

IQaudIO

User Guide v20

This document covers the installation, software configuration and usage of IQaudIO audio cards for the Raspberry Pi A+, B+, RPi2, Pi-Zero and Raspberry Pi 3.

If you would like to see additional information within this document please email us at info@iqaudio.com

For those who just need to know what setting should be applied to /boot/config.txt in order to load the IQaudIO device drivers —> Just jump to section 9

IQaudIO user instructions

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1) Overview

The full range of IQaudio sound cards and accessories are available directly from IQaudio Limited (www.iqaudio.com) or through various Worldwide distribution channels. Please note that although most distributors of our products supply the same optional extras such as PCB standoffs / optional pin headers etc., not all of those selling our products do. If your distributor doesn't include these items then you can either source them yourself or purchase them from us directly for a small charge.

Useful Data:

- Screws etc. are all m2.5
- PCB standoffs (for Pi-CASE) are 5mm male / female
- PCB standoffs (for Pi to IQaudio products) are 12mm female / female
- PCB standoffs (for Pi-AMP to Pi-DAC) are 12mm female / male
- PCB standoffs (for the official Raspberry Pi 7" display) are 5mm male / female*

- The Pi-DAC+ 40way header is made up of a
 - 10way dual straight pin header
 - 30way right angled pin header

- The IR header on Pi-DAC+ will take a standard Vishay TSOP4838 IR receiver.
- The rotary encoders we have used and tested are the ALPHA 3 pin Rotary Encoder RE160F-40E3-20A-24P, the ALPS EC12E2430804 (RS: 729-5848), the Bourns ECW0J-B24-AC0006L (RS: 263-2839)

- The Power Barrel for Pi-AMP+ & Pi-DigiAMP+ is 2.5mmID, 5.5mmOD, 11mm
- Both Pi-AMP+ & Pi-DigiAMP+ are designed to operate with a 15v 3amp to 19v supply such as the XPPower VEC65US19 or similar

- The JST connector used on the Pi-AMP+ and Pi-DigiAMP+ is JST, EH series, 2-pin, 2.5mm pitch, 3A
- The Screw Terminals used on the Pi-AMP+ and Pi-DigiAMP+ will accept wires of between 14 ~ 26 AWG (wire of max 1.6mm in diameter)

*These are not supplied with the Pi-DAC+ or Pi-DigiAMP+, they are available as part of the accessory pack on www.iqaudio.com

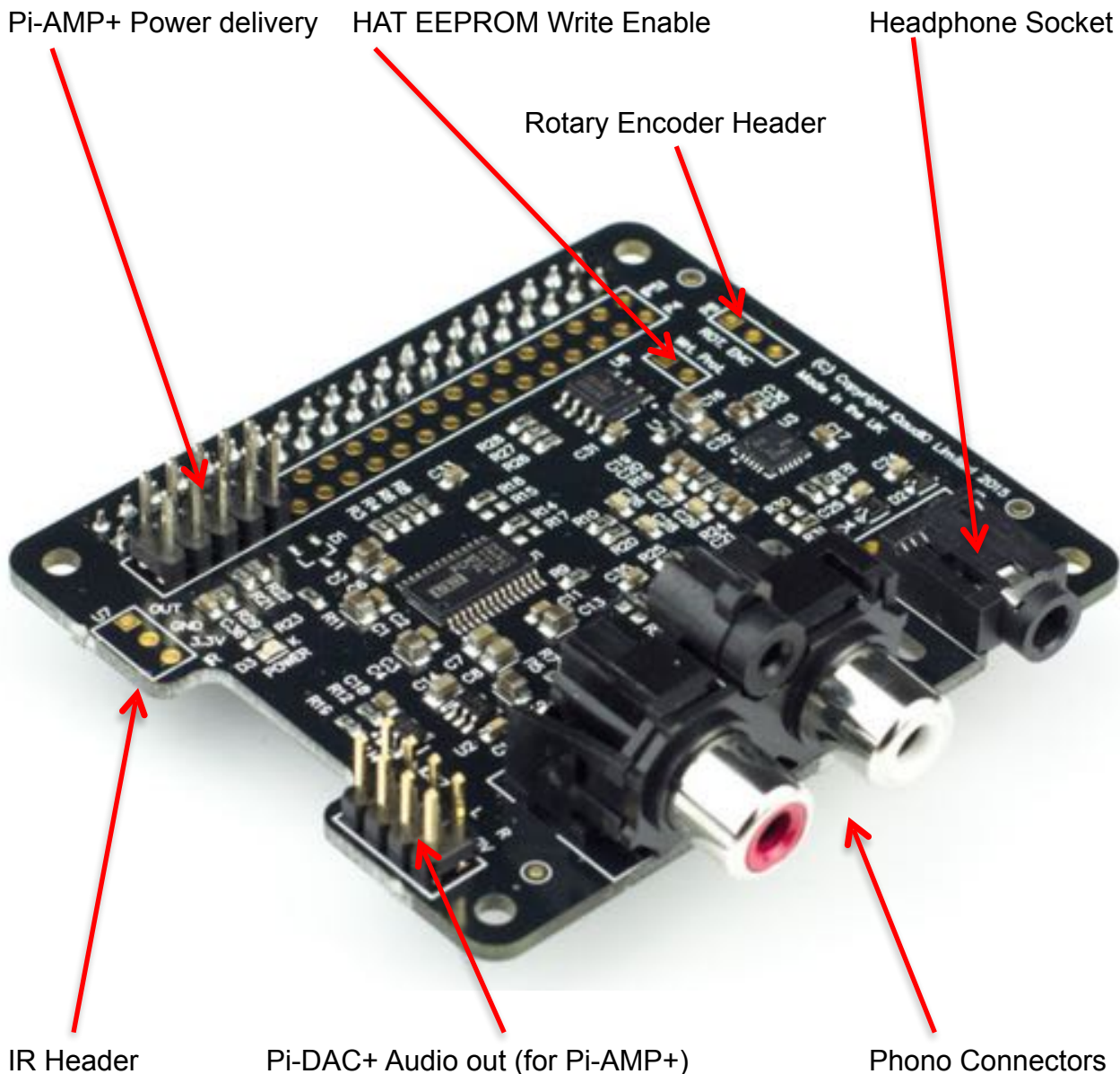
2) The Pi-DAC+

The Pi-DAC+ is a fully HAT compliant add-on accessory for the Raspberry Pi A+/B+/Pi2.

The Pi-DAC+ takes the digital audio signals (I2S) from the Raspberry Pi and through the onboard Texas Instruments PCM5122 DAC delivers variable output (hardware volume control) analog audio to the Pi-DAC+'s Phono connectors. The Pi-DAC+ also, via the Texas Instruments TPA6133A headphone amp, supports the direct use of headphones via the Pi-DAC+'s 3.5mm audio jack.

The Pi-DAC+ can be connected to the Raspberry Pi's 40way pin header without any additional soldering.

Component selection and track layout have been in the forefront of our design to ensure noise immunity and best possible audio playback with the Pi-DAC+.



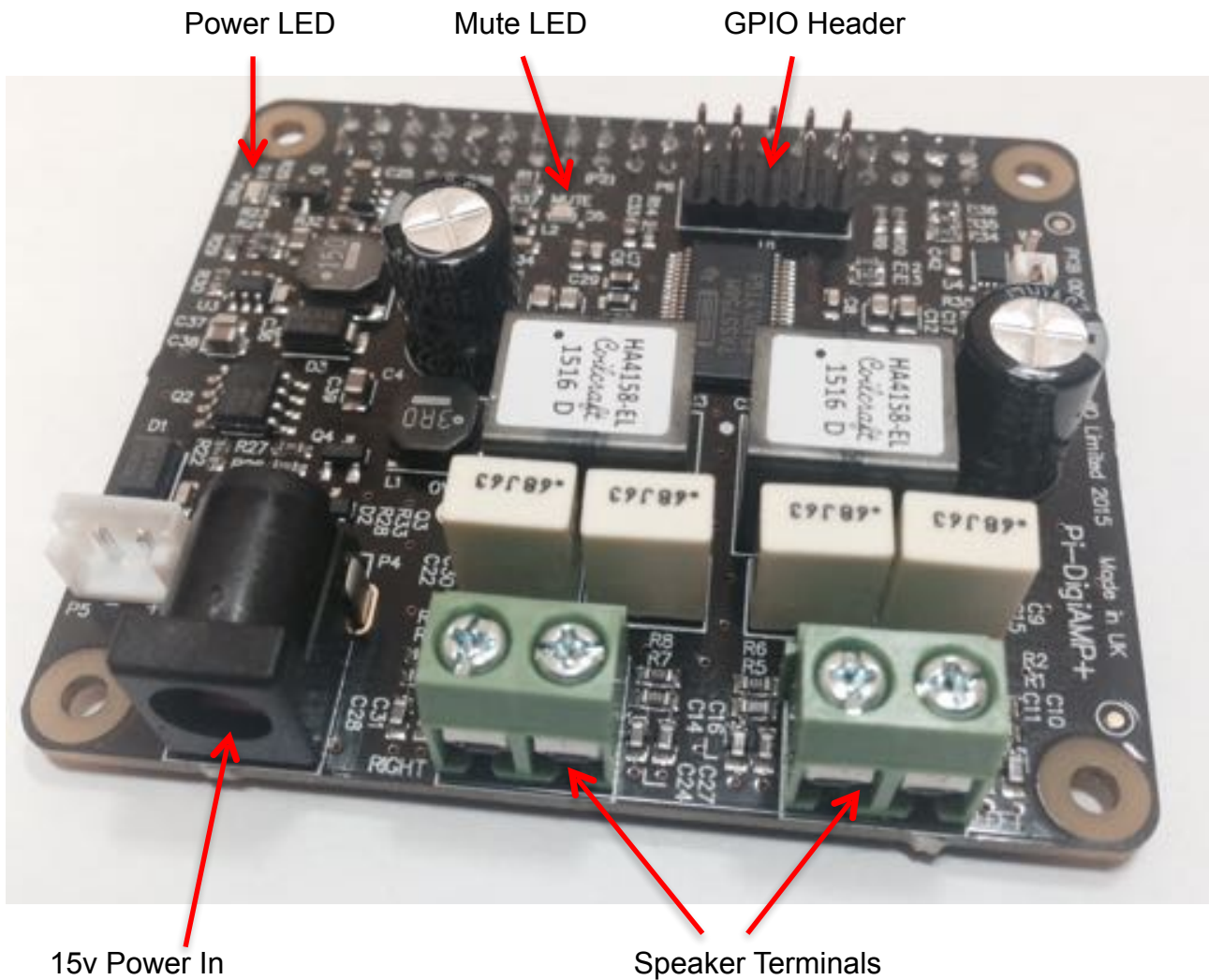
3) The Pi-DigiAMP+

The Pi-DigiAMP+ is a fully HAT compliant add-on accessory for the Raspberry Pi.

The Pi-DigiAMP+ takes the digital audio signals (I2S) from the Raspberry Pi and through the onboard Texas Instruments TAS5756M PowerDAC delivers direct connection to stereo speakers at up to 2x35w with variable output. Adjustable gain (+20db or +26db) is selectable by a pin header P7 (not shown below). Only remove and set this when NO POWER IS APPLIED.

The Pi-DigiAMP+ can be connected to the Raspberry Pi A+/B+/RPi2's 40way pin header without any additional soldering. The Pi-DigiAMP+ requires a 12-19volt power source to operate. Power should be applied via the Pi-DigiAMP+'s standard barrel connector or the two pin JST socket provided.

The Pi-DigiAMP+, when powered, has been designed to provide power to the Raspberry Pi and Pi-DigiAMP+ combination safely. You can continue to use your Pi devices without risk of damage. The Pi-AMP+ is by default muted at power on (mute LED lit). Mute state / LED is under software control (Raspberry Pi GPIO22). Component selection and track layout have been in the forefront of our design to ensure noise immunity and best possible audio playback / experience with the Pi-DigiAMP+.



4) The Pi-AMP+

The Pi-AMP+ is an add-on accessory for the Pi-DAC+ and Raspberry Pi.

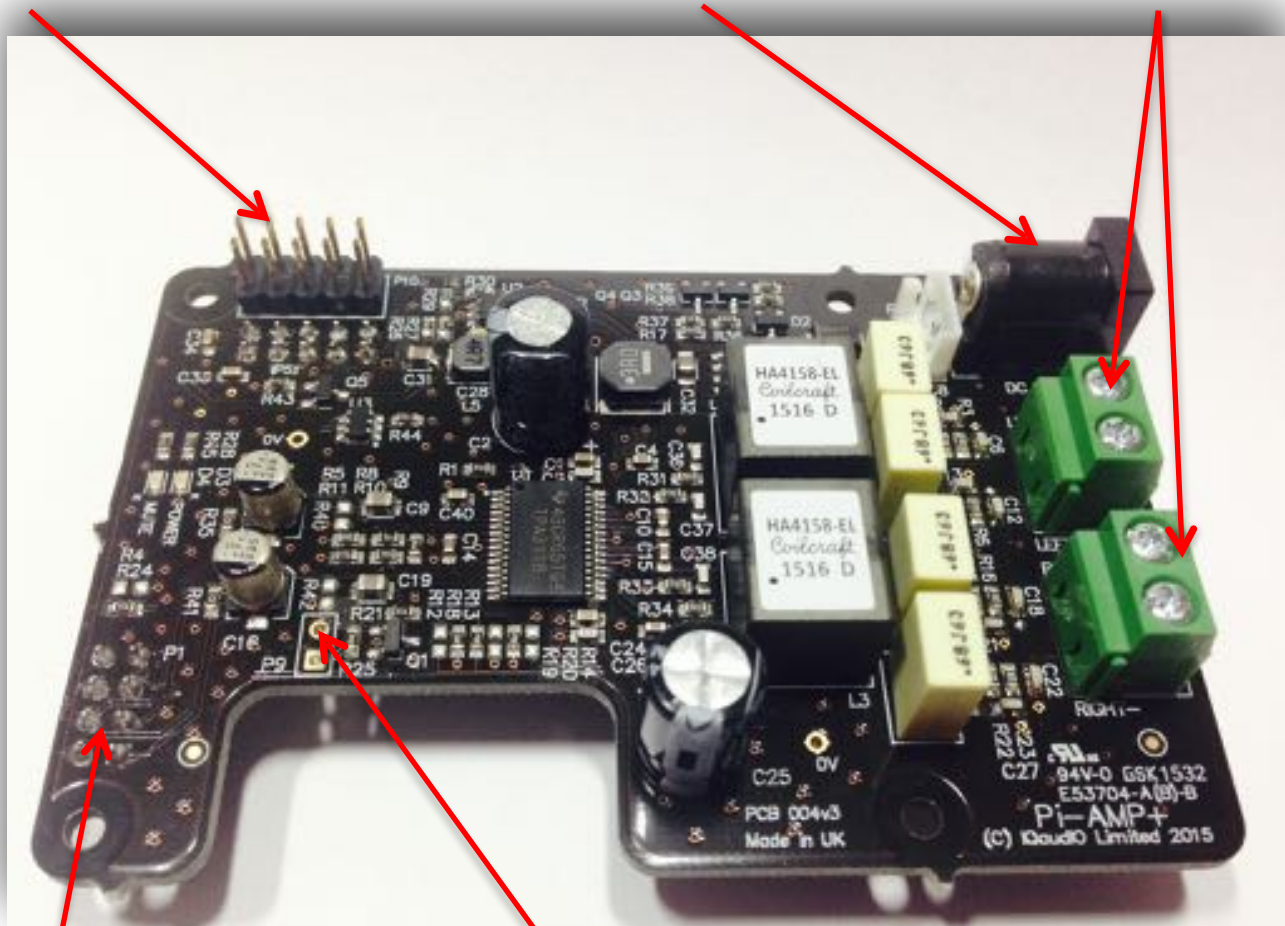
The Pi-AMP+ takes the variable output analog audio from the Pi-DAC+ and through the onboard Texas Instruments TPA3118D2 Class D amplifier delivers audio to the Pi-AMP+'s speaker terminals delivering up to 2x35w@19v input.

