



C7

Fm

C7

1 Fm

2 Fm



B

C7

Fm

C7

G♭7 F7



C B♭m

Fm

C7

Fm

C7

D.S.



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**S O P R O
DE CARNAVAL**

18

VAI COM JEITO

VAI COM JEITO

VAI! COM JEITO, VAI! SENÃO, UM DIA. A CASA CAI

JOÃO DE BARRO

A E♭ B♭7 B♭7 E♭

9 **B** E♭ B♭7 A♭ E♭

19 C7 Fm D7 B♭7 D.C.

The musical score consists of three staves of music for flute. The first staff begins with a section labeled 'A' in a box, featuring chords E♭, B♭7, B♭7, and E♭. The second staff begins with a section labeled 'B' in a box, featuring chords E♭, B♭7, A♭, and E♭. The third staff begins at measure 19 with chords C7, Fm, D7, B♭7, and ends with 'D.C.' (Da Capo). Measure numbers 9 and 19 are indicated above the staves. The music is in 2/4 time and uses a treble clef with a key signature of one flat (B♭).

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19

ZÉ PEREIRA

ZÉ PEREIRA

19

VIVA O ZÉ PEREIRA, QUE A NINGUÉM FAZ MAL

DOMÍNIO PÚBLICO

Musical score for Flute (Flauta) featuring four staves of music. The score includes lyrics in Portuguese and musical notation with specific chords and performance markings.

Chords and Key Signatures:

- Staff 1: A, §, B♭, F7, B♭, B♭, F7
- Staff 2: B♭, B♭, B (boxed), B♭, 3, 3, F7, B♭
- Staff 3: 1, 2, F7, B♭, C (boxed), B♭, F7, B♭
- Staff 4: B♭, F7, B♭, B♭, D.S.

Performance Markings:

- Staff 1: Measures 1-8 show eighth-note patterns with slurs and grace notes.
- Staff 2: Measures 9-16 show sixteenth-note patterns with slurs and grace notes.
- Staff 3: Measures 17-24 show sixteenth-note patterns with slurs and grace notes.
- Staff 4: Measures 25-32 show eighth-note patterns with slurs and grace notes.

Measure Numbers:

- Staff 1: 1, 2, 3, 4, 5, 6, 7, 8
- Staff 2: 9, 10, 11, 12, 13, 14, 15, 16
- Staff 3: 17, 18, 19, 20, 21, 22, 23, 24
- Staff 4: 25, 26, 27, 28, 29, 30, 31

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20

**ALCOVA
LIBERTINA**

ALCOVA LIBERTINA

20

OS MORALISTAS ESTÃO CHEGANDO (FORMATO: AB ACB ACB DE)

RAFAEL LUDICANTI

INTRO 4X

Dm Am E7 A7 Dm Am

9 E7 Am [A] % Am E7

16 Am Am A7

Dm [B] Dm Am E7 A7 Am D.S. até B [C] Dm Am

30 E7 A7 E7 Am Para Coda [D] Dm Am E7

A7 Dm Am E7 Am [E] 4X

37 A7 Dm Am E7 Am [E] 4X

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21

**BLOCO DO
PEIXOTO**

BLOCO DO PEIXOTO

21

SOLTE SEU SORRISO MAROTO, ESTÁ CHEGANDO O BLOCO DO PEIXOTO

BLOCO DO PEIXOTO

INTRO



9

A

B

Musical score for Flute (FLAUTA) showing section A (measures 9-11) and section B (measures 12-14). The key signature changes to F# major (one sharp). The melody features eighth-note patterns with some sixteenth-note grace notes.

18

Musical score for Flute (FLAUTA) showing measure 18. The key signature changes to E major (three sharps). The melody continues with eighth-note patterns.

26

Musical score for Flute (FLAUTA) showing measure 26. The key signature changes to B major (two sharps). The melody continues with eighth-note patterns.

34

C

D.S.

Musical score for Flute (FLAUTA) showing section C (measures 34-36) and the ending "D.S." (Da Segunda Parte). The key signature changes back to G major (no sharps or flats). The melody concludes with a final eighth-note pattern.

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22

CORTE DEVASSA

CORTE DEVASSA

22

A NOSSA CORTE QUER BOTAR BLOCO NA RUA

BLOCO CORTE DEVASSA

Musical score for FLAUTA (Flute) featuring five staves of music. The score includes lyrics in Portuguese and musical notation with various chords and performance markings.

Chords and Labels:

- Staff 1: A, § Dm, C
- Staff 2: Dm, Dm, B, Dm, C, B♭7, A7
- Staff 3: Dm, C, B♭7, Em7♭5 A7, C, Dm
- Staff 4: C, 1 A7, Dm, 2 A7, Dm, Dm
- Staff 5: C, B♭7, A7, Gm, Dm, B♭7, A7, D.S.

Performance Markings:

- Staff 1: § (Finger style)
- Staff 2: 1, 2 (Hand positions)
- Staff 3: rápido (Fast)
- Staff 4: 1, 2 (Hand positions)
- Staff 5: D.S. (Da Capo)

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ENTÃO BRILHA

ENTÃO BRILHA

23

UM RAIO DE LUZ / SE ABRIU NO CLARÃO / ESTRELA DA MANHÃ / ME DÊ A MÃO

BLOCO ENTÃO BRILHA

intro A F#m D E7 **A** A F#m

D E7 A F#m D

E7 **B** A F#m D

E7 E7 **C** A F#m D E7

D A F#m D E7 D.C.

The musical score consists of six staves of music for flute. The first staff starts with an 'intro' section followed by chords A, F#m, D, E7, a section labeled 'A' (boxed), A, F#m, and ends with a melodic line. The second staff begins with chord D, followed by E7, A, F#m, and D. The third staff starts with E7, followed by a section labeled 'B' (boxed), A, F#m, and D. The fourth staff begins with E7, followed by E7, a section labeled 'C' (boxed), A, F#m, D, and E7. The fifth staff starts with a section labeled 'D' (boxed) followed by a melodic line. The sixth staff begins with chord A, followed by F#m, D, E7, and ends with 'D.C.' (Da Capo).

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24

LADEIRA ABAIXO

LADEIRA ABAIXO

24

EU VOU LADEIRA ABAIXO..

GABRIEL FONSECA

INTRO

F F#dim Gm7 C7 F Gdim7

11 C7 F A % F Dm Gm Gdim7 C7

20 F C7 C/B♭ F/A Fm/A♭ Gm7 C7 Cm7 F7

30 Bm7♭5 B♭m B♭ Gdim7 C7 F F

D.S.

The music is in 2/4 time. Chords are indicated above the staff. Performance markings include measure repeat signs, fermatas, grace notes, and triplets indicated by '3' under bracketed groups of notes. Measure numbers 11, 20, and 30 are marked on the left. The section labeled 'INTRO' starts at the beginning. The section labeled 'A' begins at measure 11. The section labeled 'B' begins at measure 20. The section labeled 'D.S.' (Da Segunda Parte) begins at measure 30.

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DE CARNAVAL

25

MAMÁ NA VACA

MAMÁ NA VACA

25

MAMÁ NA VACA. MAMÁ NA VACA. MAMÁ NA VACA. QUEM NAO

BLOCO MAMÁ NA VACA

INTRO

E♭ Edim B♭ Gm Cm F7 B♭ C7 B♭

Fine



A F

F G♭dim Gm D7 Gm D7



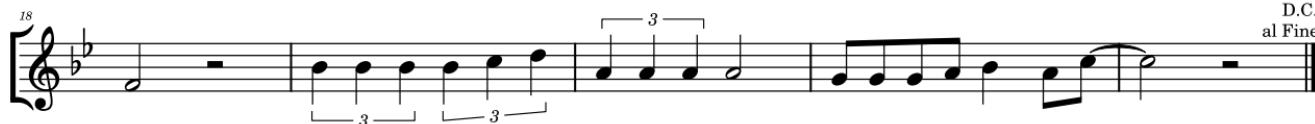
Gm D7 C7 F7 B♭ C7

B

B♭ Gm Dm Cm F7



B♭ Gm Dm Cm F7



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DE CARNAVAL

26

MANJERICÃO

MANJERICÃO

26

NÃO VOU COMPRAR MAJERICÃO. EU VOU PLANTAR NO MEU JARDIM

BLOCO DO MANJERIÇÃO

A % B_b B_b Bdim Cm Cm F7

B

1 B_b 2 B_b B_b7 E_b Edim B_b Gm Cm F7

14 Fm B_b7 **C** B_b B_b Bdim Cm Cm

D.S.

