

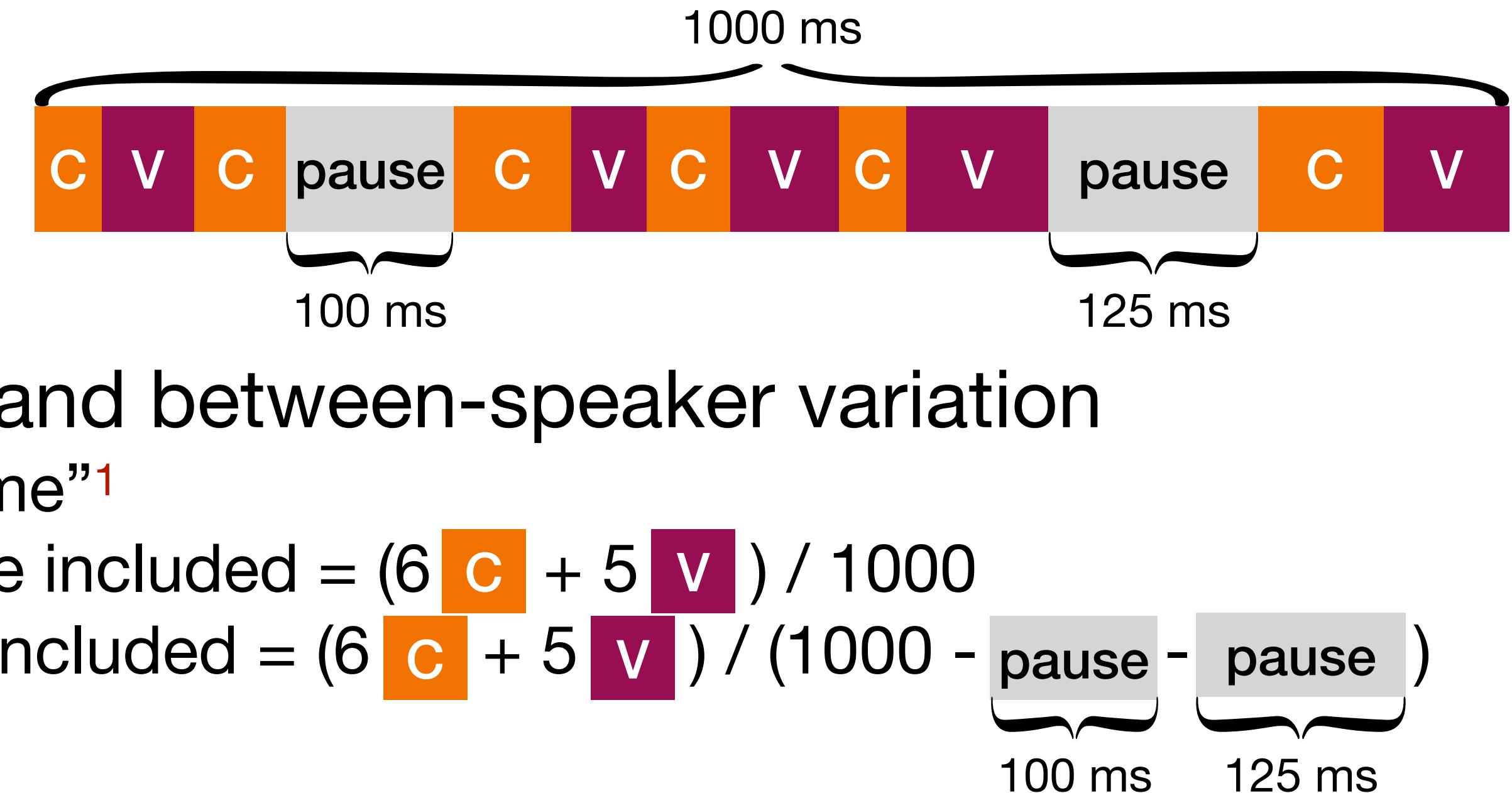


Vowels are “stretchier” than consonants

A cross-linguistic corpus study of the segmental implementation of articulation rate