The Pi-AMP+ requires a 12–19volt power source to operate. Power should be applied via the Pi-AMP+'s standard barrel connector or the two pin JST socket provided.

The Pi-AMP+, when powered, has been designed to provide power to the Raspberry Pi / Pi-DAC+ and Pi-AMP+ combination safely. You can continue to use your Pi devices without risk of damage. As with the Pi-DAC+, we've focused on the components selected and the attention to audio performance during PCB layout when developing the Pi-AMP+.

The Pi-AMP+ is by default muted at power on (mute LED lit). Mute state / LED is under software control (Raspberry Pi GPIO22) but mute may be overridden by shorting the Pi-AMP+'s P9 pins with a suitable jumper – note the mute LED will remain lit if P9 is shorted.

Pi Power out 15v-19v Power In Speaker Terminals



Audio In (from Pi-DAC+)

Mute Override (P9)

5) Connecting the Pi-DAC+ to your Raspberry Pi

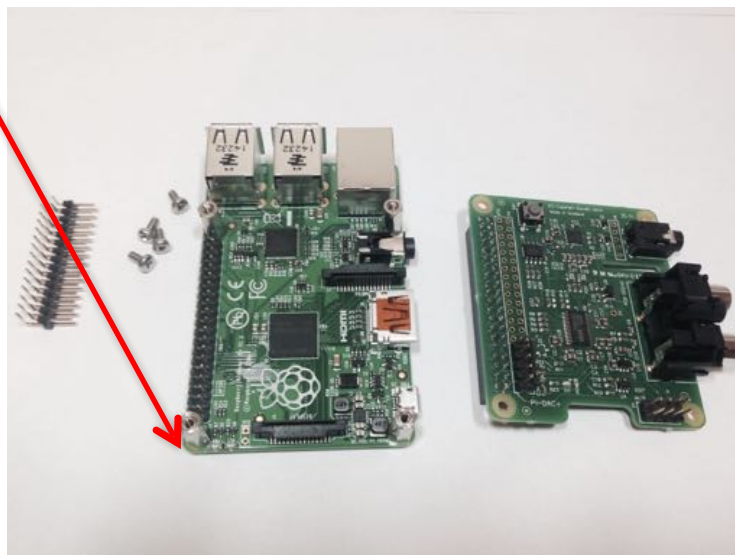
WARNING: PLEASE ENSURE ALL CABLES ARE DISCONNECTED FROM THE Pi-DAC+ AND THE RASPBERRY PI BEFORE ATTEMPTING THIS PROCEDURE.

The Pi-DAC+ can be connected to the Raspberry Pi's 40way pin header without any additional soldering.

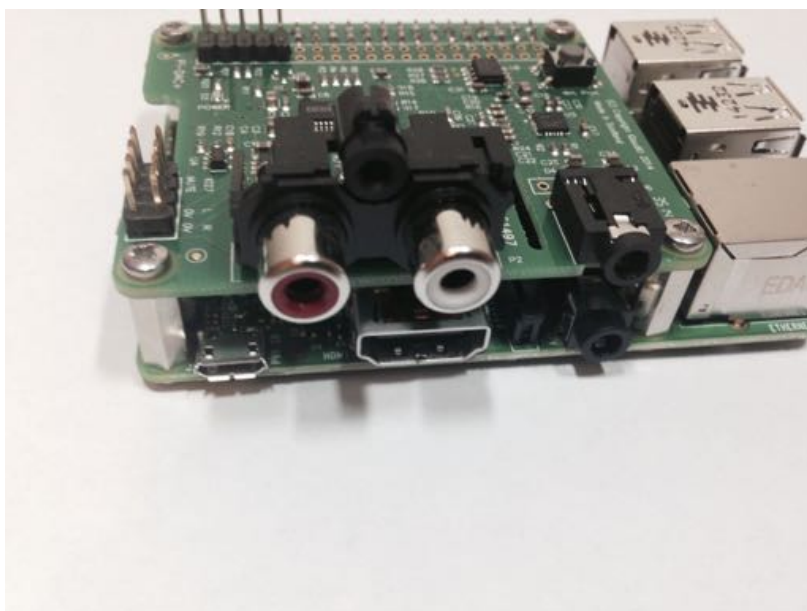
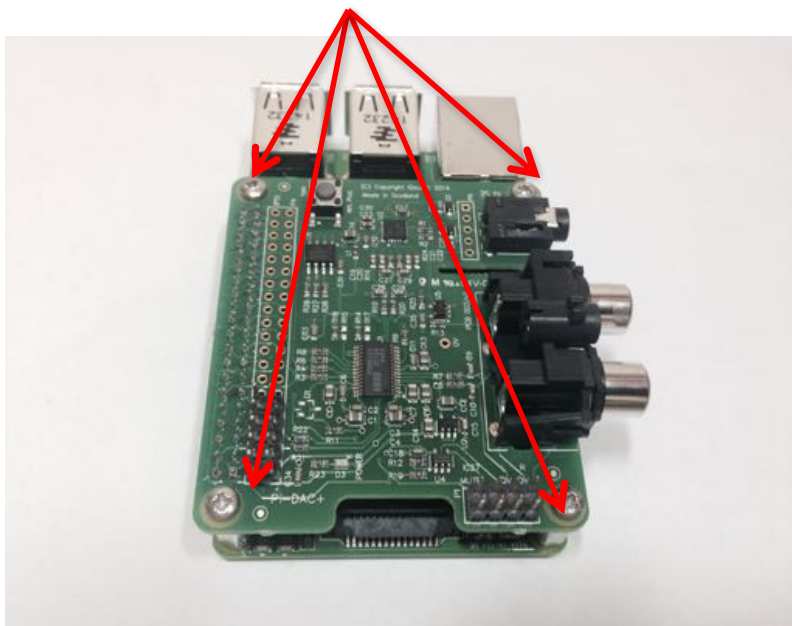
The Pi-DAC+ is supplied* along with 4x 12mm PCB spacers, 8x M2.5 screws and a 30way right-angled I/O pin header (optional and only needed if you wish to use the exposed Raspberry Pi GPIO).



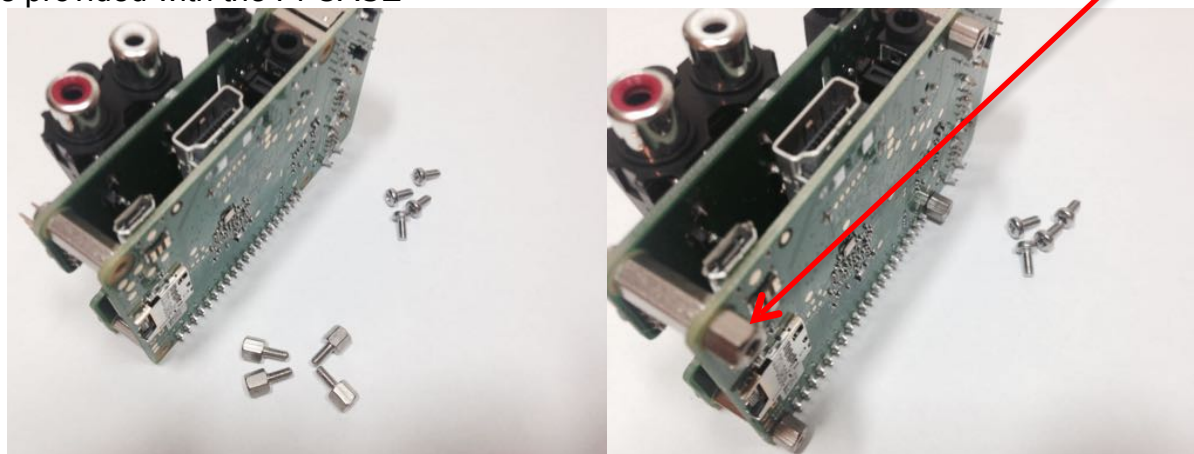
The spacers should be screwed (finger tight only) to the Raspberry Pi before adding the Pi-DAC+.



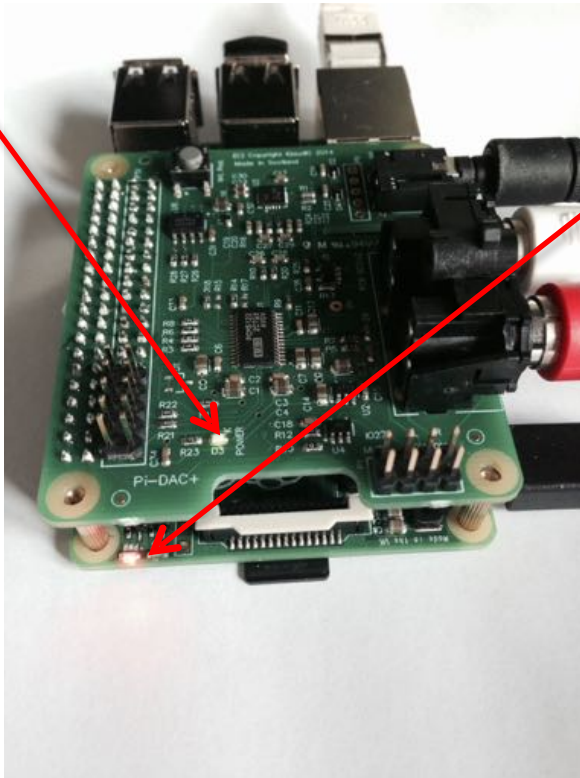
Once the Pi-DAC+ has been fitted the remaining screws can be tightened (finger tight please) as required.



If you are using the Pi-CASE+ then replace the 4x screws beneath the Pi with the 4x 5mm PCB standoffs provided with the Pi-CASE+



Apply power to your Raspberry Pi in the normal way. You should see that the Raspberry Pi and the Pi-DAC+ both have power LEDs – this indicates that the power is successfully being applied to the Pi-DAC+.



You can now remove power and reconnect any necessary peripherals.

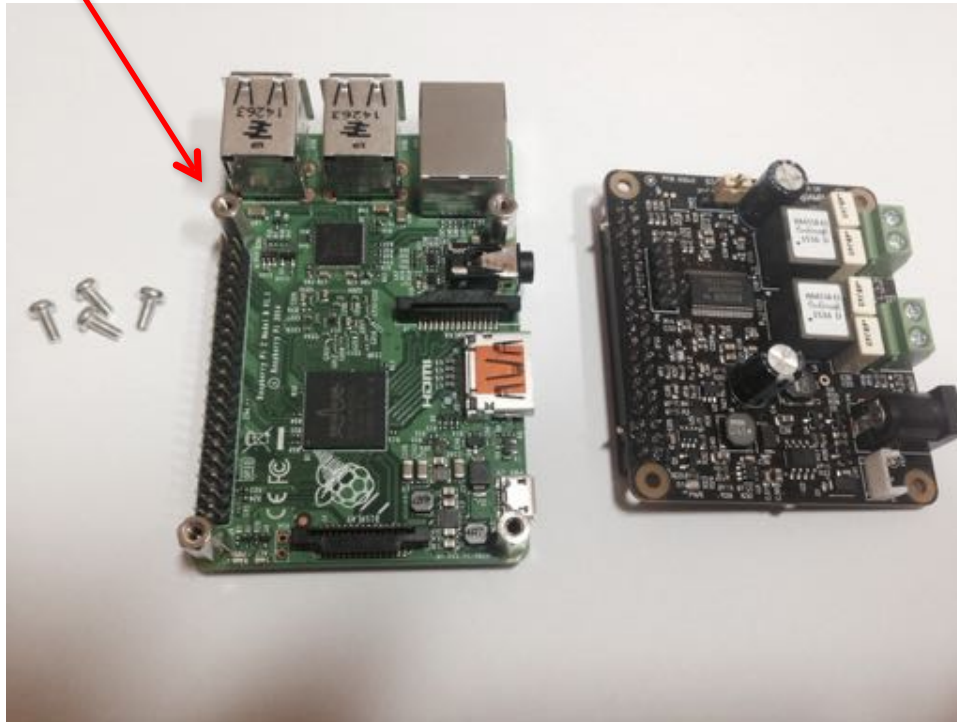
6) Connecting the Pi-DigiAMP+ to your Raspberry Pi

WARNING: PLEASE ENSURE ALL CABLES ARE DISCONNECTED FROM THE Pi-DigiAMP+ AND THE RASPBERRY PI BEFORE ATTEMPTING THIS PROCEDURE.

