Robotic Artist:Walter
G400 Computer Science, CS39440
Requirements Specification

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Contents

1   Introduction

References

[1] EXAMPLE: Patrick Tresset, Frederic Fol Leymarie, Goldsmiths College ; "Portrait drawing by Paul the robot"; 01/02/2018

http://doc.gold.ac.uk/ ma701pt/patricktresset/wp-content/uploads/2015/03/computerandgraphicstresset.pdf

This is the main article that I will be using throughout the project, as it was where the idea from the project came from and talks about different methods and styles when it comes to developing robotic artists. Such as, splitting the image into different sections and developing different consistences to pick out the lines and the shadows. Also it has references to other projects that are just like this one.

2   Versions

Version	Description	Date Modified
0.1	blank.	time, date