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Background



- **Rate** an important aspect of within- and between-speaker variation
 - “the number of output units per unit of time”¹
 - **Speaking/speech rate**: pause intervals are included = $(6 \text{ C} + 5 \text{ V}) / 1000$
 - **Articulation rate**: pause intervals are **not** included = $(6 \text{ C} + 5 \text{ V}) / (1000 - \underbrace{\text{pause}}_{100 \text{ ms}} - \underbrace{\text{pause}}_{125 \text{ ms}})$
- **Articulation rate** variation is well-documented²
 - Almost all studies focus exclusively on English
 - Articulation rate tends to be measured at the syllable level (e.g., #syllable / time unit)
 - Articulation rate varies substantially at both **global** (i.e., measured over large stretches of speech) and **local** (i.e., measured over a single pause-free utterance) levels³
 - Listeners perform normalization to articulation rate at both global and local levels⁴

¹ Tsao, Weisner & Iqbal, 2006

² Wood, 1973; Port, 1981; Miller, Grosjean, Lomanto, 1984; Gay, 1978; Crystal & House, 1988; Crystal & House, 1990

³ Miller, Grosjean, Lomanto, 1984

⁴ Port, 1978; Plug & Smith, 2021

Background

- Relatively little is known about how **segments** respond to changes in articulation rate
 - Early studies have established that both **consonants** and **vowels** are shortened at a higher rate¹
 - Conflicting findings when consonants are contrasted with vowels
 - Change in duration that occurs with articulation rate takes place in **vowels**²
 - Constant consonant proportion (%C) at different articulation rates³
 - Involved explicit instructions to speak fast / slowly in a lab setting
 - Limited by the number of participants (e.g., 2 English speaker for K&C [1965];² 1 speaker per language in Wood [1973]³)

¹ Crystal & House, 1982, 1988

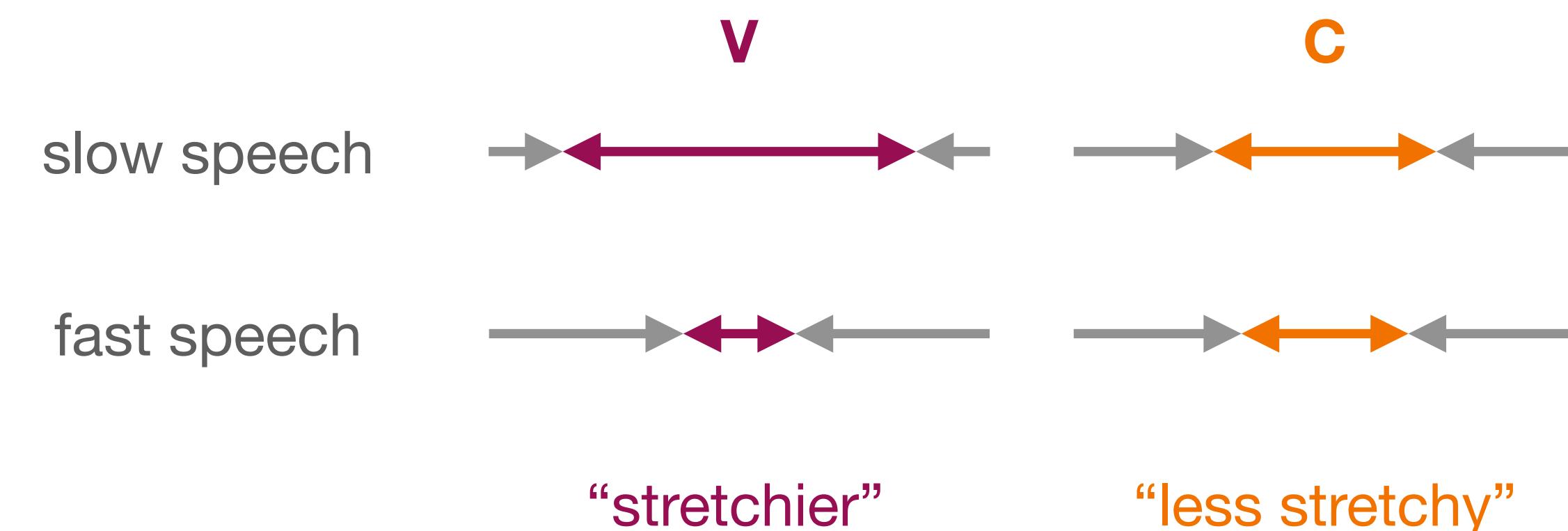
² Kozchevnikova & Chistovich, 1965; Port, 1976

³ Wood, 1973

Research Questions

- How does the duration of different types of segments vary in response to **local** changes in articulation rate?