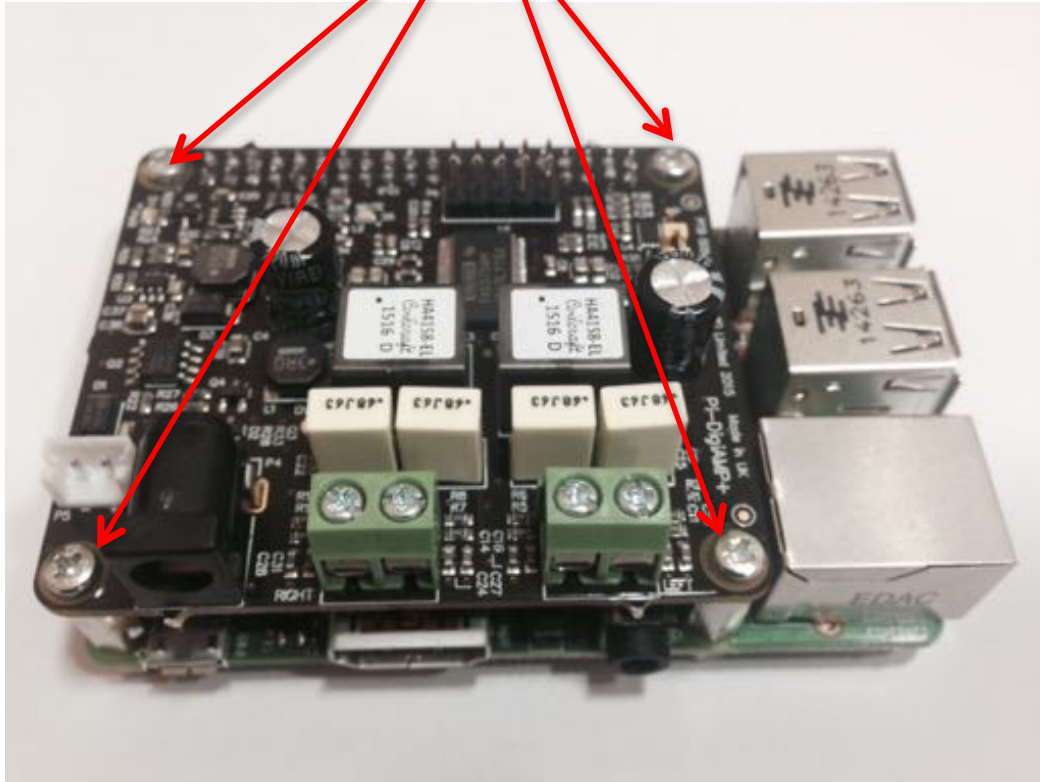
The Pi-DigiAMP+ can be connected to the Raspberry Pi's 40way pin header without any additional soldering.

The Pi-DigiAMP+ is supplied* along with 4x 12mm PCB spacers and 8x M2.5 screws.

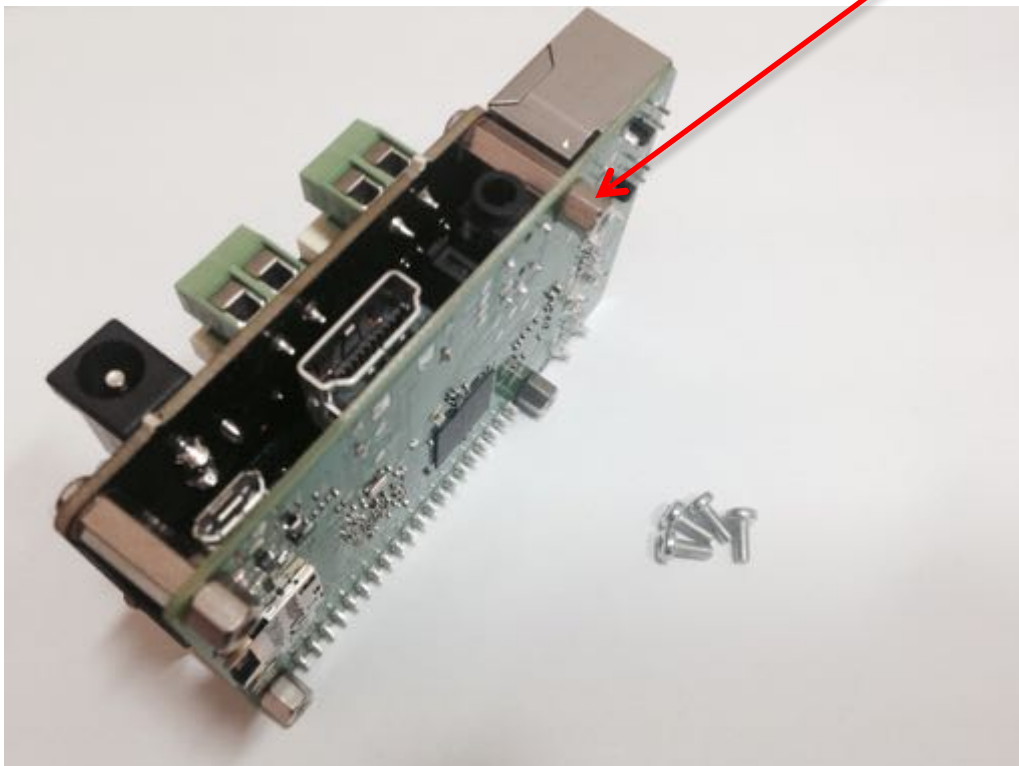
The spacers should be screwed (finger tight only) to the Raspberry Pi before adding the Pi-DigiAMP +.



Once the Pi-DigiAMP+ has been fitted the remaining screws can be tightened (finger tight please) as require



If you are using the Pi-CASE+ then replace the 4x screws beneath the Pi with the 4x 5mm PCB standoffs provided with the Pi-CASE+



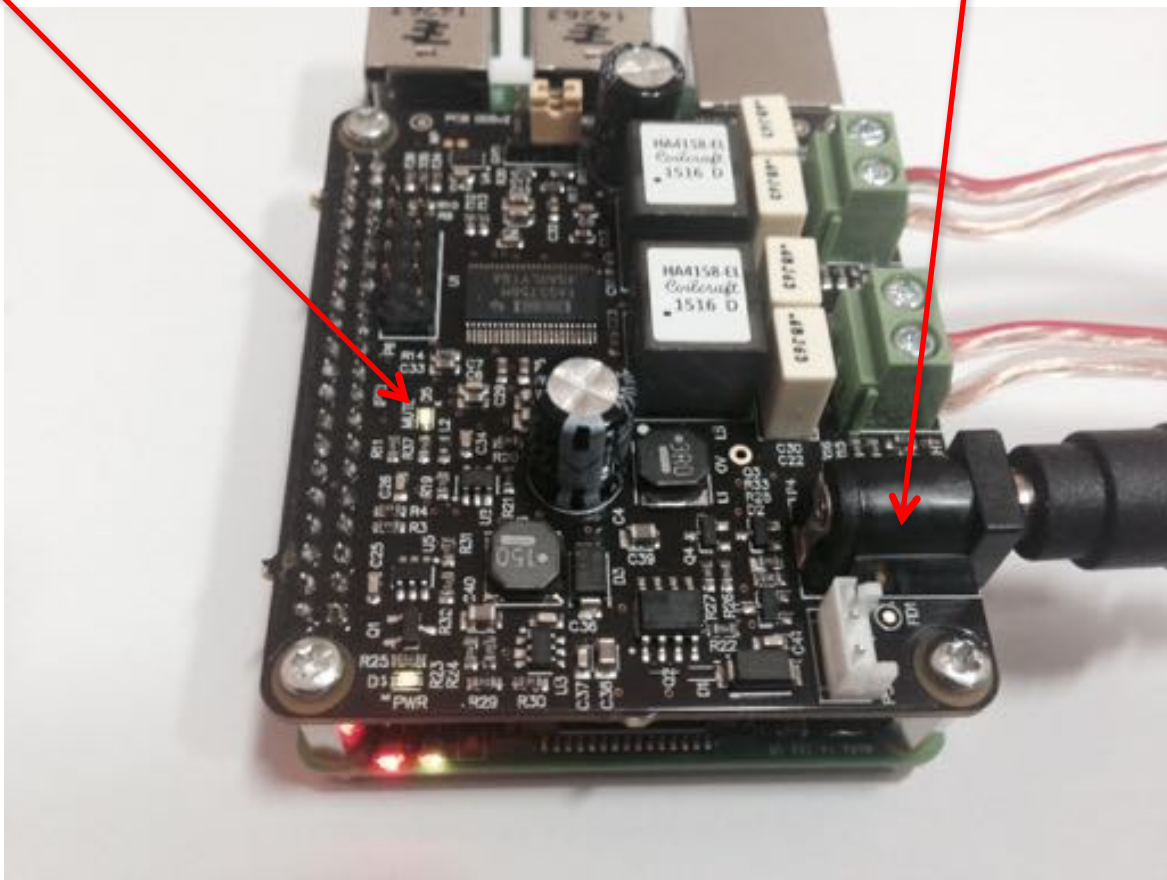
DO NOT APPLY POWER TO YOUR RASPBERRY PI VIA THE PI's MICRO USB SOCKET.

The Pi/Pi-DigiAMP+ combination **MUST** be powered via the Pi-DigiAMP+, not the Raspberry Pi. Once you are happy with that the Raspberry Pi and Pi-DigiAMP+ are connected correctly you are nearly ready to apply power.

Power should only be applied to the Pi-DigiAMP+ once speakers have been attached. Powering the Pi-DigiAMP+ without speakers attached may damage the device.

The Pi-DigiAMP+ has been designed to be powered by the recommended XP Power DC supply. The Power supply's output connector should be inserted into the Pi-DigiAMP+'s DC input terminal (marked P4). Only then should the Power supply's AC input be plugged into the mains.

When power has been applied to the Pi-DigiAMP+ it will also provide power to the Raspberry Pi. You should see that the Raspberry Pi and the Pi-DigiAMP+ both have power LEDs – when both are lit it indicates that the power is successfully being applied to the Pi-DigiAMP+ and Pi. The Pi-DigiAMP+'s Mute LED will also be lit.

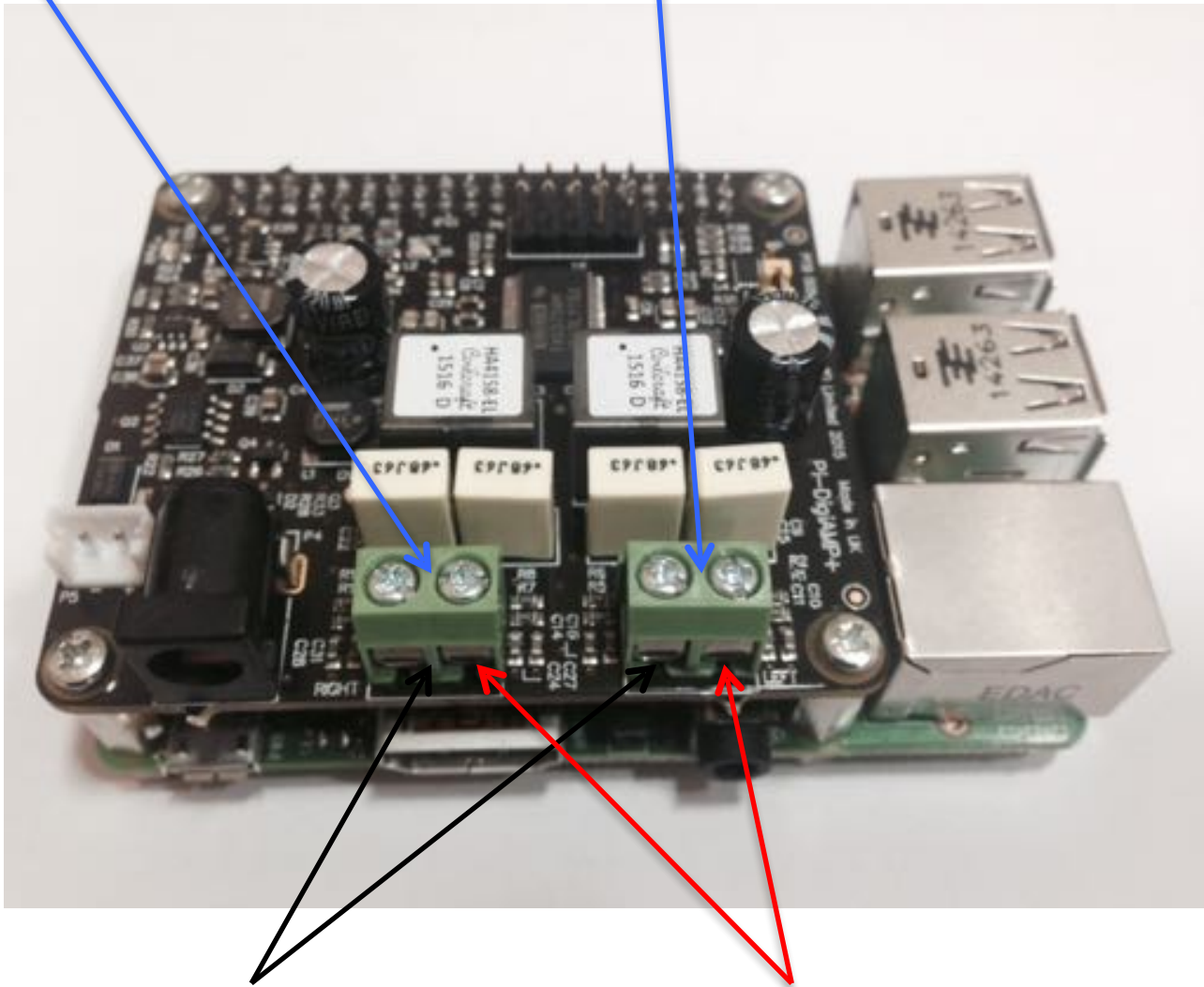


You can now remove power and reconnect any necessary peripherals, install in case etc.

For accurate performance, your loudspeakers must be connected in phase. For both left and right loudspeakers.

