



Prince Claus Fund (2023)

Seed Awards

EDWARD OLUDARE



gxDLYpyR

Submission details

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To what extent are you familiar with Prince Claus Fund activities? *Tick all that apply.*

- ✓ I follow Prince Claus Fund on social media
- ✓ I have subscribed to the Prince Claus Fund's newsletter

We are interested to hear about how you found out about the Prince Claus Fund.

- ✓ Social Media
- ✓ Newsletter

I am applying as an individual creative

✓

I am a national of a country listed in the [Prince Claus Fund eligible country list](#)

✓

I currently live and work in a country listed in the [Prince Claus Fund eligible country list](#)

✓

Personal Details

Preferred Name / Artist Name / Public Name

EDWARD

First Name(s)

EDWARD OLUTOMI

Surname(s)

OLUDARE

Date of Birth	1969-07-30
Which of the following most accurately describes you?	✓ Male
What are your pronouns?	✓ He/him
Nationality	Nigeria
Country of Residence	Nigeria
E-mail	edwardoludee@gmail.com
Telephone	+2348033959076
Website/Social Media	🔗 https://www.facebook.com/oludare.tomi

Postal Address

We would like to send materials via post for those selected.

Please make sure to provide us with a valid and correct postal address.

Street	ODUNSI, ILAJE-BARIGA
Number	9
Postal Code	01234
City	LAGOS
Country	Nigeria

I understand that if I live between different countries, or if my country of residency changes in the period of this open call I must inform the Prince Claus Fund. ✓

Is your postal address the same as your residential address? Yes

About Your Work

What discipline(s) do you work in? ✓ Design
✓ Music

Please tick a max. of 3 disciplines that apply.

✓ Performance

✓ Other(s)

Other(s) please name Cultural education

Tell us about your artistic/cultural practice.

I am an educationist, musician, and cultural curator. In addition to teaching formal education in school curriculums, I also teach informal education at the grassroots. I work with local schools within underprivileged communities where children from poor families attend. Their parents are uneducated, unemployed and/or belong to a marginalized social and/or ethnic group. In collaboration with the schools and parents, I design tailor-made learning and interactive programs for the children. It combines educational, cultural and social activities, which includes using Yoruba traditional music, instruments, language, crafts, cultural history and heritage. My current project is titled "talking drums in the classroom: enhancing Yoruba language learning using an ancient tradition". The project aims at using traditional talking drums to enhance the existent curriculum on Yoruba language subject within the Nigerian formal educational system. My educational and cultural practice thus contributes to promoting language acquisition, cultural education, ethical inclusivity, heritage and identity.

We are interested in understanding which of these social/political themes, if any, you address through your work. Please tick any that apply.

✓ Racial justice

✓ Indigenous rights

✓ Gender equality

✓ Reexamining history

✓ Others

Other(s) - please specify Indigenous knowledge systems and Cultural heritage

Please elaborate on how the social/political themes you address through your work are relevant to your context.

In addressing cultural heritage and indigenous rights theme, I engaged children from underprivileged communities who belong to a marginalized social and/or ethnic group. I curate cultural activities that teach and exhibit to the native children about traditional arts and cultural (music, instruments, dances, theater, costumes, language, art, religion, etc.). Through practical-based activities, I promote the preservation of Yoruba cultural heritage and identity among the native children.

In addressing indigenous knowledge systems and reexamining history theme, I design cultural education programs that teach the Yoruba history and the various indigenous methods of education and traditional institutions through which these knowledge systems are practiced in Yoruba culture. For example, in my current project I use the traditional musical education system in which the talking drums are used in a drum language system (speech surrogacy) for language learning. The research aimed at using traditional talking drums to enhance the existent curriculum on Yoruba language subject within the Nigerian formal educational system. This project explores how talking drums, which are traditionally employed in Yoruba societies as a communal didactic tool and activity for learning the cultural heritage, can be incorporated in classrooms to achieve similar pedagogical and cultural benefits in a modern context.

How would you invest the Prince Claus Seed Awards, and how would this investment support you in taking the next step in your career?