1. Consonants vs. vowels
2. Different consonant types



- Corpus data from 7 unrelated languages
- Recordings of read / semi-spontaneous / spontaneous speech **without** instructions regarding speech rate
- At least 20 speakers per language

Methods

Dataset construction

- **American English**
 - Indo-European
 - North American Buckeye corpus
 - 40 speakers (20 f, 20 m)
 - ~40 hours of spontaneous speech in total
- **Kapampangan / Seoul Korean / Taiwan Mandarin**
 - Austronesian / Koreanic / Sino-Tibetan
 - OoPS-Lab general-purpose speech corpora
 - 20 speakers (10 f, 10 m) per language
 - ~2 hours of read speech and ~2 hours of spontaneous speech per language
- **Swahili / Turkish / Vietnamese**
 - Niger-Congo / Turkic / Austroasiatic
 - IARPA Babel program
 - 40 speakers (20 f, 20 m) per language
 - ~6.5 hours of spontaneous conversational telephone speech per language

Methods

Dataset construction: OoPS-Lab general-purpose speech corpora

- Languages included so far: Cebuano, French, **Kapampangan**, **Seoul Korean**, **Taiwan Mandarin**
- 20 speakers per language
 - 5 younger female + 5 younger male speakers (20 - 30 years)
 - 5 older female + 5 older male speakers (50+ years)
- Recordings made online on participants' own devices
- Read speech (short essay) + prompted semi-spontaneous monologue

Methods

Data annotation and management

- OoPS-Lab data transcribed manually by native speakers of respective languages
- With the exception of the English data, all speech was forced-aligned with the Montreal Forced Aligner¹
- Duration data managed and extracted using PolyglotDB²
- Statistical models and visualization carried out in R