P3 is for connecting the RIGHT speaker

P1 is for connecting the LEFT speaker



Attach the speaker -ve terminal (often black) to the - on the amplifier output

Attach the speaker +ve terminal (often red) to the + on the amplifier output

Now select the output gain +20db or +26db by selecting the appropriate pin header position on P7. Selecting +26db will result in louder volume overall but it also slightly increases the THD+N (Total Harmonic Distortion plus Noise) figure and noise floor. **DO NOT MOVE THIS PIN WHEN POWER IS APPLIED.**



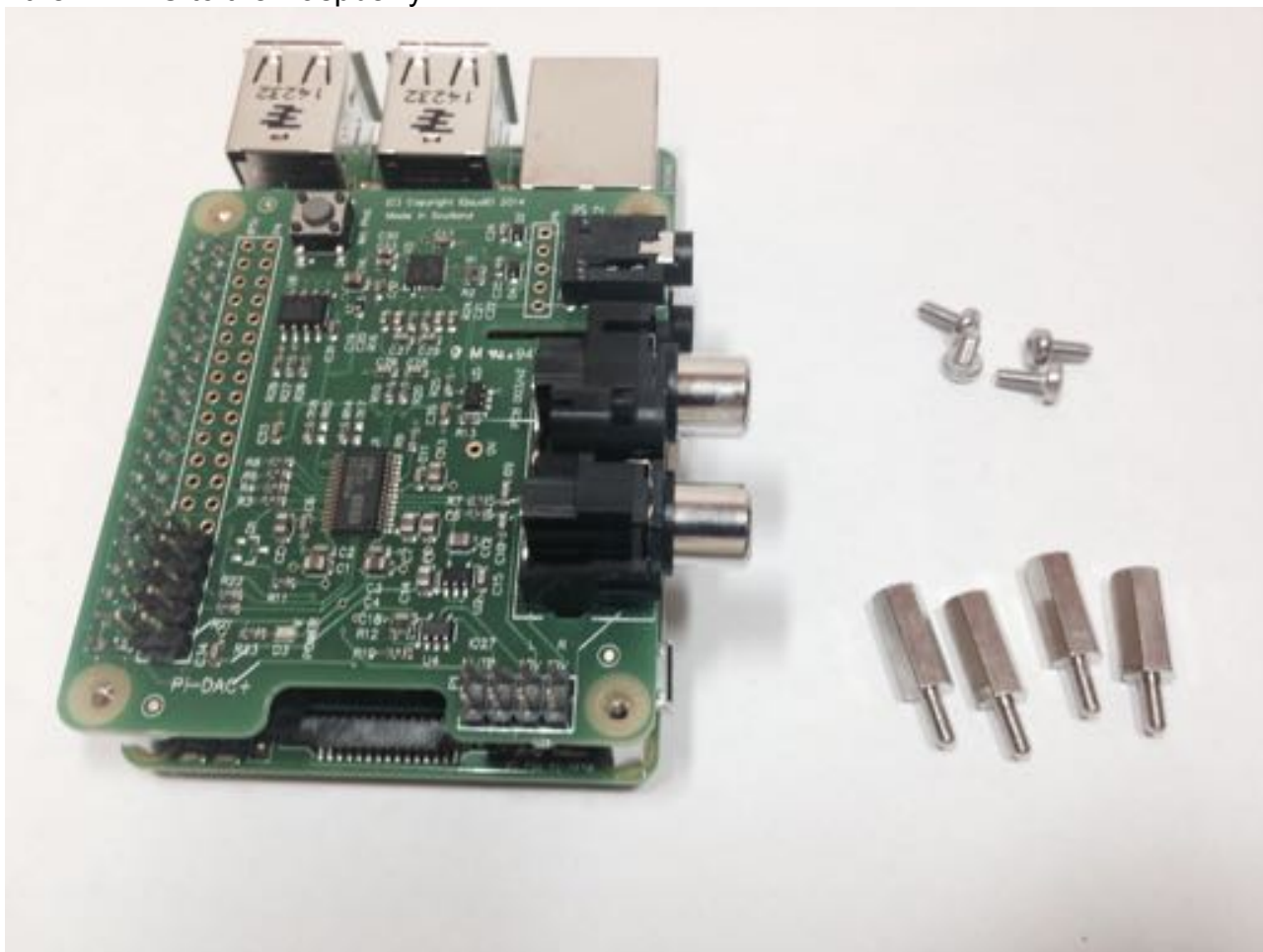
7) Connecting the Pi-AMP+ to your Pi-DAC+

WARNING: ENSURE YOU HAVE DISCONNECTED ALL POWER BEFORE ATTEMPTING THIS PROCEDURE

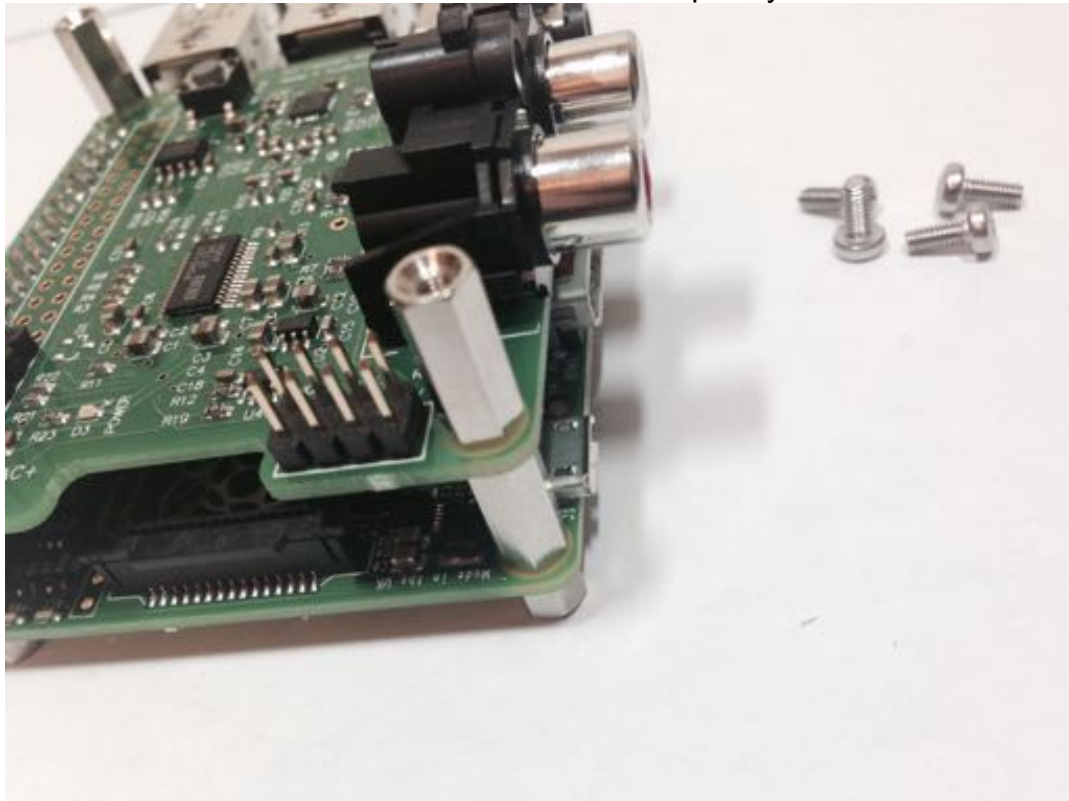
The Pi-AMP+ connects to the Pi-DAC+ through both Pi-DAC+'s two pin headers (the 2x4 audio pin header, and the 2x5 power header).

NOTE: Older Pi-DAC+ may not have the 2x5 power header fitted. Please see Section 10 for details on how to solder this to the Pi-DAC+ before continuing.

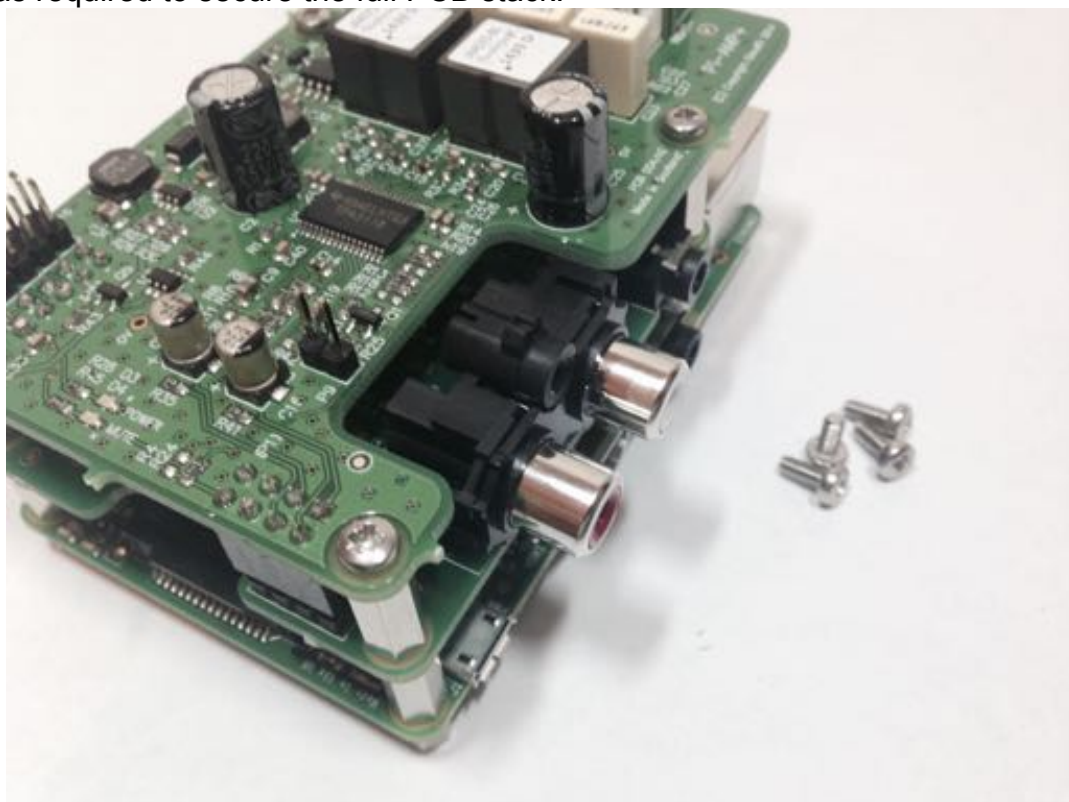
The Pi-AMP+ is supplied* with 4x male/female 12mm M2.5 PCB spacers. Use these spacers to attach the Pi-DAC to the Raspberry Pi.



The male/female spacers should replace the 4 screws (these should be retained) previously used to secure the Pi-DAC+ to the Raspberry Pi.



Once the Pi-AMP+ has been fitted the remaining screws (from the Pi-DAC+) can be tightened (finger tight is fine) as required to secure the full PCB stack.

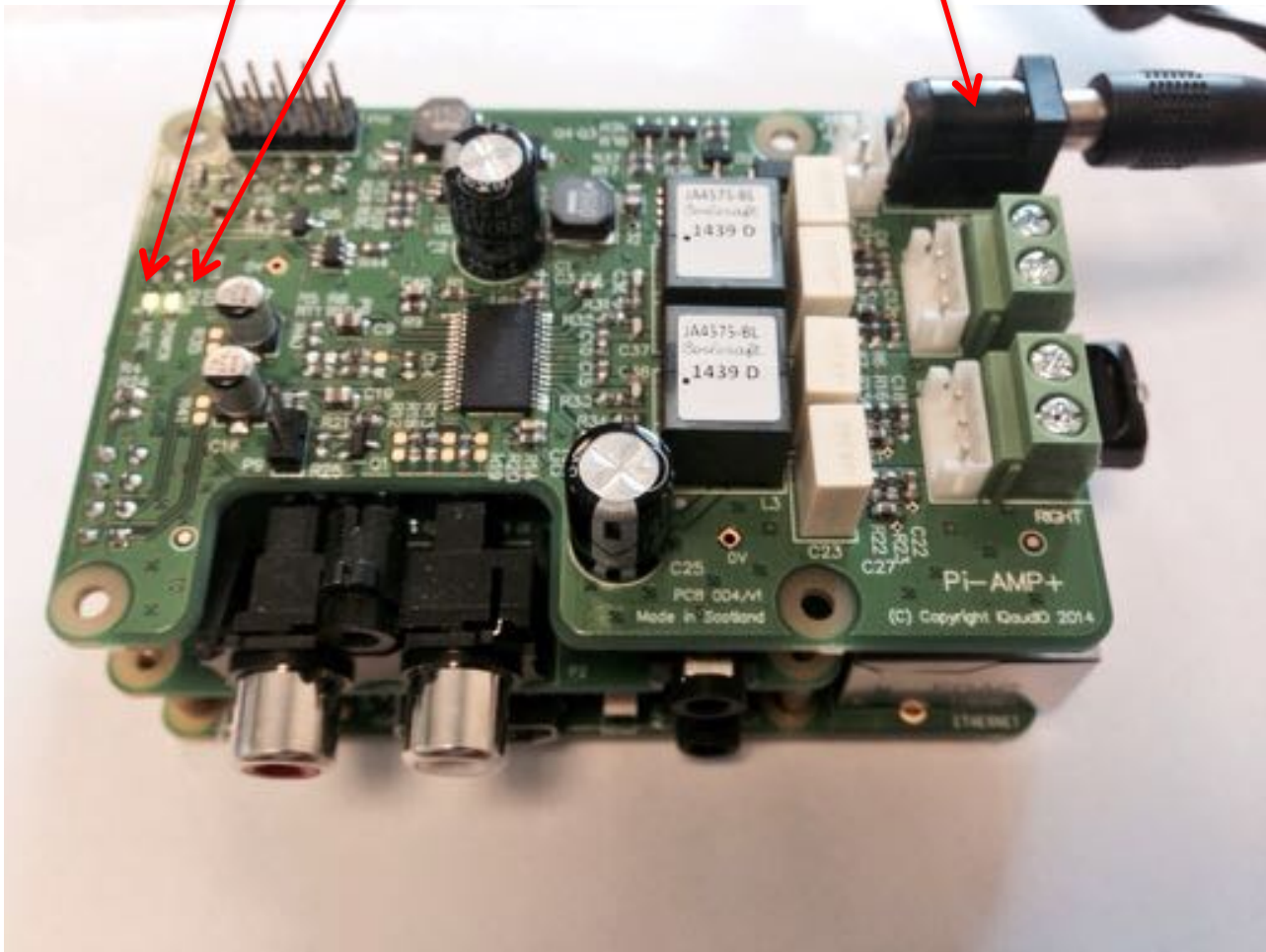


DO NOT APPLY POWER TO YOUR RASPBERRY PI VIA THE PI's MICRO USB SOCKET.