20 F7 Cm F7 B_b E_b Edim B_b Gm Cm F7 Fm B_b7

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DE CARNAVAL

27

**PRAIA DA
ESTAÇÃO**

PRAIA DA ESTAÇÃO

27

FUI ME BANHAR NA PRAIA DA ESTAÇÃO, MAS ESQUECI O MEU FILTRO SOLAR

OMMAR MOTTA

The sheet music consists of four staves of musical notation. The first staff starts with a section labeled 'A' in a box, followed by a section labeled 'B' in a box. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16.

Staff 1 (Measures 1-5):

- Measure 1: A section labeled 'A' in a box, ending with a double bar line and a key change to Dm.
- Measure 2: Dm chord.
- Measure 3: Gm chord.

Staff 2 (Measures 6-10):

- Measure 6: Em7b5 chord.
- Measure 7: A7 chord.
- Measure 8: Dm and A7 chords, with a bracket above them labeled '1'.
- Measure 9: 2Dm chord.

Staff 3 (Measures 11-15):

- Measure 11: B section, starting with C7 chord.
- Measure 12: F chord.
- Measure 13: A7 chord.
- Measure 14: Dm chord.
- Measure 15: C7 chord.

Staff 4 (Measures 16-20):

- Measure 16: F chord.
- Measure 17: A7 chord.
- Measure 18: Dm chord.
- Measure 19: A7 chord.
- Measure 20: D.S. (Da Capo).

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**QUEIMA
LARGADA**

QUEIMA LARGADA

PASSOU NATAL, TO SEM DINHEIRO

CASTRIOTA, FÊ MACHADO, LU THEREZO E BUZATTI

[INTRO]

Cm A♭ G7 Cm [1.] A♭ G7 A♭ G7 Cm **A** Gm

Fm G7 [1.] Cm Cm C7 **B** Fm B♭7 E♭ [1.] A♭ Dm7b5

8

Cm C7 A♭ G7 Cm **rápido** **C** Fm B♭7 E♭

14

A♭ G7 Cm Fm G7 C Am Dm G7 Cm .D.C.

20

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29

TETÊ A SANTA

TETÊ A SANTA

29

DIZEM QUE A TETÊ É UMA SANTA, QUE FAZ MILAGRE E COISA E TAL

MIGUEL JAVARAL

INTRO



9 § **A**



17 [1] ||2|| **B**



23



29



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30

A LUZ DE TIÊTA

A LUZ DE TIÊTA

30

TODO DIA É O MESMO DIA A VIDA É TÃO TACANHA NADA NOVO SOB O SOL

CAETANO VELOSO

Refrão Cm B_b A_b G7 **A** Cm

6 B_b Cm B_b **B**

10 G Am G Am

14 G Am G D.C.

The sheet music consists of four staves of musical notation for flute. The first staff starts with a 'Refrão' section in common time, featuring chords Cm, Bb, Ab, G7, and Cm. The second staff begins at measure 6 with chords Bb, Cm, and Bb, followed by section B. The third staff starts at measure 10 with chords G and Am, followed by another section of G and Am. The fourth staff begins at measure 14 with chords G and Am, followed by a final section of G. Measure numbers 6, 10, and 14 are indicated above the staves. Section labels 'A' and 'B' are placed above the corresponding sections in the middle of the page. The key signature changes between staves, with some staves in B-flat major and others in G major. The tempo is common time throughout.

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31

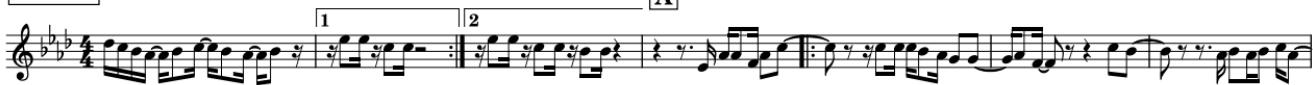
**ARAKETU É BOM
DEMAIS**

ARAKETU É BOM DEMAIS

NÃO DÁ PRA ESCONDER, O QUE EU SINTO POR VOCÊ, ARA

ARAKETU

INTRO 2X



A



B



C1

D



C2



E

D.C.

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**BAIANIDADE
NAGÔ**

BAIANIDADE NAGÔ

ÊO ÊO, LAIÁ. ÊO ÊO, LAIÁ. JÁ PINTOU O VERÃO, CALOR NO CORAÇÃO

EVANDRO RODRIGUES

INTRO

C7 F C7 F C7 [A] F Dm

B♭ C7 F Dm B♭ C7

9

15

Gm C7 F F7 [B] B♭ C7 Am D7

22

D.S. 8

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DEUSA DO AMOR

DEUSA DO AMOR

33

TUDO FICA MAIS BONITO QUANDO VOCÊ ESTÁ POR PERTO

OLODUM

A



C



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**S O P R O
DE CARNAVAL**

34

É DOXUM

É DOXUM

34

NESSA CIDADE TODO MUNDO É D'OXUM

GERONIMO SANTANA

INTRO



§

A



14



B

[1] [2]

19



C

27



D.S.

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**EU TAMBÉM
QUERO BEIJAR**

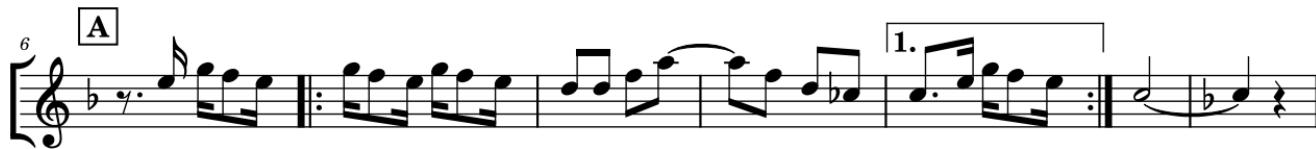
EU TAMBÉM QUERO BEIJAR

35

A FLOR DO DESEJO E DO MARACUJÁ. EU TAMBÉM QUERO BEIJAR

F. NILO, M. MOREIRA

INTRO



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DE CARNAVAL

36

HAJA AMOR

HAJA AMOR

36

EU QUERIA SER UMA ABELHA PRA POUSAR NA SUA FLOR

LUIZ CALDAS E CHOCOLATE DA BAHIA

The musical score consists of four staves of flute music. Staff 1 starts with a treble clef, 2/4 time, and a section labeled 'A' with a stylized dollar sign symbol. Staff 2 begins at measure 8, with measures 1 through 4 grouped under a bracket and a section labeled 'B'. Staff 3 starts at measure 16. Staff 4 starts at measure 26 and includes a dynamic marking 'D.S.' (Da Capo) and a repeat sign with the number '3' below it.

