

REACT NATIVE AND THE 9 CIRCLES OF HELL

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Lead frontend at Ulabox

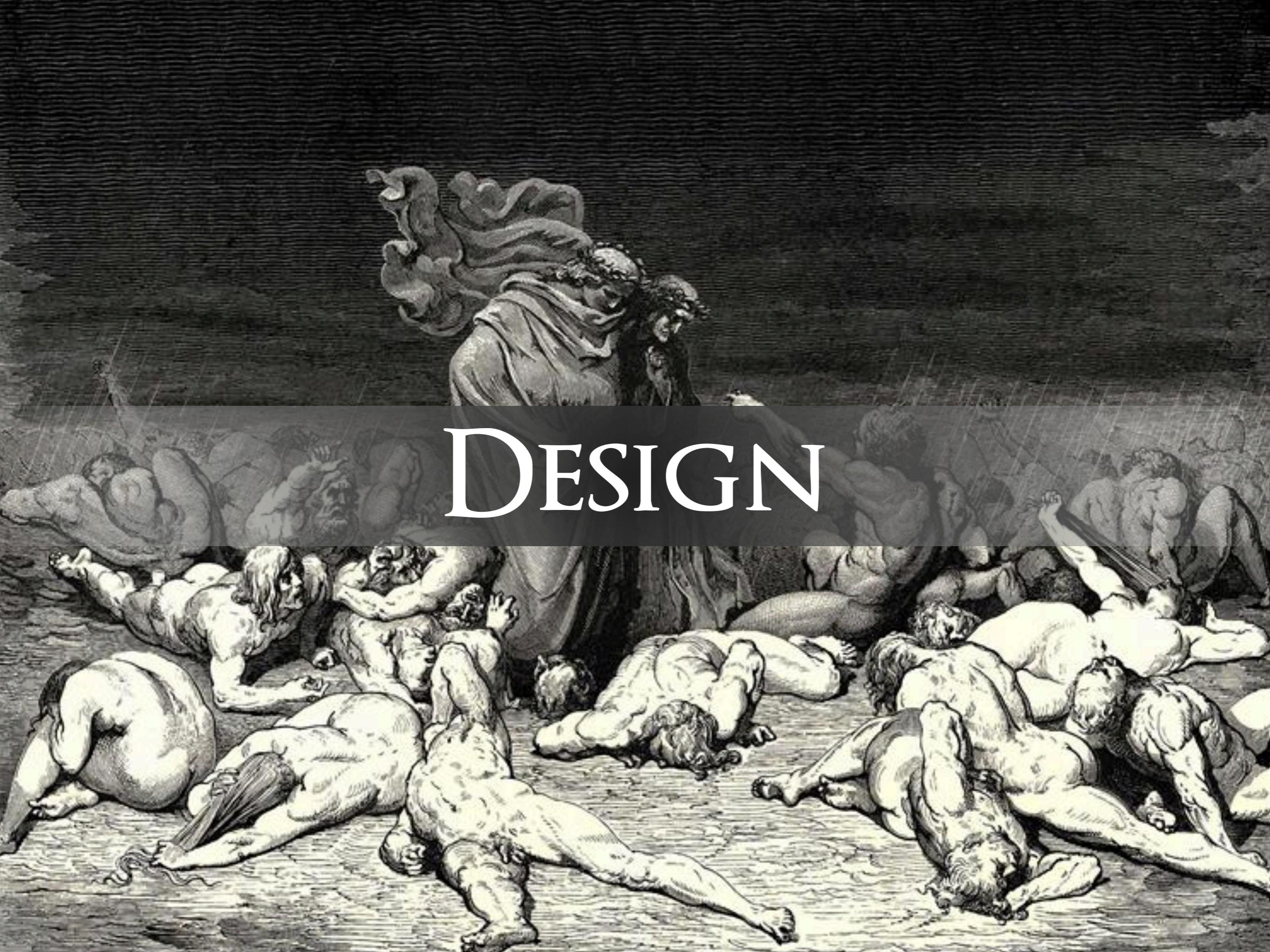




ANALYTICS

1. ANALYTICS

- NO AUTOMATIC SCENE DETECTION
- COMPLEX GA CONNECTION
- UNSTABLE SOLUTIONS



DESIGN

2. DESIGN

- NO HIERARCHY
- DIFFERENT MINDSET
- PAINFUL DEBUGGING
- LESS POWERFUL

NATIVE TOOLS



3. NATIVE TOOLS

- NATIVE LAND
- MANUAL LINKING
- HARD INTEGRATION

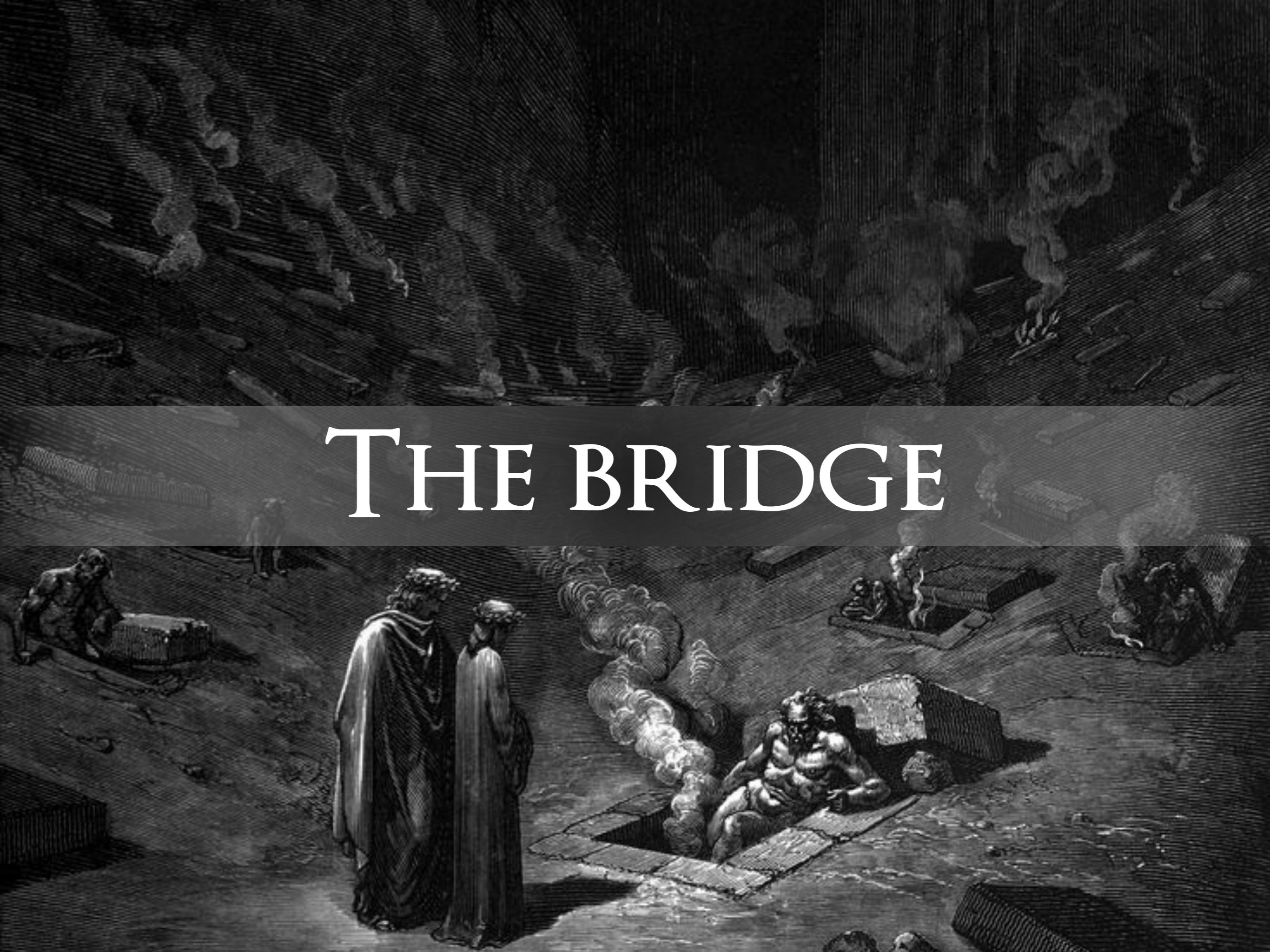


ANIMATIONS

4. ANIMATIONS

- DECLARATIVE MINDSET
- DEPENDS UPON THE BRIDGE