The Pi/DAC+/AMP+ combination **MUST** be powered via the Pi-AMP+, not the Raspberry Pi. Once you are happy with that the Raspberry Pi / DAC+ and AMP+ are connected correctly you are ready to apply power.

The Pi-AMP+ combination is designed to be powered by the recommended XP Power DC supply. The Power supply's output connector should be inserted into the Pi-AMP+'s DC input terminal (marked "+15V power"). Only then should the Power supply's AC input be plugged into the mains.

Once power is applied via the Pi-AMP+ you should see that the Raspberry Pi the Pi-DAC+ and the Pi-AMP+ have their power LEDs illuminated – this indicates that the power is successfully being applied to each board as expected.
The Pi-AMP+'s Mute LED will also be lit.



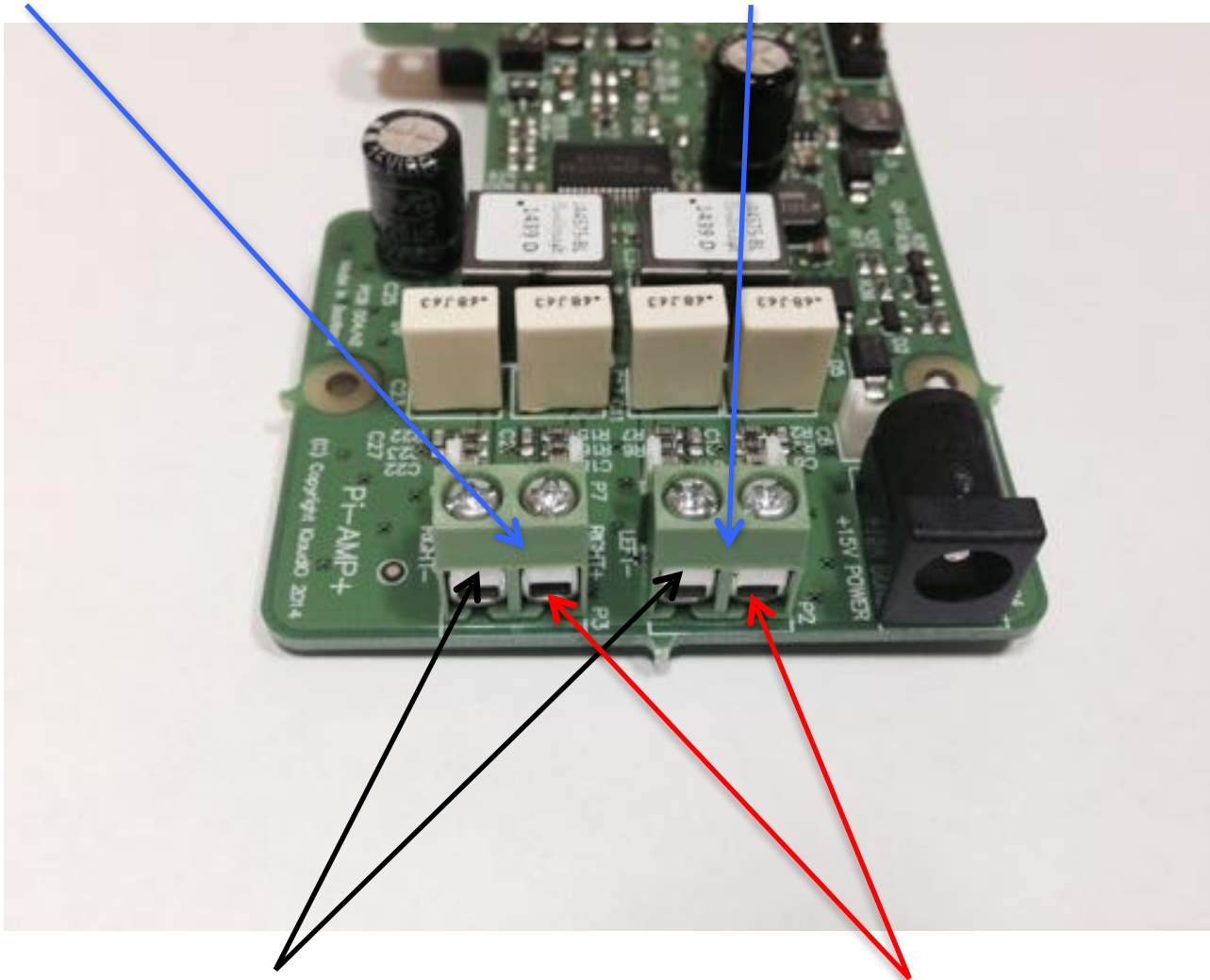
You can now remove power and reconnect any necessary peripherals you may need, including speakers.

NOTE: **ALWAYS** remove power **BEFORE** connecting speaker cable to the Pi-AMP+

For accurate performance, your loudspeakers must be connected in phase. For both left and right loudspeakers.

P3 is for connecting the RIGHT speaker

P2 is for connecting the LEFT speaker



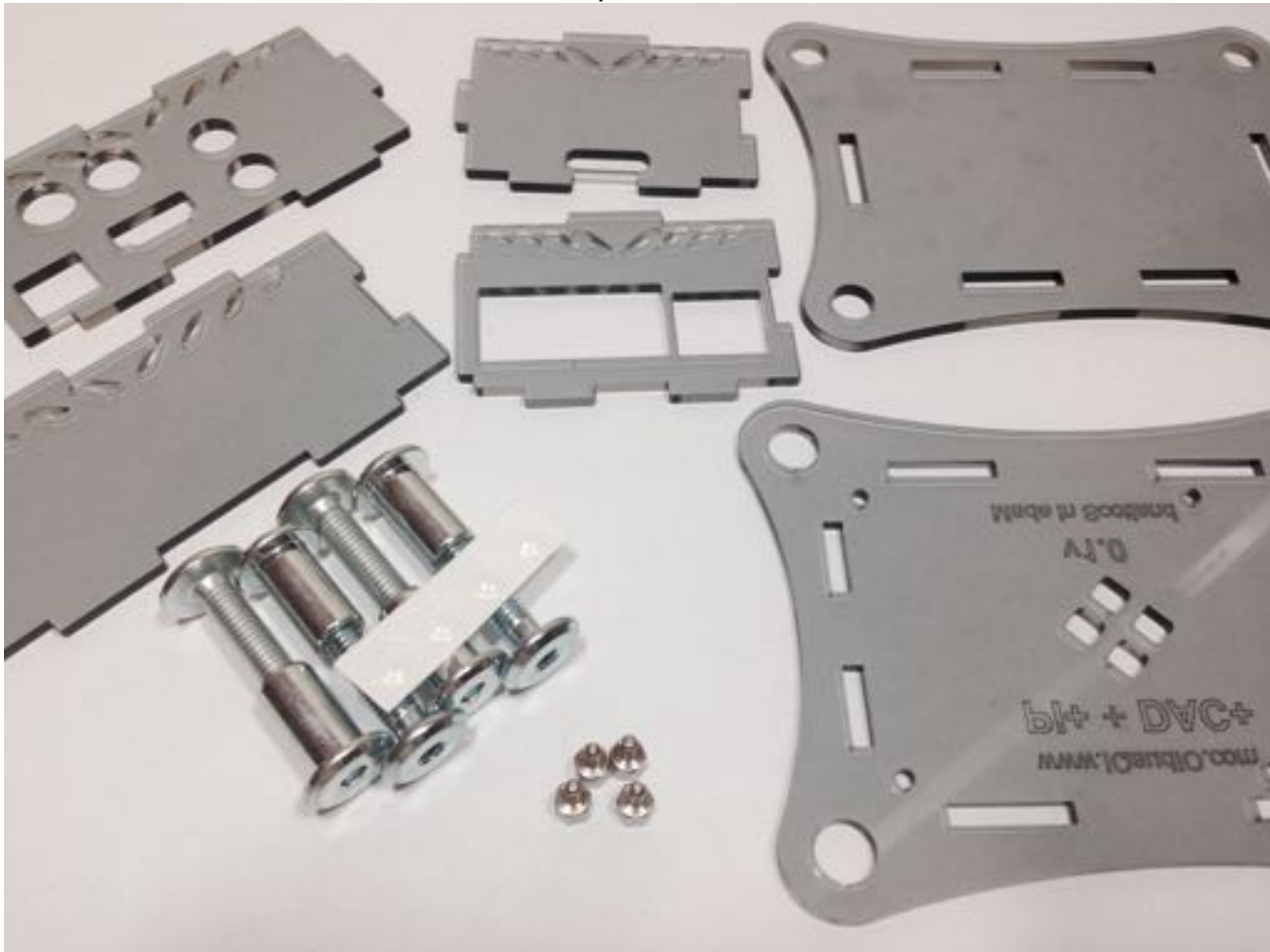
Attach the speaker -ve terminal (often black) to the - on the amplifier output
Attach the speaker +ve terminal (often red) to + on the amplifier output

8) Building the Raspberry Pi and IQaudIO sound cards into your Pi-CASE+

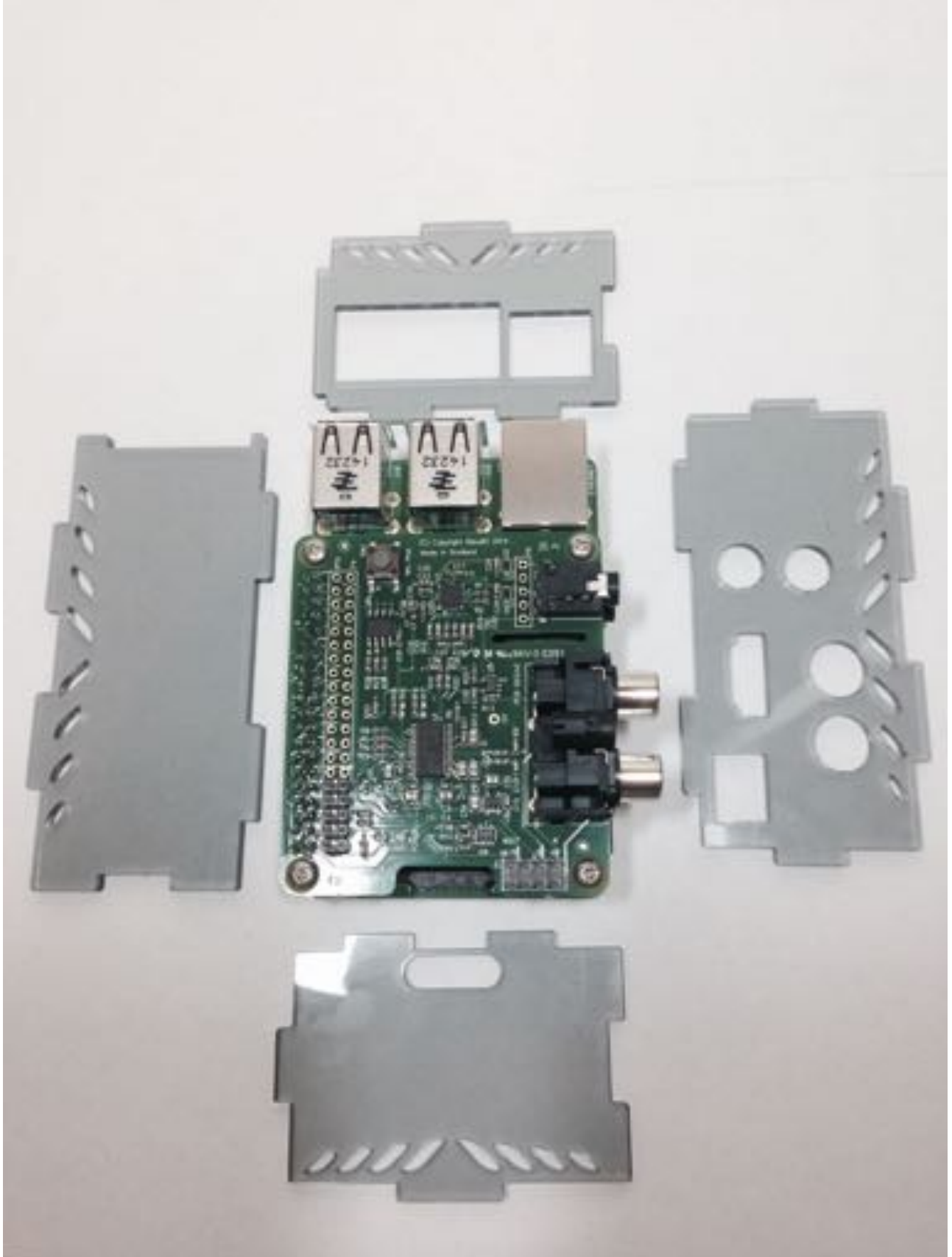
The following may prove helpful when building your Raspberry Pi and IQaudIO sounds card into the appropriate Pi-CASE+.