¹ McAuliffe et al., 2017a

² McAuliffe et al., 2017b

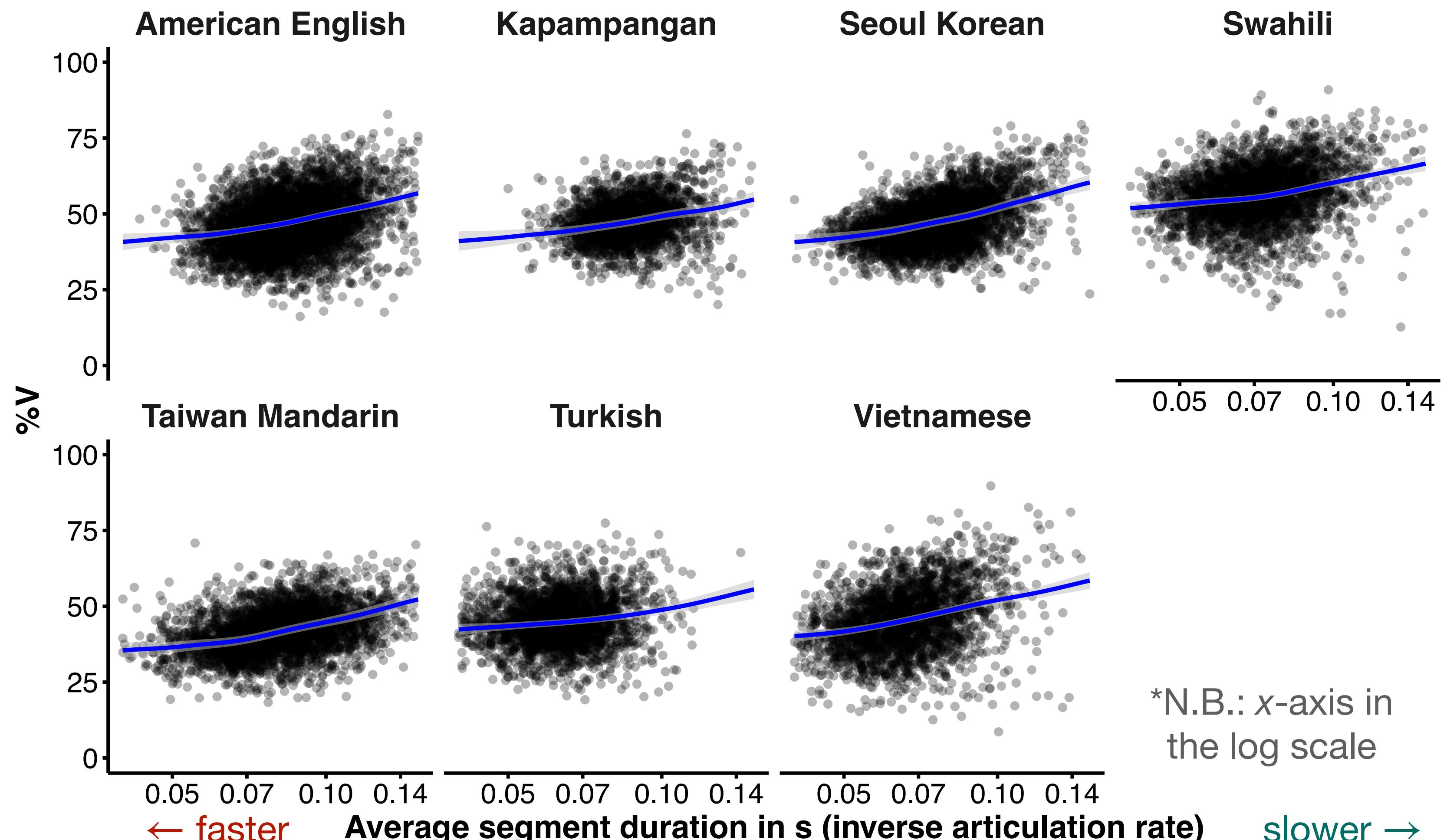
Methods

Data annotation and management (cont.)

- Recordings first parsed into utterances
 - Utterances defined as speech segments bounded by non-speech intervals of > 150 ms
- Measurements
 - Local articulation rate := #segments / (utterance duration – non-speech)
 - Average segment duration = 1 / local articulation rate
 - ⇒ higher average segment duration → slower speech
- Utterance inclusion criteria
 - More than 5 syllables
 - An average segment duration between 40 ms and 250 ms
 - Log average segment duration that is within ± 3 SD of mean log average segment duration over all utterances across languages
 - Total: A. English: 4,930; Kapampangan: 2,487; S. Korean: 4,259; Swahili: 2,893; T. Mandarin: 3,158; Turkish: 2,453; Vietnamese: 2,329

