

1. The book I chose was *The Refugees*. My favorite part of the book was in *War Years*, when he outlines the differences between the new immigrants and their children. I wrote this in the front cover:
  - a. Title indicates it may be about a family leaving their country (as refugees) and learning to adapt, likely to the U.S., since the book is published here. I keep having the idea that the family may be from Vietnam during the War, but that may be a bias since the author's name is Vietnamese. The cover has a woman on a motorcycle, typically representative of freedom, flying into refugee status.
2. The three poems I chose from the Poetry Foundation
  - a. <https://www.poetryfoundation.org/poems/44051/but-men-loved-darkness-rather-than-light>
  - b. <https://www.poetryfoundation.org/poems/154788/happiness-5faad60c4b697>
  - c. <https://www.poetryfoundation.org/poetrymagazine/poems/42292/you-that-i-loved>
3. Tea Time Expressing Yourself slides
  - a. <https://docs.google.com/presentation/d/1WjtArg-DEjaLHRtC2GYZbO7G7ty5M88hlaoSiMYc6ZE/edit?usp=sharing>
4. Wordwright Challenge: One Poem
  - a. Answers
    - i. C
    - ii. D
    - iii. B
    - iv. B
    - v. E
    - vi. C
    - vii. D
    - viii. C
    - ix. C
    - x. B
    - xi. B
  - b. *Here* was an interesting poem, and I'd like to do an SEW on it. I used a compass and drew a map to represent where he's going, and at the end realized he was using industrialism as kind of a metaphor for his death. I also researched Philip Larkin more afterwards and learned that he only lived in one place, so he died and was born in the same place.
5. Museumgoer
  - a. <https://docs.google.com/presentation/d/1uRWqSm-Ac-vp0bAGHkD5YZef-zG49RN7t7qgcDWWkMM/edit?usp=sharing>