I will invest the Prince Clause Seed funds for the following initiatives:

- Cultural education projects: I will continue and further develop my existing projects with the school children within the community. The cultural education project provides teaching sessions during the school periods, extra-teaching lessons and extra-curricular activities outside the school periods. Most of the children are from poor families that cannot afford better education, the schools are poorly run due to marginalization and lack of government support, while the community is marginalized due the members belonging to low social class and minority ethnic group. With the seed funds, I will be able to spend more teaching hours with the children, and to buy and distribute more teaching

aids, materials and tool resources for the lessons free of charge. I will also be able to extend my cultural education projects to more schools, children and communities by investing in the invitation and training of new mentees in cultural and artistic practices to join me in the project.

- Community development initiatives: Through this initiative, I give free educational advice and counselling to the children, administrative guidance and support to the school staff, and employment and ethnic inclusivity knowledge to the parents. With the seed funds, I will expand my community outreach activities to more families and communities. I will also be able to offer free services such as localized hygiene education and advice, and to buy and distribute free educational materials and items on good hygiene maintenance. My newly trained cultural artists mentees will also join me in the activities.
- Arts and culture social activities: This charity initiative provides entertainment and social bonding experience for the children. The children and community members are also given the opportunity to showcase their artistic and cultural talents during the program. The initiative activity is organized either when the school celebrate their special arts and culture week, or during a special family and community weekend, funded from my private artistic practices and from free will donations from the community members.

The seed funds will enable me to provide more educational services, arts and cultural events, social bonding activities, and invest in human capacity and community development. My project funding will benefit the Prince Clause organization through the establishment of an international relation between Nigeria and Netherlands and between Africa and Europe, thus supporting the UN tangible cultural heritage protection and the millennial development goal for Africa.

Who is a role model who has inspired your artistic practice?

Cobhams Asuquo: A multitalented Nigerian artist, culture producer, and community builder. Despite being visually impaired, he is a youth ambassador and mentor who has used his musical gift and cultural background to assist less-privileged children and communities in Nigeria. He has trained young musical and cultural artist into international stars.

Pitch

Please submit a pitch (max. 3 minutes) that answers the question what drives you as an artist and/or cultural practitioner?

MP3	Oral presentation - Audio... (2.6 MiB download)
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I agree that the information in this application may be shared with the external advisors making the Seed Award selection. ✓

Short Bio

Write up a short biography.

My name is Edward Oludare. I am an educationist, traditional musician and cultural curator. I am seasoned in both co-curricular and extracurricular activities of knowledge transfer in and out of the classroom. I have qualifications in education, health care giving and first aid. I am regularly involved in cultural development and counseling among children; of school ages, in both primary and secondary level of education. As a freelance artist, I perform Yoruba traditional music and promote indigenous knowledge and cultural heritage. In my community outreach activities, I assist children from poor families of disenfranchised background, who belong to social and ethnic marginalized and minority group, and to support girl-child education. I am married with three children.

Portrait Picture

Pleade upload a portrait picture of yourself.



Images Selection

Please upload a selection of 4-6 high-resolution images of your work (zip folder).

ZIP	Images.zip (6.3 MiB download)
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I agree that this information may be shared publicly on the Prince Claus Fund website/media if I am awarded a Prince Claus Seed Award.

✓

Reference Letter

Name of your referee

HON. OLOWA SUNDAY ABIODUN

Position or job title of your referee

Personal assistant (Legislative aide) House of Representatives

Please submit one reference letter from a person or organisation that knows your work and/or has worked with you in the past.

PDF	Edward Oludare - referenc... (124 KiB download)
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CV

Please upload your CV (in PDF format).

PDF

[OLUDARE, E.O. C.V.pdf](#) (92 KiB download)

Supporting Materials

Please submit any additional supporting materials related to your work that you wish to share with us. Please submit a maximum of 6 files/links.

These could include, but are not limited to:

- Samples of work (images, videos, texts, etc.);
- Reviews;
- Interviews.

Log in to princeclausfund.awardsplatform.com to see complete submission attachments.

MP4

[Cultural educati...](#) 13.5 MiB

MP4

[Teaching the dru...](#) 13.4 MiB