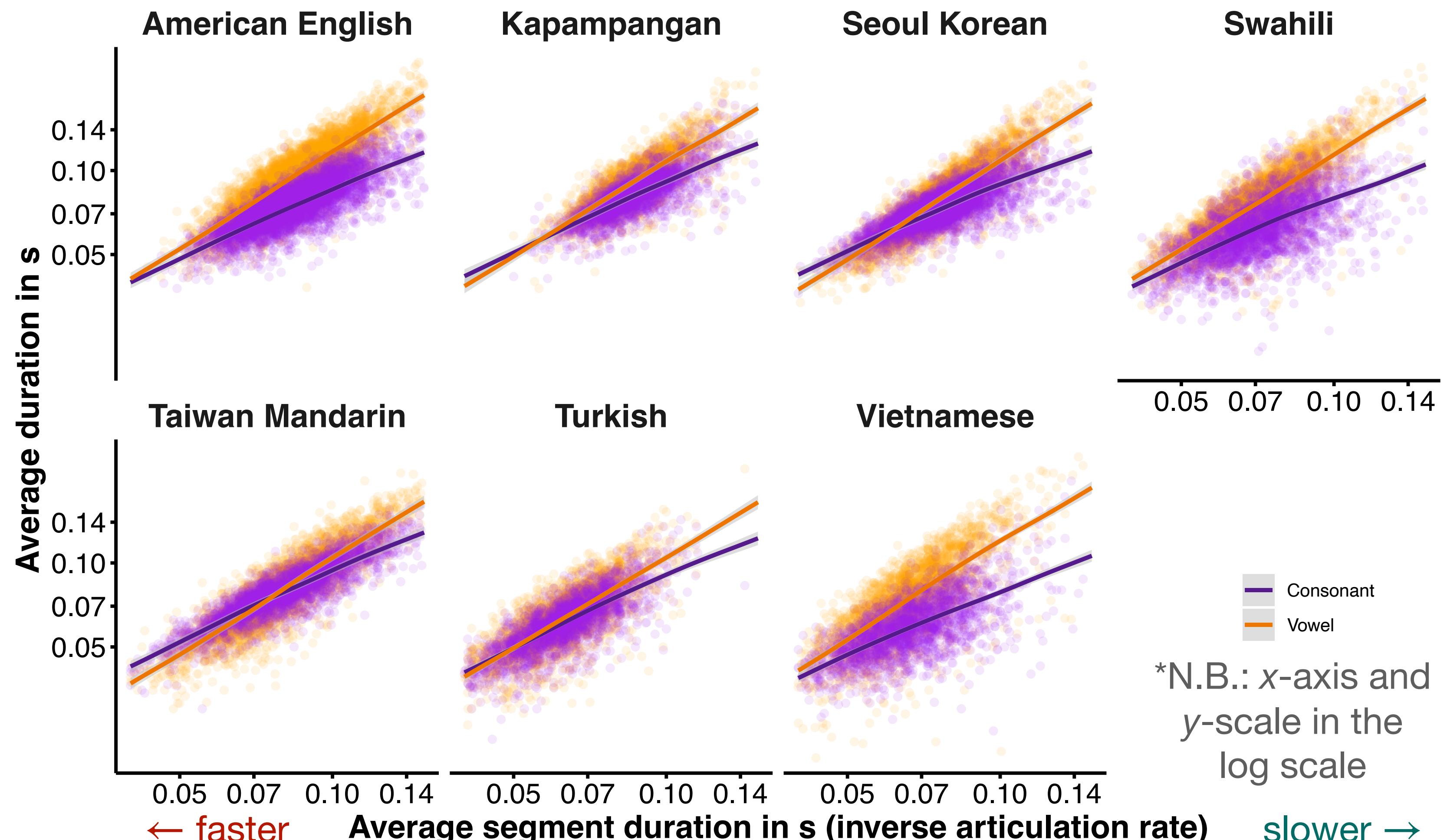
Results

- %V (duration percentage of vowels among all segmental material)
 - Analyzed with a generalized additive mixed model (GAMM; Wood, 2017): $\%V \sim s(\log \text{art. rate})$
 - Random smooths by speakers and languages
- %V goes **up** as speech slows down