All acrylic CASE+ installations follow the same process:

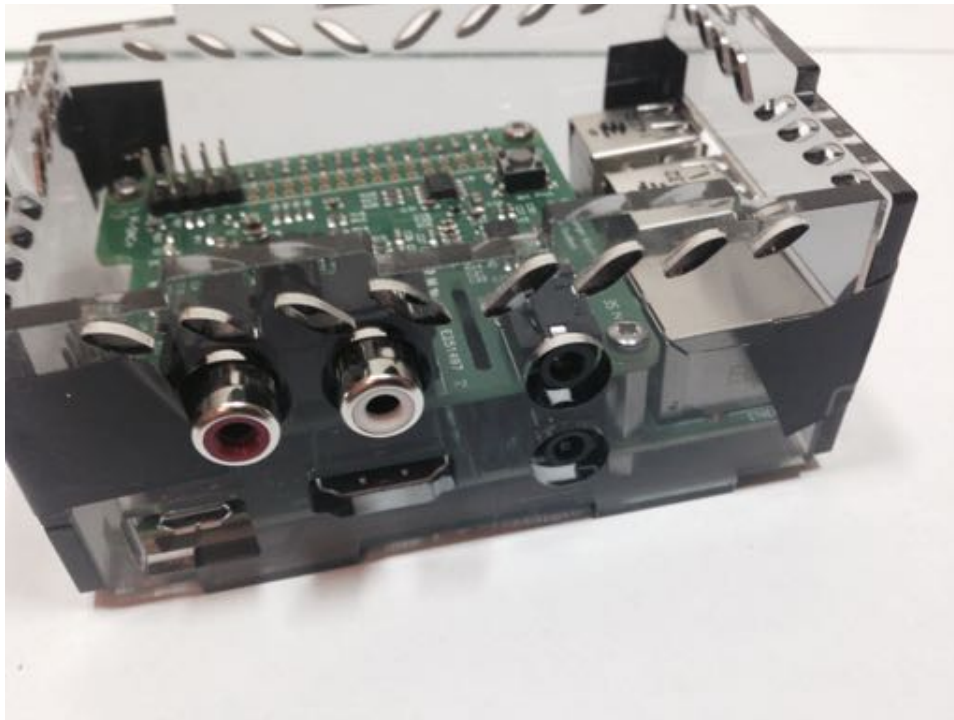
- If there is a protective film applied to either side of your acrylic, remove it now. If you build the CASE+ whilst retaining the protective film you may find that the finished look is spoilt or for transparent cases, the result may be opaque.
- Bolt the PCBs together before attempting to install the bundle in the case. Make sure the small 5mm female/male spacers are fitted to the bottom of the Raspberry Pi
- Build the case sides around the PCB first (tip: use tape on each corner during the build process)
- Add the bottom and top
- Add the bolts and small rubber bumper stickers



a) Lay out the CASE+ sides corresponding to the Raspberry Pi / Pi-DAC+ / Pi-DigiAMP+ / Pi-AMP+



b) Then, build the sides up around the Raspberry Pi. Use sticky tape at each corner to make things simpler to assemble.



c) Add the base (with text outwards) and screw the case to the Raspberry Pi



d) If you are building the CASE+ for Pi-DigiAMP+ or Pi-AMP+ then now is the time to secure the speaker cables before fitting the top.



e) Pi-CASE+ top in place



Now add the 4 nuts and bolts – Do not over tighten, finger tight is OK

f) Completed Pi-CASE+ with Raspberry Pi and Pi-DAC+ inside



g) Now apply the small transparent bumper stickers to the base of each Bolt.

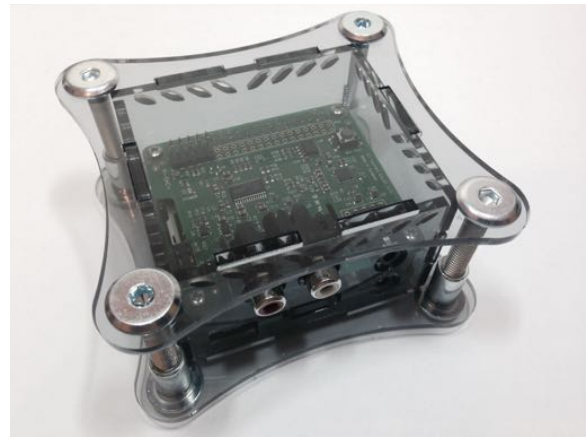


h) Now to complete screw the remaining 4 screws from the bottom of the case into the 5mm spacers inside.

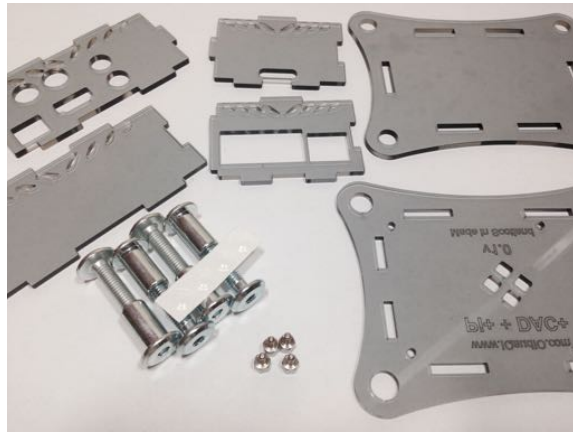


NOTE: Access to the Raspberry Pi micro SD card can be tricky due to the width of the Perspex. We suggest the use of tweezers.

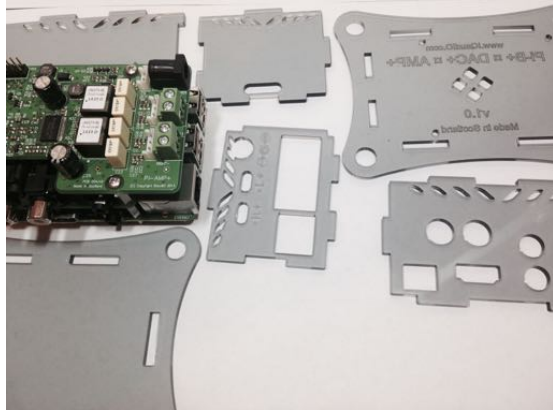
The CASE+ for DAC+ and Raspberry Pi A+



The CASE+ for DAC+ / Pi-DigiAMP and Raspberry Pi B+



The CASE+ for DAC+ / AMP+ and Raspberry Pi B+



9) Configuring Raspbian to include sound card support

This section covers the use of DeviceTree based driver support – as used in the Raspbian releases from late 2015.

Note - Some pre-configured popular audio applications with IQaudIO sound card support are available to download from www.iqaudio.com/downloads.

If you would rather configure your already downloaded OS then the following stems will help...

This guide assumes you are using the standard Raspbian (Debian Wheezy or later) distribution from here: <http://www.raspberrypi.org/downloads/> and that you have an SD card flashed with Raspbian and have a login to your Raspberry Pi (either local or via ssh). You should have also run raspi-config and expanded the filesystem to occupy your full SD card.

- Update Raspbian on the SD card to be the latest available.
pi@raspberrypi ~ \$ sudo rpi-update
pi@raspberrypi ~ \$ sudo apt-get update
pi@raspberrypi ~ \$ sudo apt-get dist-update
- To ensure that the IQAUDIO Device drivers are loaded make sure /boot/config.txt file has the entry below ... iqaudio-dacplus will work with the Pi-DAC+, Pi-DACZero and Pi-DigiAMP+ as all IQaudIO boards based on the TI PCM5122 chipset use the same basic configuration.

```
pi@raspberrypi ~ $ sudo nano /boot/config.txt
```

dtoverlay=iqaudio-dacplus

- To remove the standard Raspberry PI audio card, comment out the {dtparam=audio=on} device tree parameter in your /boot/config.txt and reboot.

```
pi@raspberrypi ~ $ sudo nano /boot/config.txt
```

```
# Enable audio (loads snd_bcm2835)
#dtparam=audio=on
```

- Flush your filesystem changes and reboot the Raspberry Pi

```
pi@raspberrypi ~ $ sync
pi@raspberrypi ~ $ sudo reboot
```

Once restarted SSH into the Pi and check that the audio drivers / card is available to ALSA.

```
pi@raspberrypi ~ $ aplay -l
```

If the IQaudIO board and drivers have been installed correctly you should see something similar to:

```
pi@iqaudio ~ $ aplay -l
**** List of PLAYBACK Hardware Devices ****
card 0: IQaudIODAC [IQaudIODAC], device 0: IQaudIO DAC HiFi pcm512x-hifi-0 []
  Subdevices: 0/1
  Subdevice #0: subdevice #0
```

10) Checking audio is working through the IQaudIO sound card

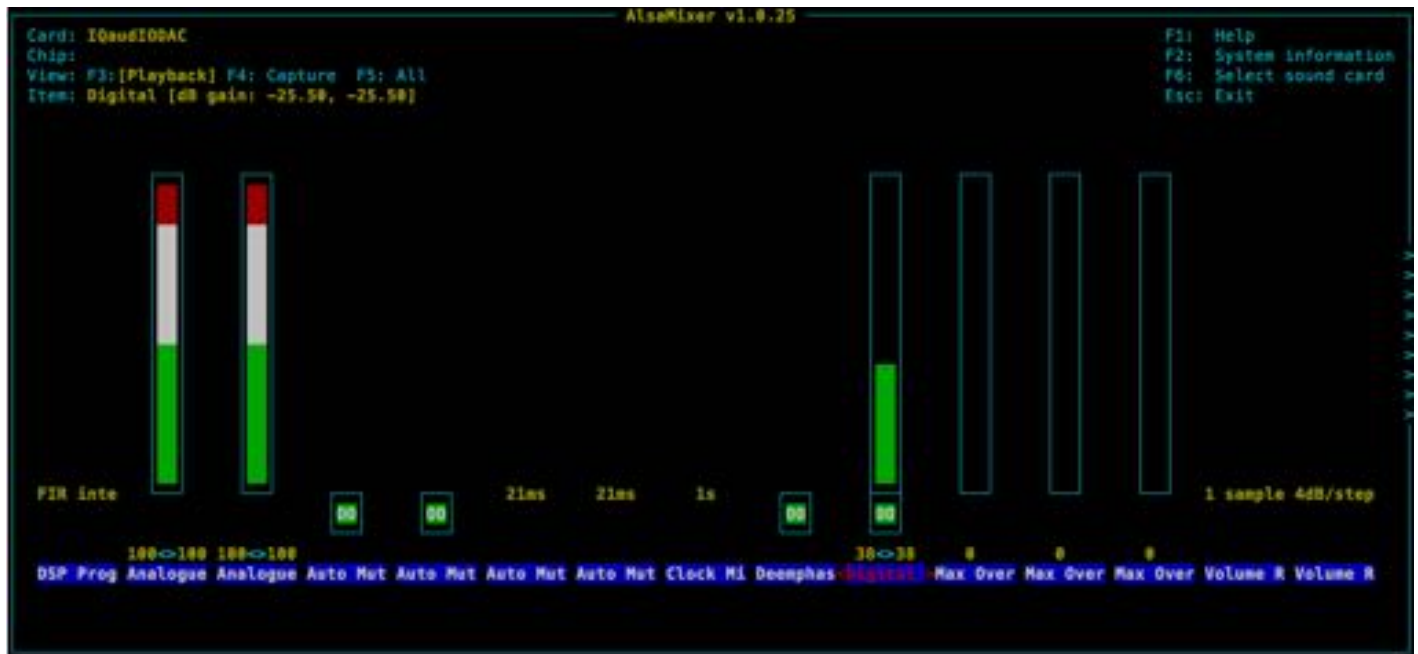
Once support is active using devicetree you should now be able to listen to music.

- Once the Raspberry Pi boots, log in and check that the IQaudIO board is visible as an ALSA audio card by running `aplay -l`, the output should be similar to that below. Note the **device** number and **subdevice** number – these may be useful to you when configuring media applications to access the sound card in your system.

```
pi@iqaudio ~ $ aplay -l
**** List of PLAYBACK Hardware Devices ****
card 0: IQaudIODAC [IQaudIODAC], device 0: IQaudIO DAC HiFi pcm512x-hifi-0 []
  Subdevices: 0/1
  Subdevice #0: subdevice #0
```

- Check that you can adjust the volume. From the Raspberry Pi run `alsamixer`. If you have more than one sound card installed you may have to select which is being controlled by pressing the F6 key.

```
pi@raspberrypi ~ $ alsamixer
```



Now adjust the volume by highlighting “Digital” (Press your cursor keys left and right to select) and increase / decrease the volume by pressing your up and down cursor keys. Remember 100% = 0db, 0% is mute!

NOTE: Both mixers ANALOGUE and ANALOGUE PLAYBACK BOOST should be set to 100%

Please note that there are now, from the Feb 2015 Raspbian releases, 3 volume controls for the Pi-DAC+ / Pi-DigiAMP+. This can be confusing but for simplicity just ensure that the Analogue and Analogue Playback Boost volume controls are set to Maximum (100)

- “Digital” is the master volume control 0..100%
- “Analogue” sets the maximum output to be 1vrms (0% = +0db) OR 2vrms (100% = +6db gain)
- “Analogue Playback Boost” gives an additional gain of 0.8db and should similarly be set to 100%



Test that audio can be heard through the Pi-DAC+. Notice the **hw** parameter which points to **device 0, subdevice 0** in the example below. Change these values depending on the specific output of the aplay -l utility above.

```
pi@raspberrypi ~ $ mplayer -nolirc -ao alsa:device=hw=0,0 -playlist http://
network.absoluteradio.co.uk/core/audio/mp3/live.pls?service=vrhq
```

If you don't have mplayer already installed then this can be done using:

```
pi@raspberrypi ~ $ sudo apt-get update
pi@raspberrypi ~ $ sudo apt-get install mplayer
```

11) Advanced troubleshooting

If you are unable to detect the IQaudIO sound card (using `aplay -l`) or `alsamixer` doesn't show any IQaudIO card then please re-check the section above and ensure that the configuration is correct. If you are still having problems then check that the IQaudIO sound card modules are loaded etc.

```
pi@iqaudio ~ $ lsmod
Module                  Size  Used by
i2c_dev                 6047  0
snd_bcm2835             19769  0
snd_soc_pcm512x_i2c     2129  1
snd_soc_pcm512x         15547  1 snd_soc_pcm512x_i2c
regmap_i2c              2714  1 snd_soc_pcm512x_i2c
snd_soc_bcm2708_i2s     6701  2
snd_soc_iqaudio_dac     2548  0
regmap_mmio             2969  1 snd_soc_bcm2708_i2s
snd_soc_core            132622 3 snd_soc_pcm512x,snd_soc_iqaudio_dac,snd_soc_bcm2708_i2s
snd_compress            7736  1 snd_soc_core
snd_pcm_dmaengine       3287  1 snd_soc_core
snd_pcm                 74825 6 snd_bcm2835,snd_soc_pcm512x,snd_soc_core,snd_soc_iqaudio_dac,snd_pcm_dmaengine
snd_seq                 53561 0
snd_seq_device          3650  1 snd_seq
snd_timer               18157 2 snd_pcm,snd_seq
i2c_bcm2708             5014  0
snd                     52116 10 snd_bcm2835,snd_soc_core,snd_timer,snd_pcm,snd_seq,snd_seq_device,snd_compress
uio_pdrv_genirq         2966  0
uio                     8235  1 uio_pdrv_genirq
```

`dmesg` output should also show similar to the the following:

```
[pi@iqaudio ~ $ dmesg
[  3.359858] snd-rpi-iqaudio-dac sound: pcm512x-hifi <--> 3f203000.i2s mapping ok
[ 16.070879] pcm512x 1-004c: No SCLK, using BCLK: -2
```

Note: The following output from `dmesg` is normal:

```
[  4.210755] systemd[1]: Starting Journal Service...
[  4.220932] systemd[1]: Started Journal Service.
[  4.355655] systemd-udevd[109]: starting version 215
[  4.796432] gpptomem-bcm2835 3f200000.gptomem: Initialised: Registers at 0x3f200000
[  4.800981] bcm2708_i2c 3f804000.i2c: BSC1 Controller at 0x3f804000 (irq 79) (baudrate 100000)
[  4.890738] snd-rpi-iqaudio-dac sound: ASoC: CPU DAI (null) not registered
[  4.890781] snd-rpi-iqaudio-dac sound: snd_soc_register_card() failed: -517
[  4.901458] snd-rpi-iqaudio-dac sound: ASoC: CODEC DAI pcm512x-hifi not registered
[  4.901496] snd-rpi-iqaudio-dac sound: snd_soc_register_card() failed: -517
[  5.044964] EXT4-fs (mmcblk0p2): re-mounted. Opts: (null)
[  5.217873] snd-rpi-iqaudio-dac sound: pcm512x-hifi <--> 3f203000.i2s mapping ok
```

You may notice the above failure messages, this is normal operation as the pcm5122 device driver is looking for audio boards in two locations, where one will always fail.