- REQUIRES MATHEMATICAL KNOWLEDGE

THE BRIDGE



5. THE BRIDGE

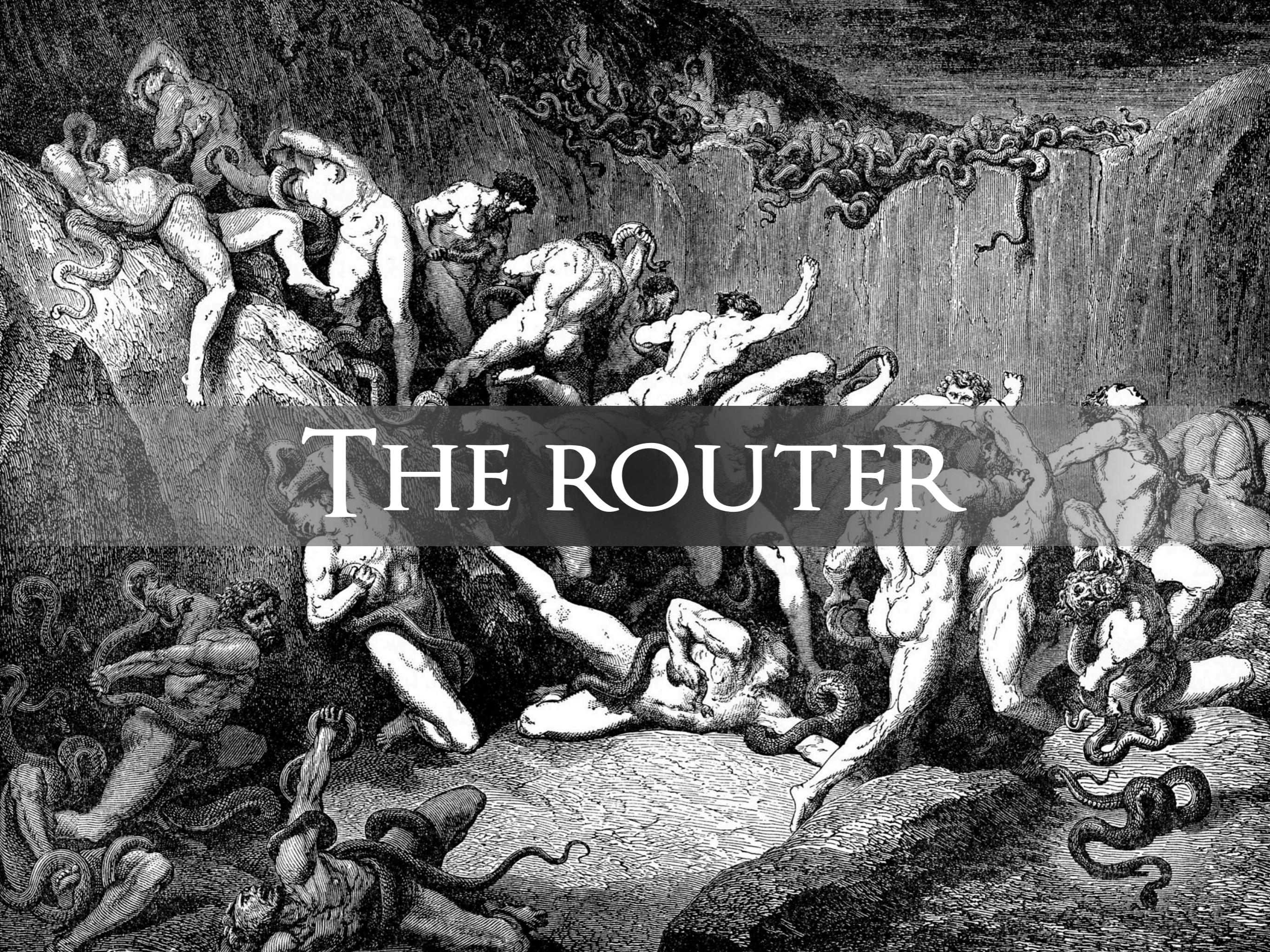
- PERFORMANCE KILLER
- UNDEBUGGABLE
- BLACKBOX



TESTING

6. TESTING

- SUITES: NATIVE AND JAVASCRIPT LAND
- NO MANIPULATION
- REAL DEVICE TESTING
- CONTINUOUS DELIVERY/DEPLOYMENT



THE ROUTER

7. THE ROUTER

- NO OFFICIAL SOLUTION
- FRAMEWORK ORIENTED
- DICHOTOMY: BEST UI VS MOST POWERFUL

BUILD TOOLS



8. BUILD TOOLS

- CODE SIGNING
- BINARIES AND APK GENERATION
- VERSIONING
- BETA TESTING

A black and white illustration depicting a dark, desolate landscape. In the foreground, numerous human bones and skull fragments are scattered across the ground, some protruding from the earth. A single, skeletal hand reaches up from the ground in the center. In the middle ground, a small, dark figure stands on a rocky outcrop, looking out over the vast, barren terrain. The background features jagged, rocky mountains under a dark, cloudy sky.

UPGRADE

9. UPGRADE

- SOMETIMES IMPOSSIBLE
- MANUALLY MERGE NATIVE AUTOGENERATED FILES
- UNSTABLE SOLUTIONS

THANKS

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