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37

LEPO LEPO

LEPO LEPO

37

AH, EU JÁ NÃO SEI O QUE FAZER

FILIPE ESCANDURRAS

The musical score consists of five staves of music for Flute (FLAUTA). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers 1 through 13 are indicated above each staff. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 1 starts with a dotted quarter note followed by a series of eighth and sixteenth notes. Measure 2 begins with a sixteenth-note pattern. Measure 3 features a sixteenth-note run. Measure 4 contains a sixteenth-note pattern. Measure 5 begins with a sixteenth-note run. Measure 6 features a sixteenth-note pattern. Measure 7 begins with a sixteenth-note run. Measure 8 contains a sixteenth-note pattern. Measure 9 begins with a sixteenth-note run. Measure 10 contains a sixteenth-note pattern. Measure 11 begins with a sixteenth-note run. Measure 12 contains a sixteenth-note pattern. Measure 13 begins with a sixteenth-note run.

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DE CARNAVAL

38

NADA MAL

NADA MAL

38

NADA MAL! CURTIR O TERRA SAMBA NÃO É NADA MAL

TERRASAMBA

INTRO



A
§



B
2



C



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PEQUENA EVA

PEQUENA EVA

39

MEU AMOR, OLHA SÓ HOJE O SOL NÃO APARECEU

BANDA EVA

A

9

B

C

1. e pelo espaço de um instante

30

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S O P R O
DE CARNAVAL

40

PERAÊ

PERAÊ

40

PERAÊ, PERAÊ, PERAÊ, TA PENSANDO O QUE...

BANDA BEIJO



1. 2. D.C.

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41

PIPOCA

PIPOCA

41

O FOGO É FOGO, ESQUENTA

ARAKETU

The sheet music consists of six staves of music for a solo instrument, likely flute or oboe. The key signature is F major (one sharp). The tempo is indicated as $J = 140$. The music is divided into sections labeled A, B, C, and D, with specific measures numbered 1 through 38. Measure 1 starts with a dynamic ff and includes a grace note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38 end with a dynamic ff .

FLAUTA

PIPOCA

AXÉ 41

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**PREFIXO DO
VERÃO**

PREFIXO DO VERÃO

AE, AE, AE, AE. É, É, É. Ô-Ô-Ô. QUANDO VOCÊ CHEGAR..

BETO SILVA

INTRO

§ Dm E♭ Dm Dm

A

7 F B♭ F B♭ Cm Dm E♭

14 Dm **B** Am G Am G

19 Am G Am G D.S.

3

The musical score consists of four staves of music for flute. The first staff starts with an intro section followed by a section labeled 'A'. The second staff starts at measure 7 with a section labeled 'A'. The third staff starts at measure 14 with a section labeled 'B'. The fourth staff starts at measure 19. Chords are indicated above the staves, and lyrics are written below the notes. Measure numbers 7, 14, and 19 are marked on the left side of the staves. Measure 19 includes a 'D.S.' (Da Capo) instruction. Measure 3 indicates a tempo change.

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**SORTE GRANDE
(POEIRA)**

SORTE GRANDE (POEIRA)

43

A MINHA SORTE GRANDE FOI VOCÊ CAIR DO CÉU

IVETE SANGALO

The musical score consists of four staves of music for Flute (Flauta). The key signature is one flat, and the time signature varies between common time and 2/4. The score includes the following sections:

- intro:** The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns.
- 1. [A]**: The second staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes two endings: 1. and 2. Both endings feature eighth-note patterns.
- 2. [B]**: The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes two endings: 1. and 2. Both endings feature eighth-note patterns.
- C**: The fourth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns and ends with "D.C." (Da Capo).
- D**: The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes two endings: 1. and 2. Both endings feature eighth-note patterns.
- 38. [1.]**: The sixth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns.
- 46.**: The seventh staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns.

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44

BANZEIRO

BANZEIRO

44

TE METE! TE JOGA! E VEM, VEM, VEM, VEM, VEM COM A GENTE

DONA ONETE

The sheet music consists of five staves of musical notation for Flute (FLAUTA). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music is divided into sections labeled with boxes:

- intro-1**: The first staff, starting at measure 1.
- intro-2**: The second staff, starting at measure 6.
- A**: The third staff, starting at measure 12.
- B**: The fourth staff, starting at measure 17.
- C**: The fifth staff, starting at measure 23.

Measure numbers are indicated above the staves: 1, 6, 12, 17, and 23. The section C ends with a repeat sign and a 'D.C.' (Da Capo) instruction.

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**VOANDO PRO
PARÁ**

VOANDO PRO PARÁ

45

EU VOU TOMAR UM TACACÁ / DANÇAR, CURTIR, FICAR DE BOA

JOELMA

REFRÃO

$\text{♩} = 160$

REFRÃO

$\text{♩} = 160$

1. [Music] 2. [Music]

6

A

1. [Music]

11

B

2. [Music]

16

1. 2.

D.C.

[Music]

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**CABELO DE
FOGO**

CABELO DE FOGO

PÁ-PÁ-PÁ PÁ PÁ-PÁ-PÁ-PÁ PÁ PÁ-RÁ-RÍ-RÁ

MAESTRO NUNES

14

1 2

3 3

D.S.

20

A §

B

C

CABELO DE FOGO

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47

**CIRANDA DE
MALUCO**

CIRANDA DE MALUCO

47

CIRANDA DE MALUCO, AQUI EM PERNAMBUCO É BOM DEMAIS

OTTO

INTRO



Musical score for Flute (Flauta) showing measures 14 and 15. The key signature changes to G major (no sharps or flats). Measure 14 continues the eighth-note patterns. Measure 15 begins with a fermata over the first note, followed by a repeat sign and the start of a new section labeled 'A'.

Musical score for Flute (Flauta) showing measures 30 and 31. The key signature returns to B-flat major. Measure 30 begins with a fermata over the first note, followed by a repeat sign and the start of a new section labeled 'B'. Measure 31 continues the eighth-note patterns.

Musical score for Flute (Flauta) showing measures 46 and 47. The key signature changes to F major (one sharp). Measure 46 begins with a fermata over the first note, followed by a repeat sign and the start of a new section labeled 'C'. Measure 47 continues the eighth-note patterns.

Musical score for Flute (Flauta) showing measures 61 and 62. The key signature changes to E major (no sharps or flats). The section ends with a double bar line and the instruction 'D.S.' (Da Segundo).

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FREVO MULHER

FREVO MULHER

48

QUANTOS AQUI OUVEM, OS OLHOS ERAM DE FÉ .. É QUANTO O TEMPO SACODE

ZÉ RAMALHO

A Dm E_♭ Dm E_♭ Dm E_♭

B Dm E_♭

C 13 Dm E_♭ Cm Cm/B_♭ Gm B_♭ F Gm

22 A_♭ Gm 1 Dm 2 F

29 Gm F F_#dim Gm

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**MORENA
TROPICANA**

MORENA TROPICANA

49

DA MANGA ROSA QUERO GOSTO E O SUMO

ALCEU VALENÇA

REFRÃO



A



B



C

1.

D.S.

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PAGODE RUSSO

PAGODE RUSSO

50

ONTEM EU SONHEI QUE ESTAVA EM MOSCOU DANCANDO PAGODE RUSSO

LUIZ GONZAGA

INTRO

The musical score consists of five staves of music for Flute. The first staff is labeled "INTRO". The second staff begins at measure 9, with two endings: "1." leading to a section labeled "A", and "2." leading to a section labeled "B". The third staff begins at measure 18, with two endings: "1." leading to a section labeled "B", and "2." leading to a section labeled "C". The fourth staff begins at measure 25, with two endings: "1." leading to a section labeled "C", and "2." leading to a section labeled "D.S.". The fifth staff begins at measure 33, with two endings: "1." and "2.", followed by "D.S." (Da Capo). The music features various dynamics, including forte, piano, and sforzando, and includes measures with different time signatures.