12) Controlling the Pi-AMP+ / Pi-DigiAMP+'s Mute / Un-mute

MUTE state is toggled by GPIO22 on the Raspberry Pi. The latest IQaudio device tree supports the unmute of the AMP through additional parameters (from Raspbian 4.4.14+ onwards) ...

```
dtoverlay=iqaudio-dacplus,unmute_amp  
"one-shot" unmute when kernel module loads.
```

```
dtoverlay=iqaudio-dacplus,auto_mute_amp  
Unmute amp when ALSA device opened by a client. Mute, with 5 second delay  
when ALSA device closed. (Re-opening the device within the 5 second close  
window, will cancel mute.)
```

If you do not want to control Mute state through device tree then you can also script your own solution. The information below may be useful.

```
# The amp will startup MUTED  
# to unmute the amp.  
pi@raspberrypi ~ $ sudo sh -c "echo 22 > /sys/class/gpio/export"  
pi@raspberrypi ~ $ sudo sh -c "echo out >/sys/class/gpio/gpio22/direction"  
pi@raspberrypi ~ $ sudo sh -c "echo 1 >/sys/class/gpio/gpio22/value"  
  
# to mute the amp once more...  
pi@raspberrypi ~ $ sudo sh -c "echo 0 >/sys/class/gpio/gpio22/value"
```

If you already use WiringPi:

```
# If using WiringPi - to unmute the amp  
gpio mode 3 out  
gpio write 3 1  
  
# to mute once more  
gpio write 3 0
```

For the Pi-AMP+ MUTE may also be disabled at startup by using a jumper across the P9 pins. You may experience a loud crack / pop through attached speakers on power up if this is done. No such jumper pin is available on the Pi-DigiAMP+

For automatic unmute on boot, add the following lines to /etc/rc.local (before the exit(0))

```
#Unmute the Pi-AMP+  
echo "22" > /sys/class/gpio/export  
echo "out" >/sys/class/gpio/gpio22/direction  
echo "1" >/sys/class/gpio/gpio22/value
```


13) Common Linux distribution configurations

Some Raspberry Pi audio/media distributions available pre-configured for download to sd card are available from www.iqaudio.com/downloads

If you would like to see additional software made available then please email info@iqaudio.com with the specific details.

a. **RoonLabs**

Roon Ready Certified IQaudio support is available as a pre-configured SD card image is available at www.iqaudio.com/downloads

b. **Shairport-Sync** (<https://github.com/mikebrady/shairport-sync>)

IQaudio support is available but needs to be configured. A pre-configured SD card image is available at www.iqaudio.com/downloads

c. **Volumio** (<https://volumio.org>)

From a fresh Volumio distribution:

IQaudio Pi-DAC+ support is built in. Write SD card image, boot Pi.

connect from web browser to volumio.local

select the pull down menu and select Playback options, here change the audio interface to I2S and IQaudio DAC, beneath this ensure the Mixer is set to "Digital" under volume options.

Press SAVE

d. **MoodeAudio** (<http://www.moodeaudio.org>)

From a fresh Volumio distribution:

IQaudio Pi-DAC+ support is built in.

connect from web browser to moods.local

select configure from the pull down menu, then system.

Within the Audio section select the IQaudio device you have (such as Pi-DAC+) and press SET

Within the same selection make sure you set the volume to around 20% (not 100%) and press SET

Select reboot

Once reconnected....

Select configure from the pull down menu and then MPD

Within Setting, select volume control - hardware and then APPLY

Select reboot

e. **RuneAudio** (<http://www.runeaudio.com>)

From a fresh RuneAudio distribution:

IQaudio Pi-DAC+ support is built in. Write SD card image, boot Pi.

ssh into the Pi as root (password rune) and edit /boot/config.txt to select the IQaudio Pi-DAC+ devicetree overlay. Save and reboot

connect from web browser to runeaudio.local

select the pull down settings menu and select MPD, here change audio interface to IQaudio DAC, beneath this select Volume control: enabled-hardware

Press SAVE AND APPLY

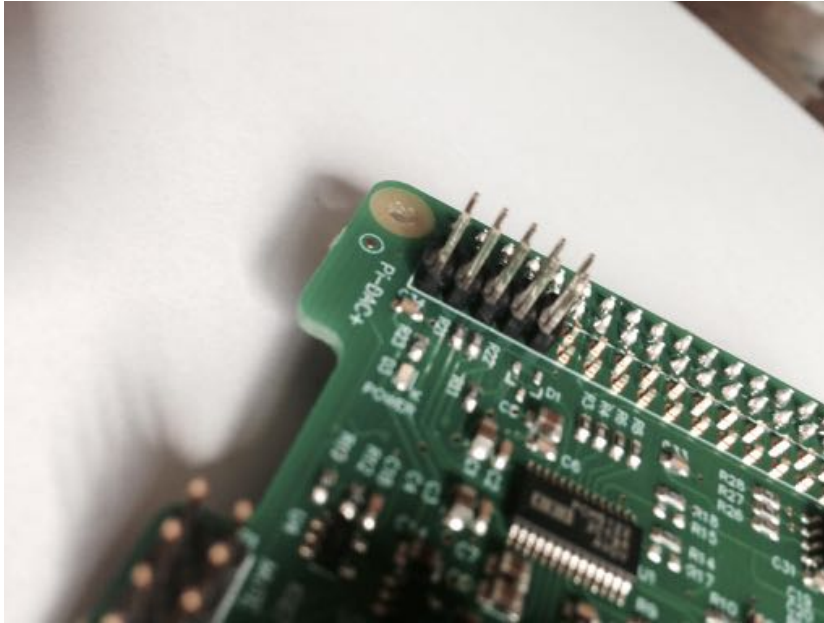
- f. **PiCorePlayer** (<https://sites.google.com/site/picoreplayer/home>)
IQaudio Pi-DAC+ support is built in.
- g. **PiMusicBox** (<http://www.pimusicbox.com>)
IQaudio Pi-DAC+ support is built in.
- h. **Raspbian** (<https://www.raspberrypi.org/downloads/>)
IQaudio support is easily enabled as documented in this user guide
- i. **OpenElec** (<http://openelec.tv/get-openelec>)
IQaudio Pi-DAC+ support is configurable.
 - Download Stable Openelec 6.0.3 image from <http://releases.openelec.tv/OpenELEC-RPi2.arm-6.0.3.img.gz>
 - write image to SD card
 - Boot Openelec
 - SSH into the Raspberry PI and edit config.txt to include the IQaudio device tree
 - mount -o remount,rw /flash
 - nano /flash/config.txt
 - # audio interfaces
 - dtoverlay=iqaudio-dacplus
 - # optional hardware interfaces
 - dtparam=i2s=on
 - Once above changes have been made, then ctrl+x to save.
 - mount -o remount,ro /flash
 - reboot
- j. **Others**
If you know of others please let us know by emailing us at info@iqaudio.com

14) Adding the optional PIN headers to the Pi-DAC+

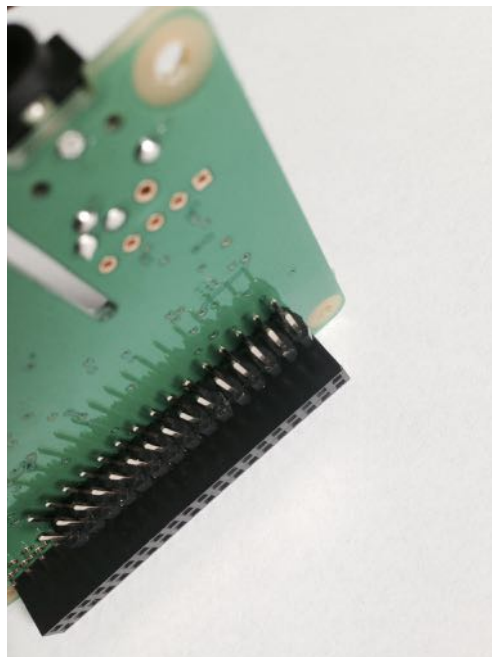
The Pi-DAC+ will work without adding any additional pin headers. The 30 way pin header supplied is for those who may want to access the B+'s GPIO and add things like rotary encoders, LCD screens or IR sensors.

It is recommended that the 30 way pin header should be added to the underside of the Pi-DAC+. This allows usage of the Pi-AMP+ whilst retaining access to the Pi's GPIO signals.

For those with very early Pi-DAC+, the 2x5 way straight pin header is designed for pins 1-10 of the 40way. These should be soldered to the TOP of the Pi-DAC+ and allow the Pi-AMP+ to power the Raspberry Pi/Pi-DAC+ in parallel.



The RIGHT ANGLED Pin headers are designed for pins 11-40 of the 40way. These should be soldered UNDERNEATH the Pi-DAC+



15) Advanced hardware details

The following section is for more advanced users.

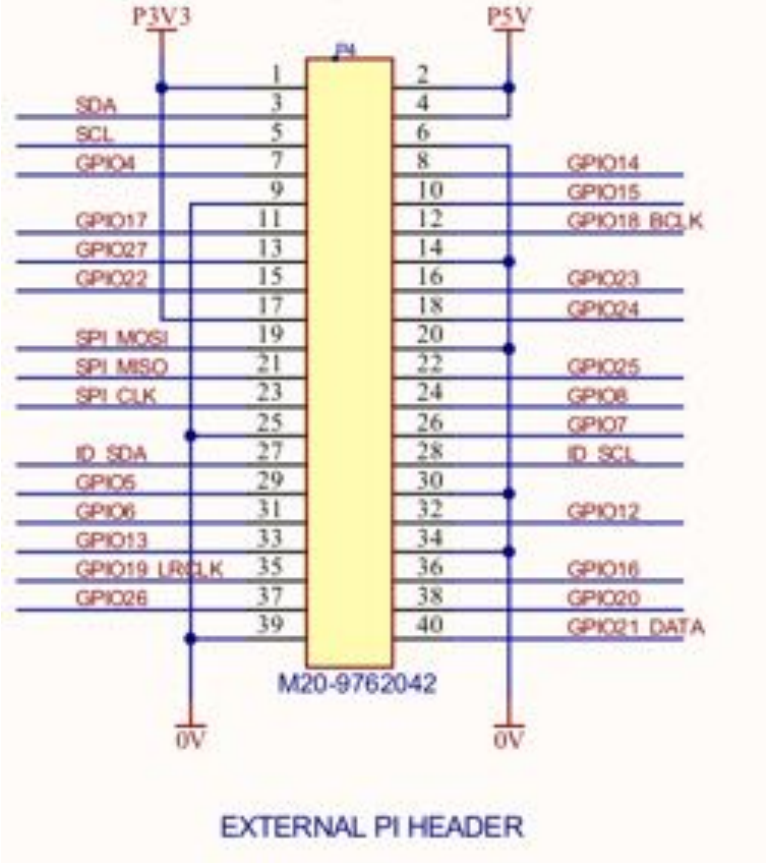
Software:

- Depending on the Linux kernel version, the audio mixer / volumes will report the Hardware volume mixer as either “PCM”, “Playback Digital” or more recently just “Digital”. Please see alsamixer for the name used in your particular kernel version.
- Not all features of the PCM512x device driver have been fully tested. Changing settings other than the standard Mixer may NOT provide the expected result.
- We expect the following Raspberry Pi GPIO to be used by IQaudIO products
 - GPIO22 (AMP+ & DigiAMP+ mute / unmute support)
 - GPIO23/24 for our Rotary Encoder (volume control) software
 - GPIO25 for the IR Sensor software.