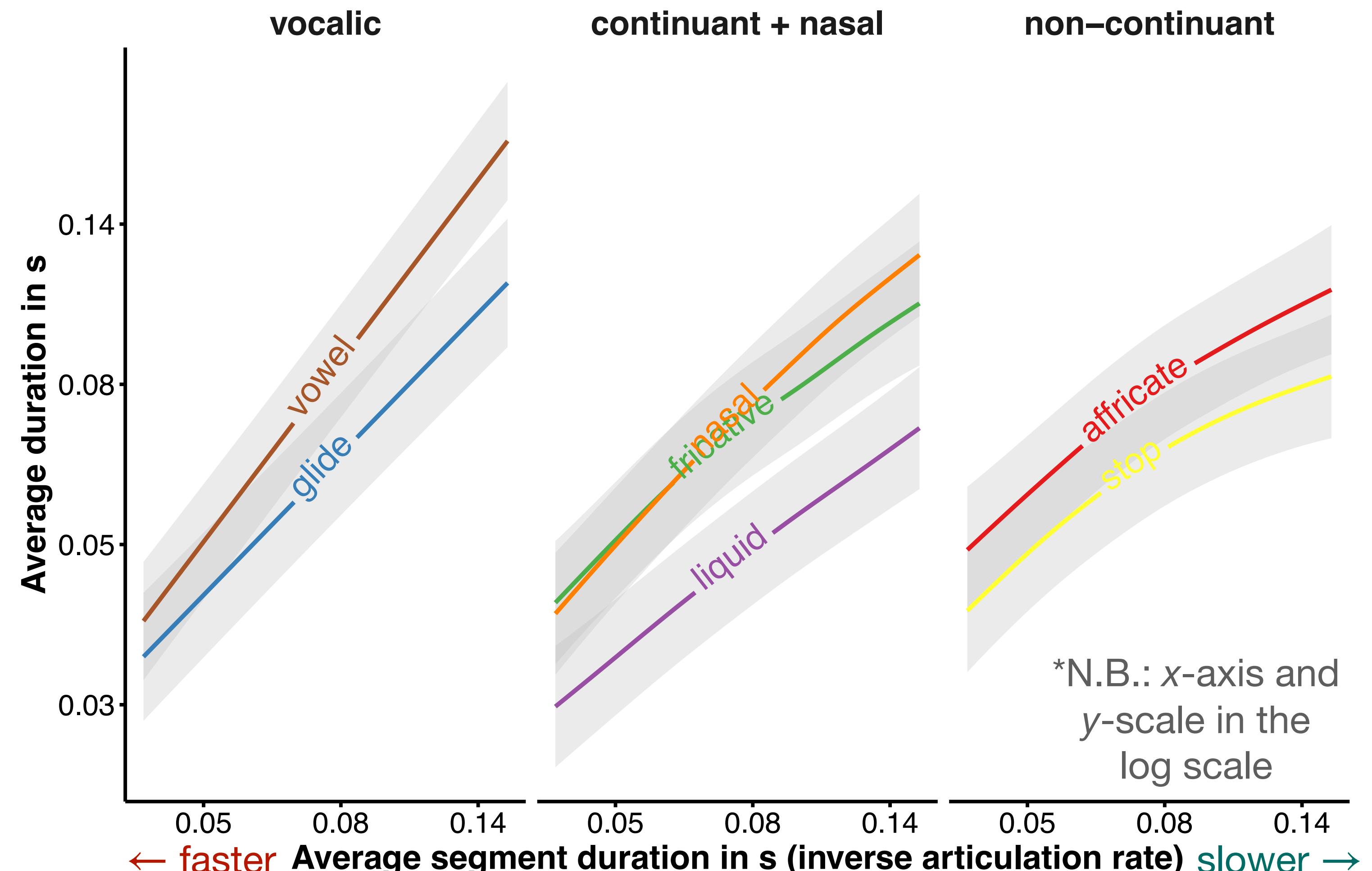
Results

- Average C and V duration
 - GAMM: $\log \text{avg. dur.} \sim \text{seg. type} + s(\log \text{art. rate, by} = \text{seg. type})$
 - Random smooths by speakers and languages
- Vs undergo greater duration adjustment than Cs
 - Fast: Vs same or shorter than Cs
 - Slow: Vs up to 1.5x longer than Cs