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VASSOURINHAS

VASSOURINHAS

51

PÁÁÁ-RÁ-RÁ-RÁ-RÁ RÁ-RÁ

MATIAS DA ROCHA E JOANA B. RAMOS

The musical score consists of five staves of music for Flute (Flauta). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a quarter note. Measure 4 starts with a dotted half note followed by eighth-note pairs. Measure 5 begins with a quarter note. Measures 6-7 show eighth-note pairs. Measure 8 starts with a quarter note. Measures 9-10 show eighth-note pairs. Measure 11 starts with a quarter note. Measures 12-13 show eighth-note pairs. Measure 14 starts with a quarter note. Measures 15-16 show eighth-note pairs. Measure 17 starts with a quarter note. Measures 18-19 show eighth-note pairs. Measure 20 starts with a quarter note. Measures 21-22 show eighth-note pairs. Measure 23 starts with a quarter note. Measures 24-25 show eighth-note pairs. Measure 26 starts with a quarter note. Measures 27-28 show eighth-note pairs. Measure 29 starts with a quarter note. Measures 30-31 show eighth-note pairs. Measure 32 starts with a quarter note. Measures 33-34 show eighth-note pairs. Measure 35 starts with a quarter note. Measures 36-37 show eighth-note pairs. Measure 38 starts with a quarter note. Measures 39-40 show eighth-note pairs. Measure 41 starts with a quarter note. Measures 42-43 show eighth-note pairs. Measure 44 starts with a quarter note. Measures 45-46 show eighth-note pairs. Measure 47 starts with a quarter note. Measures 48-49 show eighth-note pairs. Measure 50 starts with a quarter note. Measures 51-52 show eighth-note pairs. Measure 53 starts with a quarter note. Measures 54-55 show eighth-note pairs. Measure 56 starts with a quarter note. Measures 57-58 show eighth-note pairs. Measure 59 starts with a quarter note. Measures 60-61 show eighth-note pairs. Measure 62 starts with a quarter note. Measures 63-64 show eighth-note pairs. Measure 65 starts with a quarter note. Measures 66-67 show eighth-note pairs. Measure 68 starts with a quarter note. Measures 69-70 show eighth-note pairs. Measure 71 starts with a quarter note. Measures 72-73 show eighth-note pairs. Measure 74 starts with a quarter note. Measures 75-76 show eighth-note pairs. Measure 77 starts with a quarter note. Measures 78-79 show eighth-note pairs. Measure 80 starts with a quarter note. Measures 81-82 show eighth-note pairs. Measure 83 starts with a quarter note. Measures 84-85 show eighth-note pairs. Measure 86 starts with a quarter note. Measures 87-88 show eighth-note pairs. Measure 89 starts with a quarter note. Measures 90-91 show eighth-note pairs. Measure 92 starts with a quarter note. Measures 93-94 show eighth-note pairs. Measure 95 starts with a quarter note. Measures 96-97 show eighth-note pairs. Measure 98 starts with a quarter note. Measures 99-100 show eighth-note pairs.

1 2 1 2 D.S.

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CAÇAMBA

CAÇAMBA

ESTÁ TUDO AÍ. ESTÁ TUDO AÍ. QUE PAPO LEGAL. QUE PAPO LEGAL

MOLEJO

10

18

26

32

39

D.C.

A

B

C

D

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**CHEIA DE
MANIAS**

CHEIA DE MANIAS

53

CHEIA DE MANIAS. TODA DENGOSA. MENINA BONITA

RAÇA NEGRA

INTRO



A



18



B



D.C.

36



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CILADA

CILADA

54

NÃO ERA AMOR, ÔH ÔH! NÃO ERA! NÃO ERA AMOR, ERA CILADA

MOLEJO

The image shows a musical score for trumpet, consisting of four staves of music. Staff A (measures 1-9) starts in G major (two sharps) and transitions to F major (one sharp). Staff B (measures 10-18) continues in F major. Staff C (measures 19-27) returns to G major. Staff D.C. (measures 30-38) concludes the section.

A

B

C

D.C.

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55

É TARDE DEMAIS

É TARDE DEMAIS

55

VOCÊ JOGOU FORA O AMOR QUE EU TE DEI, O SONHO QUE SONHEI

RAÇA NEGRA

intro

The sheet music for Flute (Flauta) consists of six staves of music. Staff 1 (measures 1-10) starts with an 'intro' section followed by section 'A'. Staff 2 (measures 11-14) continues section 'A'. Staff 3 (measures 15-17) begins section 'B'. Staff 4 (measures 18-21) continues section 'B'. Staff 5 (measures 22-25) concludes section 'B' and leads into a section labeled 'D.S.' (Da Segunda Parte). The music is in common time (indicated by '4') and includes various note heads (solid black, hollow black, and white), rests, and dynamic markings like 'y' and 'z'.

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**JOGO DA
SEDUÇÃO**

JOGO DA SEDUÇÃO

56

LÊÊÊ LELELÊÊ-LELÊ LÊ-LÊ LELÊ

EXALTASAMBA

Music score for Flute (Flauta) featuring six staves of musical notation. The tempo is indicated as $\text{♩} = 100$. The score includes lyrics "LÊÊÊ LELELÊÊ-LELÊ LÊ-LÊ LELÊ" and the title "JOGO DA SEDUÇÃO". The score consists of six staves:

- Staff 1: Starts with a treble clef, two flats, and a common time signature. It features a melodic line with a dynamic marking of $\text{♩} = 100$.
- Staff 2: Starts with a treble clef, two flats, and a common time signature. It concludes with a "Fine" marking.
- Staff 3: Starts with a treble clef, two flats, and a common time signature. It features a melodic line with a dynamic marking of $\text{♩} = 100$.
- Staff 4: Starts with a treble clef, two flats, and a common time signature. It features a melodic line with a dynamic marking of $\text{♩} = 100$.
- Staff 5: Starts with a treble clef, two flats, and a common time signature. It features a melodic line with a dynamic marking of $\text{♩} = 100$.
- Staff 6: Starts with a treble clef, two flats, and a common time signature. It features a melodic line with a dynamic marking of $\text{♩} = 100$.

Other markings include measure numbers (1, 4, 7, 9, 10, 12), measure rests, and dynamic changes. The score ends with a "D.S. al Fine D.S." instruction.

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**MAL
ACOSTUMADO**

MAL ACOSTUMADO

57

AMOR DE VERDADE EU SÓ SENTI, FOI COM VOCÊ, MEU BEM. COMIGO?

ARAKETU

INTRO

A musical score for flute in 2/4 time, key signature of B-flat major. The score consists of two staves. The first staff shows a sixteenth-note pattern labeled 'A' above it. The second staff shows a sixteenth-note pattern labeled 'B' above it. Measure numbers 11 and 3 are indicated below the staves.

A musical score for flute in 2/4 time, key signature of B-flat major. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern. Measure number 22 is indicated below the staves.

A musical score for flute in 2/4 time, key signature of B-flat major. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern labeled 'C' above it. Measure number 32 is indicated below the staves.

A musical score for flute in 2/4 time, key signature of B-flat major. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff shows a sixteenth-note pattern. Measure number 44 is indicated below the staves.

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MINEIRINHO

MINEIRINHO

58

EU NÃO TENHO CULPA DE COMER QUIETINHO

SÓ PRA CONTRARIAR

J = 100 intro



5 A



1.

9 B



1.

13 C



18 2.



D.S.

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59

TEMPORAL

TEMPORAL

59

FAZ TEMPO QUE A GENTE NÃO É AQUELE MESMO PAAAAR

ART POPULAR

REFRÃO

The musical score consists of five staves of music for Flute (Flauta). The key signature is B-flat major (two flats), and the time signature is 2/4.

- Staff 1 (Refrão):** Measures 1-9. The melody is primarily composed of eighth-note patterns. Measure 9 ends with a repeat sign and a double bar line.
- Staff 2:** Measures 10-18. Continues the eighth-note patterns established in the first staff.
- Staff 3 (Section A):** Measures 19-27. Features a melodic line with sixteenth-note patterns and grace notes. Measure 27 contains a measure repeat sign (3).
- Staff 4 (Section B):** Measures 28-36. Continues the sixteenth-note patterns from section A.
- Staff 5:** Measures 37-45. Returns to the eighth-note patterns of the first staff.