Hardware I/O information (Pi-DAC+ and Pi-DigiAMP+):

| Pi-DAC+/Pi-DigiAMP+ SIGNALS USED | | | | | |
|----------------------------------|------|---------------|---|---------------|------|
| | Pin# | NAME | | NAME | Pin# |
| | 1 | 3.3v (DC) | □ | (DC Power) 5v | 2 |
| Used by Pi-DAC+ (I2C) -----> | 3 | GPIO2 (I2C) | ■ | (DC Power) 5v | 4 |
| Used by Pi-DAC+ (I2C) -----> | 5 | GPIO3 (I2C) | ■ | (GROUND) 0v | 6 |
| (Pi-DAC uses I2C address | 7 | GPIO4 (GCLK) | ■ | (TXD0) | 8 |
| | 9 | 0v (GROUND) | ■ | (RXD0) | 10 |
| | 11 | GPIO17 (GEN0) | ■ | (I2S CLK) | 12 |
| | 13 | GPIO27 (GEN2) | ■ | (GROUND) 0v | 14 |
| Pi-DigiAMP+ / Pi-AMP+ -----> | 15 | GPIO22 (GEN3) | ■ | (GEN4) | 16 |
| | 17 | 3.3v (DC) | ■ | (GEN5) | 18 |
| | 19 | GPIO10 | ■ | (GROUND) 0v | 20 |
| | 21 | GPIO9 | ■ | (GEN6) | 22 |
| | 23 | GPIO11 | ■ | (SPI CE0) | 24 |
| | 25 | 0v (GROUND) | ■ | (SPI CE1) | 26 |
| Used by Pi-DAC+ EEPROM -----> | 27 | ID_SD (HAT) | ■ | (HAT) | 28 |
| | 29 | GPIO5 | ■ | (GROUND) 0v | 30 |
| | 31 | GPIO6 | ■ | GPIO12 | 32 |
| | 33 | GPIO13 | ■ | (GROUND) 0v | 34 |
| Used by Pi-DAC+ (I2S) -----> | 35 | GPIO19 (I2S) | ■ | GPIO16 | 36 |
| | 37 | GPIO26 | ■ | (I2S DIN) | 38 |
| | 39 | 0v (GROUND) | ■ | (I2S DOUT) | 40 |

The Pi-DAC+ (BLACK) re-exposes the Raspberry Pi signals including UART / SPI CS:



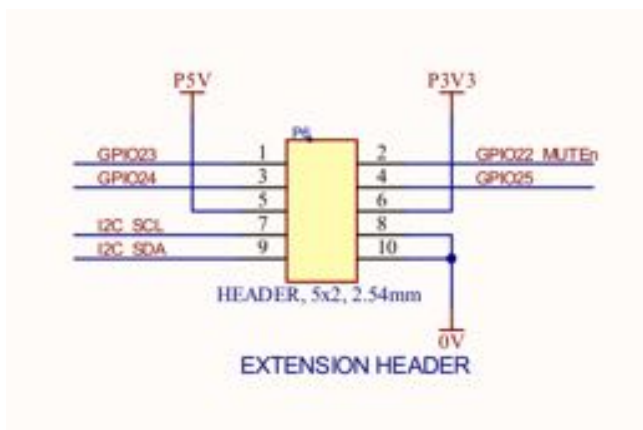
| Pi-DAC+ SIGNALS NOT PASSED THROUGH / NOT TO BE | | | | | |
|--|------------------|---|------------------|------|------------------------|
| Pin# | NAME | | NAME | Pin# | |
| 1 | 3.3v (DC Power) | □ | (DC Power) 5v | 2 | |
| 3 | GPIO2 (I2C SDA1) | ■ | (DC Power) 5v | 4 | |
| 5 | GPIO3 (I2C SCL1) | ■ | (GROUND) 0v | 6 | |
| 7 | GPIO4 (GCLK) | ■ | (TXD0) GPIO14 | 8 | Now available on BLACK |
| 9 | 0v (GROUND) | ■ | (RXD0) GPIO15 | 10 | |
| 11 | GPIO17 (GEN0) | ■ | (I2S CLK) GPIO18 | 12 | |
| 13 | GPIO27 (GEN2) | ■ | (GROUND) 0v | 14 | |
| 15 | GPIO22 (GEN3) | ■ | (GEN4) GPIO23 | 16 | |
| 17 | 3.3v (DC Power) | ■ | (GEN5) GPIO24 | 18 | |
| 19 | GPIO10 | ■ | (GROUND) 0v | 20 | |
| 21 | GPIO9 | ■ | (GEN6) GPIO25 | 22 | |
| 23 | GPIO11 (SPI CLK) | ■ | (SPI CE0) GPIO8 | 24 | Now available on BLACK |
| 25 | 0v (GROUND) | ■ | (SPI CE1) GPIO7 | 26 | |
| 27 | ID SD (HAT) | ■ | (HAT EEPROM) | 28 | |
| 29 | GPIO5 | ■ | (GROUND) 0v | 30 | |
| 31 | GPIO6 | ■ | GPIO12 | 32 | |
| 33 | GPIO13 | ■ | (GROUND) 0v | 34 | |
| 35 | GPIO19 (I2S) | ■ | GPIO16 | 36 | |
| 37 | GPIO26 | ■ | (I2S DIN) GPIO20 | 38 | |
| 39 | 0v (GROUND) | ■ | (I2S DOUT) | 40 | |

The Pi-DAC+ (BLACK) re-exposes the Raspberry Pi signals including UART / SPI CS:

| Signals used by Pi-AMP+ (To back power Pi and Pi-DAC+) | | | | | |
|--|------------------|-----|---------------|------|--|
| Pin# | NAME | | NAME | Pin# | |
| 1 | 3.3v (DC Power) | □ ■ | (DC Power) 5v | 2 | |
| 3 | GPIO2 (I2C SDA1) | ■ ■ | (DC Power) 5v | 4 | |
| 5 | GPIO3 (I2C SCL1) | ■ ■ | (GROUND) 0v | 6 | |
| 7 | GPIO4 (GCLK) | ■ ■ | (TXD0) GPIO14 | 8 | |
| 9 | 0v (GROUND) | ■ ■ | (RXD0) GPIO15 | 10 | |

| Signals passed through by Pi-AMP+ | | | | | |
|-----------------------------------|------------------|-----|---------------|------|--|
| Pin# | NAME | | NAME | Pin# | |
| 1 | 3.3v (DC Power) | □ ■ | (DC Power) 5v | 2 | |
| 3 | GPIO2 (I2C SDA1) | ■ ■ | (DC Power) 5v | 4 | |
| 5 | GPIO3 (I2C SCL1) | ■ ■ | (GROUND) 0v | 6 | |
| 7 | GPIO4 (GCLK) | ■ ■ | (TXD0) GPIO14 | 8 | |
| 9 | 0v (GROUND) | ■ ■ | (RXD0) GPIO15 | 10 | |

The Pi-DigiAMP+ exposes (via P6) some useful GPIO for adding IR sensors / Rotary Encoders or I2C devices. Both 5v and 3v3 are provided. Pin 1 of P6 may not be obvious on the PCB itself.



Pin1 is nearest to the chip

| Signals passed through by Pi-DigiAMP+ (P6) | | | | | |
|--|-----------------|-----|----------------|------|--|
| Pin# | NAME | | NAME | Pin# | |
| 1 | GPIO23 (RotEnc) | □ ■ | (Mute) GPIO22 | 2 | |
| 3 | GPIO24 (RotEnc) | ■ ■ | (IR) GPIO25 | 4 | |
| 5 | 5v (DC Power) | ■ ■ | (DC Power) 3v3 | 6 | |
| 7 | I2C SCL1 | ■ ■ | (GROUND) 0v | 8 | |
| 9 | I2C SDA1 | ■ ■ | (GROUND) 0v | 10 | |

16) Using RPi2 and external USB devices

Note that if you want to enable 1.2AMP USB support (to allow USB hard disks to power up when the Pi-DAC+ / AMP+ is in use) then you may also want to add the following line to your /boot/config.txt file:

```
max_usb_current=1
```

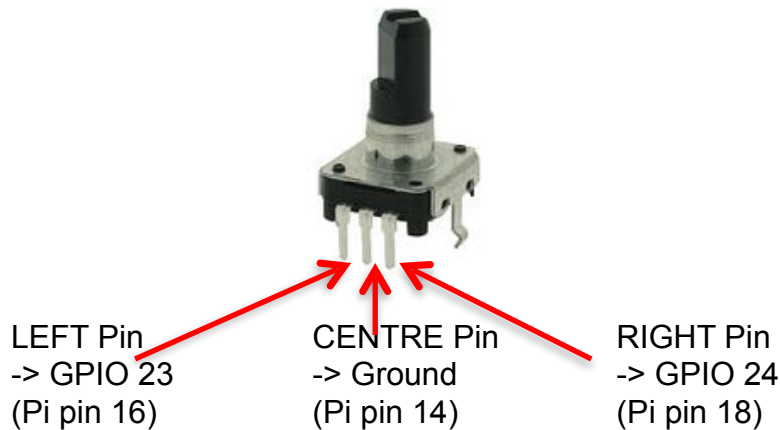
Please ensure your Pi power supply is able to deliver ~2amp if you are powering via mini USB and enable max_usb_current

17) Adding a Rotary Encoder

The following section shows the recommended pins / GPIO to use when adding a Rotary Encoder (physical volume control) and using the IQ_rot utility (from our github site: www.github.com/iqaudio/tools) to control the ALSA audio volume level.

IQ_rot utility assumes that a 3 pin rotary encoder is connected to the Raspberry Pi as follows.

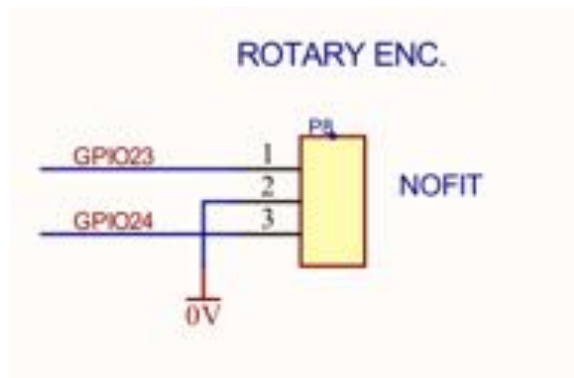
With the rotary encoder shaft facing you and pins facing downwards:



IQ_rot needs to be run with root privileges (sudo IQ_rot) and needs the WiringPi library to be pre-installed. If being run at startup (in /etc/rc.local) make sure that the call is done as a separate process (for example as: /usr/pi/iqaudio/tools/IQ_rot&)

By default IQ_rot uses the mixer name PCM – if the driver's volume control mixer is not "PCM" then the IQ_rot source code will need to be modified to access the correct mixer.

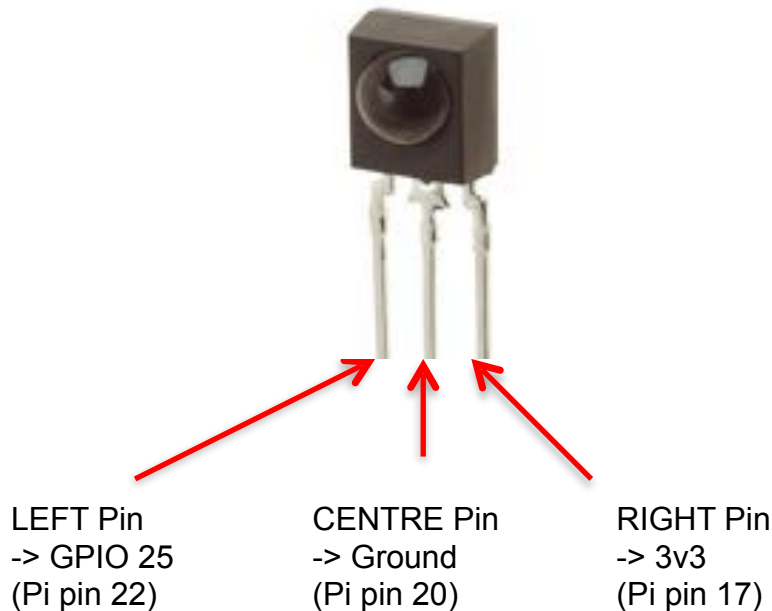
NOTE: Pi-DAC+ (Black edition) has a suitable 3 pin header socket (P8) for easy connection of a suitable rotary encoder.



18) Adding an IR (Remote Control) Sensor

Similar to the Rotary Encoder example above, it is possible to control the Pi-DAC+ volume control through the use of a remote control and IR sensor (a Vishay tsop4838 for example). This requires a little more setup in terms of software than the Rotary Encoder, please refer to the LIRC setup guides but you should ensure that LIRC is set to use GPIO25 as an input. Example code / utility is available from our github site: www.github.com/iqaudio/tools

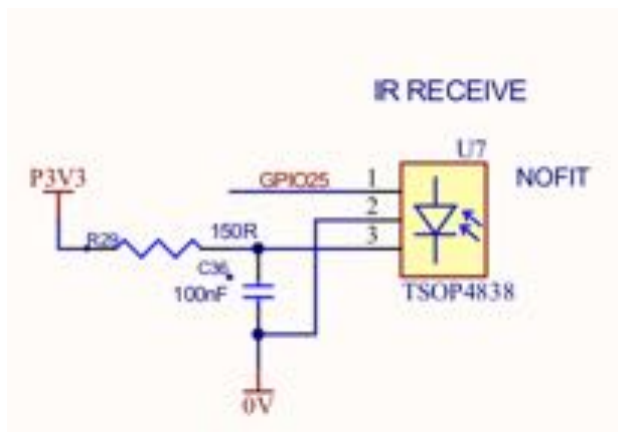
For H/W setup we recommend that the IR sensor should be connected as below.



IQ_ir needs to be run with root privileges (`sudo IQ_ir`) and needs the WiringPi library to be pre-installed. If being run at startup (in `/etc/rc.local`) make sure that the call is done as a separate process (for example as: `/usr/pi/iqaudio/tools/IQ_ir&`)

By default IQ_ir uses the mixer name PCM – if the driver's volume control mixer is not "PCM" then the IQ_ir source code will need to be modified to access the correct mixer.

NOTE: For Pi-DAC+ Black edition, there is a direct header (U7) where this IR receiver can be soldered.



19) **Sonic_Pi and IQaudIO Pi-DAC+/Pi-DigiAMP+**

It is now possible to use Sonic_Pi with the IQaudIO devices. Simply add the following device tree overlay to your /boot/config.txt and reboot.

```
dtoverlay=i2s-mmap
```

20) **Saving alsamixer settings**

Storing the alsamixer setting can be achieved by performing the following at the command line:

```
sudo alsactl store
```

21) **Disabling the standard Raspberry Pi On-Board Audio**

Simply comment out the {dtparam=audio=on} device tree parameter in your /boot/config.txt and reboot.

```
# Enable audio (loads snd_bcm2835)  
#dtparam=audio=on
```