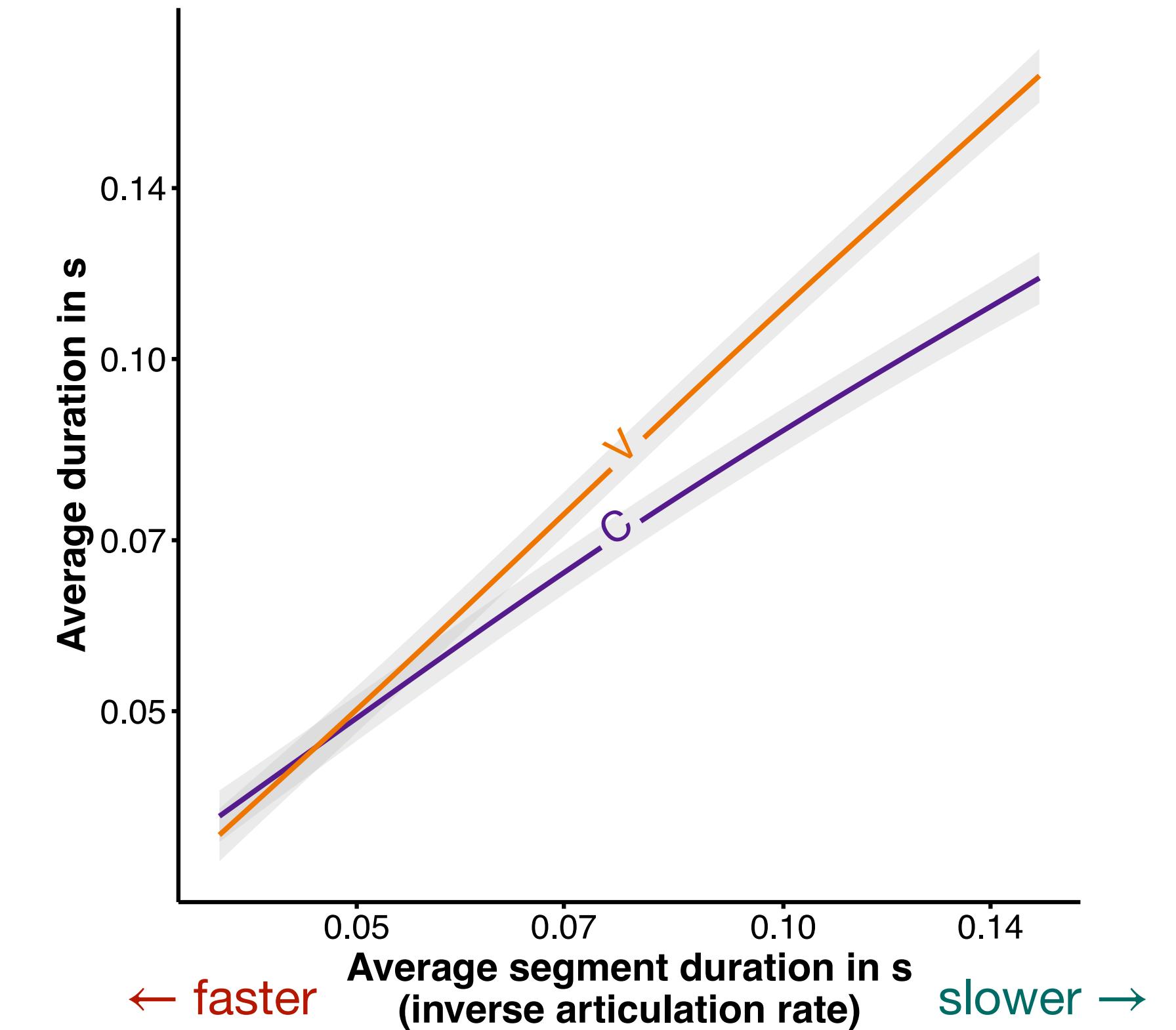
Results

- Average duration of different C types
 - GAMM: log avg. dur.
~ C type + s(log art. rate, by = C type)
 - Random smooths by speakers and languages
- Duration of non-continuants vary less than continuants
 - Vs still stand apart



Summary and Discussion

- Across all languages, vowels are “stretchier” than consonants
 - Agree with Kozchevnikova and Chistovich (1965) and Port (1976)
- Different consonant types (in particular, continuant vs. non-continuant) display different stretchiness
- “Stretchiness” of a segment primarily determined by its **temporal** and **aerodynamic** characteristics
- Future direction
 - Interactions with segment **reduction / deletion** (e.g., vowels might be more resistant to deletion due to their temporal flexibility)
 - Rate **perception** by varying vowel and consonant durations
 - Implications for **sound change** (e.g., vowel length contrasts more likely to arise than consonant ones)



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