Performance techniques indicated in the score include slurs, grace notes, and dynamic markings such as $\hat{\wedge}$ (grave) and $\hat{\wedge}\hat{\wedge}$ (forte).

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**S O P R O
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60

A SORRIR

A SORRIR

60

A SORRIR EU PRETENDO LEVAR A VIDA

CARTOLA



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61

**ÁGUA DE CHUVA
NO MAR**

ÁGUA DE CHUVA NO MAR

61

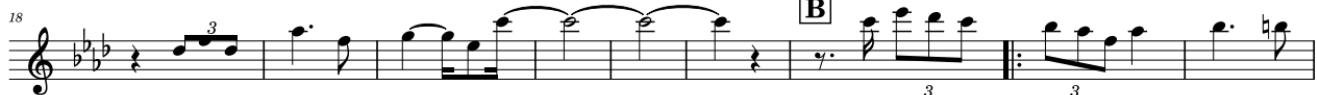
O MEU CORAÇÃO, HOJE TEM PAZ. DECEPÇÃO, FICOU PRA TRÁS

BETH CARVALHO

A



2.



B

3

3



1.



2.



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62

ANDANÇA

ANDANÇA

62

VIM, TANTA AREIA ANDEI

DANILO CAYMMI

The sheet music consists of six staves of musical notation for Flute (Flauta). The notation includes various dynamics such as accents, slurs, and grace notes. The first staff begins with a section labeled 'A' and features three measures of eighth-note patterns. The second staff begins with a section labeled '2.' and features a measure of eighth-note pairs followed by a section labeled 'B'. The third staff begins with a section labeled '1.' and features a measure of eighth-note pairs followed by a section labeled '2.'. The fourth staff begins with a section labeled '2a VOZ' and features a measure of eighth-note pairs followed by a section labeled 'B'. The fifth staff begins with a section labeled '1.' and features a measure of eighth-note pairs followed by a section labeled '2.'. The sixth staff begins with a section labeled '2a VOZ' and features a measure of eighth-note pairs followed by a section labeled 'B'. The music concludes with the lyrics 'me leva amor'.

A
1.
2.
B
1.
2.
2a VOZ
B
1.
2.
2a VOZ
me leva amor
1.
2.
B
1.
2.
2a VOZ
B
1.
2.
2a VOZ

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É HOJE O DIA

É HOJE O DIA

63

A MINHA ALEGRIA ATRAVESSOU O MAR

UNIÃO DA ILHA DO GOVERNADOR

1. 2. Fine

16

32

46

61

75 D.S. al Fine

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**EU E VOCÊ
SEMPRE**

EU E VOCÊ SEMPRE

64

LOGO, LOGO ASSIM QUE PUDER, VOU TELEFONAR

JORGE ARAGÃO

A



B



8



11



D.C. C

14



D.C.

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JUIZO FINAL

JUIZO FINAL

65

O SOL HÁ DE BRILHAR MAIS UMA VEZ

NELSON CAVAQUINHO

A



12



23



33



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66

**RETALHOS DE
CETIM**

RETALHOS DE CETIM

66

ENSAIEI MEU SAMBA O ANO INTEIRO, AMOR / MAS CHEGOU O CARNAVAL

BENITO DE PAULA

A

 $\text{♩} = 85$ 

11

1. || 2.

B



19



28

1.

D.C.



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TRISTEZA

TRISTEZA

TRISTEEÊZA, POR FAVOR VAI EMBORA!

HAROLDO LOBO E NILTINHO

A**B****C**

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VOU FESTEJAR

VOU FESTEJAR

68

CHORA, NÃO VOU LIGAR. NÃO VOU LIGAR

BETH CARVALHO

The sheet music consists of five staves of musical notation for flute (Flauta). The key signature is one flat, and the time signature varies between common time and 2/4. The music includes several performance markings such as slurs, grace notes, and dynamic changes indicated by numbers 1, 2, and 3. The first staff starts with a section labeled 'A'. The second staff begins at measure 12, with a section labeled '1.' followed by a bracketed section labeled '2.' and a number '3' below it. The third staff begins at measure 24. The fourth staff begins at measure 37. The fifth staff begins at measure 47, with a section labeled 'C'.

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**S O P R O
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69

ADOCICA

ADOCICA

69

ADOCICA, MEU AMOR, A MINHA VIDA

BETO BARBOSA

$\text{♩} = 100$

1.

Fine

2.

1.

D.C. al Coda

12.

D.C. al Fine

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70

AI AI AI

AI AI AI

70

SE VOCÊ QUISER EU VOU TE DAR UM AMOR

VANESSA DA MATA

Sheet music for Flute (FLAUTA) featuring the song "Se Você Quiser Eu Vou Te Dar Um Amor" by Vanessa da Mata. The music is in 4/4 time and B-flat major.

The score consists of four staves of music:

- Staff 1:** Starts with a dynamic of $\frac{1}{8}$. Measures 1-6 show a pattern starting with a eighth note followed by six sixteenth notes. Measure 7 begins with a sixteenth note. Measure 13 starts with a dynamic of $\frac{1}{8}$.
- Staff 2:** Measures 1-6 show a pattern of eighth and sixteenth notes. Measure 7 begins with a sixteenth note. Measure 13 starts with a dynamic of $\frac{1}{8}$.
- Staff 3:** Measures 1-6 show a pattern of eighth and sixteenth notes. Measure 7 begins with a sixteenth note. Measure 13 starts with a dynamic of $\frac{1}{8}$.
- Staff 4:** Measures 1-6 show a pattern of eighth and sixteenth notes. Measure 7 begins with a sixteenth note. Measure 13 starts with a dynamic of $\frac{1}{8}$.

Performance instructions include:

- Measure 1:** Dynamic $\frac{1}{8}$, **A** (boxed).
- Measure 7:** Dynamic $\frac{1}{8}$, **B** (boxed).
- Measure 13:** Dynamic $\frac{1}{8}$, **4.**
- Measure 20:** **1.** (boxed), **2.** (boxed), **D.S.** (Dai-Silva).

Rehearsal marks include **3** (three times) and **1.,2.,3.**

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71

**ANDO MEIO
DESLIGADO**

ANDO MEIO DESLIGADO

71

ANDO MEIO DESLIGADO. EU NEM SINTO MEUS PÉS NO CHÃO

OS MUTANTES

A



B



C



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72

**DESCOBRIDOS
DOS SETE
MARES**

DESCOBRIDOS DOS SETE MARES

72

UMA LUZ AZUL ME GUIA. COM A FIRMEZA E OS LAMPEJOS DO FAROL

TIM MAIA

intro

3

A

7

B

10

C

13

19

para B

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73

**JARDINS DA
BABILÔNIA**

JARDINS DA BABILÔNIA

73

SUSPENDERAM OS JARDINS DA BABILÔNIA

RITA LEE

A

6

10

15

B

20

D.C.

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74

LILÁS

LILÁS

74

AMANHÃ, OUTRO DIA

DJAVAN

The sheet music consists of three staves of musical notation for flute (Flauta). The first staff begins with section A at measure 1. The second staff begins with section B at measure 9. The third staff begins with section C at measure 15. The music concludes with endings 1. and 2. followed by a repeat sign and the instruction D.C.

A

B

C

1.

2.

9

15

21

1.

2.

D.C.

