6.115

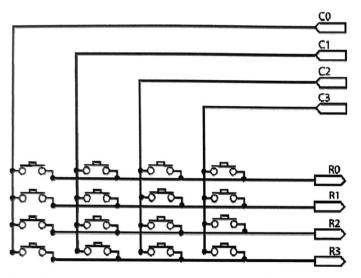
Microcomputer Project Laboratory Lecture 4

© SBL

Adding peripheral and interface chips to your microcontroller. Why bother?

- · Add new functionality to the system
- Relieve the micro of burdensome tasks
- Alter signal types (digital to analog, etc.)
- Alter signal levels (voltage, current, power)

EXAMPLE: Adding a "MATRIX" keypad to your kit



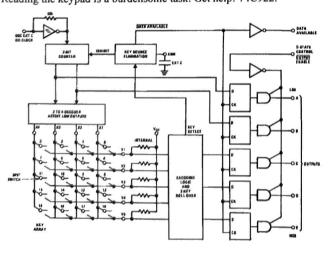
We could use port 1 on the microcontroller to "read" the keypad!

1

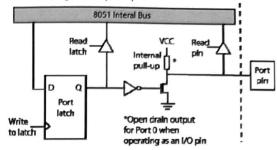
This task is complicated by switch "bounce":



Reading the keypad is a burdensome task. Get help! 74C922:

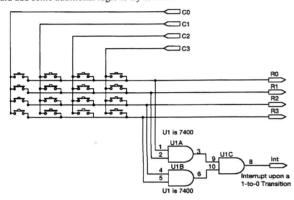


Here is the internal diagram of a port 1 pin:



First, write a "1" to this pin to set it up for use as an input port. Discuss approach for reading a keypress.

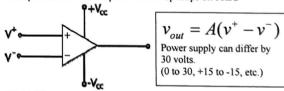
Could add some additional logic to try to minimize the micro's burden:



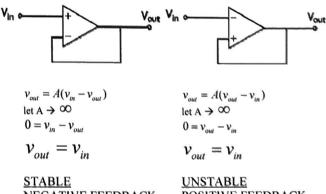
2

Signal Conditioning with OP-AMPS:

Example: LM358 → an 8 pin IC with 2 op-amps on board



OP-AMPS are generally configured with feedback. Consider these two possibilities:



NEGATIVE FEEDBACK

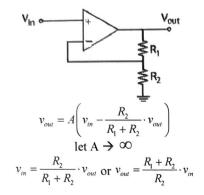
POSITIVE FEEDBACK

USE THIS CIRCUIT! A BUFFER

WILL NOT WORK!!!

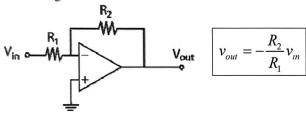
A short catalog of other useful circuits:

- Non-Inverting Amplifier

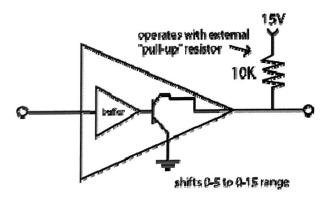


Can make a "variable gain" with a POT Can limit gain with series resistors.

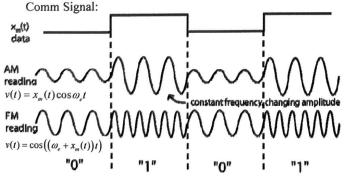
- Inverting Gain Block



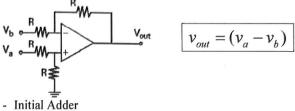
- Open collector Buffer → for "level shifting" e.g. 7407:

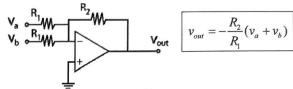


EXAMPLE → COMMUNICATION SYSTEM RECEIVER

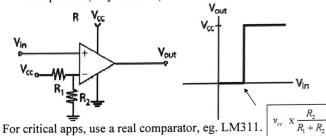


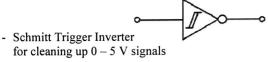
- Subtractor/ Level-Shifter





- Comparator (very crude ©)

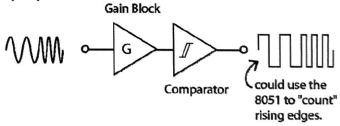




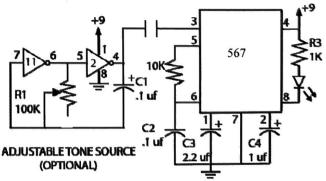
6

How do we "decode" frequencies (in an FM input signal) to recover $x_m(t)$.

FM's neat → use huge input gain and a comparator or saturating op-amp



Or, Use a chip like the 567 tone decoder!



5