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75

MARIA MARIA

MARIA MARIA

75

MARIA, MARIA, É UM DOM, UMA CERTA MAGIA

MILTON NASCIMENTO

The sheet music consists of ten staves of musical notation for Flute (Flauta). The notation is in common time (indicated by '4'). The first staff begins with a rest followed by a single note. The second staff starts with a sixteenth-note pattern. The third staff begins with a single note. The fourth staff starts with a sixteenth-note pattern. The fifth staff begins with a single note. The sixth staff begins with a sixteenth-note pattern. The seventh staff begins with a single note. The eighth staff begins with a sixteenth-note pattern. The ninth staff begins with a single note. The tenth staff begins with a sixteenth-note pattern.

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76

**NÃO QUERO
DINHEIRO**

NÃO QUERO DINHEIRO

76

VOU PEDIR PRA VOCÊ FICAR. VOU PEDIR PRA VOCÊ VOLTAR. EU TE AMO. EU TE QUERO BEM

TIM MAIA

INTRO



A



B §



C



D.S.



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77

PAÍS TROPICAL

PAÍS TROPICAL

77

MORO, NUM PAÍS TROPICAL, ABENÇOADO POR DEUS

JORGE BEN JOR

País Tropical

1

8

13

B

18

23

Fine D.C. Spirogiro

29

35

1. 2. al Fine

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78

**PAISAGEM DA
JANELA**

PAISAGEM DA JANELA

78

DA JANELA LATERAL DO QUARTO DE DORMIR

Ô BORGES E FERNANDO BRANT

The musical score consists of six staves of music for Flute (Flauta). The key signature is one flat, and the time signature is common time (indicated by '12'). Measure numbers are placed at the beginning of each staff: 6, 10, 15, 20, and 25. The music features various note values including eighth and sixteenth notes, with some notes connected by stems and others separated. Measure 10 includes a first ending (1.) and a second ending (2.), indicated by a brace and a vertical line with dots. Measures 15 through 25 show a repeating pattern of eighth-note pairs.

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79

PALCO

PALCO

79

SUBO NESTE PALCO, MINHA ALMA CHEIRA A TALCO

GILBERTO GIL

intro



A



B



1.

D.S.

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80

SINA

SINA

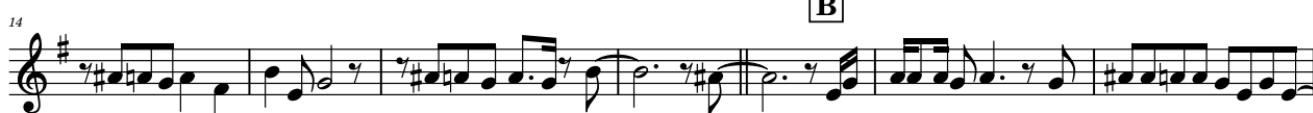
80

PAI E MÃE, OURO DE MINA, CORAÇÃO, DESEJO E SINA

DJAVAN

intro

A



B



C



D.C.

8

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81

**TEMPOS
MODERNOS**

TEMPOS MODERNOS

81

EU VEJO A VIDA MELHOR NO FUTURO

LULU SANTOS

A



B



C



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82

**UMA NOITE E
MEIA**

UMA NOITE E MEIA

82

VEM CHEGANDO O VERÃO, UM CALOR NO CORAÇÃO

MARINA LIMA

A

$\text{♩} = 150$



6



11



15



19



23



27



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83

**VOCÊ NÃO
ENTENDE NADA**

VOCÊ NÃO ENTENDE NADA

83

QUANDO EU CHEGO EM CASA NADA ME CONSOLA

CAETANO VELOSO

A F B \flat Dm C7 F B \flat Dm C7 F
B B \flat E \flat F B \flat E \flat A D
Gm D \flat C7 **C** F B \flat Dm C7 F B \flat
Dm G7 C7 **D** B \flat C7 F B \flat C7 F
B \flat C7 F D.C.

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84

**BANHO DE
FOLHAS**

BANHO DE FOLHAS

84

FOI EM UMA QUARTA-FEIRA. SAÍ PRA TE PROCURAR

LUEDJI LUNA E EMILLIE LAPA

The sheet music for Flute (Flauta) consists of five staves of musical notation. The first staff starts with an 'intro' section. The second staff begins at measure 13 with a melodic line, followed by a bracketed section labeled '1.' from measure 20 to 27. The third staff starts at measure 28. The fourth staff begins at measure 44 with sections labeled 'C' and 'D'. The fifth staff starts at measure 54 with a section labeled 'E'. The sixth staff begins at measure 69 with a section labeled '1.' and 'D.S.' (Da Capo). Measures 13 through 69 are in 2/4 time, while measures 70 through 93 are in 3/4 time. The key signature is one flat throughout.

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85

**CORDEIRO DE
NANÃ**

CORDEIRO DE NANÃ

85

SOU DE NANÃ, EUÁ, EUÁ, EUÁ, Ê

MATHEUS ALELUIA E DADINHO

A

F Gm C[#]dim Dm F

6 Gm C[#]dim Dm F Fm

B

Cm Fm Cm Fm

11 Cm Fm Cm Fm

B_bm Eb Edim Fm

15 B_bm Fm B_bm Fm

C

B_bm Fm F#m Ebm Fm

21 F#m Ebm Fm B_bm Fm F#m Ebm Fm

D.C.

3 3 3 3 3 3 3 3

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86

**DEIXA A GIRA
GIRAR**

DEIXA A GIRA GIRAR

86

MEU PAI VEIO DE ARUANDA E A NOSSA MÃE É IANSÃ

OS TINCOÃS

A



B



6



C



15



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87

EMORIÔ

EMORIÔ

87

Ê EMORIÔ. Ê EMORIÔ. EMORIÔ DEVE SER UMA PALAVRA NAGÔ

JOÃO DONATO

A

♩ = 120



1.

2.

B



1.

2.

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88

MEDO BOBO

MEDO BOBO

AH, ESSE TOM DE VOZ EU RECONHEÇO. MISTURA DE MEDO E DESEJO

MAIARA E MARAISA

The sheet music consists of four staves of musical notation for Flute (Flauta). The notation includes various note values, rests, and dynamic markings. The sections are labeled as follows:

- intro:** The first section, marked with a box.
- A:** The second section, marked with a box.
- B:** The third section, marked with a box.
- C:** The fourth section, marked with a box.
- D.C.:** The final section, marked with a box.

Measure numbers are indicated at the beginning of each staff: 1., 9, 13, 20, and 27.

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89

SÓ FÉ

SÓ FÉ

89

LAVEI MEU ROSTO NAS ÁGUAS SAGRADAS DA PIA

GRELO

The musical score consists of six staves of music for Flute (FLAUTA). The key signature is one flat, and the time signature is 4/4 throughout. The score is divided into sections:

- intro:** The first staff.
- 1.:** The second staff.
- A:** The third staff.
- 5.:** The fourth staff.
- 9.:** The fifth staff.
- B:** The sixth staff.
- 13.:** The seventh staff.
- 17.:** The eighth staff.
- 2.:** The ninth staff.
- D.C.:** The tenth staff, indicating a da capo repeat.

Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 2, and D.C.

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90

VÁRIAS QUEIXAS

VÁRIAS QUEIXAS

90

VÁRIAS QUEIXAS DE VOCÊ, POR QUE FEZ ISSO COMIGO?

GILSONS

INTRO



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91

BALKILLA

BALKILLA

91

EBB

intro

1. 2.

A

B

intro-2

D.S.

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92

BUYO

BUYO

92

LUCKY CHOPS

intro

8

% A



B



solo



25

D.S.



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93

**NÃO ME
ENTREGO PROS
CARETAS**

NÃO ME ENTREGO PROS CARETAS

93

DERRAMEI. TU VAI ME ACHAR. QUE ESSE POVO É RASO, AMOR

LAMPARINA

The sheet music consists of five staves of musical notation for Flute (Flauta). The notation is in common time (indicated by '2'). Measures are numbered 3, 12, 21, 26, and 30. The music is divided into three sections, each starting with a measure number and ending with a repeat sign and a section label in a box:

- Section A:** Starts at measure 3. The first two measures show eighth-note patterns. Measures 4-7 show sixteenth-note patterns. Measures 8-11 show eighth-note patterns. Measures 12-15 show sixteenth-note patterns. Measures 16-19 show eighth-note patterns. Measures 20-23 show sixteenth-note patterns. Measures 24-27 show eighth-note patterns. Measures 28-31 show sixteenth-note patterns.
- Section B:** Starts at measure 12. The first two measures show eighth-note patterns. Measures 13-16 show sixteenth-note patterns. Measures 17-20 show eighth-note patterns. Measures 21-24 show sixteenth-note patterns. Measures 25-28 show eighth-note patterns. Measures 29-32 show sixteenth-note patterns.
- Section C:** Starts at measure 21. The first two measures show eighth-note patterns. Measures 22-25 show sixteenth-note patterns. Measures 26-29 show eighth-note patterns. Measures 30-33 show sixteenth-note patterns.

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94

**OSWALDO O
POMBO**

OSWALDO O POMBO

94

FANFARRA BLACK CLUBE

[INTRO]

The musical score consists of five staves of music for Flute (FLAUTA). The key signature is B-flat major (two flats), and the time signature is 4/4 throughout.

Section A: The first staff (measures 1-4) shows eighth-note patterns. The second staff (measures 5-8) shows sixteenth-note patterns. The third staff (measures 9-12) shows eighth-note patterns.

Section B: The fourth staff (measures 13-16) shows sixteenth-note patterns. The fifth staff (measures 17-20) shows eighth-note patterns.

Section C: The sixth staff (measures 21-24) shows sixteenth-note patterns. The seventh staff (measures 25-28) shows eighth-note patterns.

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95

VIDEOSHOW

VIDEOSHOW

95

LOVELY IS THE FEELING' NOW / FEVER TEMPERATURES RISIN' NOW

MICHAEL JACKSON

intro

This section starts with a 4-measure rest followed by a 4-measure rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major (two flats). The tempo is indicated as 4/4.

10

Measures 10-12 show a repeating pattern of eighth and sixteenth notes. Measure 10 ends with a repeat sign. Measures 11 and 12 are labeled 1 and 2 respectively, indicating a first and second ending.

18

[B]

Measures 18-20 show a repeating pattern of eighth and sixteenth notes. Measure 18 ends with a repeat sign. Measures 19 and 20 are labeled 1 and 2 respectively, indicating a first and second ending.

23

D.S.

C

Measures 23-25 show a repeating pattern of eighth and sixteenth notes. Measure 23 ends with a repeat sign. Measures 24 and 25 are labeled 1 and 2 respectively, indicating a first and second ending.

D.C.

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96

CAVALINHO

CAVALINHO

96

ESSA MULHER ENLOUQUECEU

PEDRO SAMPAIO

$\text{♩} = 140$ $\frac{8}{8}$

Fine

14

19

24

29

34

D.S. al Fine

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97

CHEGUEI

CHEGUEI

97

CHEGUEI, CHEGUEI CHEGANDO BAGUNÇANDO A ZORRA TODA

LUDMILA

A

§ Cm

Ab

G7

Cm

Ab

G7

Cm

Ab

G7

Cm

1

2

Ab G7

Ab G7

B

Cm

Ab

G7

Cm

Ab

G7

C

Cm

Ab

G7

Cm

1

2

Ab

G7

Ab

G7

D.S.

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**EU VOU PRO
BAILE DA
GAIOLA**

EU VOU PRO BAILE DA GAIOLA

98

BAILE DA PENHA, SEMPRE LOTADO, TODO SABADÃO EU TENHO QUE PARTIR

KEVIN O CHRIS

Flute (Flauta) sheet music for the song "EU VOU PRO BAILE DA GAIOLA". The music is in 2/4 time, mostly in G major (indicated by a treble clef), with some sections in A major (indicated by a C major key signature). The lyrics are written below the notes.

The music is divided into sections:

- Section A:** Labeled "Começa sem percussão" (Begins without percussion). It consists of two staves of music starting at measure 10.
- Section B:** Labeled "Percussão entra na 2ª vez" (Drumming enters on the 2nd time). It starts at measure 30 and includes a vocal part with the lyrics "KA-RAAA-LHO" (with a fermata over the last note).
- Section D.C. (Da Capo):** Returns to the beginning of the section after the vocal part.

Measure numbers are indicated on the left side of the staves: 10, 20, 30, and 39.

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MALHA FUNK

MALHA FUNK

FURACÃO 2000

ESSE É O MALHA FUNK. OS MULEQUES SÃO DENGOSO

intro

§



9

A

16

B

21

C

Fine | 1. | | 2. |

27

D.S. al Fine

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100

**PARADOS NO
BAILÃO**

PARADOS NO BAILÃO

100

É QUE EU QUERIA MUITO ELA. ELA NÃO ME DAVA ATENÇÃO

MC L DA VINTE E MC GURY

refrão

16 D.C.

FLAUTA

PARADOS NO BAILÃO

FUNK 100

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101

**TREMENDO
VACILÃO**

TREMENDO VACILÃO

TIRAP-TCHURON TIRAP-TCHURONI OH-AH, OH-AH .. NA MADRUGADA, ABANDONADA

PERLLA

intro

1.

2.

10

14

19

23

A

B

1.

2.

D.C.

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102

VERMELHO

VERMELHO

102

QUEM É ESSA MENINA DE VERMELHO, EU VIM PRO BAILE SÓ PRA VER

GLORIA GROOVE

A %

11 **B**

21 **C**

29

35 **D**

44 **E**

D.S.

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103

**A BANDA TÁ
COM SEDE**

A BANDA TÁ COM SEDE

103

THIAGO FRANÇA (MÚSICA INCEDENTAL: MARCHA DO CANECO)

The musical score consists of three staves of music for Flute (Flauta). The first staff begins at measure 1, the second at measure 7, and the third at measure 13. The lyrics are written below each staff.

Staff 1 (Measures 1-6):

a ban - da tá com se - de quem vai tra

Staff 2 (Measures 7-12):

7 zer go ró pra gen te não vai ter mais po ro po pó

Staff 3 (Measures 13-18):

13 se nin guem trou xer go ró

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**S O P R O
DE CARNAVAL**

104

BÉSAME MUCHO

BÉSAME MUCHO

104

BÉSAME, BÉSAME MUCHO. COMO SI FUERA ESTA NOCHE LA ÚLTIMA VEZ

CONSUELITO VELÁZQUEZ

INTRO

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. Measure 11 begins with a whole note on the first staff, followed by eighth-note pairs. Measure 12 begins with a half note on the first staff, followed by eighth-note pairs. The score concludes with a double bar line and repeat dots at the end of measure 12.

§ A

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 are shown, with measure numbers 1 through 10 above the staves. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano. Measure 10 concludes with a repeat sign and a double bar line.

B

Musical score for page 16, section B. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with slurs and grace notes, separated by vertical bar lines with the number '3' below them. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a similar pattern of eighth-note groups with slurs and grace notes, also marked with vertical bar lines and the number '3' below them.

D.S.

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105

CARINHOSO

CARINHOSO

MEU CORAÇÃO, NÃO SEI POR QUÊ, BATE FELIZ QUANDO TE VÊ!

A F/C F7 Am/E A7 **B** Dm

15 G7 C F7 B♭ D7 Gm G7 C7 F E7

30 **C** Am Dm E7 Am A♭7 C D7 G7

42 C/E **D** E♭m Gm/D C7 F E7 C7 F A7 **E**

62 Dm A7 Dm F7 B♭ D7 Gm B♭m F Dm Gm C7 F D.C.

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CARIÑITO

CARIÑITO

LLORO POR QUERERTE. POR AMARTE Y POR DESEARTE

ÁNGEL ANÍBAL ROSADO

INTRO 1

Musical score for Intro 1. The first measure shows a Gm chord with a bass note. The second measure shows a B_b chord. The key signature is one flat.

INTRO 2

Musical score for Intro 2. The first six measures show a repeating pattern of B_b chords. Measures 7 through 10 are labeled 'A'. Measures 11 through 14 are labeled 'B'.

2

Musical score for section 2. The first four measures show Gm and B_b chords. Measures 5 through 8 show D7, Gm, Gm, and E_b chords. Measure 9 shows an F7 chord.

C

Musical score for section C. The first four measures show B_b, E_b, F7, and B_b chords. Measures 5 through 8 show D7, Gm, B_b, D7, Gm, and D.C. (Da Capo) chords.

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107

FORASTEIRO

FORASTEIRO

107

BAIANASYSTEM

INTRO

4

$\text{♩} = 120$

1. [B] 2. [C]

Flute part showing measures 1 through 4. Measure 1 consists of eighth-note patterns. Measures 2-4 show eighth-note patterns with some grace notes and rests.

12 [A] [C]

Flute part showing measures 12 through 16. Section A is a rhythmic pattern of eighth-note pairs. Section C follows, consisting of sixteenth-note patterns.

19 [D] 1. [E]

Flute part showing measures 19 through 23. Section D is a sixteenth-note pattern. Section E follows, consisting of eighth-note patterns.

29 D.S. [E] 1. [F] 2. [G]

Flute part showing measures 29 through 33. Section E continues. The section ends with a dynamic change (D.S.) and begins again with section F.

38 [F] 1. [G] 2. [H]

Flute part showing measures 38 through 42. Section F continues with two endings: ending 1 and ending 2.

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108

ILARIÊ

ILARIÊ

108

TÁ NA HORA, TÁ NA HORA! TÁ NA HORA DE BRINCAR!

XUXA

INTRO



13

Section A starts at measure 13. The key signature changes to B-flat major (one flat). The melody continues with eighth and sixteenth note patterns. A bracket labeled 'A' is placed above the first two measures of this section.

24

The section continues at measure 24. The key signature remains B-flat major. The melody consists of eighth and sixteenth note patterns. A bracket labeled '1.' is placed above the first two measures of this continuation.

B

Section B begins at measure 35. The key signature changes to B-flat major. The melody consists of eighth and sixteenth note patterns. A bracket labeled '2.' is placed above the first two measures of this section.

46

The section continues at measure 46. The key signature remains B-flat major. The melody consists of eighth and sixteenth note patterns.

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109

LUCRO

LUCRO

109

TIIIRE AS CONSTRUÇÕES DA MINHA PRAIA. NÃO CONSIGO RESPIRAR

BAIANASYSTEM

[INTRO]

1 3 3

1 3 3

A 9

12

B

18

23

C

33

D

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110

**MONTSERRAT
SERRAT**

MONTSERRAT SERRAT

110

HUNGRY MARCH BAND



8

A

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows measure 8, starting with a note followed by a rest, then a double bar line with repeat dots. The section is labeled 'A' in a box above the staff.

20

B

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows measure 20, starting with a note followed by a rest, then a double bar line with repeat dots. The section is labeled 'B' in a box above the staff.

29

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows measure 29, consisting of two measures of music.

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1 1 1

NÃO É MOLE
NÃO GUADALUPE

NÃO É MOLE NÃO GUADALUPE

111

PÃ-PÃ-PÃ-RÃ-PÃ-PÃ-RÃ-RÃ NÃO É MOLE NÃO!

Não é Mole

4 % A

1.

2.

B

9

13

Cantaloupe

1.

2.

D.S.

18

23

1.

D.S.

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112

**PARABÉNS + A
BANDA**

PARABÉNS + A BANDA

112

PARABÉNS PRA VOCÊ

POPULAR / CHICO BUARQUE

Parabéns

The musical score consists of four staves of music for Flute (Flauta). The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into sections labeled A, B, and 1. and 2. measures.

- Staff 1:** Measures 1-14. The section starts with a dotted half note followed by eighth-note pairs. It includes a dynamic instruction 'f' (forte) and a fermata over the last measure of the section.
- Staff 2:** Measures 15-24. The section begins with a dynamic 'p' (piano). It features two endings: ending 1 continues with eighth-note pairs; ending 2 begins with sixteenth-note pairs. The section ends with a dynamic 'f' and a fermata.
- Staff 3:** Measures 25-34. The section starts with a dynamic 'p'. It includes two endings: ending 1 continues with eighth-note pairs; ending 2 begins with sixteenth-note pairs. The section ends with a dynamic 'f' and a fermata.
- Staff 4:** Measures 35-43. The section starts with a dynamic 'p'. It includes two endings: ending 1 continues with eighth-note pairs; ending 2 begins with sixteenth-note pairs. The section ends with a dynamic 'f' and a fermata.

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113

SOUL FINGER

SOUL FINGER

113

THE BAR-KAYS

SOUL FINGER! SOUL FINGER! HOO, HA! HOO, HA!

Musical score for a single melodic line, likely a soprano or flute part. The score consists of three staves of music.

- Staff 1 (Measures 1-7):** Key signature of B-flat major (two flats). Time signature changes from common time (4/4) to 2/4 at measure 2. Measure 1 starts with a forte dynamic. Measure 2 has a fermata over the first note. Measures 3-7 show a melodic line with eighth-note patterns, including grace notes and slurs. Measure 7 ends with a fermata over the last note.
- Staff 2 (Measures 8-11):** Continuation of the melodic line. Measure 8 begins with a forte dynamic. Measures 9-11 show eighth-note patterns, including grace notes and slurs. Measure 11 ends with a fermata over the last note.
- Staff 3 (Measures 12-13):** Continuation of the melodic line. Measure 12 begins with a forte dynamic. Measure 13 ends with a fermata over the last note.

Section labels include "intro" in a box, "A" in a box, and "B" in a box. Dynamic markings include "tr" (trill) over a note in Staff 1 and Staff 2, and "D.S." (Da Capo) at the end of Staff 3.

FLAUTA

SOUL FINGER

MOMENTS 113

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114

TITANIC

TITANIC

114

NEAR, FAR, WHEREVER YOU ARE

CELINE DION

The sheet music consists of five staves of musical notation for flute (FLAUTA). The key signature is one flat (B-flat), and the time signature is 2/4. Measure numbers 1 through 16 are indicated on the left side of each staff. The music begins with a melodic line that includes a fermata over the eighth note in measure 1. Measures 2 and 3 show a continuation of the melody. Measure 4 features a dynamic change to forte. Measures 5 and 6 continue the melody. Measure 7 includes a repeat sign and a double bar line. Measures 8 through 12 form a section ending with a repeat sign and a double bar line. Measures 13 through 16 conclude the piece.

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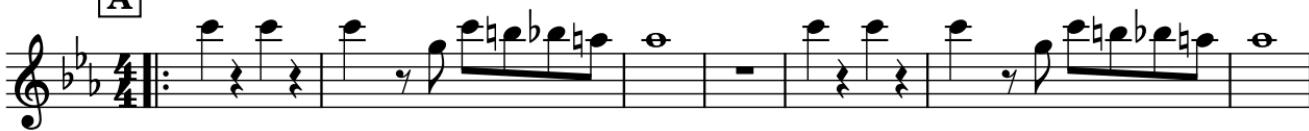
**TOM E JERRY
EM GUCA**

TOM E JERRY EM GUCA

115

ADAPT. DE ARR. DE THIAGO FRANÇA

A



8



B

15



22



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116

VOLARE

VOLARE

VOLARE ÔOOO, CANTARE ÔOOO

$\text{♩} = 170 \quad f$

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z